Films Committee considers separation from SAC

by Jim Monnett
arts editor

Members of last semester’s Films Committee are considering separating from the Student Activities Committee (SAC). Richard Frost, Dean of Student Development, said the problems between the Films Committee and SAC’s Main Planning Board developed last fall over some differences between people on how things should operate.

SAC chair, Michelle Imhoff, identified part of the problem as a move on her part to put into writing previously unwritten methods of working within the organization. “SAC didn’t have a constitution,” Imhoff said, “so that was one of my things to do for this year.”

With a push towards written organization over this year, members of the Films Committee say they became “disgruntled.” Brit Lindfors (’91) identified part of the problem as a move on her part to put into writing previously unwritten methods of working within the organization.

Lindfors, Dana Devries (’93), Eric Romm (’94), David Misner (’91) and Janet Bowerich (’91), all members of last semester’s Films Committee, said the Main Planning Board had seen the movie list.

“I tentatively booked the movies,” Lindfors said. She explained she called the distributor and reserved the movies for particular nights before taking the list before the Main Planning Board.

We took them a list, asked for questions, comments and received none so then I ordered,” Lindfors said. By ordering, she called the distributor back and confirmed reservations.

Imhoff explained she called the Main Planning Board and confirmed there were not approved it. She said when she found out during finals week that the movies were already ordered she was upset.

“I was out of my mind, so Anne (Bakker-Gras) called in the change for me,” Imhoff said. The changes consisted of the Main Planning Board’s restructuring of the movies ordered. “I think the whole thing is the Main Planning Board’s fault,” Bakker-Gras said.

The movies are ordered from the Main Planning Board, said the new chair, and students about the 60,000-70,000 students abroad. In a letter this past week from Neal Sobania, director of International Education at Hope, to faculty and staff, Sobania wrote that “to date no GLCA (Great Lakes Collegiate Association), Institute of European Studies or Council on International Educational Exchange programs have been cancelled.”

American students fear terrorism

by Scott A. Kunkoews
news editor

In recent weeks, rumors have been floating across the Hope College campus in regard to the status of Hope students involved in overseas study programs.

The rumors are a reflection of the concern for American students abroad following threats from Iraqi leader Saddam Hussein of terrorist actions in retaliation for the U.S. role in Operation Desert Storm.

Across the country, campus study abroad offices have been flooded with calls from parents and students about the 60,000-70,000 students abroad. In a letter this past week from Neal Sobania, director of International Education at Hope, to faculty and staff, Sobania wrote that “to date no GLCA (Great Lakes Collegiate Association), Institute of European Studies or Council on International Educational Exchange programs have been cancelled.”

University of Michigan students and professors, along with those of six other U.S. universities with programs in Florence, Italy, recently received nearly identical letters threatening...
Professors analyze journalists' coverage of war

Jim Mossett
arts editor

With the Gulf War, print and broadcast media has become the public's pipeline to the situation. Two Hope communication professors, Dr. Ted Nielsen and Dr. Dennis Renner, agree that the U.S.'s media coverage of the war is essentially fair.

Renner, speaking on the media coverage in general and the print (newspaper/magazine) media, specifically said, "American media is always biased toward the system and our leaders. And I expect that.

He said that American journalists have "tremendous empathy" for the situation and have a tendency to portray the U.S.'s leader's as heroes. This Renner thought is not as bad or wrong. It's part of the political system to put in one's nation's preferences.

"It's the only way you can communicate to an audience about an internal conflict," Renner explained.

"The journalists are communication in a conflict and as long as they talk to our side, America will be the good guys," Renner said.

Nielsen, who calls himself a "broadcast historian," said, "I don't think (the coverage) is stunted...I'd be really surprised if the national news were stunting (it) in any way.

"Explaining why people might think the broadcast coverage seems pro-American, Nielsen said that viewers take a certain amount of "baggage" with them when they watch and listen.

"We're carrying a lot of baggage," Nielsen said, "What we think about (the news anchors) and about what they talk about..." This enters into how people think about the coverage.

Another point to remember, Nielsen stressed was that the military is controlling the news and where the press pool in Saudi Arabia can go while other footage out of Baghdad as been approved by Iraqi censors or taken right off of Iraqi television.

Overall, Nielsen likes Peter Jennings work on ABC, since Jennings seems to always be honest about which censors may have cleaned up which broadcasts and news links.

Relative to the U.S. military's clamp down on news, Renner said their reasons are myths and unsubstantiated by research.

The president and other leaders may be making assumptions about a past undercutting of the war effort by the media. The plans about what information given to the media were for the purpose of the Vietnam War. These plans for the Gulf War appear to Renner and Nielsen to be much more restrictive.

Part of the difference in coverage is that the Gulf War journalists are doing pool coverage. Where information is shared by a small group for the rest of the media. The military, though, is restricting and shutting the pool in Saudi Arabia to see and take pictures of only when the military wants them to.

Nielsen wonders what will happen when the land war begins. At that point it will be harder for the military to keep journalists from hitching rides to the different fronts as was done in Vietnam.

Renner thinks the new restrictive control of the journalists is a result of a myth that the media undercut the war in Vietnam. Renner said that content analyses of media coverage during Vietnam found overwhelming support for the war.

A convincing summation, according to Renner, of this research is Daniel Hallen's book "The Unwritten War" in which Hallen examined the date and found the coverage was supporting the war.

"We do know that the reporters are being denied the access to the soldiers that (they had) in World War II," Renner said. During that war, the politicians helped the journalists to be on the scene. The politicians and believe the journalists would respect the need for security in reference to what information was printed.

Pool journalism cannot make up for the lack of direct coverage. The public needs trained professional journalists to tell what is happening, Renner said.

"I'm not really comfortable with this policy of keeping the journalists out," Renner said. He observed that bare facts draw the wrong conclusions to what is happening. Renner thinks he has the right to know and see what is actually happening.

He emphasized that seeing and reading about the does not have anything to do with whether or not the war is just.

"It's a separate issue about whether it's a just war," Renner said. "I can still support the effort, but I want to know what is happening.

Knowing, Renner said, is not in conflict with American interests. It's not "undercutting" America.

Renner stressed he is supportive and would support away if possible. He was an officer in the Navy on a tanker during the Cuban Missile Crisis.

Nielsen said the military gets authoritative and clamps down on information during these times.

Not only does Renner think the military's information clamp down is unnecessary but a poor example of leadership.

"It's a wimpish thing when you're the the power and audience...then end up being defensive and weak by damping the flow of information," said Renner.

"Strong leaders know they can communicate reality and persuasion enough to carry the treatise of what they are doing and we'll support it," he said.

About the print coverage, Renner is pleased.

"Last night I felt reading the Sentinel and the Grand Rapids (Press) and the (Chicago) Tribune was as much as you could hope for," Renner said.

Students hear speaker on draft

By Jill Flanagan
guest writer

- Hope students concerned about the draft came out last Tuesday to hear Michael Rice and Dale Stoughton of the Selective Service branch of the Michigan Department of Military Affairs.

Rice, who is a colonel in the National Guard, is head of selective service for the entire state while Stoughton, a major in the Guard, is head of one of the state's regional branches.

- Although much of the evening was spent discussing the process of the draft, both men were quick to reassure that, in light of the current Gulf crisis, the draft remains unlikely.

 Said Rice, "We do not envision the need to even consider bringing the draft book.

- Stoughton repeated this idea, "You can't say never, but certainly not anytime soon."

Rice emphasized that the main idea behind the draft is to make conscription as fair as possible.

"The draft had a non-entity since 1973 to most of you." In the intervening time, the process has been streamlined with many deferments discontinued.

The first step is the drawing of lottery numbers, after an act of both Congress and the President has reinstated the draft. After the lottery numbers are drawn, those lucky men are considered "understand available" and are to report for exam and induction.

If there is a chance for deferment, it is at this point that proceedings are undertaken. If someone wishes to be a conscientious objector there is an automatic postponement of induction.

Fully 50 percent of potential service personnel are in eligible for one reason or another.

Possible deferments are conscientious objectors, ministers and students of the ministry, reservists, veterans, hardship cases or anyone whose immediate family member has died in the service or is Missing In Action.

College students are no longer eligible for deferment, although they would be allowed to finish their current semester. College seniors would be able to complete their education.

Despite the reassurances that there will not be a draft, some students remained skeptical.

Kirk Duthler ('91) said, "I see there's a possibility that our classmates will be drafted. It's a difficult thing to call, but I think there will be a draft.

Eric Fielding ('93) said, "I think it could be a possibility. I don't want to go to war but, if I was called, I'd go once.

Student Congress sponsored the event to dispel myths that students may hold.
Gulf war sends some collegians to the streets

by Amy Hudson

(CPS) – War began January 17 just as collegians around the country boycotted classes and attended marches, speeches, sit-ins and even die-ins to protest the United States' apparent willingness to go to war.

The opening of hostilities, moreover, initially seemed to stoke the anti-war fervor of students who had previously tried to demonstrate to President Bush that at least a certain number of students would oppose using force to oust Iraqi troops from Kuwait.

"We have a responsibility to let (President) Bush know that we do not support his actions," said Julie Mattes, a student at the University of California-Santa Cruz who helped organize a protest January 13. Between 3,000 and 4,000 people attended.

In addition to Santa Cruz, students at the universities of Michigan, California-Los Angeles, California-Santa Barbara, Washington, District of Columbia, Louisville, Illinois-Chicago, Kentuck and Cincinnati and Harvard, among other colleges across the country held protests during the days preceding the Jan. 15 deadline and even on Jan. 16 as war began.

Off campus demonstrations were held in most major cities including New York, Boston, Los Angeles, Detroit, San Francisco, Seattle, Chicago, Denver and Cleveland.

We have a simple and adamant message to our elected officials in Washington: Nothing less than a peaceful, diplomatic, non-violent solution to the crisis in the Middle East is acceptable," said Jim Collier, a member of the Middle East Peace Committee, which orchestrated the Ohio State gathering.

Now the war has started, feelings seem to have deepened.

"Everybody's hoping it will end quickly," said Michael Labban, a student government member at Florida Atlantic University, adding that he expected protests in the wake of the United Nations assault.

George Brotton, a computer science professor at Austin Peay State University in Tennessee, held class as usual on Jan. 17, the first day of classes after hostilities began. Attendance was down, though, said Brotton, who speculated that many students had stayed up late to watch TV newscasts.

"It's pretty much class as usual," reported Todd Heitman, student body president at Kansas State University. About 50 students protested the invasion along with several others who turned out to support Bush's decision.

"It was weird knowing we've got a war going on and we're here studying physics," admitted Kansas State student Derek Nelson. His other class held the day after the invasion, a history course, didn't discuss the war. Today's mood has shifted more from a call for peace to a feeling of 'let's get it over with and finish our task,'" said Rick Peterson, graduate student body president, Georgia Tech. "It's sad, but that's what the feeling is."

"Today the mood has shifted more from a call for peace to a feeling of let's get it over with and finish our task."

"I would be deeply worried if students weren't concerned about the war," Stevens wrote. "I understand if they feel that, as a matter of conscience, they cannot attend classes."

With even campus officials tolerating their activities, protest organizers were startled by the numbers of supporters they were able to attract.

"Not only were we kind of surprised, but everybody seems to be surprised, including the people out there," said Rachel of the Stop the U.S. War Machine Action network, one of several national groups formed to protest aggression in the Middle East.

In general, protesters cast the conflict as one of being asked to die to secure a supply of oil of the U.S. Sand as one that will be so expensive that it will keep the nation from solving its domestic ills.

Sustaining the anti-war effort could prove difficult, however, as a number of anti-war groups - some opposed to each other as well as to American policy - compete for students' allegiance.

In Washington, a behind-the-scenes power struggle already is developing between rival anti-war groups planning separate marches on the capital.

The National Campaign for Peace in the Middle East, a coalition of about 400 organizations, most of them firmly in the mainstream, held a march on Jan. 26. The National Coalition to Stop U.S. Intervention in the Middle East, which grew out of protests by former Attorney General Ramsey Clark and has a more strident approach, planned one for Jan. 19. Some of the leaders of the group called Jan. 15 for impeachment of President Bush.

"We're strong enough to organize for two demonstrations," maintained Carl LeVan, a member of The National Student and Youth Campaign for Peace in the Middle East.
Films

Continued from P. 1

pointed from Swank. Bakker-Gras said she learned from Films Incorporated representative that Hope College qualified for a small-school discount on all the movies ordered. This discount shaved off $2,000 from the total for that company. For example, this weekend's "Pretty Woman" costs $450 to $500 for big schools and $250 for small schools.

Imhoff said the Main Planning Board had asked Linfords (who is also a member) to make changes in the preview format wherein the student community gets to vote on which movies are shown the following semester.

The new idea was for the preview tape to be shown in the different dorms as a study break. Instead the preview night was done in the Kletz with a similarly small turnout as in previous semesters.

Linfords took full blame for not implementing the new preview format. "Yes, it was probably all my fault. I was too busy and too pigheaded to let anyone else help with it."

The Films Committee has traditionally lost money. Imhoff said this year Films is budgeted to lose $8,000. She said the Main Planning Board thinks that is too much.

Last year, according to Imhoff, Films lost money on every weekend except two. Linfords said Films "broke even or made money on six weekends."

Bowditch said members of Films were upset about the movies changes because some of the movies were picked to correspond to activities on campus.

"We picked things to coordinate with other things on Hope's campus," Bowditch said.

Imhoff admitted that the Main Planning Board did not consider Women's Week when they changed the Film Committee's selection of "Gorillas in the Mist" to "Presumed Innocent." Imhoff denied rumors that someone or some group had complained about the inappropriateness of showing "Presumed Innocent," which deals with a woman's murder during Women's Week.

This reason of coordination of films and events is one of the reasons Linfords gave for why Films was upset. "It was a matter of taste on the part of persons who had the final say on what should be shown...and so...to coincide and compliante other activities on campus," Imhoff explained.

Linfords said in the past Films "always seemed to run itself." She said Films should be independent so that it could have better records of financing, an organized structure and be "self-regulating and self-auditing."

In response to the idea of a separate films committee from SAC, Bakker-Gras said, "It is a part of the entertainment on campus and that is what SAC's function is -- to plan and implement entertainment and activities for the student body."

"My ultimate hope is that we can patch things up with SAC, but the Films Committee would be a separate organization. I don't like hard feelings and would like to see it worked out."

---Brett Linfords

Basically," Linfords said of the reason members from last semester's Films Committee plan to separate, "Films got tired of someone coming from outside our committee and telling us, not asking us, what to do."

This way (SAC) can focus all their energies on special events rather than on a "weekly headache," Linfords concluded.

The members of Films who support separation spoke to Hope College President John Jacobson last week to keep him informed and to get advice about procedures. They also met with Student Congress President Brad Vertava (92) and with Dean Frost.

Frost said that his meeting with them last Wednesday was "informational and not de
cisional" about how to go through channels in becoming a separate organization.

"I think we gave them the same kind of consideration as any other student organization that wants to become official," Frost said.

Films member Minsen said, "That meeting was intended to present the possibilities that things would work better if the Films Committee was an independent organization."

Frost sees the problems as those of communication. "Hope has a lot of movies and this group wants quality movies." Frost said. He also offered to sit down with both groups to facilitate discussion.

Linfords said Frost offered the idea of two members of the Main Planning Board to sit down and talk. She said Films is more than willing to do so.

"We'd be stupid not to," she said.

This semester's Films Committee chair is Jianna Smalley ('92) who is relatively new to SAC and Films. She went to one or two meetings last semester and worked the last weekend's films.

The Main Planning Board picked her over David Hart, a Films Committee from last semester. Three other Films Committee members applied, but the Main Planning Board rejected them which procedurally meant that they were not able to interview with Frost or Bakker-Gras.

Smalley said the first meeting of the Films Committee this semester did not go well and she said she apologized if she did not make the transition smoothly. She said the second meeting went smoothly, but then she learned the other members of Films were meeting with President Jacobson about becoming independent.

"I was trying really hard," Smalley said. "(But) they wouldn't talk to me or anything."

Minsen said he has talked with Smalley each of the weekends this semester while he was running the projectors.

"She made it plain that she was sick of all the trouble and she wasn't going to put up with it."

Later he said, "It's not her fault."

Smalley did not attend last Wednesday's weekly Films meeting. When asked she told the committee that Films was disbanded.

Imhoff said any people not currently on this semester's Films Committee just need to fill out an application to be on the Films Committee and also has records of membership.

Linfords closed the interview saying, "My ultimate hope is that we can patch things up with SAC, but the Films Committee would be a separate organization. I don't like hard feelings and would like to see it worked out."
committee finalizes Critical Issues schedule

By Robert Hall

After many months of discussion, the Critical Issues Symposium (CIS) committee finalized the annual event. The symposium will begin with a keynote address on Wednesday, Feb. 5, at 7 p.m. in Dimnent Memorial Hall and conclude with a final keynote address on Thursday at 7 p.m. There will be two full days of lectures and other events throughout the two-day period.

The theme for this year's symposium is "Lifeboat Decisions for Tomorrow's World." Gonzales also expressed the idea that a large number of speakers will provide additional insight, inviting this many is a risk because each audience member will want to hear more from a particular speaker.

An important addition to this year's symposium is the opportunity for students to talk directly with speakers in an informal setting. By the end of the symposium on Thursday, there will be setaside for that purpose. Gonzales stressed that the symposium is valuable experience, especially for students. He said, "I want to make this an extension of learning, with parallels or support in the classroom."

Alexander Shoumatoff and Gaylord Nelson will be the keynoters for the opening ceremonies Wednesday evening. Shoumatoff is a staff writer for The New Yorker magazine while Nelson is a former U.S. Senator. Both have broad backgrounds and will be able to speak on many different topics. Nelson is also the founder of Earth Day so he provides another particularly important perspective to the symposium.

The three other keynoters speakers are Samuel S. Epstein, M.D., speaking on the politics of cancer; Wenley Cranberg-Michaelson providing a Christian perspective to these issues, and Chana Heller providing some suggestions on how to keep "Lifeboat Earth" from sinking. Cranberg-Michaelson is a graduate of Hope College.

Other speakers will add even more variety to the program, addressing issues such as toxic waste in developing countries, the effects of global warming, and the position of Greenpeace.

When Dr. Paul Van Faassen, professor of biology and co-chair of the committee, was asked if he thought the "Lifeboat Earth" theme would have been more timely with the worldwide celebration of Earth Day, he noted that environmental concerns are continually important.

He remarked, "It may be more important to use the environmental theme this year than last year because everyone was involved in Earth Day then. The interest and concern needs to be sustained."

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Major poet to read in DePree

A major American poet, William Stafford, will read from his work Tuesday, Feb. 5, at 7 p.m. in the DePree Art Gallery of Hope College.

William Stafford has won not only the National Book Award but also the Award in Literature from the American Academy and Institute of Arts and Letters, and the Shelley Memorial Award. His books include "An Oregon Message," "A Glass Face in the Rain," "Smoke's Way" and many others. Stafford has served as Consultant in Poetry to the Library of Congress and has lectured in Egypt, Pakistan, Iran, Nepal, Bangladesh, Singapore and Thailand.

The reading, sponsored by OPUS, the college's literary magazine, is free and open to the public.

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Phelps manager suggests electric boards

by Richard Bowe

Staff Writer

The table tents at Phelps Dining Hall may be replaced by two electric bulletin boards as soon as next fall. The boards would hang from the ceiling on the left and right sides of the cafeteria alongside the descending ramps.

The idea occurred to Phelps manager Chuck Melchori when he visited other colleges. Melchori said, "We were looking at the table tents and I wondered if there was a better way to communicate (with students) without using table tents. So we started thinking about other schools we were at. We saw them (the electric bulletin boards) at Adrian."

Melchori presented his idea to Student Congress, which showed interest in the idea. Finally, Joe Miklosi ('92) vice president, introduced the idea to the student body in his "Congress Corner" Jan. 16. "This proposal will be extensively researched," he wrote.

Aesthetics is one possible reason to replace the table tents.

Table tents are often found strewn throughout the dining hall, often saturated with various food substances.

Environmental concern is another reason. About every two days, Word Processing produces approximately 225 table tents for use -- none of which are recycled.

A final reason might be a long-term, financial one. Since Word Processing charges a little over one cent to prepare each table tent, an organization would typically pay about a dollar to fill every table with the tents. The bulletin boards would cost about $850 each.

Many students support the use of table tents.

Steve Hart ('92) said, "I think it's a great way for students to find out what's going on."

Rhonda Berg ('91) said, "If all the information was just on bulletin boards, I would read it. I do have time to read the table tents when I'm eating."

Other students enjoy playing with them. Mark Corner ('94) said, "They're fun to squash, but they don't fly very well."

Melchori said, I guess if there's enough student interest in the idea...I will supply them with the resources. Then I'll look into it further. If there isn't any student interest, so be it."

Melchori also said, "It would take some time getting used to. It has been pointed out, however, that a first-year student would never miss the tents."

A Hope sibling enjoys a game at the carnival held for Sibling's Weekend. The carnival was only one of several events planned for the weekend. Other events were tee-shirt painting, a juggler, and the movie "Duck Tales." photo by Rich Blair

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More students interested in overseas study

by Hope Oscar

Peace Corps representatives will be visiting Hope's campus to recruit volunteers skilled in international education, agriculture, health, forestry, business, special education, math, engineering, architecture and the skilled trades.

Volunteers will receive work experience, free travel, paid living expenses, free medical and dental care, student loan forgiveness, graduate education opportunities and a $5,400 allowance.

Daniel Gilbert, Peace Corps Public Affairs Specialist, said, "Hope is a very productive campus for its size. Last year, Hope had 18 applicants and six actually became volunteers. That's excellent!"

Dr. Neal Sobania, Director of International Education and associate professor of history, volunteered in Ethiopia.

Sobania said, "I gained maturity and an in-depth knowledge of another culture and country. I gained a new understanding and perspective on the world."

"I gained new understanding and perspective on the world."

--Neal Sobania

Peace Corps representative, Gilbert said, "The Peace Corps offers a chance to get two years of hands-on experience in the person's field. Volunteers learn the people skills - independence, motivation, and innovation - that employers are looking for. Volunteers also learn to solve problems under adverse circumstances."

Volunteers are serving in Hungary and Czechoslovakia and agreement have been signed to send volunteers to Poland, Bulgaria and Romania. Laos, Nicaragua, Panama, Uganda, Bolivia and Namibia have recently requested volunteers.

Gilbert said, "The growth of the Peace Corps is linked to the fact that the cold war is ebbing and now a lot of those countries need assistance in moving toward free-market economies. They are asking the Peace Corps to come in and teach English and develop environmental and health programs."

Sobania said, "The Peace Corps is designed as a people-to-people program where young Americans assist people with real needs."

I am not convinced teaching English to Hungarians and Poles is a real need. It just serves U.S. government policy goals."

The Peace Corps was officially created by President John F. Kennedy in 1961. Kennedy announced his vision for world peace and intercultural understanding at the University of Michigan during the presidential campaign.

Approximately 130,000 Americans have served in the Peace Corps in over 100 developing countries. Due to the agency's recent growth, it escaped the 1991 budget cuts and its appropriation was increased by $21 million to meet the demand for volunteers.

Expanding Peace Corps offers travel and experience

by Hope Oscar, campus editor

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Editorial Adversity points up student group problems

The recent adversity between SAC’s Main Planning Board and SAC’s Films Committee points up two major problems with campus groups.

First, this conflict raises questions about how much authority a committee should have and how much reigniting in a main board can do without illegitimately overshadowing the work of the members of a committee. And second, it addresses whether leaders of groups should be promoted from within or whether students not previously involved with a group should be granted a leadership position.

Certainly, in the case of the SAC conflict, the rescheduling of the semester’s movies, whether or not on deadline and whether or not in the interest of saving money, was less than well-handled. The Films Committee could have been called into an emergency meeting to discuss the changes; after all, these students had worked all semester on scheduling those movies.

Yet, on the other hand, the Films Committee, and any committee, must realize that it makes recommendations to a larger group. It is then up to the larger group to accept or reject the suggestions of the committee.

Because the Films Committee did not go through proper and formal procedures with the Main Planning Board, it left itself open to misunderstandings on the purposes behind their scheduling of the movies.

Another catalyst of the rift between the Films Committee and the Main Planning Board was the confusion over who would take over the leadership position of the Films Committee.

Traditionally, the Films Committee has appointed its leader from within, from those who have given time and service to the committee, through a vote of the members of the committee.

In order to promote more student involvement in its committees, however, the SAC Main Planning Board decided to open up the chair’s position to the student body. Whether or not the Films Committee was consulted on this decision and made implicitly aware of it is not known, but they should have been. The subsequent appointment of an “outsider” to the chair’s position disrupted the close-knit committee.

The issues here are ones which could have been solved by better communication between the desires of the Committee and the needs of the Main Planning Board. Certainly, secession of the Films Committee is not desirable nor appropriate. There is no question that some reasosnability and some willingness to listen on both sides would go a long way toward solving the conflict.

The question of origin for leadership positions is more problematic. There is no need to second-guess the rationale of the appointment of the current Films Committee chair. In the future, however, leadership appointments to all student groups should be looked at more carefully.

While it is undoubtedly in the interest of all student groups to get more people involved, those who deserve to lead those groups should have both the desire and the experience with the groups.

Those who have spent their time working with a group should be rewarded with the opportunity to serve as their leader. Promotion from within is a great morale booster and provides a strong incentive for long-term involvement.

It is time for the office of Student Activities to make a clear and uniform policy on leadership appointments to student groups. This policy should establish a method of appointment involving a committee of students, staff and faculty; regard for the applicant’s experience and leadership abilities; consideration of a strongly worded clause in which the activities of group members are rewarded; and consideration of the recommendation of the current leadership of the group.

Perhaps with such a policy, rifts between groups and their committees and between committees and their leaders can be avoided.

Support freedom to express opinions

The current action in the Gulf region.

Having a family member in the Gulf has helped me to realize that every singly man and woman serving over there — on both sides — has a family. My concern is for the troops fighting for both the Allied forces and for Saddam Hussein. In terms of human-worth, Americans are no better than Iraqis. Every human life is priceless.

In terms of human-worth, Americans are no better than Iraqis.

Every human life is priceless. I am not un-American. I am Pro-life, in the most universal sense.

Oil has played a major role in determining U.S. policy. Prior to Saddam Hussein’s threat to U.S. oil supplies, the U.S. was unconcerned with his methods of governing. The United States sold billions of dollars worth of weapons to Iraq while Saddam was using chemical warfare against his people.

As for the Arcadian Fraternity and all others who want anti-war protests to stop, please be reminded of the First Amendment. Do not ask others to be quiet because you disagree with their views. Respect them. Express your views through freedom of speech and press, not right to peaceable assembly, but do not forget that every American, no matter what the opinion, is entitled to the same freedoms.

For Peace,
Pam Schmidt
The Domino's Pizza box lies open on the coffee table, the final piece of pepperoni curling as it cools. The chairs are curved around the television, the only source of light in the living room. Another Super Bowl winds to a close (a good one for a change), a part of the American attempt to maintain some sense of normalcy in this time of war.

Even watching the game, though, there is no escaping the aura of the war. Peter Jennings provides the latest aircraft loss totals (ominously displayed like an update from somewhere else in the NFL) in an extended halftime. What we see of the halftime show in Tampa brought to us by Walt Disney is not a bunch of our favorite cartoon characters, but the sons and daughters of U.S. troops in the Persian Gulf.

The stadium is filled with red, white and blue. The color display seems to result not from the abundance of Bills and Giant paraphernalia, but from American flags. Stars and Stripes of all sizes. As Bruce Smith works his way around the right tackle and in towards the quarterback, the camera catches the back of his helmet, which displays a small sticker, a replica of the U.S. flag.

The excitement of the game on the field is a brief respite from the tensions of around-the-clock newscasts. But as we watch O.J. Anderson rumble for four yards, we know that developments in the Gulf are only one chemically-armed SCUD missile from a whole new ball game.

We have now watched the Allied air raids, day-in and day-out, calmed by television's relatively low number of Allied casualties, simply amazed by the incredible technology of the Patriot anti-missile missiles. We still hope for a short war, or at least as short as a war can be hoped for. But we know that ahead yet lies the ground battle, whether it is next week or next month—a ground battle where the death toll will rise to numbers we do not want to discuss.

If they haven't already, in the coming days death tolls and destruction may become routine. I just pray that they do not become so routine that we view them as Super Bowl scores.

Though life and homework goes on, it is still difficult to not return focus constantly to the Gulf. I'm not comfortable staying away from the TV for very long, afraid I'll miss some significant development. One of my housemates noted that he has probably watched more TV in the last three weeks than all of last semester. And it has nothing to do with HBO.

My house has fallen into a Persian Gulf War routine. After a few days of watching CNN around the clock, we currently check in only periodically throughout the day. Somebody is usually watching the afternoon briefing with General Schwartzkopf, but luchtime entertainment is back to the standard—Bob Barker and 'The lovelyDiane.' A frustrating aspect of the Gulf situation as a student, as insignificant as it may seem relative to the jobs of those stationed in the Gulf, is the added time, concentration and emotional toll that it extracts from students.

In very few classes will attention to the daily developments in the Gulf contribute to academic progress (i.e., toward the degree). Yet, as a concerned citizen and friend, one desires to be as involved and informed as possible.

There is the added feeling that things are out of one's control. The letters to Congresspersons have been written, the flags raised, the yellow ribbons tied. Issues have been debated, positions staked, prayers prayed. And while these things continue, there is something disturbing when it has become routine.

However, as we continue to reach out to our servicepersons in the Gulf, we cannot allow ourselves to view our commitment to them as routine. We must continue to pray for them and for peace as diligently as we did two weeks ago. When the lives of families and friends are on the line, we are reminded that nothing is routine about life.

Letters to the Editor

Animal rights group presents film

Dear Editor:

Do you feel anger or concern when you hear about animals that are cruelly treated on or that are inhumanely raised in poppy mills or on factory farms? Do you just notice that those crazy animal rights people are always so up in arms about something and can't imagine why?

Whether you want to do something about animal rights, find out all about it, or even if you want to come and participate in discussion for or against animal rights, you are invited to come and see a film on animal cruelty and join in a discussion following. The movie is called 'The Animals Film.' The first half will be shown in Lubbers Hall, room 101 at 9:00 on Thursday, February 7. The second half will be shown at the same time and place a week later. Discussion will be held each time. The movie will be shown by the new group on campus, Friends for the Ethical Treatment of Animals.

Sincerely,
Members of Friends for the Ethical Treatment of Animals

The anchor
DePree exhibit examines modern life

by Jim Monnett
arts editor

Art does not have to be inaccessible for it to be modern. "Elizabeth Layton: Drawing on Life" is a DePree Gallery display of drawings by an 87-year-old woman that captures much of late 20th-century America.

In these drawings (many in color) Layton has drawn herself in different situations that reflect her life as she enters and lives in her ninth decade.

According to Lowery S. Sims, associate curator at the Metropolitan Museum of Art in an exhibition brochure, "Layton's self-portrayal drawing is part of a prolonged journey towards self-healing and self-reclamation."

Sims quotes Layton explaining why she took on social issues to me. They're issues like race and AIDS. Her drawings did for me at first viewing what they have done for thousands since. The drawings have made us appreciate more deeply that the private feelings we have are indeed universal.

"They are hometown issues to me. They're close to my heart."

--Elizabeth Layton

Lambert continued, "Surely, the drawings have something to do with the desire for self expression and the power of human creativity. And they must have something to do with Elizabeth Layton's particular method of drawing, of looking into a mirror and drawing what she sees and feels, rather than looking at the paper and worrying whether what she produces looks like it."

Of the 31 drawings on display, there is bound to be ones that anyone can relate to and others that shock or offend with their clear modern images.

The drawings are accompanied by brief explanations that give some added meaning to the works (some of those explanations accompany the photographs).

Her titles show her range of topics. Some of those are "American Gothic," "Capital Punishment," "Genocide of the American Indian," and "Self-portrait of Phyllis Schlafly, Anti-ERA Advocate."

Overall, her works are at times fascinating, revolting, humorous, guilt-inducing and socially conscious. The exhibit runs through Friday, Feb. 22, and is free.

My Crack Baby-A Bit of Trash in the Gutter (1989)

A dog raises its leg against this street corner fire hydrant. Part of his puddle trickling down on the baby. A neddle on the curb relieves himself directly into the baby's mouth. The baby lies in a gutter strewn with crack paraphernalia, beer cans, cigarette butts, marijuana stubs, and a dead body amidst more guns, liquor bottles, paraphernalia. Not many rainbows here, but on the store front are signs-People Who Care, Foster Parents, NA, AA, and Drug & Alcohol Treatment Centers. Photo by Rich Blair

Statue of Liberty (1981):

She is tired from rearing and fostering children to be used as cannon fodder. Her responsibilities exhaust her, but she does the best she can. She stands on copper base (copper-bottomed pans) in a double standard. The Scarlet Letter "A" brands her. The blame and burden are hers. Individual woman or nation? Photo by Rich Blair

Classical guitarist comes to Hope

HOLLAND—Paul Vondiziano, classical guitarist, will perform at Hope College on Friday, Feb. 1 at 8 p.m. in Vanders Auditory of Nykerk Hall of Music.

His recital is sponsored by the college's department of music. The public is invited and admission is free.

Vondiziano was born in Larnaca, Cyprus, where he began his study of the guitar. He continued his education in the United States, and holds a master of music degree from Duquesne University in Pittsburgh, Pa., having completed his bachelor's degree at Calmar College.

Vondiziano has taught and performed concerts in Cyprus and the United States and has given recitals in the Netherlands, Germany, and at the Edinburgh Festival in Edinburgh, Scotland. Several of his concerts have been sponsored by organizations such as the German Goethe Institute and the Cultural Service of the US government. He was featured in a concert for television and has to date completed a European tour.

He is a performing artist of the Michigan Touring Council and has also performed for the North Carolina Council's Visiting Artist Program. He has also recorded "Glass Circle" label, and is the roster of Music-Masters Colorado Springs, Colorado.
Duo combine chamber music and parlor magic at Knick

HATCH USES SLIGHT-OF-HAND MAGIC much more than what he would call apparent magic, which would involve intricate mechanisms. Instead, he prefers to use mostly familiar objects (a newspaper, an egg, magazines) and to involve audience members in the tricks. Hatch performed many of the traditional magic tricks such as making cards and coins disappear and reappear and he did this with amazing dexterity. When audience members were brought on stage, humor and more intimacy were created. The two most impressive tricks were the reassembling of a shredded newspaper and the levitation of a silver wand. Even though the audience members might watch for hidden mechanisms, it was impossible to see them when the tricks were performed.

The band was especially effective because as he released it from his hands it hovered and slowly rotated while he passed a small hoop around it. Hatch explained how he produces these effects, Hatch explained that "90 percent of deception relies on psychology rather than technology." On the whole, I enjoyed the performance, but there seemed to be something missing. Kimura played her instrument well, but she seemed limited by the type of show. Out of necessity, her pieces were "lively and short," and I got the impression that when she plays outside of this format, she can more fully express herself.

**The anchor**
HOLLAND - Catherine Comet (koh-MAY), musical director of the Grand Rapids Symphony, will present the address "My Life and Work" at Hope College on Thursday, Jan. 31 at 11 a.m. in Wicher Auditorium of Nykerk Hall of Music.

Comet will also receive National Honorary Membership in Pi Kappa Lambda, a national honorary society representing the fields of music.

"We are fortunate to have had Catherine Comet as music director of the Grand Rapids Symphony these last five years," said Charles Aschbrenner, professor of music at Hope and president of Pi Kappa Lambda's Zeta Delta Chapter, which nominated Comet for membership. "Her broader and more dynamic viewpoints have made a considerable impact on western Michigan."

In four years, Comet has brought both local and national recognition to the Grand Rapids Symphony, including the 1987 Governor's Arts Award, and 1987 and 1988 ASCAP awards. She was named recipient of the prestigious Seaver/NEA Conductor Award for 1988, the largest prize of its kind given in the world.

This season is Comet's first as the newly appointed music director of the American Symphony Orchestra in New York City, and during the summer she toured the Soviet Union, Europe, and the United States, where she was co-conductor of the prestigious Soviet-American Youth Orchestra. Comet also recently guest conducted the Chicago Symphony's bicentennial season.

Prior to coming to the Grand Rapids Symphony, Comet was assistant conductor with the Baltimore Symphony. In addition to conducting many of that orchestra's concerts, she was artistic director for education programs and responsible for much of the Symphony's outreach activity.

Other positions she has held include serving as an Exxon Arts Endowment conductor with the St. Louis Symphony, as house conductor of the Paris Opera's national ballet company and as conductor of the University of Wisconsin-Madison Symphony.

At 12, Comet was accepted to study with the renowned Nadia Boulanger in Paris. At 15, she entered Julliard, where she earned bachelor's and master's degrees in orchestral conducting in three years. She continued her studies with another French master, Pierre Boulez, who led her to engagements as guest conductor of the BBC Symphony. She has since served as guest conductor with some of the country's leading orchestras, including the Detroit Symphony, Minnesota Orchestra, Buffalo Philharmonic, Utah Symphony, London Symphony, Aspen Music Festival, and the San Francisco Symphony.

Comet is the first conductor presented by the College of Delta Chapter, which was established in Hope four years ago. Her lecture is being held in conjunction with the college's Women's Week, which this year runs through Feb. 28.

**Musicians avoiding CD "long boxes"**

(CPS) - When music lovers buy Sting's new compact disc The Soul Cages they may notice something funny about the packaging.

"Instead of ripping off the outer cardboard box and throwing it away, the paperboard box will double as the CD cover," said Floyd S. Glinert, vice president of Shorewood Packaging Corp. and president of the Entertainment Packaging Council.

"It's a wasteful package that only exists for the retailers' convenience," complains Robert Simmonds, a Rykodisc Inc. record company executive who founded a group called "Ban the Box" in 1989.

Ban the Box wants record companies to get rid of the "long boxes" that they say people quickly throw away anyway.

Some musicians have responded.

Gabriel released his new album, Shaking the Tree in just its hard plastic cover, called the "jewel box" by music companies, and U2 has said it wants to do the same with its next album. Yet not all environmentalists are overwhelmed by the overpackaging of CDs.

"It's not something we've taken a stand on. There are so many other huge problems," reported Rusty Wood, an intern at the Student Environmental Action committee in North Carolina.

Surprisingly, the packaging industry agrees with Ban the Box advocates.

"In the opinion of the industry, it is overpackaged," said Lloyd S. Gitner, vice president of Shorewood Packaging Corp. and president of the Entertainment Packaging Council.

The people who want to keep the long boxes, Gitner explained, are the retailers who sell the discs to the public.

"For one thing, the long boxes are the only place on which retailers can splash colors, images and messages to try to get browsers to make an "impulse buy" of any given album. Also, the 6-inch by 12-inch paperboard box deters shoplifters, who might find it easier to steal the smaller jewel boxes.

Finally, the long boxes fit into the bins in which retailers used to keep LPs. New CD racks could cost stores thousands of dollars. Nevertheless, packagers are looking for alternatives, Gitner said.

One option may be the folding box called Digitalcra, in which some copies of Sting's new CD will be encased.

Slide Pak, a new form of packaging developed by Shorewood Packaging Corporation works like a drawer at a desk," and will use two-thirds less plastic than current CD cases, Gitner said.

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Basketball teams have long-standing rivalry

The Flying Dutchmen head to the road as they take on the Calvin Knights tonight in the 120th renewal of one of the greatest rivalries in the country. Both teams are undefeated in the Michigan Intercollegiate Athletic Association (MIAA) with records of 5-0. Both teams have only one loss on the season with an overall record of 16-1. Hope is looking for revenge on last year's teams, with an overall showing when the Knights defeated them at each meeting.

Calvin leads the series 61-58, which started in 1970-71 when Hope defeated Calvin 29-21. Hope has not won in the last six meetings, yet Calvin has only an eleven-point advantage over the Dutchmen in 119 games. Calvin has scored 769 points and Hope has tallied a mere 759 points.

The Dutchmen have won at Knollcrest only four times in the series to 21 for the Knights since 1965-66. Hope's home court advantage is not so big, leading the Knights to a 20-17 margin of victory at the Holland Civic Center since 1954-55. The stage is set, and all are prepared to do battle. Fight time is 6:00 and will be enforced. Tickets are sold out.

The NCAA Division III 10th-ranked Dutchmen continued their winning ways as they toppled the Kalamazoo Hornets 82-72 at the Civic Center last Saturday to remain undefeated in the Michigan Intercollegiate Athletic Association (MIAA).

Kalamazoo tried to change their history as they came into the Civic Center with a 5-3-1 record.

Despite early foul trouble from Wade Gugino ('92), Hope led the entire ball game with the exception of a 14-15 margin with 10:34 left in the first half. The teams were tied at 19, but Hope kept the Hornets at bay with a big lead as 10.

"We had some key people get into foul trouble and we still stayed in the game," said Glenn Van Wieren. "I thought (Doug) Mesecar ('93), (Eric) Westrate ('93), and (Scott) Bishop ('92) had outstanding games for us at that point."

"We played pretty well," said Eric Elliott ('91). "We had a lot of guys contribute and that's what we're going to need to win big games like this."

Elliott led the team in scoring with 20 points, nine of which came from the line.

"I felt pretty good. I wasn't hitting all the shots. I probably shot a pretty poor percentage, but I was getting the shots I wanted to," said Elliott.

The team is developing rapidly, creating a better working relationship out on the floor. "We have a certain amount of communication experience when you talk about Carlson, Elliott and Gugino," said Van Wieren.

"It's the surrounding cast which has to play effectively for us. Gugino got into foul trouble and that puts so much more pressure on the supporting cast."

"In the second half, it was Bishop and Elliott and we got the ball to Wade a couple of times to score," said Van Wieren. "And Colly Carlson, the workhorse of all workhorses, with all his emotion, and his desire and his effort are rather unexplainable."

The total team effort was shown in the playing statistics. Of the nine players that played, only one played under ten minutes.

"Doug Mesecar had some bad bounces in the first half," said Van Wieren. "And Colly Carlson, the workhorse of the board are going to be a big factor too."

Van Wieren said of looking forward to the next game, "Today, enjoy the win; tomorrow enjoy the sabbath; Monday focus on Monday, and Tuesday focus on Tuesday and Wednesday focus on Calvin."

"In other words, take it one day at a time."

"Kalamazoo College is a well coached, disciplined, experienced, tough basketball team," said Van Wieren.

"The composure of our guys in the second half to maintain a lead is really critical, especially when the clock is winding down and they're coming after you."

With this game over, everyone looks to the rival of all rivals tonight when Hope takes on Calvin in Grand Rapids.

Elliott said after the game. "For me, this one's already over. I'm already thinking about the next one."

There will be some of the same problems Hope encountered last year at this game. "We're going to have to contain Howard and not let Hemink hurt us because he's hurt us in the past," said Elliott. "I thank the board are going to be a big factor too."

Van Wieren said of looking to the next game, "Today, enjoy the win; tomorrow enjoy the sabbath; Monday focus on Monday, and Tuesday focus on Tuesday and Wednesday focus on Calvin."

Eric Elliott ('91) looks to get the ball to Colly Carlson ('92). Although Elliott scored 20 points, Kalamazoo's tough defense held him to 5 for 16 shooting. Photo by Lance Evert
Swim coach wishes for challenge as Lake Forest sinks

by Dan Combs
staff writer

The Hope College swimming teams hosted Lake Forest College in a non-league dual meet last Saturday. The meet took place at the Krege Natatorium in the Dow Center, with both the men's and women's teams scoring victories, 102-92 and 132-107 respectively.

The women's swimming team took first in eight of the 13 events in the meet. The men's team placed first in seven races.

Head coach John Patnott said that his teams had to face a high fatigue level in addition to their opponents.

"I was pleased. We're very, very tired right now. It's tough to have good times when you're that tired."

Patnott sees the fatigue becoming less of a factor when his teams start facing some tougher competition. He also disregards any notion that his competition is limited.

Head coach John Patnott said, "We haven't had a challenge for a while and that's the main thing. We need to go up against a real tough team to force the times (lower)."

The men's team showed its depth on Saturday. In the six individual events that the men's team placed first in, they were won by six different swimmers.

On the women's side, team captains Jananne Bannick (91) and Crissy Vredevelt (91) each won an individual event.

Dawn Hoving (94) set a pool record and an individual best with a time of 2:16.62 in the 200 meter individual medley race.

"I was very pleased with Dawn Hoving's 200 individual medley swim. That was the main swim that I thought was real good," said Patnott. "I thought that we had some solid swims the rest of the way throughout."

In the diving events, Hope's Barbara Woodruff (94) placed second off the three meter board and third off the one meter board. Tammy Persson (93) did just the opposite, placing second in the one meter and third in the three meter.

Coach Patnott was pleased by his divers' performances.

"I was very pleased because the young lady that won for Lake Forest was eighth, last year, in the nation. Our diving coach (James Mitchell, 91) has done a great job with them. They have come a long way."

The two swimming teams have key meets coming up. First, they will be at home against Albion this Saturday. Then they will travel to a meet at Kalamazoo, which they consider their toughest competition, one week from today.

Janice Mitchell (93) climbs out of the pool after the grueling 1000 meter freestyle event. Her time of 12:03.01 gave her third place. (right)

Ken Overway ('93), Tim State (Lake Forest) and Brandon Converse ('94) (left to right) ready themselves before the 1000 meter freestyle race which was won by Ken Overway. (below)

Photos by Lance Evert

Senior's knee rebounds for last year in sport

by Betty Verkey
staff writer

After a year's absence, Kristen Roeters (91) is back doing what she does best -- playing basketball.

When the 5-foot, 11-inch senior forward found out she could play again, she was a little more than mildly excited. So were her teammates, Coach Wise and all Hope College basketball fans.

Roeters played her first two years at Hope. Then she sat out last year, the national championship year, due to a serious knee injury.

"It was hard to sit and watch them play. Not being able to go out on the court and help them was very frustrating," said Roeters.

"When I had the surgery on my knee, they told me I'd never play again. That is why this season is so special to me," she added.

"When I had the surgery on my knee, they told me I'd never play again. That is why this season is so special to me."

-- Kristen Roeters

I've worked really hard to get my knee into playing shape, and I just thank God and to all my friends for sticking with me and giving me another chance to play."

Roeters continued, "I just love being on the court and having fun. If I can help the team win a few games, that will be nice too."

Roeters is labeled as an asset to the team. She is currently averaging 12 points per game and 5 rebounds per game, helping her team to a 11-5 record (4-1 in the MIAA).

Roeters is labeled as an asset to the team. She is currently averaging 12 points per game and 5 rebounds per game, helping her team to a 11-5 record (4-1 in the MIAA).

Roeters is a physical education major with a biology minor. She is also in the athletic training program. She is looking into programs for physician's assistants for after graduation.

In her spare time, which isn't much, she says, Roeters enjoys outdoor activities.

SPORTS SCOREBOARD

MEN'S BASKETBALL

Hope 89, Adrian 60
Alma 86, Adrian 70
Calvin 64, Albion 62
Hope 82, Kalamazoo 72
Alma 94, M-Deparment 72
Calvin 89, Olivet 85 (2 OTS)
Kalamazoo 79, Olivet 57

MEN'S SWIMMING

Hope 141, Alma 52
Hope 102, Lake Forest, IL 92

WOMEN'S BASKETBALL

Adrian 66, Hope 62
Adrian 76, Alma 75
Calvin 76, Albion 61
St. Mary's, Ind. 76, Albion
MI-Deparment 69, Alma 67
Adrian 76, Alma 75
Calvin 70, Olivet 51
Hope 65, Kalamazoo 53
Olivet 73, Kalamazoo 58

WOMEN'S SWIMMING

Kalamazoo 146, Calvin 85
Hope 141, Alma 52
Hope 102, Lake Forest, IL 92

BASKETBALL

Adrian 66, Hope 62
Adrian 76, Alma 75
Calvin 76, Albion 61
St. Mary's, Ind. 76, Albion
MI-Deparment 69, Alma 67
Adrian 76, Alma 75
Calvin 70, Olivet 51
Hope 65, Kalamazoo 53
Olivet 73, Kalamazoo 58

Kalamazoo 146, Calvin 85
Hope 141, Alma 52
Hope 102, Lake Forest, IL 92
Calvin spikes Hope

He anything extraordinary it gets you going. You're playing, you feel a lot of dying a sport. "I don't know same."

The Flying Dutchmen have just started their season. They have played Western Michigan University, Central Michigan University, and Ferris State University. Their record is currently 1-3.

"It's our fourth match and each match we've played we've seriously improved a lot," said Maclntyre.

"Overall, we're always going to need to work on our passing," said Maclntyre. "Our serving consistently improved a lot, except for the first few rounds of the first game. I think both teams were a little bit on edge. Also our blocking improved."

"Concentration is a key factor in any game. "Our concentration was a lot better tonight as compared to our last games," said Maclntyre. "We played Western and it was like nobody was there. People were just going through the motions. Central got a little better."

"I think a lot of it has to do with playing at home. With the crowd behind you, you get a little more focused," commented Maclntyre. "You can feel where the ball is going."

The club heads to Kalamazoo next to the library; 9 to 5; 7830.

APPROPRIATION -- COLLEGE grad's happily married childless wish to adopt white newborn from birthing home with similar back-ground. College education, a stable home with an abundance of love is assured. Please help make your dream come true. All medical and legal expenses paid. Confidential. Call collect. 1-305-341-5901

HAVE YOU ever wanted to work on a TV show or just think it looks fun? Well Hope Connections (our student run cable TV show) is having an organizational meeting Thursday, Jan 31 at 7 pm in Lubbers 220.

NO EXPERIENCE NECESSARY! Guaranteed to be lots of fun! Questions? Call Heather Shoup (X7595) or Jenny (X6289). See you there!

INFORMATION FOR peace actions in Western Michigan. Institute for Global Education Peace Hotline: 1-454-0820

IS PAPER writing not your game? Come to the A.S.C. for some free peer writing counseling. Van Zoeren 261 right next to the library; 9 to 5; 7830.

"I THINK globally, act locally! Environmental issues meets weekly Wed 6:30 pm, 4th floor Lubbers. Come and get involved"

AWARENESS! HOPE students for Peace. Meet this Thursday at 9 pm in the Kletz. Everyone welcome.

TIRED OF agonizing over the meaning of life, or the "Iliad" in three double-spaced pages? Are your eyes losing focus from reading and rereading draft after draft? Just need a second opinion? Let a writing consultant at the Academic Support Center have a look, give another perspective, maybe make some suggestions, or help ease that anxiety. Van Zoeren 261; ext. 7830. (It's free)

ARTICLES NEEDED for Likeings. Concerned about the war? Have a plug to make for peace? Worried about terrorism? If you want to express your views on these or any other issues, turn in an essay to the Likeings box in the campus mail room (in DeWin). For more information call Jamie X6911 or Jennifer X6157.

PERPLEXED, REWILDERED, mystified, confused or frustrated over a paper that needs improvement? Plum out of solutions? Perhaps an Academic Support Center writing consultant could boost your writing confidence and help that paper at the same time. Give us a (free! always free!) try! Van Zoeren 261; ext. 7830.

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