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It’s Finally Functional
Okay, so maybe we’ve overdone it with so many covers of The anchor devoted to the new library. But one must admit it was fun and interesting to watch the building go through all its phases of construction. Is it worth $8.7 million? We think so!
Former Presidential Candidate Pat McCloskey Speaks Out Against Robertson And Religious Groups

By Beth Pechta
anchor Staff Writer

"We're lucky we have the people we do to run for office; an awful lot of decent people would never think of running for the presidency," said Pat McCloskey, a former congressman from California and a 1972 presidential candidate. "I had to characterize the problem, I'd say it's the general apathy of the people, not the system.

McCloskey shared his philosophy and stories with about 80 Hope students last Friday, Jan. 22. His visit to the campus was sponsored by the Hope Republicans.

McCloskey, who now practices law in Palo Alto, Calif. and teaches political science at the University of California-Palo Alto, attended Stanford University where his debate partner was John Ehrlichman of Watergate fame. Also, two of his law school classmates are current Supreme Court Justices Sandra Day O'Connor and William Rehnquist.

Of late, however, McCloskey has been in the news because presidential candidate Pat Robertson is using him for $35 million, accusing McCloskey of libel. According to McCloskey, he and Robertson were second lieutenants in the same Marine Corps troop and went to Korea together.

McCloskey contends that on the way to Japan, Robertson said, "My daddy (a U.S. senator at the time) is going to get me out of this." When the ship arrived in Japan, McCloskey said six lieutenants, including Robertson, were pulled out and sent for further training. Robertson later as assigned to being liquor back to Korea from Japan and never saw any fighting, McCloskey says. But while McCloskey has said, however, that he saw active fighting duty while in Korea.

"What Robertson's doing that's so bad is lying about it today," said McCloskey. "And if you're lying about it today, what else will he lie about? I hope the people of Michigan will have the sense not to give Robertson any delegates.

McCloskey also spoke in regard to today's college students.

"Any candidate for the senate and president cannot afford to antagonize the special interest groups and the country tends to become 'The Great Silent Majority,'" McCloskey said. "For example, he continued, 'Candidates figure why appeal to college students? But when you consider the Civil Rights movement, the Women's Rights movement, environmental protection concerns -- the major shifts in public policy over the last 30 years have started on college campuses.'

"As we get older," McCloskey stated, "we tend to feel that we want to keep our job, live where we live. But when we're young we have optimism and the tendencry try new things. An important element is the idealism of youth.'

McCloskey added, "People say 'I can't do anything in this system', but there are many examples where one person - a college student -- changed the United States.

He also gave examples of what he thinks are the best aspects of the American democracy.

"First," he said, "is the judicial supremacy, that Congress and the President are subject to the Supreme Court.

"Another is the separation of church and state," McCloskey believes that "the biggest problems in the world today are caused by a lack of division between these two groups. 'You can't reason about religious faith,' he said. "You've always had a suppression of ideas because if they're different then they're evil. I have a concern with Mr. Robertson and those who say they support him, because their brand of Christianity means that any other brand of Christian can't govern.'

Finally McCloskey counts freedom of the press as necessary to good government. "You constantly hear the press criticism," McCloskey stated. "But I've found that without the press, politics will inevitably become corrupt. Power will corrupt. You get around power sooner and sooner later you'll abuse it."

McCloskey paraphrased Thomas Jefferson saying it would be better to have a press without government than a government without a press.

"That's a very safe thing out there -- the press -- with all of its lack of taste and insensitivity," McCloskey said. "I will accept only a little insensitivity in the press over its control by the government."

Hope Administrators Differ On Recent Supreme Court Ruling On Censorship And Newspapers

By Brian Breen
anchor Editor

It's ironic that January 1988 is Student Freedom of the Press Month. History will show it as the month the Supreme Court allowed censorship in high school newspapers.

In a landmark decision two weeks ago, the United States Supreme Court supported Hazelwood, N.J. high school principal who removed sensitive articles from the student newspaper. The articles reportedly dealt with divorce, teenage pregnancy, and birth control.

The ruling, which passed 5-3, will only affect high school papers. But faculty advisors and attorneys say it's in press law say the decision could affect college newspapers in the future.

"The ramifications for college papers are yet to be determined," said Richard Pratt, a spokesman for the Student Press Law Center in Washington, D.C. "Our hope is if a similar case (involving a college paper) came before the Court they would rule differently."

In a statement by director Mark Goodman, the SPLC said the decision "is a devastating blow to student publications. It is educationally unsound and morally offensive." Yet, many people are unsure what the ruling exactly means for colleges and universities. Even Hope administrators have varying opinions on the decision and how far it should or could go.

"I wouldn't expect it to make a big difference (at Hope)," said President John Jacobson. "The closeness of decision speaks the value of both sides. A year ago it might have been the other way.

Even though Jacobson felt the recent decision wouldn't change the status of student newspaper has, he did indicate there was a question to what exactly is censorship. "If the publisher decides he will not support certain stories, then it's not called censorship," Jacobson said. "If someone on the outside were to do that, then it's (viewed as) censorship."

Bruce King, director of Student Activities holds a different view. "Because we're a private and Christian institution, there is not to be more ramifications for censorship. The college needs to give input," said King. "Maybe we need to examine some things."

King stated censorship was appropriate not only at the high school level, but at the college level as well. "Just because someone takes classes or is in college doesn't necessarily mean that person is trained properly," explained King. "There has to be some supervision, which gets into censorship.

While Jacobson thought Hope's student newspaper has "generally done a good job," King was more cautious. "Often times, I pick up the paper and have no idea what it's inside," he said.

According to the SPLC, the Supreme Court ruling has already spurred controversy in high schools in California and Michigan. Last week, Jackson High School was threatened with censorship regarding the publication of an AIDS story.

Yet, the battle against censorship is more likely to be fought in high school newspapers than college ones.

"College students have been treated like adults in the past," Pratt said. "The Court has ruled college papers have been a public forum. High school papers have not been."

And while some high schools will undoubtedly use censorship to control their student papers, the decision may not be as far reaching as proposed. "We don't think all high schools will begin to censor their papers," Pratt said. Otherwise, Freedom of the Student Press Month could be a very short one.

AIDS Film to Be Shown

By Julie Thornes
anchor Staff Writer

The Health Clinic will be showing a film, "A Letter from Thomas Jefferson saying it would be better to have a press without government than a government without a press."

"That's a very safe thing out there -- the press -- with all of its lack of taste and insensitivity," McCloskey said. "I will accept only a little insensitivity in the press over its control by the government."

"First," he said, "is the judicial supremacy, that Congress and the President are subject to the Supreme Court.

"Another is the separation of church and state," McCloskey believes that "the biggest problems in the world today are caused by a lack of division between these two groups. 'You can't reason about religious faith,' he said. "You've always had a suppression of ideas because if they're different then they're evil. I have a concern with Mr. Robertson and those who say they support him, because their brand of Christianity means that any other brand of Christian can't govern.'

Finally McCloskey counts freedom of the press as necessary to good government. "You constantly hear the press criticism," McCloskey stated. "But I've found that without the press, politics will inevitably become corrupt. Power will corrupt. You get around power sooner and sooner later you'll abuse it."

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"That's a very safe thing out there -- the press -- with all of its lack of taste and insensitivity," McCloskey said. "I will accept only a little insensitivity in the press over its control by the government."

The film will be shown in each dorm at the following times: Jan. 28 at 6:30 in Phelps in the Otte Room and at 8:30 in Kollen, Feb 4 at 8:30 again in Kollen, Feb 18 at 7:00 in Phelps, Feb 22 at 8:30 and 8:30 in Litchy (Van Vleck is invited to attend), Feb 25 at 8:30 in Cosmopolitan and 8:30 in Arcadia, March 1 at 8:30 and 8:30 at Durfee, March 7 at 8:30 and 8:30 at College East, March 10 for Emersonians in Scott Hall's basement and at 8:30 for Scott Hall, and March 14 at 8:30 for all college residents.

Linda Nolman, who has been working short time as a Health Education Specialist, is handling programming and the collection of resources regarding AIDS, is responsible for getting the film and making it available to students.
Annual Women's Week Features Alexis DeVeaux, Peggy O'Brien, and Jane Sapp

Hope College will sponsor its fourth annual Women's Week Feb. 1-5, featuring keynote speaker Alexis DeVeaux, actress Peggy O'Brien, and rhythm and blues singer Jane Sapp.

The week's events, entitled "Celebrate Women," are in recognition of women and their contributions. All activities are open to the public free of charge.

DeVeaux, an internationally known poet, playwright, novelist, journalist, and performance artist, will give her keynote address, "Back to Back: Forward Looking Strategies," on Tuesday, Feb. 2 at 11 a.m. in the Maas Center Auditorium.

A native of New York City, DeVeaux has appeared on radio and television. Her plays, "Circles", "The Tapestry", "A Season to Unravel", and "No" have been produced for television, Broadway, and regional theatres. A teacher of writing, she has also published several books, poems, and short stories in four languages. Additionally, she travels widely and lectures on a variety of topics including black American health issues.

O'Brien, an actress and teacher, will give a performance called "Driving Without Brakes" for the Eve Leenhouts Pelgrim Meyer Lecture at 8 p.m. in the DeVitt Studio Theatre on Wednesday, Feb. 3. O'Brien will portray six female characters ranging in ages from seven to 70. These optimistic characters, surviving with humor and lots of pathos, are in a state of transition, and in some sense, are driving without brakes as life thrusts them forward.

An additional opportunity to use O'Brien will occur at 6:30 p.m. in the DeVitt Studio Theatre on Thursday, Feb. 4. This second performance is being sponsored by the Louis and Helen Padnos Education Fund of Holland. Both performances will be followed by a discussion with the artist.

O'Brien is the creator of "Driving Without Brakes" as well as a full length play and three screenplays. A former Affiliate Artist, she has also performed extensively in the United States and Australia. Presently, she lives in Santa Monica, Calif. where she teaches human development, improvisation and scene study, and does more writing.

Sapp will bring the week's events to a close with a rhythm and blues concert on Friday, Feb. 5 at 8 p.m. in the Maas Center Auditorium.

Sapp's music is a combination for blues, gospel, and folk. She has been described as a musical and cultural power. A quote from Cadence magazine says, "She has delved into the roots of her ancestor's music, and, as a result, her presentation is richer. This music will make you feel good."

Her album, "Take a Look at My People," won a first place Indi Award from the National Association of Independent Record Distributors. Sapp has also worked throughout the South as a folklorist and cultural educator and has appeared in concerts and festivals throughout the United States, including a performance with Pete Seeger at Carnegie Hall.

A new addition to the main events of Women's Week this year includes a Women's Art Show opening Monday, Feb. 1 from 1 to 5 p.m. in the Maas Center Conference Room. The show, featuring artistic works by students, faculty, staff, and other women associated with Hope College, will continue in the Maas Center Conference Room on Tuesday, Feb. 2 and Wednesday, Feb. 3 from 10 a.m. to 5 p.m.

Other activities and open classes will be held throughout the week. To obtain more information or a copy of the Women's Week program booklet, contact Fonda Green, special programs coordinator at Hope College, in the Student Development Office at (616) 394-7800.
Hope Changes First Theatre Production Of 1988

By Scott Mancinelli
anchor Entertainment Editor

Hope’s theatre department made a prudent decision last week when they replaced the first production of the second semester “Galileo”, with the Russian production, “Sarcophagus”. “Galileo” seemed doomed from the beginning. According to John Tammi, who will direct “Sarcophagus”, the play “Galileo” was probably the most challenging play in all aspects of theatre, that Hope has ever attempted to produce.

The author, Bertholt Bhrect, was never satisfied with the play. He was constantly rewriting and revising it, right up until the time of his death. Some say it killed him. The part of Galileo was to be played by guest actor Richard Riehle. However, Riehle’s show in New York City was extended and he was forced to withdraw from the Hope production.

This proved to be the final straw for the theatre department. Although several other guest actors were considered, none really seemed right for the part. The department felt giving the role to a student would have been inappropriate since the part was geared for a guest actor.

The replacement, “Sarcophagus”, was chosen for several reasons: it’s brand new, it deals with an Important theme, and the plot revolves around the Soviet Institute of Radiation Safety at the time of the accident. The part centers around the story of the doctors and victims of the nuclear catastrophe, who fight a losing battle with the deadly disease of radiation poisoning.

“The purpose of the play is not alarmist, but awareness,” said Tammi. “We are living in a nuclear age, we need to be aware of this problem in our age, not in the future.”

The play it entitled “Sarcophagus” for the 300,000 ton concrete and steel structure that entombs the reactor core at the Chernobyl No. 4 site.

The play will still follow the same performance schedule as “Galileo”. Opening night will be Feb. 19 and tickets will be available at the theatre box office.

Major Upcoming Concerts

Jan. 31 ECHO & THE BUNNYMEN, State Theatre, Kalamazoo.
Feb. 1 YES, Wings Stadium, Kalamazoo.
Feb. 5 JOE WALSH, Holiday Star Plaza, Chicago.
Feb. 5 B.B. King, Premier Theatre, Detroit.
Feb. 11 RONNIE JAMES DIO, Wings Stadium, Kalamazoo.
Feb. 14 SPYRO GYRA, State Theatre, Kalamazoo.
Feb. 19 STING, Masonic Temple, Detroit.

Pregnancy can also be enjoyed. . .

We live in a society that emphasizes enjoyment of nearly everything we do. One exception, however, appears to be pregnancy, while problems and inconvenience are usually identified with pregnancy, one rarely hears of the joys and satisfactions that can be found as well.

For expectant mothers, one delight is to discover how their child is developing within their body. Some are surprised to learn that long before they can detect the new life stirring within them, the child is already completely formed; all organ systems are functioning; and is actively engaged in the exercise of his or her muscles, joints and limbs, so necessary for their growth and development.

By 25 days the heart starts beating. By 30 days the child has an unmistakable human brain, eyes, ears, mouth, kidneys, liver and umbilical cord pumping its own blood. By 45 days brain waves can be detected and the child’s skeleton is complete. In canilagte not bone, and buds of milk teeth appear. By 63 days he will grasp an object placed in his palm and can make a fist.

The baby moves with an easy grace in his buoyant world, and his position in the womb is dependent on what is most comfortable for him. He is responsive to touch and cold and sound and light. He drinks his amniotic fluid, more if it is sweetened and less if it is given a sour taste. He gets hiccups and sucks his thumb. He wakes and sleeps, gets bored sometimes and can be taught to be alert for something new. Even the child’s personality is well under way and will be carried into infancy and childhood.

Though we understand the problems involved with some pregnancies, we at Birthright of Holland also know of the warmth, satisfaction, and personal joy the experience can be as well. If you’re worried about pregnancy, give us a call. . . We listen, We help, We Care About You.

Free pregnancy testing and counseling, medical & financial assistance referrals, personal service.
Birthright of Holland 396-5840 21 W. 16th

Entertainment

WTHS Top 20

1. DON’T LET’S START
   They Might Be Giants
2. HOUSE OF DOLLS
   Gene Loves Jezebel
3. DRILL YOUR OWN HOLE
   Gaye Bykers On Acid
4. MUSIC TO STRIP BY
   Half Japanese
5. EUREKA
   The Abecedarians
6. RED
   The Communards
7. DARKNESS BURNING BRIGHT
   Private Sector
8. TWO RING CIRCUS
   Erasure
9. HAPPY?
   P.I.L.
10. EARTH, SUN, MOON
    Love and Rockets
11. GEORGE BEST”
    The Wedding Present
12. CASUAL GODS
    Jerry Harrison
13. THE MEN WHO LOVED MUSIC
    Young Fresh Fellows
14. NEW WAVE HOT DOGS
    Yo La Tenga
15. 2 X 4
    Guadacanal Diary
16. LONG LIVE THE NEW FLESH
    Flesh For Lulu
17. FORCE OF HABIT
    The Leather Nun
18. STRAIGHT TO HELL
    Various
19. VAMPIRE CAN MATING OVEN
    Camper Van Beethoven
20. ART’S SAND BAR
    Spiral Jetty

Jan. 27, 1988
Entertainers Needed For Library Dedication

By Heather Raak
Special to the anchor

How would you like to be part of the entertainment at Hope’s biggest party of the year? On April 21, 1988 the college community will join in a day-long dedication and celebration of the official opening of the Gordon and Margaret Van Wylen Library.

This event deserves special recognition as it reflects Hope’s commitment of intellectual excellence and the preservation of that heritage. Provost Nyenhuis points out that the library and chapel are now the first purpose of the day as we reflect on the importance of Van Wylen Library. President Jacobson will present Welcoming Remarks. Dr. John Hope Franklin, a distinguished American historian at Duke University, will be our honored guest as he delivers an address and is presented with an honorary degree by his former student. Dr. William Cohen.

Provoct Jacob Nyenhuis and President Emeritus Van Wylen will make concluding statements and then the ceremonies will proceed to a ribbon-cutting at Van Wylen Library entrance.

After the morning convocation and ribbon-cutting will provide an opportunity to accomplish the first purpose of the day as we reflect on the importance of Van Wylen Library. President Jacobson will present Welcoming Remarks. Dr. John Hope Franklin, a distinguished American historian at Duke University, will be our honored guest as he delivers an address and is presented with an honorary degree by his former student. Dr. William Cohen.

The day’s mirth and merriment will conclude with an outdoor masked ball, and we are hoping to have music provided by the group Impact. Prizes will be awarded for costumes in five categories to be announced later. Two will be "famous literary work", and "famous author". Another category will be for groups, and they can choose a theme from the other four categories. First prize is $100 worth of books at the Hope-Geneva book store, or cashing out the remaining seniors. Second and third prize in each category will also be gift certificates at the book store.

HOPE COLLEGE ESCORT SERVICE

Through the coordinated efforts of Public Safety and participating fraternities, an escort service is available. Registered student escorts are on call to assist with a walking escort service anywhere on or near campus.

To use the service call X7770

☆☆☆ between the hours of dusk and 1:00a.m.
☆☆☆ after 1:00a.m., the Public Safety Staff will provide the escorts.

HOPE COLLEGE

AIDS Statement

AIDS is a very serious disorder, leaving the infected person susceptible to other infections. It is not, however, according to authoritative medical findings, a highly communicable disease. The American Center for Disease Control (CDC) has made the determination that AIDS is not transmitted by food, water, insects, or casual contact; there is evidence no risk created by living in the same house as an infected person, or eating food handled by an infected person, or being sneezed upon by an infected person, or swimming in the same pool with an infected person. The AIDS virus, however, can occur through sexual intercourse, needle puncture with an infected needle, blood transfusions, or perinatally.

Hope College will support the participation of an individual with AIDS in the college community as long as he or she wants and is able to study or work. Such support will include enabling and respecting decisions by the individual in the interest of protecting herself or himself from opportunistic infections, and it will also include help with other problems. Such support and help will be provided by the College’s health, educational, and administrative personnel, but may require referral to outside experts.

Persons who want to take reasonable precautions against the AIDS virus will also receive the support and help of Hope College. Such support entails the availability of information from health personnel on ways to minimize the risk of infection. It also entails nurturing a vision of Christian convictions which coheres with Christian convictions.

Hope College acknowledges an educational responsibility not only toward students but toward the college community. In order to keep the college community informed, the College will monitor new developments in AIDS research, will make available current information regarding AIDS, and will sponsor public lectures or forums on AIDS and related topics.

Family Dentistry

24 Hour Emergency Service

399-0288

Students we accept your parent's insurance

Piero d.d.s.
Corner Butternum & Riley
Hope College's Annual

SCHEDULE OF EVENTS AND CLASSES
OPEN TO THE PUBLIC

SPONSORED EVENTS

ALL WEEK
Van Wylen Library — Women's Studies Book Display
Van Wylen Library

MONDAY, FEBRUARY 1
Chapel — "Women in Genesis", Stephanie Deschot, Former Assistant
Chaplain, 11:00 a.m.; Simont Chapel — Dutch treat luncheon will
follow, Phelps Cafeteria, 11:30 a.m. - 12:30 p.m.

WOMEN'S ART SHOW — Open show featuring the works of Hope
College women artists
2:00 p.m. - 5:00 p.m., Haas Conference Room — Reception 2:00 p.m.

KEYNOTE SPEAKER
ALEXIS DEVEAUX
"BACK TO BACK: FORWARD LOOKING STRATEGIES"

TUESDAY, FEBRUARY 2  11:00 AM  MAAS AUDITORIUM
FREE

TUESDAY, FEBRUARY 2
WOMEN'S ART SHOW — Open show featuring the works of Hope
College women artists
10:00 a.m. - 5:00 p.m., Haas Conference Room

KEYNOTE ADDRESS — "Back to Back: Forward Looking Strategies", Alexis DeVeaux — 11:00 a.m., Haas Auditorium
Provost Luncheon — "A Visit with Alexis DeVeaux", Alexis DeVeaux, Women's Week Keynote Speaker
12:30 p.m., Otte Room, Phelps Hall

Education — "Women in Education: So Many Career Options", panel with
student involvement, 1:30 p.m. - 3:00 p.m., Winanta Auditorium
(Graves Hall)

International Education — "Around the World: Perspectives on the
Changing Role of Women", panel discussion with international women
students — 4:00 p.m. - 5:00 p.m., Chapel 11

Career Planning — "Working Feminine Culture" — Kristian Gray
Workshop — 4:30 p.m., DeWitt 221

Issues Forum/Psychotherapy — "Still Killing Us Softly", a new film on
images of women and men in advertising — 5:45 p.m., Lubbers Loft

Black Coalition — "For Colored Girls Who Have Considered Suicide When
the Rainbow Isn't Enough" — Film
7:00 p.m. - 9:00 p.m., Lubbers 220

WEDNESDAY, FEBRUARY 3
WOMEN'S ART SHOW — Open show featuring the works of Hope
College women artists
10:00 a.m. - 5:00 p.m., Haas Conference Room

Chapel — "Women in the Church", the Reverend Robin Mattison,
Instructor, Western Theological Seminary
11:00 a.m.; Simont Chapel — Dutch treat luncheon will follow
11:30 a.m. - 12:30 p.m., Phelps

Counseling/Health Resources — "Women Who Care Too Much", guest speaker,
Carolyn Doubler, Director of Addictions Coordinating Center
Education Services — Brown bag luncheon (coffee served)
12:00 p.m. - 1:30 p.m. — Herrick Room

Athletics — "Alma vs Hope — Women's Varsity Basketball Game"
6:00 p.m., Dow Center

July 4th — "Palmanova vs Hope — Women's & Men's Swim Meet"
6:00 p.m., Dow Center

THURSDAY, FEBRUARY 4
WOMEN'S WEEK LECTURE PERFORMANCE — "Driving Without Brakes", Meyer
Lecturer, Peggy O'Brien — 6:30 p.m., DeWitt Studio Theatre

WOMEN'S WEEK LECTURE PERFORMANCE — "Post Show Discussion", Peggy O'Brien and
Lawrence Brughi — 8:00 p.m., DeWitt Studio Theatre

FRIDAY, FEBRUARY 5
Chapel — "You, I and We", Gerard Van Heest, Chaplain
11:00 a.m., DeWitt Studio Theatre

Biology — "Biological Differences Between Men and Women and the
Difference it Makes", Donald Cronkite and Christopher Barney
1:30 p.m. - 3:30 p.m., Phelps 205

Theatre — "Master Class with Peggy O'Brien", Meyer Lecturer
2:30 p.m. - 4:30 p.m., DeWitt Studio Theatre

Chemistry — "Dynamics of Sticky Collisions with a Surface: Splats and
Hammers", Chemistry Research Seminar by Dr. Sylvia Ceyer,
Associate Professor of Chemistry — MIT (Hope grad '74)
3:30 p.m., Peals 50

ENTERTAINMENT — Jane Sapp, rhythm & blues singer/pianist
8:00 p.m., Maas Auditorium — FREE

ENTERTAINER
JANE SAPP
Rhythm and Blues Singer/Pianist
FRIDAY, FEBRUARY 5  8:00 PM  MAAS AUDITORIUM
FREE

\[CELEBRATE\]
Women's Week 1988

OPEN CLASSES

HISPANICS — Patricia Roehling

"Women and Men: A Feminist Reaction to Psychosocial Theory" — lecture — 11:30 a.m., DePree Lounge

English — Charles Huttar

"Narrative Functions of Dating" — lecture — 1:30 p.m., DePree Lounge

Religion — Allen Verhey

Creative Drama — "Distances in Our History" — participatory improvisation — 4:00 p.m.

DEPARTMENTAL ACTIVITIES

Psychology — Jane E. Dickie

Psychology — "Sexual Images in Advertising and the Impact on Women and Men" — 1:30 p.m., Buhl Hall

Economics — Robin Kay

Labor Economics — "Once Upon a Choice" — film on sex-role stereotypes and, "Very Entering Women" — film on successful business women — 2:30 p.m., Buhl Hall

Psychology — Jane E. Dickie

Psychology — "Sexual Images in Advertising and the Impact on Women and Men" — 2:30 p.m., Buhl Hall

THURSDAY, FEBRUARY 4

Math — Mary DeYoung

"Sex Bias in Mathematics/Math Anxiety" — videotape and discussion — 9:00 a.m. — 10:45 a.m., Vender Werf Hall

Psychology — Lee Beach

"A Feminist View of Leadership" — 9:30 a.m., Buhl Hall

English — Charles Huttar

"Gender Roles and Self-Concept" — discussion — 9:30 a.m. — 10:30 a.m., Buhl Hall

Foreign Language — Gregoria Alvarez-Ruf

"Women in Colonial Spanish American Literature" — lecture in Spanish — 1:00 p.m., Graves Hall

Psychology — Les Beach

"Sexist Images in Advertising and the Impact on Women and Men" — 2:30 p.m., DePree Lounge

Women and Men — 1:30 p.m., Peale Hall, Room 221

English — Elizabeth Hemenway

"Women in Medieval English Prose and Poetry" — lecture/discussion — 1:30 p.m., Peale Hall

Religion — Barry Bandstra

"Jesus and Mary" — lecture — 10:00 a.m., Chapel, Room B-16

Wednesday, February 3

Art — Bill Hayer

"Contemporary Women's Sculpture" — lecture/film — 9:00 a.m. — 10:00 a.m., DePree Lounge

Political Science — Carol Juth

"Custody of Children" — lecture — 11:30 a.m., Peale 219

English — Charles Huttar

"European Literature: Women to Milton: "The Figure of Women in Early 17th Century English Prose and Poetry" — lecture/discussion — 12:30 p.m., Buhl Hall

Religion — Jenny Everts

Christian Origins/Christianity & Spirituality — "Jesus and Mary's Daughter" — 12:30 p.m., Chapel, Room B-11

English — Jack Ridi

"Women and Sport" — discussion — 1:30 p.m., Buhl Hall

French — Anne Larsen

"French Women Writers from Balzac to Simone de Beauvoir" — slides/lecture — 11:30 a.m., Chapel Basement, Room 16

English — Charles Huttar

"European Literature: Women to Milton: "The Figure of Women in Early 17th Century English Prose and Poetry" — lecture/discussion — 12:30 p.m., Buhl Hall

Religion — Barry Bandstra

"Jesus and Mary's Daughter" — 12:30 p.m., Chapel, Room B-11

English — Charles Huttar

"European Literature: Women to Milton: "The Figure of Women in Early 17th Century English Prose and Poetry" — lecture/discussion — 12:30 p.m., Buhl Hall

Religion — Allen Verhey

"Christian Origins/Christianity & Spirituality — "Jesus and Mary's Daughter" — 11:30 a.m., Chapel, Room B-11

English — Stephen Hemenway

"Zora Neale Hurston, Their Eyes Were Watching God" — lecture/discussion — 1:30 p.m., Buhl Hall
Libel Suits Still Rare For College Newspapers

Editor's note: Since January is "Freedom of the Student Press" Month, The anchor will run a special article each week. The following story is the final installment of a three-part series dealing with issues on the subject of freedom of the press, censorship, and libel.

Although college journalists should, of course, be vigilant in their quest to avoid publishing libel, student publications historically have had few libel suits filed against them. 1987 was no different: the Student Press Law Center Report published only one story of a libel suit actually being filed against a college newspaper. It also reported a settlement of a libel suit filed in 1982 and the awarding of attorney's fees to a college newspaper for its defense of a frivolous suit.

The one suit filed was against the Tufts Daily at Tufts University. The plaintiff in the suit, campus political activist Ian Kremer, reported to police that he had been attacked on campus shortly after midnight by three or four white men who called him "nigger lover, Jew boy and Commie pinko."

Seven days after the attack the Tufts Daily printed a story containing accounts by students near the scene of the crime who said the incident never occurred. Campus police and university President Jean Mayer also questioned the credibility of Kremer's story.

In addition to the news story, the Tufts Daily published an editorial which stated that "The Tufts community has been deceived... Ian Kremer, through his vile act of deception, has clearly overstepped acceptable bounds in his efforts to further his political views.

In addition, he has caused the university and its students immense negative national publicity for a heinous crime that never occurred.

Kremer's suit, filed in Massachusetts court in April, named Mayer, campus police officials and the Tufts Daily as defendants. It said that those who publicly raised doubts about Kremer's story were trying to muzzle his outspoken views about racism at the university.

The 1982 libel suit which was finally settled involved a former student at the Medical College of Georgia who claimed the school's newspaper, The Cadaver, libeled her. She reached a $5,000 out-of-court settlement. The dispute between Susan Brooks and the editors of The Cadaver started when she wrote a letter to the editor criticizing the satirical newspaper and saying that if the editors upgraded the publication, maybe it would "be in the hands of the students more and the bottom of bird cages less."

The letter spurred the following published response from the editors of The Cadaver:

"You are obviously a sensitive, caring member of society. We appreciate that, we really do, and certainly with your God-given sensitivity you should try to understand how and why those less fortunate members of our society deviate from acceptable forms of behavior... We have backgrounds different from the rest of you. Our mothers were German shepherds; our fathers were camels; so naturally we have to humanize in heat. Say Ms. Brooks, when do you come in season?"

A trial court agreed with the editors that their response did not constitute libel because it was provoked. However, the appellate court and the state supreme court reversed and sent the case back for a new trial to determine whether the response was libelous.

Both sides said they agreed to the settlement to avoid mounting legal costs. One Cadaver editor had earlier settled with Brooks for $2,250.

The only other report during 1987 involving a college newspaper and libel resulted in the Florida Flambeau, the independent student newspaper at Florida State University, being awarded $6,500 in attorney's fees for its defense of a libel suit.

The suit against the paper was filed by a local businessman who was the former proprietor of a local restaurant who had run advertisements in the paper. In August 1984 the newspaper ran a story about the closing and reopening of the restaurant in which the new owners stated that the previous owner had left the business in a state of disrepair and even left food to rot.

The former owner, Jeff Shaffer, refused to pay his advertising bill of $1,246 and threatened to sue for libel if the Flambeau attempted to collect the debt.

The newspaper went ahead and sued for the debt in small claims court, and Shaffer, true to his word, filed a libel suit, claiming the news story damaged his business reputation.

The Florida circuit court allowed Shaffer three opportunities to amend and refill his complaint, after defects were found in it, before finally dismissing the claim with prejudice.

Shaffer was ordered to pay The Florida Flambeau $6,500 because Florida law permits an award of an attorney's fees for frivolous complaints. The court also ordered Shaffer to pay the newspaper the $1,246 he owed for the unpaid advertising.

Freedom Of The Student Press Month 1988

The Hatch

Open Sunday-
7-Days
Brunch 10:30-2:30

1870 Ottawa Beach Road,
Holland, Michigan 49424

Tuesday-
Regular
Peach
Strawberry

"Margarita Night"

1.75

Banan
Pineapple

Chip-n-Cheese special

The previous owner had left the business in a state of disrepair and even left food to rot.

The former owner, Jeff Shaffer, refused to pay his advertising bill of $1,246 and threatened to sue for libel if the Flambeau attempted to collect the debt.
Do you like the new Van Wylen Library?

Charlie Hoats
Sophomore

"I haven't been there yet myself, but everyone says that it's a great place to hang out."

Jeff Grooters
Sophomore

"Well, having only just recently finished reading through the "L's" last semester in the old library, I found reading in the new library so much fun and exhilarating that I'm shortly to begin my reading anew."

Claire Dally
Sophomore

"I was suprised! It was really nice. I love the colors and the windows and I hope they don't put any more furniture in it. It's a cool place to study."

Angie Shoemaker
Sophomore

"I was very impressed. I sat by the door so I could socialize and study of course."

David Zielinski
Sophomore

"I find it hard to study in the library, but it's a great place to socialize."
Dutchmen Win Two More; Still On Top Of MIAA

By Ben Hanneman
anchor Sports Editor

The Hope men's basketball team took a break from league action Wednesday to host the Aquinas Saints and came away with a tough 79-78 victory.

I wasn't really expecting as tough a game (good word) but I don't think our guys were either. That was the problem," said Glenn Van Wieren, head coach of the Dutchmen, who watched his team come back despite an 11-point deficit at the half.

"They (Aquinas) dominated everything in the first half, rebounding, shooting. We had to make some serious adjustments at halftime," added Van Wieren.

But Wieren said the change in the second half was the rebonding efforts of Bill Vanderbilt and Matt Strong. Vanderbilt collected 12 errant shots while Strong gathered nine. The forward-center combination also scored 16 points each.

"We tried to concentrate on the positive things we had to do to get ourselves out of the hole we dug for ourselves," Van Wieren said.

One year ago these same two teams met at Aquinas and Hope again prevailed, but not before guard Rich Wilson scored 23 points.

In Wednesday's contest Wilson was held to just 13 points, while Mike Wilson scored 19.

"We were looking to shut everyone down. We knew we couldn't let (Mike) Wilson get going, but he got going anyway, but we made the shots we had to make to win and the just hung on to win," said Van Wieren.

Saturday's return to the MIAA schedule saw the Dutchmen post a comparatively easy 80-64 win over the Kalamazoo Hornets.

"The keys to this win were the two baskets right before the first half ended," Van Wieren said.

"The three pointer from Jimmy (Klunder) and then the fast break to Marsman gave us our eight point lead. Then in the second half it was important for us to score first."

As was the case with Aquinas, the rebounding played a big factor in Hope's sixth consecutive victory.

"We didn't let them get going on the backboards. We had to neutralize their rebounders and also get it in to Matt (Strong)."

The senior center poured in 21 points including 13 in-a-row from the free throw line. That tied the Hope consecutive free throw record going back to 1962.

The Dutchmen led by as much as 29 points in the rather one-sided contest, but Van Wieren sees potential for the Hornets future.

"It's been a long time since a winless team in our league is as good as these guys were today. Kalamazoo is a good basketball team, well coached, and they play hard. We won but we had to work to do it."

Another factor in the victory was the play of Hope's Four Horsemen: Jim Klunder, Bill Vanderbilt, Matt Strong, and Todd Marsman.

"When these four seniors play well we're going to play well as a team. Marsman especially is a force to be reckoned with," Van Wieren said. "He's rebounding, he's scoring, and he's out on the fast break. He plays like that and we're going to be awful tough to beat.

Van Wieren is pleased having his team sitting on top of the MIAA with a record of 5-0 and 13-4 overall.

By Ben Hanneman
anchor Editor

This is the second in a series of related columns about my somewhat ill-fated attempts at skiing, an activity that I assure you is not for the faint of heart.

Several days ago a group of us went to Bittersweet to ski. You say, "Big deal. Isn't that what everyone who goes to Bittersweet does this time of year?"

Very true. However, this time I was given a crash course - and pardon the pun - in what is now being called "Facial Skiing," Sounds interesting, huh?

After the long rental check-out process I was filled with such a feeling of bravado (good word) that I went straight to the top of the largest and longest slopes this particular establishment had to offer.

Those of you who have skied Bittersweet are probably laughing hysterically and saying how ridiculous I sound by even implying that Bittersweet has big slopes.

Well, please keep in mind that for a person who is used to the flat terrain of the basketball court, and on occasion the cross-country course, these hills are huge.

Anyway, at the top of the hill I looked down and wondered what had put into my mind this insane notion that I even wanted to attempt this slope. I still haven't figured it out.

I pushed myself over the edge and began plummeting with reckless abandon toward the bottom of the hill. Gradually I picked up speed much like a rock heading for the bottom of a bottomless pit.

Suddenly I realized as I noticed the lodge coming at me rather quickly, that I had no way to stop.

On a whim I decided to bail out as I had seen fighter pilots do several times, but the results were not quite the same. All I can remember is sliding on my face for several feet.

When I stopped I heard someone yell, "Hey, nice wipeout! Did you practice that one?" I would have hit him but I was too concerned with how the judges had rated my performance.

I received a perfect 10 from all the judges except one who gave me a 9.0. I knew the Russians would be tough on us this year.

If any of you are thinking about taking up facial skiing, think again. The training is rough.

How rough? Well, imagine my picture next to this article with a rather large Scarper over my right eye and you'll see how successful I was on my last outing.

Or you can find out first hand. Take your pick.

(Editor's note: I saw the scrape on Ben's face. It was a beauty!)
To: Mikhail Gorbachev
From: The Conductor, KGB
Operation: BIMBO
Date: November 1, 1988

Dear Mikhail,

How the heck are you? You must be pretty happy with the way our plan is working out. In two days Operation BIMBO (Beautiful, Intelligent, Manipulative, Bed, Operator) will be a success and America will have passed the no return point in their decline. In two days we will have effective control of the White House. It's up in the air who will win. Not that it matters much for us. The least desirable result would be the Democratic victory. Since neither Gary Hart nor his running mate Robin Williams, believe in God we can't be as direct as we can with the Republican's Jimmy Baker and Richard Nixon duo.

Let me summarize how the KGB manipulated Hart and the American people themselves. It all started back in 1985 when Senator Hart picked up one of our Bimbo agents at a cocktail party given by the lobby for contraceptive R&D. In the report our beautiful Bimbo gave me was ripe filled with 'indiscretions' about government work that Hart thought would impress her. She was, and they dated for three months.

Hart moved onto other women. Some of whom were ours and some weren't, but eventually we got him interested in BIMBO Donna Rice. By this time he was actively campaigning and willing to believe how great he was. Rice made this middle aged idiot believe he was great and completely infallible. After a particularly stimulating evening, he challenged the media to follow him and catch any indiscretions. They did and Monkey Business went on Join Watergate, the Bay of Pigs, and Jimmy Carter in the annals of great political screw-ups.

When Hart returned to the race after leaving it for a few months, he made this middle aged idiot believe he was great and completely infallible. After a particularly stimulating evening, he challenged the media to follow him and catch any indiscretions. They did and Monkey Business went on Join Watergate, the Bay of Pigs, and Jimmy Carter in the annals of great political screw-ups.

Getting Hahn to expose herself in Playboy under the headline "I am not a bimbo" kept the whole scandal in the newspapers for weeks and it kept us here at the Embassy rolling on the floor. The more coverage the scandal got, the more coverage the scandal got. We sent BIMBO Jessica Hahn to play the naive southern girl in need of fatherly affection to the PTL. Baker didn't let us or her down. After exposing the scandal, we pumped it for as much as it was worth.

At the Republican Convention Bush, Kemp and Dole lost all support when neither of them could prove like Hart had that they had ever made a bad decision and were therefore human. In Bush's case it was determined that he had never even made a decision let alone a bad one. Anyway it was decided that the Republicans should run someone who had not only made a stupid error while in power (as head of the PTL), but had God on his side thereby ensuring the born again vote which both Carter and Reagan had used to their benefit.

Baker took the nomination on the term that he could have his personal Bimbo, Nixon, as his running mate. Baker explained it as having to do with a similarity in cover-up styles.

To control Baker we hid the new directives from God in the Democrats campaign office. After these were stolen, we knew that Baker was ours. These directives said that God knew Baker was trying to cheat to win the election, but that was all right as long as Baker understood that he would be called home if he ever lied to the Soviets when asked a question.

So, in closing Mikail, I would say that we've done a pretty darn good job with Operation BIMBO. Yours, The Conductor

(both men and women) who were offended. In the same way that a swastika might be offensive to Jews or a reference to the Ku Klux Klan might outrage blacks, this rush advertisement offends many who feel the human body should not be treated as a sex object or playing, and many who feel such advertising is dehumanizing and degrading. We do not intend to make a moral judgment or condemnation of the Cosmopolitan fraternity; we do ask them to be more sensitive to the feelings of others in their advertising.

We know their fraternity is based in part on values and attitudes which stand in opposition to superficiality and insensitivity to others. We hope in the future, their advertising will reflect those values and priorities.
YOUR BEST DEAL TO SOUTH PADRE ISLAND FOR SPRING BREAK

YOU DRIVE (10 PEOPLE)
$165

WE DRIVE (THE PARTY STARTS HERE)
$267

INCLUDES:
• Round-trip coach transportation to beautiful South Padre Island (2016/2017)
• 7-night stay at Madison Heights
• 7-night all-inclusive holidays located on South Padre Island
• Pool parties with DJ and dancing
• Free pool deck parties
• Beach passes to create a smooth rip and a good time
• All taxes and fees

BEACHFRONT CONDOS
SPEND A WEEK — NOT A FORTUNE
FOR FURTHER INFORMATION AND SIGN UP
CALL EXT. X 6198
AFTER 5 PM WEEKDAYS
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BEACHFRONT HOLIDAY INN
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DAYTONA BEACH
WE BUS YOU FROM HOPE TO YOUR DRIVE
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CALL FOR A LOOK AT A PORTFOLIO

399-8001

THE ULTIMATE PIZZA DEAL
TWO 13 INCH TWO ITEM PIZZAS AND FOUR 16 OZ PEPSIS
ONLY $9.99 PLUS TAX

Call up your order and use our convenient drive-up window.

NOT GOOD WITH ANY OTHER OFFER

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HOLLAND 49424