'Genderless God' spirits individual faith
Chaplain's sermon sparks controversy at Sunday's Gathering

JENN DORN
campusbeat editor

Despite the Big Game televised Sunday night, students packed into Davenport Chapel to hear chaplain Ben Patterson talk about a genderless God at the weekly Gathering Service. It is a misnomer, Patterson said, during his sermon, "Why God is Father and not Mother," to refer to God in patriarchal terms as is so often done today. "God revealed himself overwhelmingly in masculine terms in the Holy Scripture, and above all, on the lips of God incarnate, Jesus Christ," Patterson said. "I don't believe that can be left open to any serious debate." Still, Patterson said, this kind of language should be avoided, a current trend in Christian churches. There is a project that is going around in academic and religious circles to make language about people inclusive and to make language about God inclusive as well," Patterson said. There are less shocking versions of this project, according to Patterson, such as speaking of God in terms of Mother and Father or eliminating the use of personal pronouns, like He and Him, altogether. "I want to spit out at least one legitimate reason why I think this is going on," Patterson said. "I hold this to be virtually inarguable that women have been given a raw deal in the history of Western Civilization," Patterson said. "That may be a very valid motivation to want to correct this injustice. I think that this is a giant step in the wrong direction to correct this problem. But I do believe that there is a problem. Ideas have consequences and trajectories and sometimes, Patterson said, when they run their course, end up in radically different places. "I think that all we ought to care about this subject because these trajectories are of maximum consequence," Patterson said. "We are a revealed faith. We know nothing about God unless God showed himself to us. Our faith relies on the conviction that God has said something about Himself that we could not have known of on our own. The major question revolving around this issue is this: Does the Bible contain the word of God? Are these God's words directly spoken to us? The Bible is God's word," Patterson said. "That ought to settle the issue for us right there." Of course, it's not that simple to settle this issue. To accept that God revealed Himself through Jesus Christ, one must accept the idea that Jesus Christ is more GENDER on 7.

Hope rams Calvin with 93-70 victory

GLYN WILLIAMS
staff reporter

All the time in the world seemed to stand still for a few hours, as perhaps the most classic of all Division III rivalries was played at the Holland Civic Center last Wednesday night. The experienced and commanding Hope College Flying Dutchmen beat the young Calvin College Knights 93-70, extending their record to 15-3, 6-0 in the MIAA. The underdog Knights (9-8, 2-4 in MIAA) came out hoping to win and showed their youthful exuberance, as they led Hope 13-11 with 11:45 left in the first half. Just a few minutes earlier in the game, with 14:22 to play before intermission, Hope had a comfortable 9-7 lead. However, Calvin got a couple of three point baskets, and ended up forcing the Dutchmen to call a time out. "Calvin makes spurs of superiority play on you," Coach Glenn Van Wieren said. "Will they hit a few baskets here, get real excited and pumped, play great defense, and then hit a few more baskets, but then after awhile, they allow themselves to get overpowered and they lose again. They will be a great team when they can make their spurs last longer, maybe twenty minutes." The time out obviously calmed Hope's nerves, as they came out shooting the lights out. Dione Bosma ('96), Kevin Brittwell ('96), and Joel Holstein ('98) hit shots and free throws almost at will, as the Dutchmen reeled the lead, 20-15 and that was it for the Knights. They quickly began to unravel and never got back the lead. The halftime score was 42-30. Around the middle of the second half, the Knights got juiced up again, getting as close as eight points with 14:00 left to play in the game. The Dutchmen wasted no time in calling a timeout, and that turned things back around. Before anyone knew it, Hope was away by 63-48 with 11:48 left to play. "I think the main reason that Calvin got so close was our poor rebounding during the game and their three-point shooting," Van Wieren said. "In the time out all I talked about was getting the long rebound and denying them the three-point baskets. We were not as effective in those areas as we wanted to be at that time." Apparently the time out worked, as the Dutchmen outrebounded the Knights 41-31 for the game, and 22-12 in the first half.

more VICTORY on 6

Panel asks Church to accept gays' life

JENN DORN
campusbeat editor

Members of the Hope community gathered in Maas auditorium to hear a panel speak about the relationship between theology and sexuality and to urge the acceptance of homosexual lifestyles. The session, entitled "The Role of Theology in the Shaping of Attitudes about Sexuality and Sexual Morality," is part of a four-part series "Conversations on Human Sexuality." Diversity is often looked upon with feelings of pain and confusion," said Alfredo Gonzalez, assistant Provost. "We need to educate and produce more understanding. We must sponsor controversial conversation in a constructive way that shows reverence and decrease prejudice." One panelist, Steve Bouma-Prediger, of the Religion department, started out the session by defining theology and how it shapes as well as outlining guidelines to sexual morality. "Theology is a speech about God, it is the study of God," he said. "It is also science and wisdom. We have lost this dimension." Bouma-Prediger went on to claim that scripture, tradition, reason and more THEOLOGY on 7.

Hope b-ball ad boot ed off TV

MICHELLE PIEHL
staff reporter

"It's not just a game, it's a holy war." Why would this be talking about but the Hope-Calvin game? Two weeks ago, Wood TV.8 in Grand Rapids produced a commercial that was intended to "capture viewers attention," said Molly Kelly, Wood TV Advertising Promotion Manager. "It's a catchy way to position rivalry between the two schools." The catch phrase was used to, "get viewers to sit and watch the game," said Dan Rookoff, executive producer of promotion. "This commercial was intended to be a positive image." Despite their good intentions, viewers were appalled with what went over the air. This is the reason that the commercial was pulled from television sets last Tuesday. "People down at your end thought that 'holy war' crossed the line," commented Rookoff. Coach Van Weiren was a bit disgruntled at what he saw on his television Tuesday morning. "The 'holy war' is not a war," said Van Weiren. "Hope and Calvin are not two institutions at war. We are not about blood and guts, do or die. A game is excitement and more RIVALRY on 7.
A rash of auto vandalism hit the campus this weekend. The windshield of three cars were broken when they were parked on student lots. Apparently, the damage was caused by throwing chunks of hard-packed snow and ice at the windshield.

**Winter hops to brighten February blues**

Hope's annual Winter Happening is back and will be held Saturday, Feb. 3.

The event will feature six faculty-hosted seminars, a luncheon with musical entertainment and a visit to the Paul Fried exhibit in DePree Art Gallery. The event will run from 11:30-3 p.m.

Seminar topics include affirmative action, genetic engineering, the Rutgers prof. links racism to sexism

They lash out into the open, tear around corners and pounce on those in their path. But they also quickly liquefy in the shadows, festering. Racism and sexism—be it the wearing of a white KKK cloak or the personal disapproval of women who decide to remain in the work force after the birth of a child—is still racism and sexism, whether or not it is upheld by institutions or by an individual.

"It is really a matter of what is going on in people's hearts," Dr. Jorge Garcia, professor at Rutgers University, told a group of forty or so students and faculty Friday afternoon in discussion of the paper "Racism As a Model for Sexism."

"Part of the Philosophy Department Speakers Series, Garcia's dissertation analyzed rejected various thinker's definitions of racism and sexism, criticizing them as non-inclusive of both problems. He then compared the notion to various elements in the ways which racism and sexism are subtly infiltrate society.

"Racism can be passive," Garcia said. "A bigot can be sitting in her room about the advances for black people and enraged when Cosby reruns are shown. That is evidence. She is not doing much to prop up institutional racism, but it still needs to be combative."

There are overt racism like the Jim Crow laws, covert racism like the southern Grandfather Clauses and institutional racism," Garcia said. "Only those that also include institutional racism are accurate."

**Date rape victim to address male/female communication**

**PETER EMERY staff reporter**

Amy Schutter ('97) is approaching her fifth year at Hope as an English major. She works three jobs and carries twelve credit hours a semester while living paycheck to paycheck so she can survive financially and be eligible to graduate next winter.

Welcome to the four year myth. Schutter is just one of many students at Hope that is struggling to complete the required 126 credits needed to graduate in four or possible even five years.

"The average stay for the students here at Hope is four years," Associate Registrar Gloria Shay said. However, students within certain majors including education, business and health management and social work are required to graduate in four years or in some cases even five years.

Only 50 percent of all incoming freshman each year graduate in four years. The graduation rate after six years for incoming freshman is still a surprising 70 percent. This statistic seems stunning to those prospective students looking at Hope who might be turned off by it. The Registrar's office helps incoming freshman lay out their plan of attack in order to complete their required courses in order to graduate in four years. Professors and advisors try to help students lay out this plan as well, but it does not always work when students decide to switch majors or decide after their sophomore year.

Stacey Wendt ('96), an elementary education major, didn't decide on teaching until her junior year. "The whole indecisiveness got me behind, but now I know what to do," Wendt said.

She had to take classes over the summer to get caught up with core elective and major courses. "I don't think I would have been able to get out in four years without summer classes," she said.

This spring she'll walk at the graduation ceremony, but won't receive her diploma until completing the required one semester of student teaching, which she will do here in Holland.

Transfer students like Dan Heisler are also in a bind when they come to Hope and pick up a new major. Dan Heisler, currently a science major, didn't decide to transfer until he walked at the graduation ceremony, but won't receive his diploma until completing the required one semester of student teaching, which he will do here in Holland.

Transfer students like Heisler are having to make up for introductory classes and health dynamics in order to complete core.

Students who choose travel abroad what Hope need to map out a plan for classes abroad and courses they want to take at Hope after their study abroad, the registrar's office recommends. "Usually students don't go overseas until their junior or senior year," Shay said. "They might be a language or comprehensive major." Most of the time courses abroad will count toward core requirements.
Gagging the student body
Censorship strikes Hope College campus

By Heather Bosch
infocus Editor

This brings up very potent and difficult questions: Just who decides what is obscene? And what will this lead to?

"That is a good question," said Alfredo Gonzales, Assistant Provost. "I don’t know how it’s going to be interpreted. I just don’t have a precise answer.

"I don’t see censorship going on everyday, but I think an occasional poster might be taken down because the college didn’t like it;"

"In these times where computers are literally taking over the planet and infiltrating our daily lives, issues such as online censorship on campus are taking center stage, unleashing a plethora of potential problems."

"Hope College Computer Usage Responsibilities."
In the name of the Father

Our Father, who art in heaven... 
...or Mother...King...Master...Lord...

During the Gathering service Sunday night, chaplain Ben Patterson made the distinction that God, while He revealed himself as the Father in the Bible, as well as in several other forms which include feminine and familial personas, has still chosen to reveal Himself in mostly patriarchal terms. Furthermore, Patterson said, God reveals Himself to each individual in ways in which each person can understand.

Some saw this as a courageous and informative dialogue. Others saw it as a strike against feminism. And, though the topic is interesting to contemplate, it should not be one of the central arguments we linger on. The item embarrassed the whole of the WTHS staff in its derogatory implications about Greeks. It did not represent any portion of the WTHS staff's opinions, and we withdraw it now.

As we have learned of this display of thoughtlessness, you can be sure we have taken appropriate discipline measures; we have also decided to post an apology to one and all offended members of the student body. Such an act will not occur again.

As a student organization which has received its portion of bad press, we share the Greek concern about unnecessary or ignorant publicity concerning ours or any other groups' images. We regret to have to offer apologies for such behavior, but we do so in good faith—that mutual, cross-campus respect and concern will inspire a happy coexistence and cooperation among all types of organization. Although it was not an extreme statement, we feel that it warrants our heartfelt apologies.

If there are any concerns or comments which we have not addressed in this apology, please direct them to Eric Hufgren, Station Manager, at 305-7878. Thank you for your time and concern.

Sincerely,

WTHS Executive Committee

WTHS Sends Apology to Greeks

Dear Editor,

The WTHS Executive Committee would like to issue a formal apology to all students who might have been offended by a publicity measure used on Wednesday, Jan. 24. A single member of our staff published (and placed in Phelps) an inappropriate table tent; it contained a fallacious and tasteless item of publicity for the station which ought not have appeared at all. The item embarrassed the whole of the WTHS staff in its derogatory implications about Greeks. It did not represent any portion of the WTHS staff's opinions, and we withdraw it now.

As we have learned of this despicable display of thoughtlessness, you can be sure we have taken appropriate discipline measures. We have also decided to post an apology to one and all offended members of the student body. Such an act will not occur again.

As a student organization which has received its portion of bad press, we share the Greek concern about unnecessary or ignorant publicity concerning ours or any other groups' images. We regret to have to offer apologies for such behavior, but we do so in good faith—that mutual, cross-campus respect and concern will inspire a happy coexistence and cooperation among all types of organization. Although it was not an extreme statement, we feel that it warrants our heartfelt apologies.

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Sincerely,

WTHS Executive Committee

Opinion

January 31, 1996

Wishes Bon Voyage to:

from France:
Laurensse  Laury

from Dominican Republic:
Dori  Frieden

from Egypt:
Ann  Fredric

from Mexico:
Andy  McFarland

from Scotland:
Karen  McNeil

from Spain:
Bryce  Smith

from Australia:
Marta  Taylor

from Japan:
Kazuhiko  Suzuki

from Canada:
Nicola  Parrott

from China:
Sarah  Smith

from Hawaii:
Emily  McNeil

from New York:
Sheila  Driscoll

from California:
Sarah  Smith

from Texas:
Marta  Taylor

from New York:
Ann  McNeil

from Canada:
Sarah  Smith

from Hawaii:
Emily  McNeil

from New York:
Sheila  Driscoll

from California:
Sarah  Smith

from Texas:
Marta  Taylor

There will be no publication of the Anchor on Feb. 7th due to Winter Break. Look for the next issue, Feb. 14th Valentine's Day, in full color.
Contemporary Motions dancer dons S&M gear

M. HASELTINE staff reporter

The lights dimmed and the stage was bathed in blue light as the Kauferbocker Theatre on Friday night. The crowd hushed for the beginning of the Contemporary Motions Dance Co. performance, and the air became thick with the sound of a world beat.

First to perform were Elizabeth Gormly and Jesus Miranda dancing "Papobellicious," which immediately imprisoned attention by casting an aura of jungle-like purity.

The two flowed with the uniform syncopation of a kaleidoscope as they separated, parted, and reunited to fall into various grooves supporting each other. Julio Rivera, founder of the company and member of the Hope College dance faculty, choreographed the dance with no gender dominance.

Gormly and Miranda mirrored each other, taking turns as powerful as Rivera, and only after his character accepted this could they spiritually unite in dance.

Following the light-hearted, "Milonga Del Angel," and the random common call, "Blizzard '96/ Cabin Fever," the performance concluded, like the audience, with a feeling of anticlimax.

Detecting unexplainable movement: The Contemporary Motions Dance Co. rehearsing for their January 26th and 27th performances. From left to right, Julio Rivera, Jesus Miranda, and Elizabeth Gormly.

"Visions of Vienna" Sweeps with silver

M. MORGAN staff reporter

Good news for the art lover and novice alike: Paul G. Fried brings his collection of Venetian art to Hope's own DePree Art Gallery. Entitled "Visions of Vienna," Fried has temporarily sacrificed his extensive collection of artifacts, memorabilia, paintings, trinkets, and furniture accumulated during his travels of lost and forlorn figures in the Viennese sumptuous, in its invariable style. These and other wacky and beautiful towns and landscapes.

The paintings are strikingly significant in their detail and life-like matter or color. The paintings and prints are redundant in their simplicity and theme, and the colors, with little exception, are dark and dreary.

Except for a few minor opening night cue and line glitches, the performance was flawlessly unsmearing. Angus eerily portrayed the stoically stoic and raging killer with potent force. Hoag played the character of Dan Henniman with obvious skill and precision, except when he became too aware of his smooth delivery, and lost his depth. Fouch seemed nervous at the start of the play, but returned stronger and more emotionally probing with every line. This production of "Down the Road" was directed by Todd May, a Hope graduate and founder of Theatre Forum. "Down the Road," made clear that the main character and supporting actors found the right place to contain explosive theater.

"Don't speak to the prisoner. You killed," the audience had been held back behind an untouchable shield, the only place to continue the interaction with the serial killer. Except for a few minor opening night cue and line glitches, the performance was flawlessly unsmearing.

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"Down the Road" was directed by Todd May, a Hope graduate and founder of Theatre Forum. "Down the Road," made clear that the main character and supporting actors found the right place to contain explosive theater.
Summer.

Calvin players. Many Hope and der that these two teams combine tion, same enrollment, and same able showdown that puts two col-

Dutchmen of Hope in an unbeliev-

GLYN WILLIAMS

or vice-versa. It is a matter of pride "All summer

Coach Glenn
t w  e  e  n

bragging

up basketball games and on Gus

Van Wieren.

—Ben Laskv (’99)

"Part of this game is simple

Inciting this against Calvin and experience it all over and over and again, but the play-

ers only experience this about maybe eight
time in their ca-

and that is the way it is." VanderWerf is reported to have said. "A Calvin student wrote an

open letter in the MIAA officials ruled that the fan

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Director Tom Renner.
Hope College
Environmental Issues Group
Fact: If the Pilgrims had had six-packs, the six-pack rings would still be around today. Make a difference: Avoid excess packaging.

Please join us at our weekly meetings
Thursdays at 6:30 in Lubbers 101
Email: ENV_ISSUES@hope.edu

The final speaker of the evening was Marchiene Rienstra, co-pastor of the First Congregational Church of Snagstaff, who focused on what is necessary for theology to function properly in attitudes towards homosexuality.

"We need to have a sense of humility and realize that the Bible has the greatest authority, but that it is open to interpretation. We do not go to the Bible with a clean slate, but with presuppositions that influence how we read and interpret it. Rienstra also emphasized that Jesus never addressed the subject of homosexuality in the Bible, but He did teach the Golden Rule, "Do unto others as you would have done unto you."

"If you are offended by someone's lifestyle," Rienstra said, "go and talk to them. Go to them, not accustumary, but with love. If their lifestyle is truly wrong, they require every compassion. Take with them and pray with them."

RIVALRY from I
The two schools portray positive images of their teams and coaches.

"We need to respect our opponent, not use demeaning words toward them," said Van Waalw.

"Different wording could have been used to describe the game," said Ed Douma, Calvin's head coach. "There was no reason to classify the game as a holy war."

"I don't go by the rules," said Van Waalw. "But they are just trying to advertise," said Kevin Barnett, Hope's point guard.

Appropriate advertising is just what Wood TV 8 was trying to accomplish. "We found the phrase 'holy war' in Sports Illustrated and thought it would give the commercial a nice edge," said Roseff. "We had no intentions of offending anyone."

Wood TV has produced spots for the Hope-Calvin game in the past. This is the first time that a spot that was pulled from the air. The game was pulled from the air.

Third Reformed Church
Worship Services
8:30 & 11:00 a.m.
Corner of 12th and Pine
It's a short walk. 3 blocks west of campus

College Student Group
For God, focus on Bible study and issues Sunday, 9:45 a.m.
4:30 p.m. - April

Come Join Us!
Support your local college
Buy 50 cents at 50

Did you know that students can order library material?

** If you cannot find an item that you think the library should own, please let us know. Select the electronic suggestion box on the library menu, or pick up an order card at the Reference desk. You will need to give us information such as the author, title, and publisher.

** The Baker Library
Friends in need need friends who lead.

Lead your friend to help.

The National Eating Disorders Screening Program

Concerned?

Health Assessments, Diagnosis, Treatment
Nurse/Physician Clinics
Sexuality Counseling
Referral to Off-Campus Treatment
Foreign Travel
Innocations

Call X7585
Hope College Health Clinic

(All services and records are confidential)

The Health Clinic is open mornings
8:30-12:00 and 1:00-4:30. Please call for an appointment.

BIG Gulp from 8 roles of her characters seemingly without effort, she belted out songs when they sang, and projected in a clear, rich way.

Alberto Rios is a much celebrated poet and author who grew up along the Mexican border. He followed Sellers, juxtaposing her short story nicely, with simple sincere poetry that was striking in its tenderness and honesty. These poems dealt with his Spanish heritage, weaving together bits of his grandmother, of his school days, and of the gang of little boys he had led in second grade, who drank lemon juice as an initiation. His anecdotes and his poetry merged together so smoothly that it was hard to remember what was verse and what was not.

These two different roads of literature (Sellers’ writing is like driving down interstate I96 in a pick up truck with a feather boa, and Rios’s poetry is the road that leads to the sea), made those who encountered both authors extremely well traveled.