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Films Committee considers separation from SAC

by Jim Monnett

Members of last semester’s Films Committee are considering separating from the Student Activities Committee (SAC).

Richard Frost, Dean of Student Development said the problems between the Films Committee and SAC’s Main Planning Board developed last fall over some differences between people on how things should operate.

SAC chair Michelle Imhoff (‘93) identified part of the problem as a move on her part to put into writing previously unwritten methods of working within the organization.

“SAC didn’t have a constitution,” Imhoff said, “so that was one of my things to do for this year.”

With a push towards written organization over this year, members of the Films Committee say they became ‘disgruntled.’

But Lindfors (‘91) had intended to resign as films chair at the end of the semester and had told Imhoff and Anne Bakker-Gras, the director of student activities, of her plans to play softball this spring.

Lindfors explained that the application and interviewing process of new candidates for films chair was done late in the semester and a new chair had not been approved by the Main Planning Board. Frost and Bakker-Gras, when this semester’s movies needed to be ordered.

“I did the film ordering and planning with the (Films) Committee,” Lindfors said.

Bakker-Gras and Imhoff said Lindfors should not have ordered the movies without the Main Planning Board’s approval of the film list.

Lindfors, Dana Devries (‘93), Eric Romsing (‘94), David Minzer (‘91) and Janet Bowditch (‘91), all members of last semester’s Films Committee, said the Main Planning Board had seen the movie list.

“I tentatively booked (the movies),” Lindfors said. She explained she called the distributor and reserved the movies for particular nights before taking the list before the Main Planning Board.

“We took them a list, asked for questions, comments and received none so then I ordered,” Lindfors said. By ordering, she called the distributor back and confirmed their reservations.

Imhoff said members of the Main Planning Board had seen the movie list but not approved it. She said when she found out during finals week that the movies were already ordered she was upset.

“I was out of my mind, so Anne (Bakker-Gras) called in the change for me,” Imhoff said. The changes consisted of the Main Planning Board’s restructuring of the movies ordered.

“I think the whole thing is the Main Planning Board’s restructuring of the movies ordered,” said Frost.

The movies are ordered from two companies, Films Incor. See ‘Films,’ P. 4.

American students fear terrorism

by Scott A. Kamko

In recent weeks, numerous rumors have been floating across the Hope College campus in regard to the status of Hope students involved in overseas study programs.

The rumors are a reflection of the concern for American students abroad following threats from Iraqi leader Saddam Hussein of terrorist actions in retaliation for the U.S. role in “Operation Desert Storm.”

Across the country, campus study abroad offices have been flooded with calls from parents and students about the 60,000-70,000 students abroad.

In a letter this past week from Neal Sobania, director of International Education at Hope, to faculty and staff, Sobania wrote that, “To date no GLCA (Great Lakes Collegiate Association), Institute of European Studies or Council on International Educational Exchange programs have been cancelled. The very few programs that have been cancelled were January internships that either included extensive travel through a number of countries and/or were with students who did not speak the language of the country to be visited.” This is indicative of responses across the country.

Sobania said that 35 Hope students were studying abroad this semester and that five of those either didn’t go or returned because of the Gulf crisis.

“(Hope) is in contact with a broad range of these sponsoring organizations,” wrote Sobania. “...and our information will be continuously updated.”

University of Michigan students and professors, along with those of six other U.S. universities with programs in Florence, Italy, recently received nearly identical letters threatening...
**Professors analyze journalists’ coverage of war**

Jim Mossett  
arts editor

With the Gulf War, print and broadcast media has become the public’s pipeline to the situation. Two Hope communication professors, Dr. Ted Nielsen and Dr. Dennis Renner, agree that the U.S.’s media coverage of the gulf war is essentially fair.

Renner, speaking on the media coverage in general and the (newspaper/magazine) media, specifically said, “American media is always biased toward the system and our leaders. And I expect that.”

He said that American journalists have “tremendous empathy” for the situation and have a tendency to portray the U.S.’s leaders as heroes. This Renner thought is not as bad or wrong. It’s part of the political system to put in one’s nation’s preferences.

“It’s the only way you can communicate to an audience about an internal conflict.” Renner explained.

“The journalists are communicating in a conflict and as long as they talk to our side, America will be the good guys,” Renner said.

Nielsen, who calls himself a “broadcast historian,” said, “I don’t think (the coverage) is stanced... I’d be really surprised if the national news were stancing (it) in any way.”

Explaining why people might think the broadcast coverage seems pro-American, Nielsen said that viewers take a certain amount of “baggage” with them when they watch and listen.

“We’re carrying a lot of baggage,” Nielsen said, “What we think about the (news anchors) and about what they talk about,” This enters into how people think about the coverage.

Another point to remember, Nielsen stressed was that the military is controlling the news and where the press pool in Saudi Arabia can go while other footage out of Baghdad as been approved by Iraqi censors or taken right off of Iraqi television.

Overall, Nielsen likes Peter Jennings work on ABC, since Jennings seems to always be honest about which censors may have cleaned up which broadcasts and news links.

Relative to the U.S. military’s clamp down on news, Renner said their reasons are myths and unsubstantiated by research.

The president and other leaders may be making assumptions about a past undercutting of the war effort by the media. The plans about what information given to the media were from the Vietnam War. These plans for the Gulf War appear to Renner and Nielsen to be much more restrictive.

Part of the difference in coverage is that the Gulf War journalists are doing pool coverage, where information is shared by a small group for the rest of the media. The military, though, is restricting and shutting the pool in Saudi Arabia to see and take pictures of only with the military

Nielsen wonders what will happen when the land war begins. At that point it will be harder for the military to keep journalists from hitching rides to the different fronts as was done in Vietnam.

Renner thinks the new restrictive control of the journalists is a result of a myth that the media undercut the war in Vietnam. Renner said that content analyses of media coverage during Vietnam found overwhelming support for the war.

A convincing summation, according to Renner, of this research is Daniel Halles’ book “The Unwritten War,” in which Halleen examined the date and found the coverage was supporting the war.

We do know that the reporters are being denied the access to the soldiers that they had in World War II,” Renner said. During that war, the politicians helped the journalists to be on the scene. The politicians believed the journalists would respect the need for security in reference to what information was printed.

Pool journalism cannot make up for the lack of direct coverage. The public needs trained professionals to do the job that is happening, Renner said.

“I’m not really comfortable with this policy of keeping the journalists out,” Renner said. He observed that “hard facts draw people to the news.”

Renner thinks he has the right to know and see what is actually happening.

He emphasized that seeing and reading about the does not have anything to do with whether or not the war is just.

“It’s a separate issue about whether it’s a just war,” Renner said “I can still support the effort, but I want to know what is happening.”

Knowing, Renner said, is not in conflict with American interests. It’s not “undercutting” America.

Renner stressed he is supportive and would agree, if possible. He was an officer in the Navy on a tanker during the Cuban Missile Crisis.

Nielsen said the military gets authoritarian and clamps down on information during these times.

Not only does Renner think that the military’s information clamp down is unnecessary but a poor example of leadership.

“It’s a wimpish thing when you put the power to audience... then end up being defensive and weak by dumbing down the flow of information,” said Renner.

“Strong leaders know they can communicate reality and provide enough to carry the treatise of what they are doing and we’ll support it,” he said.

About the print coverage, Renner is pleased.

“Last night I felt reading the Seattle Times the Grand Rapids (Press) and the (Chicago) Tribune...I got about as much as you could hope for.” Renner said.

**Students hear speaker on draft**

**by Jill Flanagan**  
guest writer

Hope students concerned about the draft came out last Tuesday to hear Michael Rice and Dale Stanton of the Selective Service branch of the Michigan Department of Military Affairs.

Rice, who is a colonel in the National Guard, is head of selective service for the entire state while Stanton, a major in the Guard, is head of one of the state’s regional branches.

Although much of the evening was spent discussing the process of the draft, both men were quick to reassure that, in light of the current Gulf crisis, the draft remains unlikely.

Said Rice, “We do not envision the need to even consider bringing the draft book.”

Stanton repeated this idea, “You can’t say never, but certainly not anytime soon.”

These emphasized that the main idea behind the draft is to make conscription as fair as possible.

Said Rice, “(The draft) had been a non-entity since 1973 to most of you.” In the intervening time, the process has been streamlined with many deferments continued.

The first step is the drawing or lottery numbers, after an act of Congress and the President has reinstated the draft. After the lottery numbers are drawn, those lucky men are considered “under-age” and are to report for exam and induction.

If there is a chance for deferment, it is at this point that proceedings are undertaken. If someone wishes to be a conscientious objector there is an automatic postponement of induction.

Fully 50 percent of potential service personnel are in eligible for one reason or another.

Possible deferments are conscientious objectors, ministers and students of the ministry, reservists, veterans, hardships cases or anyone whose immediate family member has died in the service or is Missing In Action.

College students are no longer eligible for deferment, although they would be allowed to finish their current semester. College seniors would be able to complete their years.

Despite the reassurances that there will not be a draft, some students remained skeptical.

Kirk Duthler (“91”) said, “I see there’s a possibility that our classmates will be drafted. It’s a difficult thing to call, but I think there will be a draft.”

Eric Felding (“93”) said, “I think it could possibly be a possibility. I don’t want to go to war but, if I was called, I’d go at once.”

Student Congress sponsored the event to dispel myths that students may hold.

**Terrorism**

Continued from P.1

they were with or without the United States went to war with Iraq.

Italian authorities investigating the group, which calls itself the Secret Popular Revolutionary Movement,” advised the students to keep a low profile even though they’re pretty sure it was a hoax.

Hope’s International Education Office received numerous calls this past week in regard to the program in Madrid. Hope contacted the IES office in Chicago and, according to the letter from Sobania, learned that a threatening flyer had been found in the student mailbox area of the Institute in Madrid.

The flyer threatened to harm Americans but did not specifically target the IES students. Orientation activities were suspended while the incident was investigated by the American embassy. Students were informed and advised that they could go home.

The analysis by the embassy and Spanish police determined that the note was not written by anyone of Middle Eastern descent and the name included on the note did not appear on any government list of known subversives. It is believed that the flyer was written by a Spanish student to express anti-American sentiment and create panic.

Although the Institute has not suspended the program in Madrid, three of the four Hope students in Madrid are returning home.

Most foreign study directors, although they’re encouraging students to use common sense and maintain a low profile, will heed advice from the State Department, which hasn’t urged extra caution be taken in Europe.

But as the letter from Sobania noted, “No one can offer guarantees of absolute security abroad any more than we can here.”
Gulf war sends some collegians to the streets

by Amy Hudson

(CPS) - War began January 17 just as collegians across the country boycotted classes and attended marches, speeches, sit-ins and even die-ins to protest the United States' apparent willingness to go to war.

The opening of hostilities, moreover, initially seemed to stoke the anti-war fervor of students who had previously tried to demonstrate to President Bush that at least a certain number of students would oppose using force to oust Iraqi troops from Kuwait.

"We have a responsibility to let (President) Bush know that we do not support his actions," said Julie Marten, a student at the University of California-Santa Cruz who helped organize a protest January 13. Between 3,000 and 4,000 people attended.

In addition to Santa Cruz, students at the universities of Michigan, California-Los Angeles, California-Santa Barbara, Washington, District of Columbia, Louisville, Illinois-Chicago, Kentucky and Cincinnati and Harvard, along with other colleges across the country held protests during the days proceeding the Jan. 15 deadline and even on Jan. 16 as war began.

Off campus demonstrations were held in most major cities including New York, Boston, Los Angeles, Detroit, San Francisco, Seattle, Chicago, Denver and Cleveland.

We have a simple and adamant message to our elected officials in Washington: Nothing less than a peaceful, diplomatic, non-violent solution to the crisis in the Middle East is acceptable," said Jim Colliert, a member of the Middle East Peace Committee, which orchestrated the Ohio State gathering.

Now the war has started, feelings seem to have deepened.

Everybody's hoping it will end quickly," said Michael Labban, a student government member at Florida Atlantic University, adding that he expected protests in the wake of the United Nations assault.

George Bratton, a computer science professor at Austin Peay State University in Tennessee, held class as usual on Jan. 17, the first day of classes after hostilities began. Attendance was down, though, said Bratton, who speculated that many students had stayed up late to watch TV newscasts.

'It's pretty much class as usual,' reported Todd Heis- schmidt, student body president at Kansas State University. About 50 students protested the invasion along with several others who turned out to support Bush's decision.

'It was weird knowing we've got a war going on and we're here studying physics," admitted Kansas State student Derek Nelson. His other class held the day after the invasion, a history course, didn't discuss the war.

Today the mood has shifted more from a call for peace to a feeling of 'let's get it over with and finish our task,'" said Rick Peterson, graduate student body president, Georgia Tech. "It's sad, but that's what the feeling is."

Today the mood has shifted more from a call for peace to a feeling of 'let's get it over with and finish our task.'

--Rick Peterson

UC-Santa Cruz reported class boycotts. "It's ludicrous for professors to expect that students will be able to channel their energy into academic thought," said UC-Santa Cruz sophomore and anti-war activist Kristen Weitz.

In December, Weitz's group said two-thirds of the students on campus said they would support shutting down the school for a week if the U.S. were to attack Iraq.

In a Jan. 15 letter, UCSC Chancellor Robert Stevens agreed, urging professors to "show flexibility in dealing with student absences...."

"I would be deeply worried if students weren't concerned about the war," Stevens wrote. "I understand if they feel that, as a matter of conscience, they cannot attend classes."

With even campus officials tolerating their activities, protest organizers were startled by the numbers of supporters they were able to attract.

"Not only were we kind of surprised, but everybody seems to be surprised, including the people out there," said Rachel of the Stop the U.S. War Machine Action network, one of several national groups formed to protest aggression in the Middle East.

In general, protesters cast the conflict as one of being asked to die to secure a supply of oil, as one that will be so expensive that it will keep the nation from solving its domestic ills.

Sustaining the anti-war effort could prove difficult, however, as a number of anti-war groups -- some opposed to each other as well as to American policy -- compete for students' allegiance.

In Washington, a behind-the-scenes power struggle already is developing between two rival anti-war groups planning separate marches on the capital.

The National Campaign for Peace in the Middle East, a coalition of about 400 organizations, most of them firmly in the mainstream, held a march on Jan. 26. The National Coalition to Stop U.S. Intervention in the Middle East, which grew out of protests by former Attorney General Ramsey Clark and has a more strident approach, planned one for Jan. 19. Some of the leaders of the group called Jan. 15 for impeachment of President Bush.

"We're strong enough to organize for two demonstra-
tions," maintained Carl Van, a member of The National Student and Youth Campaign for Peace in the Middle East.

Amber Karger, student coordinator for the Stop the U.S. War Machine Action network, said, "I would be deeply worried if students weren't concerned about the war."

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Hope does not lower thermostat

Sowas head of the Virginia-based Association of Physical Plant Administrators of Universities and Colleges, "campuses are very dependent on oil than even four or five years ago."

"It was just a matter of time before it happened again, and we knew it."

According to Coates, during the last energy crisis Hope did not have control over the heat range. During the last energy crisis, Hope applied timers to thermostat in cottages that set and adjusted temperatures. But, according to Coates, students figured out how to adjust them anyway. Also, Coates noted that there are few students in each cottage, they all have their own hours and so it would be difficult to get them to turn down the heat for a number of hours each day.

"We try to replace the furnaces in the newly purchased cottages. There are still quite a few that aren't as efficient," said Coates. "But lately we've been acquiring them faster than we can deal with them."

While Hope may get off relatively easy if oil prices were higher, some schools will not be as fortunate. According to George Mason University in Washington, D.C., an extra $480,000 is needed to heat its campus this winter despite lowering the heat to 65 degrees in its buildings.

The State University of New York system was already facing a $51 million deficit when escalating oil prices left 64 campuses with an extra $10 million in heating bills.

Self-esteem linked with gender

Washington, D.C. (CPS) - Girls only slowly recover their self-esteem after going through adolescence, and as a result tend to stay away from math and science courses in high school and college, a survey of 3,000 fourth through 10th grade students by the American Association of University Women found.

"As girls and boys go through adolescence, both experience traumatic, emotional changes and both lose self-esteem," the study claimed. But while boys tend to recover their self-esteem soon, girls take a longer time.

The self-esteem gap "ultimately keeps girls out of important classes because students who like math possess significantly higher self-esteem, and students with higher self-esteem like math and science more," the researchers claimed.

Films

Continued from P. 1

imhoff said the Main Planning Board had asked Lindfors (who is also a member) to make changes in the preview format wherein the student community gets to vote on which movies are shown the following semester.

The new idea was for the preview tape to be shown in the different dorms as a study break. Instead the preview was not done in the Kletz with a similarly small turnout as in previous semesters.

Lindfors took full blame for not implementing the new preview format. "Yes, it was probably all my fault. I was too busy and too pigheaded to let anyone else help with it."

The Films Committee has traditionally lost money. Imhoff said this year Films is budgeted to lose $8,000. She said the Main Planning Board think that is too much.

Last year, according to Imhoff, Films lost money on every weekend except two. Lindfors said Films "broke even or made money on six weekends."

Bowdish said members of Films were worried about the movie changes because some of the movies that were picked were not in context to correspond to activities on campus.

"We picked things to coordinate with other things on Hope's campus," Bowdish said.

Imhoff admitted that the Main Planning Board didn't consider Women's Week when they changed the Film Committee's selection of "Gorillas in the Mist" to "Presumed Innocent." Imhoff denied rumors that someone or some group had complained about the inappropriateness of showing "Presumed Innocent," which deals with a woman's murder, during Women's Week.

This reason of coordination of films and events is one of the reasons Imhoff gave for why Films was still a part of SAC and not become a separate organization.

"The Films Committee should be a part of SAC because you need to have some one person's opinion about what should be shown," said Imhoff. "I also think it coincides with other activities on campus."

In response to the idea of a separate films from SAC, Bakker-Gras said, "It is a part of the entertainment on campus and that is what SAC's function is to plan and implement entertainment and activities for the student body."

"My ultimate hope is that we can patch things up with SAC, but the Films Committee would be a separate organization. I don't like hard feelings and would like to see it worked out."

--Britt Lindfors

"Basically," Lindfors said of the reason members from last semester's Films Committee plan to separate, "Films got tired of someone coming from outside our committee and telling us, not asking us, what to do.

This way (SAC) can focus on all their energies on special events rather than on a "weekly headache," Lindfors continued.

The members of Films who support separation spoke to Hope College President John Jacobson last week to keep him informed and to get advice about procedures. They also met with Student Congress President Brad Voyten (92) and with Dean Frost.

Frost said that his meeting with them last Wednesday was "informational and not decisions," about how to go through channels in becoming a separate organization.

"I think we gave them the same kind of consideration as any other student organization that wants to become official," Frost said.

Films member Misner said, "That meeting was intended to present the possibilities that things would work better if the Films Committee was an independent organization."

Frost sees the problems as "the communication. SAC wants quality movies and this group wants quality movies."

Frost said he also offered to sit down with both groups to facilitate discussion.

Lindfors said Frost offered to meet with two members from Films and two members of the Main Planning Board to sit down and talk. She said Films is more than willing to do so.

"We'd be stupid not to," she said.

This semester's Films Committee chair is Karna Smalley (92) who is relatively new to SAC and Films. She went to one or two meetings last semester and worked the last weekend's films.

The Main Planning Board picked her over David Hart, a Films Committee from last semester. Three other Films Committee members applied, but the Main Planning Board rejected them which procedurally meant that they were not able to interview with Frost or Bakker-Gras.

Smalley said the first meeting of this semester's Films Committee this semester did not go well and she said she apologized if she did not make the transition smoothly. She said the second meeting went smoothly, but then she learned the other members of Films were meeting with President Jacobson about becoming independent.

"I was trying really hard," Smalley said. "(But) they wouldn't talk to me or anything."

Misner said he has talked with Smalley each of the weekends this semester while he was running the projectors.

"She made it plain that she was sick of all the trouble and she wasn't going to put up with it."

Later he said, "It's not her fault."

Smalley did not attend last Wednesday's weekly Film meeting. When asked she told the committee that Films was disbanded.

Imhoff said any people not currently on this semester's Films Committee just need to fill out an application to be on the Films Committee so that SAC has records of membership.

Lindfors closed the interview saying, "My ultimate hope is that we can patch things up with SAC, but the Films Committee would be a separate organization. I don't like hard feelings and would like to see it worked out."
Congress appropriations committee approves new anchor computer

Due to the recent failure of the anchor's typesetting equipment, Hope's weekly student newspaper appealed last week to the Student Congress Appropriations Committee for the purchase of a new computerized publishing system. The Appropriations Committee approved the request, but the newspaper is waiting for Student Congress to decide how they will finance the nearly $10,000 needed for the system.

Editor in chief, Beth Pechta, said, "We've known for about a year that we would eventually need to make the change from our old CompuGraphics system to a Macintosh system in order to remain compatible with our printer. The fact that our computer broke down last week merely necessitated an immediate request."

For now the newspaper is making a partial transition by composing its copy on the Macintoshes located in Van Zoeren.

The new system, on which the paper will be entirely electronically produced, is expected to be in place by March.

Major poet to read in DePree

A major American poet, William Stafford, will read from his work Tuesday, Feb. 5, at 7 p.m. in the DePree Art Gallery of Hope College.

William Stafford has won not only the National Book Award but also the Award in Literature from the American Academy and Institute of Arts and Letters, and the Shelley Memorial Award. His books include "An Oregon Message", "A Glass Face in the Rain", "Smoke's Way" and many others. Stafford has served as Consultant in Poetry to the Library of Congress and has lectured in Egypt, Pakistan, Iran, Nepal, Bangladesh, Singapore and Thailand.

The reading, sponsored by OPUS, the college's literary magazine, is free and open to the public.
Phelps manager suggests electric boards

by Richard Bowden staff writer

The table tents at Phelps Dining Hall may be replaced by two electric bulletin boards as soon as next fall.
The boards would hang from the ceiling on the left and right sides of the cafeteria alongside the descending ramps.

The idea occurred to Phelps manager Chuck Melchori when he visited other colleges. Melchori said, "We were looking at the table tents and I wondered if there was a better way to communicate (with students without using table tents. So we started thinking about other schools we were at. We saw them (the electric bulletin boards) at Adrian."

Melchori presented his idea to Student Congress, which showed interest in the idea. Finally, Joe Miklosi ('92) vice president, introduced the idea to the student body in his "Congress Corner" Jan. 16. "This proposal will be extensively researched," he wrote.

Aesthetics is one possible reason to replace the table tents. Table tents are often found strewn throughout the dining hall, often saturated with various food substances.

Environmental concern is another reason. About every two days, Word Processing produces approximately 225 table tents for use — none of which are recycled.

A final reason might be a long-term, financial one. Since Word Processing charges a little over one cent to prepare each table tent, an organization would typically pay about a dollar to fill every table with the tents. The bulletin boards would cost about $850 each.

Many students support the use of table tents.

Steve Hart ('92) said, "I think it's a great way for students to find out what's going on."

Rhonda Berg ('91) said, "If all the information were just on bulletin boards, I would read it. I do have time to read the table tents when I'm eating."

Other students enjoy playing with them. Mark Conner ('94) said, "They're fun to squash, but they don't fly very well."

Melchori said, "I guess if there's enough student interest in the idea... I will supply them with the resources. Then I'll look into it further. If there isn't any student interest, so be it."

Melchori also said, "It would take some time getting used to. It has been pointed out, however, that a first-year student would never miss the tents.
More students interested in overseas study

Scott A. Kuskaen
Editor

As a growing number of American colleges and university enrollments swell overseas, more students are looking to study abroad than ever before. But colleges are not as well equipped to handle this surge. Students seem to be aware of what the Peace Corps offers despite the lack of listing in the catalog and other places.

According to Scott A. Kuskaen, director of Hope's International Education Office, they don't seem to be aware of the peace of mind that the Peace Corps offers by recruiting volunteers skilled in education, agriculture, health, forestry, business, special education, math, engineering, agriculture and the skilled trades.

Volunteers will receive working experience, free travel, paid living expenses, medical and dental care, student loan forgiveness, graduate education opportunities, and a $5,400 allowance.

Daniel Gilbert, Peace Corps Public Affairs Specialist, said, "Hope is a very productive campus for its size. Last year, Hope had 18 applicants and six actually became volunteers. That's excellent."

Dr. Neal Sobania, director of international education and associate professor of history, volunteered in Ethiopia.

"I gained maturity and an in-depth knowledge of another culture and country. I gained a new understanding and perspective on the world." --Neal Sobania

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Peace Corps representative, Gilbert, said, "The Peace Corps offers a chance to get two years of hands-on experience in the person's field. Volunteers learn the people skills -- independence, motivation, and innovation -- that employers are looking for. Volunteers also learn to solve problems under adverse circumstances."

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By Hope Oscar
Campus editor

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Editorial

Adversity points up student group problems

The recent adversity between SAC's Main Planning Board and SAC's Films Committee points up two major problems with campus groups.

First, this conflict raises questions about how much authority a committee should have and how much reining in a main board can do without illegitimately overshadowing the work of the members of a committee. And second, it addresses whether leaders of groups should be promoted from within or whether students not previously involved with a group should be granted a leadership position.

Certainly, in the case of the SAC conflict, the rescheduling of the semester's movies, whether or not on deadline and whether or not in the interest of saving money, was less than well-handled. The Films Committee could have been called into an emergency meeting to discuss the changes; after all, these students had worked all semester on scheduling those movies.

Yet, on the other hand, the Films Committee, and any committee, must realize that it makes recommendations to a larger group. It is then up to the larger group to accept or reject the suggestions of the committee.

Because the Films Committee did not go through proper and formal procedures with the Main Planning Board, it left itself open to misunderstandings on the purposes behind their scheduling of the movies.

Another catalyst of the rift between the Films Committee and the Main Planning Board was the confusion over who would take over the leadership position of the Films Committee.

Traditionally, the Films Committee has appointed its leader from within, from those who have given time and service to the committee, through a vote of the members of the committee.

In order to promote more student involvement in its committees, however, the SAC Main Planning Board decided to open up the chair's position to the student body. Whether or not the Films Committee was consulted on this decision made implicitly aware of it is not known, but they should have been. The subsequent appointment of an 'outsider' to the chair's position disrupted the close-knit committee.

The issues here are ones which could have been solved by better communication between the desires of the Committee and the needs of the Main Planning Board. Certainly, recension of the Films Committee is not desirable nor appropriate. There is no question that some reasonableness and some willingness to listen on both sides would go a long way toward solving the conflict.

The question of origin for leadership positions is more problematic. There is no need to second-guess the rationale of the appointment of the current Films Committee chair. In the future, however, leadership appointments to all student groups should be looked at more carefully.

While it is undoubtedly in the interest of all student groups to get more people involved, those who deserve to lead those groups should have both the desire and the experience with the groups.

Those who have spent their time working with a group should be rewarded with the opportunity to serve as their leaders. Promotion from within is a great morale booster and provides a strong incentive for long-term involvement.

It is time for the office of Student Activities to make a clear and uniform policy on leadership appointments to student groups. This policy should establish a method of appointment involving a committee of students, staff and faculty; regard for the applicant's experience and leadership abilities; consideration of a strongly worded clause in which the activities of group members are rewarded; and consideration of the recommendation of the current leadership of the group.

Perhaps with such a policy, rifts between groups and their committees and between committees and their leaders can be avoided.

Letter to the Editor

Support freedom to express opinions

Dear Editor:

This letter is in response to signs posted around campus last Friday by the Arcadian fraternity which demanded support for U.S. troops and an end to Anti-war protests.

There seems to be some sort of misconception that one can not simultaneously support the troops and oppose U.S. policy in the Persian Gulf. For three weeks to this day, my mother Lt. Janice R. Schmidt, U.S.N.R., has been grooming aboard the Mercy Medical Ship, now somewhere in the Persian Gulf.

While I love my mom and appreciate all of the American men and women who are risking their lives as part of Operation Desert Storm, I do not support the policy that brought them there. I also don't blame my postal carrier for the postage increase that will go into effect next month.

I agree with the U.S. government in condemning the Iraqi invasion and annexation of Kuwait, and for adhering to the U.N. charter regarding the right of members to request assistance in support of their self-defense and forbidding territorial acquisition by force.

I am opposed to Operation Desert Storm and the unjustified ecological destruction and loss of human life that will accompany the current action in the gulf region.

Having a family member in the Gulf has helped me to realize that every singly man and woman serving over there -- on both sides -- has a family. My concern is for the troops fighting for both the Allied forces and for Saddam Hussein. In terms of human-worth, Americans are no better than Iraqis. Every human life is priceless.

In terms of human-worth, Americans are no better than Iraqis. Every human life is priceless. I am not un-American. I am Pro-life, in the most universal sense.

Oil has played a major role in determining U.S. policy. Prior to Saddam Hussein's threat to U.S. oil supplies, the U.S. was unconcerned with his methods of governing. The United States sold billions of dollars worth of weapons to Iraq while Saddam was using chemical warfare against his people.

Americans represent 6 percent of the world population, but account for approximately 30 percent of the world's annual energy consumption. Forty-nine percent of U.S. oil is used in fuel cars and trucks. What we need is a strong, national energy policy of conservation and developing renewable energy sources to reduce our addiction to oil.

We don't need war. It had been estimated that by the middle of the next century oil will not longer be economically feasible to drill for. It seems that at this point investing in renewable energy resources would be a wiser investment than waging a bloody destructively war in which there are no winners.

The United States needs to continue in opposing illegal occupation, stop financing illegal occupation of Arab lands, pass for Peace, and actively pursue diplomatic solution through the United Nations and the Arab League.

As for the Arcadian Fraternity and all others who want anti-war protests to stop, please be reminded of the First Amendment. Do not ask others to be quiet because you disagree with their views. Respect them. Express your views through freedom of speech and press, but not by peaceful assembly, for do not forget that every American, no matter what the opinion, is entitled to the same freedoms.

For Peace,
Pam Schmidt
The Domino's Pizza box lies open on the coffee table, the final piece of pepperoni curling as it cools. The chairs are curved around the television, the only source of light in the living room. Another Super Bowl winds to a close (a good one for a change), a part of the American attempt to maintain some sense of normalcy in this time of war.

Even watching the game, though, there is no escaping the aura of the world. Peter Jennings provides the latest aircraft loss totals (ominously displayed as an update from somewhere else in the NFL) in an extended halftime. What we see of the halftime show in Tampa brought to us by Walt Disney is not a bunch of our favorite cartoon characters, but the sons and daughters of U.S. troops in the Persian Gulf.

The stadium is filled with red, white and blue. The color display seems to result not from the abundance of Bills and Giant paraphernalia, but from American flags. Stars and Stripes of all sizes. As Bruce Smith works his way around the right tackle and in towards the quarterback, the camera catches the back of his helmet, which displays a small sticker, a replica of the U.S. flag.

The excitement of the game on the field is a brief respite from the tensions of around-the-clock newscasts. But as we watch O.J. Anderson rumble for four yards, we know that developments in the Gulf are only one chemically-armed SCUD missile from a whole new ball game.

We have now watched the Allied air raids, day-in and day-out, calmed by the somehow relatively low number of Allied casualties, simply amazed by the incredible technology of the Patriot anti-missile missiles. We still hope for a short war, or at least as short as a war can be hoped for. But we know that ahead yet lies the ground battle, whether it is next week or next month--a ground battle where the death toll will rise to numbers we do not want to discuss.

If they haven't already, in the coming days death tolls and destruction may become routine. I just pray that they do not become so routine that we view them as Super Bowl scores.

Though life and homework goes on, it is still difficult to not return focus constantly to the Gulf. I'm not comfortable staying away from the TV for very long. I feel I'll miss some significant development. One of my housemates noted that he has probably watched more TV in the last three weeks than all of last semester. And it has nothing to do with HBO.

My house has fallen into a Persian Gulf War routine. After a few days of watching CNN around the clock, we currently check in only periodically throughout the day. Somebody is usually watching the afternoon briefing with General Schwartzkopf, but luncheon entertainment is back to the standard--Bob Barker and the lovely Dianne. A frustrating aspect of the Gulf situation as a student, as insignificant as it may seem relative to the jobs of those stationed in the Gulf, is the added time, concentration and emotional toll that it extracts from students. In very few classes will attention to the daily developments in the Gulf contribute to academic progress (i.e., toward the degree.) Yet, as a concerned citizen and friend, one desires to be as informed and involved as possible.

There is the added feeling that things are out of one's control. The letters to Congresspersons have been written, the flags raised, the yellow ribbons tied. Issues have been debated, positions staked, prayers prayed. And while these things continue, there is something disturbing when it has become routine.

As we continue to reach out to our servicemembers in the Gulf, we cannot allow ourselves to view our commitment to them as routine. We must continue to pray for them and for peace as diligently as we did two weeks ago. When the lives of families and friends are on the line, we are reminded that nothing is routine about life.

Letter to the Editor
Animal rights group presents film

Dear Editor:

Do you feel anger or concern when you hear about animals that are cruelly tested on or that are inhumane raised in puppy mills or on factory farms? Or do you just notice that those crazy animal rights people are always up in arms about something and can't imagine why?

Whether you want to do something about animal rights, find out all about it, or even if you want to come and participate in discussion for or against animal rights, you are invited to come and see a film on animal cruelty and join in a discussion following. The movie is called "The Animals Film." The first half will be shown in UBB Room 1 on Thursday, February 7. The second half will be shown at the same time and place a week later. Discussion will be held each time. The movie will be shown by the new group on campus, Friends for the Ethical Treatment of Animals.

Sincerely,
Members of Friends for the Ethical Treatment of Animals

SLIP OF THE MIND
Getting burned

JIM MONNETT

A few days later I decided to do chicken in the skillet (that's a frying pan isn't it?).

The directions said to pour corn oil into the skillet and heat at a medium heat. In the cupboard of house food like flour, sugar, salt and stuff, I grabbed the corn syrup. Whoops, you mean corn syrup isn't the same as corn oil?

I do believe our firefighters are usually bad when they need (or at least try) to do things well (well?)

I started last fall when I exceeded my Phelps Quotient is the real value over which the reflexes to intake Phelps at point that all tastes the soups and the same digestians...not at last. This is not the food is bad. But even one or two food services per week the body just doesn't anymore.

I Christmas it got out the calculator and figured I have some money off now. So I told one of me that the "on board" and "off board" specific meanings. "On refers to being fed so that you live. "Off board" refers feeding and other drowers like in "way over my".

L Maxwell said it best in "The Art of Survival." (it's a couple) wrote. "She no far over her head it make her a week to hit after she drowned."

It's where I am now. It's three weeks "off board" and running. I should mention, half of that problem is due to the fact that I can't get the Better Homes and a Cook book for Christmas it's got everything from gory to how to defrost ham. Pictures too looks pre-eaten.

First week went fine. I very much and I stuck to it. I staples like chicken, egg, then tons, eggs, milk. So far so good.

From the beginning that didn't last a week I finally cooked meat balls. Even boiled frozen once this semester. I would impress you.

The anchor
DePree exhibit examines modern life
by Jim Monace arts editor

Art does not have to be inaccessible for it to be modern. "Elizabeth Layton: Drawing on Life" is a DePree Gallery display of drawings by an 87-year-old woman that captures much of late 20th century America.

In these drawings (many in color) Layton has drawn herself in different situations that reflect her life as she enters and lives in her ninth decade. According to Lowery Sims, associate curator at the Metropolitan Museum of Art in New York, Layton's self-portrayal drawing is part of a prolonged journey towards self-healing and self-reclamation.

Sims quotes Layton explaining why she took on social issues to me. They're issues like race and AIDS. "They are hometown issues to me. They're close to my heart," Layton said. "They are hometown issues to me. They're close to my heart." Layton started drawing after she took an art class in August 1977.

"About this exhibition which comes from Exhibits USA, a national division of Mid-America Arts Alliance, art critic, Don Lambert, wrote, 'Her drawings did for me at first viewing what they have done for thousands since. The drawings have made us appreciate more deeply that the private feelings we have are indeed universal.'"

Lambert continued, 'Surely, the drawings have something to do with the desire for self expression and the power of human creativity. And they must have something to do with Elizabeth Layton's particular method of drawing, of looking into a mirror and drawing what she sees and feels, rather than looking at the paper and worrying whether what she produces looks like art.'"

Of the 31 drawings on display, there is bound to be ones that anyone can relate to and others that shock or offend with their clear modern images. The drawings are accompanied by brief explanations that give some added meaning to the works (some of those explanations accompany the photo here).


Overall, her works are at times fascinating, revolting, humorous, guilt-inducing and socially conscious. The exhibit runs through Friday, Feb. 22, and is free.

Statue of Liberty (1981):
She is tired from rearing and fostering children to be used as cannon fodder. Her responsibilities exhaust her, but she does the best she can. She stands on copper base (copper-bottomed pans) in a double standard (double standard). The Scarlet Letter "A" brands her, but she does the best she can. She stands and feels. Her responsibilities exhaust her, but she does the best she can. She stands.

The blame and burden are hers. Individual woman? Individual nation?

My Crack Baby-A Bit of Trash in the Gutter (1989):
A dog raises its leg against this street corner fire hydrant. Part of his puddle trickling down on the baby. A nend on the curb relieves himself directly into the baby's mouth. The baby lies in a gutter strewn with crack paraphernalia, beer cans, cigarette butts, marijuana stubs, and a dead body amidst more gins, liquor bottles, paraphernalia. Not many rainbows here, but on the store front are signs—People Who Care, Foster Parents, NA, AA, and Drug & Alcohol Treatment Centers. Photo by Rich Blair.

Classical guitarist comes to Hope

HOLLAND—Paul Vondiziano, classical guitarist, will perform at Hope College on Friday, Feb. 1 at 8 p.m. in Vincenzo Auditorium of the Nykerk Hall of Music.

His recital is sponsored by the college's department of music. The public is invited and admission is free.

Vondiziano was born in Larinaca, Cyprus, where he began his study of the guitar. He continued his education in the United States and holds a master of music degree from Duquesne University in Pittsburgh, Pa., having completed his bachelor's degree at Cal Var College.

Vondiziano has taught and performed concerts in Cyprus and the United States and has given recitals in the Netherlands, Germany and at the Edinburgh Festival in Edinburgh, Scotland. Several of his concerts have been sponsored by organizations such as the German Goethe Institute and the Cultural Service of the United States government. He was featured in a concert for television and has to date completed several European tours.

He is a performing artist for the Michigan Touring Council and in 1989 was for the North Carolina Council's Visiting Artists Program. He has also recorded for the "Glass Circle" label, and is host of Music Master, Colorado Springs, Colorado.
Ab, American cultures clash in movie

Robert A. Kunkeson

Without My Daughter is a movie that will go a long way towards dispelling anti-Arab feelings that are currrently brewing among those in the American way of life. It is not an anti-Arab movie but it is a film that will make people think about the central conflict between the husband and wife on the clash of cultures - the central conflict between an American one in which Betty Field has grown up, one in which women to not really miss the movie until it's not there, and the Islamic world of Iran to which Betty's American-Iranian doctor husband, Moody (Alfred Molina), takes her and their young daughter, Mahatab (Shelita Rosenfield).

What Betty discovers when she arrives in Tehran is that she suddenly is subject to her husband's whim and wishes not just in public, but in private. As Betty and Moody are torn apart by her desire for personal freedom and his Islamic faith, Betty seeks to find a way out of Iran and back to the U.S.

It is ironic that in a time of high tension between Americans and Arabs that Not Without My Daughter finds its way to the movie screens. It also has the story develops adds to the strength of the movie, even if this aspect is overshadowed by the attention on Betty's attempts to leave Tehran with her daughter.

The movie could use more development of the relationship between Betty and Moody while they are still in the U.S. The viewer is left to make assumptions which the movie hints at, but never fully develops.

The movie does suffer from times from less-than-convincing acting from both Field and Molina. It is hard to believe Field's character such scenes as she is crawling on her knees, crying before her husband and his family and Field's portrayal does nothing to help.

Despite its aforementioned weak points, Not Without My Daughter is a movie worth seeing both as suspenseful entertainment and as a stimulus for further discussion towards understanding the culture of the Islamic world.

Duo combine chamber music and parlor magic at Knick

James R. Hall

How would I describe Number Magic, performed Jan. 26 at the Knickerbocker Theatre? It was a unique program which showcased two friendly performers combining music and magic as few others could.

Richard Hatch is a professional deceiver who has gathered many prestigious awards since choosing music as a full-time career in 1983.

Rosemary Kimura is also quite accomplished and currently plays her violin in the Houston Grand Opera and Houston Symphony. When they perform together, the effect is a well-rehearsed whole.

The second piece showed this unity as Kimura played light, flickering notes Hatch pulled playing cards from the tip of his wife's bow. At another point, Hatch demonstrated the magic of Chinese rings, while Kimura played an Eastern sounding tune in the background.

In places such as these, the music complimented the magic Kimura clarified this when she mentioned earlier that "you don't really miss the music until it's not there."

Though the performance showcased the couple combining their talents, they also performed separately, and this allowed them a little more freedom.

Kimura's violin pieces showed her skill as she threw through several lively tunes, adding difficult piccato notes along the way. She was accompanied by pianist Fredo Raxon.

The wand was especially effective because as he released it from his hands it hovered and slowly rotated while he passed a small hoop around it. In explaining how he produces these effects, Hatch explained that "90 percent of deception relies on psychology rather than technology."

On the whole, I enjoyed the performance, but there seemed to be something missing. Kimura played her instrument well, but she seemed limited by the type of show. Out of necessity, her pieces were "lively and short," and I got the impression that when she plays outside of this format, she can more fully express herself.
Musicians avoiding CD "long boxes"

(CPS) - When music lovers buy Sting's new compact disc The Soul Cages they may notice something funny about the packaging.

"Instead of ripping off the outer paperboard box and throwing it away, the paperboard box will double as the CD cover.

"Indeed, much of the new music about to be released by Sting, Phil Collins, Peter Gabriel, U2 and other musicians in coming weeks will be packaged in different devices that are supposed to be environmentally safer than the paperboard "long boxes" that traditionally have encased compact discs.

"It's a wasteful package that only exists for the retailers' convenience," complains Robert Simonds, a Rykodisc, Inc. record company executive who founded a group called "Ban the Box" in 1989.

Ban the Box wants record companies to get rid of the 'long boxes' that, he says, people quickly throw away anyway.

Some musicians have responded.

Gabriel released his new album, Shaking the Tree in just its hard plastic cover, called the "jewel box" by music companies, but U2 has said it wants to do the same with its next album.

Yet not all environmentalists are overwhelmingly concerned about CD boxes.

"It's not something we've taken a stand on. There are so many other huge problems," reported Rusty Wood, an intern at the Student Environmental Action committee in North Carolina.

Surprisingly, the packaging industry agrees with Ban the Box advocates.

"In the opinion of the industry, it is overpackaged," said Floyd S. Glinert, vice president of Shorewood Packaging Corp. and president of the Entertainment Packaging council.

"The people who want to keep the long boxes, Glinert explained, are the retailers who sell the discs to the public.

"For one thing, the long boxes are the only place on which sellers can splash colors, images and messages to try to get browsers to make an 'impulse buy' of any given album.

Also, the 6-inch by 12-inch paperboard box deters shoplifters, who might find it easier to steal the smaller jewel boxes.

Finally, the long boxes fit into the bins in which retailers used to keep LPs. New CD racks could cost stores thousands of dollars.

Nevertheless, packagers are looking for alternatives, Glinert said.

One option may be the folding box called Digitrak, in which some copies of Sting's new CD will be encased.

Slide Pak, a new form of packaging developed by Shorewood Packaging Corporation, "works like a drawer at a desk" and will use two-thirds less plastic than current CD cases, Glinert said.
Basketball teams have long-standing rivalry

The Flying Dutchmen head to the road as they take on the Calvin Knights tonight in the 120th renewal of one of the greatest rivalries in the country. Both teams are undefeated in the Michigan Intercollegiate Athletic Association (MIAA) with records of 5-0. Both teams have only one loss on the season with an overall record of 16-1. Hope is looking for revenge on last year's showing when the Knights defeated them at each meeting.

Calvin leads the series 61-58, which started in 1920-21 when Hope defeated Calvin 29-21. Hope has not won in the last six meetings, yet Calvin has only an eleven point advantage over the Dutchmen in 119 games. Calvin has scored 7655 points and Hope has tallied a mere 7594 points.

The Dutchmen have won at Kalamazoo only six times in the series to 21 for the Knights since 1965-66. Hope's home court advantage is not so big leading the Knights to a 20-17 margin of victory at the Holland Civic Center since 1954-55. The stage is set and all are prepared to do battle. Fight time is 8:00 and will be televised. Tickets are sold out.

Dutchmen slap Hornets at home

by Rochelle Anderson

The NCAA Division III 10th-ranked Dutchmen continued their winning ways as they topped the Kalamazoo Hornets 82-72 at the Civic Center last Saturday to remain undefeated in the Michigan Intercollegiate Athletic Association (MIAA).

Kalamazoo tried to change their history as they came into the Civic Center with a 3-31 record. Despite early foul trouble from Wade Gugino ('92), Hope led the entire ball game with the exception of a 14-15 margin with 10:34 left in the first half. The teams were tied at 19, but Hope kept the Hornets at bay with a big lead as 10.

"We had some key people get into foul trouble and we still stayed in the game," said Glenn Van Wieren. "I thought (Doug) Mesecar ('93), (Eric) Westrate ('93), and (Scott) Bishop ('92) had outstanding games for us at that point."

"We played pretty well," said Eric Elliott ('91). "We had a lot of guys contribute and that's what we're going to need to win big games like this."

Elliott led the team in scoring with 20 points, nine of which came from the line.

"I felt pretty good. I wasn't hitting all the shots. I probably shot a pretty poor percentage, but I was getting the shots I wanted," said Elliott.

The team is developing rapidly, creating a better working relationship out on the floor. "We have a certain amount of communication experience when you talk about Carlson, Elliott and Gugino," said Van Wieren.

"It's the surrounding cast which has to play effectively for us. Gugino got into foul trouble and that puts so much more pressure on the supporting cast."

"In the second half, it was Bishop and Elliott and we got the ball to Wade a couple of times to score," said Van Wieren. "And Colly Carlson, the workhorse of all workhorses, with all his emotion, and his desire and his effort are rather unexplainable."

The total team effort was shown in the playing statistics. Of the nine players that played, only one played under ten minutes.

"Doug Mesecar had some bad bounces in the first half," said Van Wieren. "I said to him at half time 'good things happen to people who work hard and you are working hard and I think in this half things will work in your direction, and they did.'"

Hope did not knock off a small opponent.

"Kalamazoo College is a well-coached, disciplined, experienced, tough basketball team," said Van Wieren.

"The composition of our guys in the second half to maintain a lead is really critical, especially when the clock is winding down and they're coming after you." With this game over, everyone looks to the rival of all rivals tonight when Hope takes on Calvin in Grand Rapids.

Elliott said after the game, "For me, this one's already over. I'm already thinking about the next one."

There will be some of the same problems Hope encountered last year at this game. "We're going to have to contain Hordard and not let Hemink hurt us because he's hurt us in the past," said Elliott. "I think the board are going to be a big factor too."

Van Wieren said of looking to the next game, "Today, enjoy the win; tomorrow enjoy the sabbath; Monday focus on Monday, and Tuesday focus on Tuesday and Wednesday focus on Calvin."

"In other words, take it one day at a time."
Swim coach wishes for challenge as Lake Forest sinks

by Dan Combs
staff writer

The Hope College swimming teams hosted Lake Forest College in a non-league dual meet last Saturday.

The meet took place at the Krege Natatorium in the Dow Center, with both the men's and women's teams scoring victories, 102-92 and 122-107 respectively.

The women's swimming team took first in eight of the 13 events in the meet. The men's team placed first in seven races.

Head coach John Patnott said that his teams had to face a high fatigue level in addition to their opponents.

"I was pleased. We're very, very tired right now. It's tough to have good times when you're that tired," Patnott said.

Patnott sees the fatigue becoming less of a factor in his future meets. "We need to keep facing some tougher competition. He also disregards any notion that his teams are in a slump.

According to Patnott, his divers performances. "I was very pleased because the young lady that won for Lake Forest was eighth, last year in the nation. Our diving coach (James Mitchell, '91) has done a great job with them. They have come a long way."

The two swimming teams have key meets coming up. First, they will be at home against Albion this Saturday. Then they will travel to a meet at Kalamazoo, which they consider their toughest competition, one week from today.

Seniors' knee rebounds for last year in sport

by Betsy Verhey
staff writer

After a year's absence, Kristen Roeters ('91) is back doing what she does best -- playing basketball.

When the 5-foot, 11-inch senior forward found out she could play again, she was a little more than mildly excited. So were her teammates, Coach Wise and all Hope College basketball fans.

Roeters played her first two years at Hope. Then she sat out last year, the national championship year, due to a serious knee injury.

"It was hard to sit and watch them play. Not being able to go out on the court and help them and have fun with my friends was very frustrating," said Roeters.

"When I had the surgery on my knee, they told me I'd never play again. That is why this season is so special to me," she added.

"When I had the surgery on my knee, they told me I'd never play again. That is why this season is so special to me."

-- Kristen Roeters

"I've worked really hard to get my knee into playing shape, and I just thank God and to all my friends for sticking with me and giving me another chance to play."

Roeters continued, "I just love being on the court and having fun. If I can help the team win a few games, that will be nice too."

Roeters is labeled as an asset to the team. She is currently averaging 12 points per game and 5 rebounds per game, helping her team to a 11-5 record (4-1 in the MIAA).

"Roeters is a physical education major with a biology minor. She is also in the athletic training program. She's looking into programs for physician's assistants for after graduation. In her spare time, which isn't much, she says, Roeters enjoys outdoor activities.

Sports Scoreboard

MEN'S
BASKETBALL
Olivet 62, Adrian 55
Hope 89, Adrian 60
Alma 86, Adrian 70
Calvin 64, Albion 62
Hope 82, Kalamazoo 72
Alma 94, Mt-Dearborn 72
Calvin 89, Olivet 85 (2 OTS)
Kalamazoo 79, Olivet 57

Kalamazoo 146, Calvin 85
Hope 141, Alma 52
Hope 102, Lake Forest, IL 92

WOMEN'S
SWIMMING
Kalamazoo 146, Calvin 85
Hope 141, Alma 52
Hope 102, Lake Forest, IL 92

Kalamazoo 124, Calvin 77
Hope 148, Alma 80
Albion 78, Olivet 18
Hope 132, Lake Forest

January 30, 1994 the anchor
Calvin spikes Hope

Soccer Anderson
Features editor

We knew we had to get something going. You're playing, you feel a lot of dying a sport. "I don't know if I played a little better," said Kelly Phillips.

Thi> fwo wms mot M h :uhard." said Kelly Phillips.

"Our concentration was a lot better tonight as compared to our last games," said McIntyre.

EVERYTHING consis-tency improved a lot, except for the first few rounds of the first game. I think both teams were a little bit on edge. Also our blocking improved.

Concentration is a key factor in any game. "Our concentration was a lot better tonight as compared to our last games," said McIntyre. We played Western and it was like nobody was there. People were just going through the motions. Central got a little better.

I think a lot of it has to do with playing at home. With the crowd behind you, you get a little more focused," commented McIntyre. "You can feel where the ball is going."

The club heads to Iowa next to the library; 9 to 5; ext. 7830.

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Classifieds & Personal

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Have you ever wanted to work on a TV show or just think it looks fun? Well Hope Connections (our student run cable TV show) is having an organizing meeting Thursday, Jan 31 at 7 pm in Lubbers 220.

No experience necessary! Guaranteed to be lots of fun. Questions? Call Heather Shoup (X7595) or Jenny X6289. See you there!

Information for peace actions in Western Michigan. Institute for Global Education. Peace Hotline: 1-454-0820

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