It’s Finally Functional

Okay, so maybe we’ve overdone it with so many covers of The anchor devoted to the new library. But one must admit it was fun and interesting to watch the building go through all its phases of construction. Is it worth $8.7 million? We think so!
Former Presidential Candidate Pat McCloskey Speaks Out Against Robertson And Religious Groups

By Beth Pechta
anchor Staff Writer

"We're lucky we have the people we do to run for office; an awful lot of decent people would never think of running for the presidency," said Pat McCloskey, a former congressman from California and a 1972 presidential candidate. "If I had to characterize the problem, I'd say it's the general apathy of the people, not the system.

McCloskey shared his philosophy and stories with about 80 Hope students last Friday, Jan. 22. His visit to the campus was sponsored by the Hope Republicans.

McCloskey, who now practices law in Palo Alto, Calif. and teaches political science at the University of California-Palo Alto, attended Stanford University where his debate partner was John Erlichman of Watergate fame. Also, two of his law school classmates are current Supreme Court Justices Sandra Day O'Connor and William Rehnquist.

Of late, however, McCloskey has been in the news because presidential candidate Pat Robertson is suing him for $35 million, accusing McCloskey of defamation. According to McCloskey, he and Robertson were second lieutenants in the same Marine Corp troop and went to Korea together.

McCloskey contends that on the way to Japan, Robertson said, "My daddy (a U.S. senator) will only affect high school student newspapers. The articles weeks ago, the United States Supreme Court Ruling On Censorship And Newspapers, which passed 5-3, current Supreme Court Justice William Rhenquist.

The ruling, which McCloskey stated, "My daddy (a U.S. senator) will only affect high school student newspapers. The articles weeks ago, the United States Supreme Court Ruling On Censorship And Newspapers, which passed 5-3, current Supreme Court Justice William Rhenquist.

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"If Robertson's doing that's so bad is lying about it today," said McCloskey. "And if you're lying about it today, what else will he lie about? I hope the people of Michigan will have the sense not to give Robertson any delegates.

McCloskey also spoke in regard to today's college students.

"Any candidate for the senate and president cannot afford to antagonize the special interest groups and the country tends to become 'The Great Silent Majority,'" McCloskey said. "For example, he continued, "Candidates figure why appeal to college students? But when you consider the Civil Rights movement, the Women's Rights movement, environmental protection concerns — the major shifts in policy over the last 30 years have started on college campuses.

"As we get older," McCloskey stated, "we tend to feel that we want to keep our job, live where we live. But when we're young we have optimism and the tendency to try new things. An important element is the idealism of youth.

McCloskey added, "People say I can't do anything in this system, there are many examples where one person — a college student — changed the United States.

He also gave examples of what he thinks are the best aspects of the American democracy.

"First," he said, "is the judicial supremacy; that Congress and the President are subject to the Supreme Court.

"Another is the separation of church and state," McCloskey believes that the biggest problems in the world today are caused by a lack of division between these three groups. "You can't reason about religious faith," he said. "You've always had a suppression of ideas because if they're different then they're evil. I have a concern with Mr. Robertson and those who say they support him, because their brand of christianity means that any other brand of christian can't govern."
Annual Women's Week Features Alexis DeVeaux, Peggy O'Brien, and Jane Sapp

Hope College will sponsor its fourth annual Women's Week Feb. 1-5, featuring keynote speaker Alexis DeVeaux, actress Peggy O'Brien, and rhythm and blues singer Jane Sapp.

The week's events, entitled "Celebrate Women," are in recognition of women and their contributions. All activities are open to the public free of charge.

DeVeaux, an internationally known poet, playwright, novelist, journalist, and performance artist, will give her keynote address, "Back to Back: Transition, and in some sense, are driving without brakes as life thrusts them forward.

An additional opportunity to use O'Brien will occur at 6:30 p.m. in the DeWitt Studio Theatre on Thursday, Feb. 4. This second performance is being sponsored by the Louis and Helen Padnos Education Fund of Holland. Both performances will be followed by a discussion with the artist.

O'Brien is the creator of "Driving Without Brakes" as well as a full length play and three screenplays. A former Affiliate Artist, she has also performed extensively in the United States and Australia. Presently, she lives in Santa Monica, Calif. where she teaches human development, improvisation and scene study, and does more writing.

Sapp will bring the week's events to a close with a rhythm and blues concert on Friday, Feb. 5 at 8 p.m. in the Maas Center Auditorium.

Sapp's music is a combination for blues, gospel, and folk. She has been described as a musical and cultural power. A quote from Cadence magazine says, "She has delved into the roots of her ancestor's music, and, as a result, her presentation is richer. This music will make you feel good."

Her album, "Take a Look at My People," won a first place Indi Award from the National Association of Independent Record Distributors. Sapp has also worked throughout the South as a folklorist and cultural educator and has appeared in concerts and festivals throughout the United States, including a performance with Pete Seeger at Carnegie Hall.

A new addition to the main events of Women's Week this year includes a Women's Art Show opening Monday, Feb. 1 from 1 to 5 p.m. in the Maas Center Conference Room. The show, featuring artistic works by students, faculty, staff, and other women associated with Hope College, will continue in the Maas Center Conference Room on Tuesday, Feb. 2 and Wednesday, Feb. 3 from 10 a.m. to 5 p.m.

Other activities and open classes will be held throughout the week. To obtain more information or a copy of the Women's Week program booklet, contact Fonda Green, special programs coordinator at Hope College, in the Student Development Office at (616) 394-7800.

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Hope Changes First Theatre Production Of 1988

By Scott Mancinelli
anchor Entertainment Editor

Hope’s theatre department made a prudent decision last week when they replaced the first production of the second semester “Galileo”, with the Russian production, “Sarcophagus”. “Galileo” seemed doomed from the beginning. According to John Tammi, who will direct “Sarcophagus”, the play “Galileo” was probably the most challenging play in all aspects of theatre, that Hope has ever attempted to produce. The author, Bertholt Brecht, was never satisfied with the play. He was constantly rewriting and revising it, right up until the time of his death. Some say it killed him.

The part of Galileo was to be played by guest actor Richard Riehle. However, Riehle’s show in New York City was extended and he was forced to withdraw from the Hope production. This proved to be the final straw for the theatre department. Although several other guest actors were considered, none really seemed right for the part. The department felt giving the role to a student would have been inappropriate since the part was geared for a guest actor. The replacement, “Sarcophagus”, was chosen for several reasons: it’s brand new, it deals with an important theme, and the plot revolves around the Soviet Institute of Radiation Safety at the time of the accident. The play centers around the story of the doctors and victims of the nuclear catastrophe, who fight a losing battle with the deadly disease of radiation poisoning.

“The purpose of the play is not alarmist, but awareness,” said Tammi. “We are living in a nuclear age, we need to be aware of this problem in our age, not in the future.”

The play, entitled “Sarcophagus” for the 300,000 ton concrete and steel structure that entombs the reactor core at the Chernobyl No. 4 site.

The play will still follow the same performance schedule as “Galileo”. Opening night will be Feb. 19 and tickets will be available at the theatre box office.

Major Upcoming Concerts

Jan. 31 ECHO & THE BUNNYMEN, State Theatre, Kalamazoo.
Feb. 1 YES, Wings Stadium, Kalamazoo.
Feb. 5 JOE WALSH, Holiday Star Plaza, Chicago.
Feb. 5 B.B. King, Premier Theatre, Detroit.
Feb. 11 RONNIE JAMES DIO, Wings Stadium, Kalamazoo.
Feb. 14 SPYRO GYRA, State Theatre, Kalamazoo.
Feb. 19 STING, Masonic Temple, Detroit.

Pregnancy can also be enjoyed. . . .

We live in a society that emphasizes enjoyment of nearly everything we do. One exception, however, appears to be pregnancy. While problems and inconvenience are popularly identified with pregnancy, one rarely hears of the joys and satisfactions that can be found as well. For expectant mothers, one delight is to discover how their child is developing within their body. Some are surprised to learn that long before they can detect the new life stirring within them, the child is already completely formed; all organ systems are functioning; and is actively engaged in the exercise of his or her muscles, joints and limbs, so necessary for their growth and development.

By 25 days the heart starts beating. By 30 days the child has an unmistakable human brain, eyes, ears, mouth, kidneys, liver and umbilical cord pumping its own blood. By 45 days brain waves can be detected and the child’s skeleton is complete, it can cantiluge not bone, and buds of milk teeth appear. By 63 days he will grasp an object placed in his palm and can make a fist.

The baby moves with an easy grace in his buoyant world, and his position in the womb is dependent on what is most comfortable for him. He is responsive to touch and cold and sound and light. He drinks his amniotic fluid, more if it is sweetened and less if it is given a sour taste. He gets hiccups and sucks his thumb. He wakes and sleeps, gets bored sometimes and can be taught to be solved for something new. Even the child’s personality is well under way and will be carried into infancy and childhood.

Though we understand the problems involved with some pregnancies, we at Birthright of Holland also know of the warmth, satisfaction, and personal joy the experience can be as well. If you’re worried about pregnancy, give us a call. We listen, We help, We Care About You.

Free pregnancy testing and counseling, medical & financial assistance referrals, personal service.

Birthright of Holland 396-5840 21 W. 16th
Entertainers Needed For Library Dedication

By Heather Raak
Special to the anchor

How would you like to be part of the entertainment at Hope's Library and Margaret Van Wylen excellence and the preservation of that heritage. Provost Nyenhuis points out that the library and chapel are now the two dominant buildings on campus, appropriately two dominant buildings on the entire day has been set aside for the new library is a momentous event in the life of the college, the dedication of the library and chapel will provide the escorts, fraternity members will provide the escorts, unicyclists, jugglers, clowns, and skateboarders are invited to call either Heather Raak (392-8896) or Stephanie Brooks (396-7685). we will be privileged by the presence of John Langstaff as impresario of the Renaissance Revelry that will follow the Fair.

HOPE COLLEGE ESCORT SERVICE

Through the coordinated efforts of Public Safety and participating fraternities, an escort service is available. Registered student escorts are on call to assist with a walking escort service anywhere on or near campus.

To use the service call X7770
$2 between the hours of dusk and 1:00 a.m.
$3 after 1:00 a.m., the Public Safety Staff will provide the escorts.

AIDS Statement

Hope College takes seriously its mission as a residential liberal arts college and its Christian tradition, and would be thankful to those who wish to support AIDS research. The college community will participate in a variety of activities during the Renaissance Feast and Fair. The feast will be the main meal of the day for boarding students. Non-boarders can participate for a nominal fee. Whole roasted hog and steamship rounds of beef will be the main meat dishes.

Several commercial recording labels will be present.

AIDS is a very serious disorder, leaving the infected person susceptible to other infections. It is not, however, according to authoritative medical findings, a highly communicable disease. The American Center for Disease Control (CDC) has made the determination that AIDS is not transmitted by food, water, insects, or casual contact; there is evidence no risk created by living in the same house as an infected person, or eating food handled by an infected person, or being sneezed upon by an infected person, or swimming in the same pool with an infected person, or eating food with an infected needle, blood transfusions, or perinatally.

Persons who want to take reasonable precautions against the AIDS virus should support their wishes and is able to study or work. Such support will include helping and respecting requests by the individual in the interest of protecting their health. Such help will provide the college's health personnel on ways to prevent infection. It also entails nurturing a vision of which coheres with Christian convictions. Hope College acknowledges an education for the not only toward students but toward the college community. In order to keep the college community informed, the College will monitor new developments in AIDS research, will make available current information regarding AIDS, and will sponsor public lectures or forums on AIDS and related topics.
Hope College’s Annual

SCHEDULE OF EVENTS AND CLASSES
OPEN TO THE PUBLIC

SPONSORED EVENTS

ALL WEEK
Van Wylen Library — Women’s Studies Book Display
Van Wylen Library

MARCH 1
Van Wylen Library — Women in Canada

WOMEN’S ART SHOW — Open show featuring the works of Hope College women artists
2:00 p.m. - 5:00 p.m., Haas Conference Room — Reception 2:00 p.m.

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KEYNOTE SPEAKER

ALEXIS DEVEAUX

“BACK TO BACK: FORWARD LOOKING STRATEGIES”

TUESDAY, FEBRUARY 2
11:00 AM MAAS AUDITORIUM

FREE

TUESDAY, FEBRUARY 2

WOMEN’S ART SHOW — Open show featuring the works of Hope College women artists
10:00 a.m. - 3:00 p.m., Mass Conference Room

KEYNOTE ADDRESS — “Back to Back: Forward Looking Strategies”, Alexis DeVeaux — 11:00 a.m., Mass Auditorium

Women’s Week Keynote Speaker
11:30 a.m. - 12:30 p.m., Phelps Hall

Education — “Women in Education: So Many Career Options”, panel with student involvement, 11:30 a.m. - 1:30 p.m., Winants Auditorium (Graves Hall)

International Education — “Around the World: Perspectives on the Changing Roles of Women”, panel discussion with international women students — 4:00 p.m. - 5:00 p.m., Chapel 11

Career Planning — “Exploring Feminine Cultures” — Kristin Gray Workshop — 4:30 p.m., DeWitt 211

Issues Forum/Psychology — “Still Killing Us Softly”, a new film on images of women and men in advertising — 5:45 p.m., Lubbers Loft

Black Coalition — “For Colored Girls Who Have Considered Suicide When the Rainbow Isn’t Enough” — Film
7:00 p.m. - 9:00 p.m., Lubbers 220

FRIDAY, FEBRUARY 5

7:00 PM MAAS AUDITORIUM

FREE

ENTERTAINMENT — Jane Sapp, rhythm & blues singer/pianist

FRIDAY, FEBRUARY 5

8:00 PM MAAS AUDITORIUM

FREE

ENTERTAINER

JANE SAPP
Rhythm and Blues Singer/Pianist

TUESDAY, FEBRUARY 2

HEYER LECTURE WORKSHOP — “Participatory Playwriting”, Peggy O’Brien (bring paper and pencil) — 11:00 a.m., DeWitt Studio Theatre

Women’s Issues Organization — “Sex Talk: Improving Female/Male Communication”, Dr. Pat Fentim, Director of Counseling, Kalamazoo College — 4:30 p.m., Herrick Room

HEYER/PADNO LEcTURA PERFORMANCE — “Driving Without Brakes”, Meyer Lecturer, Peggy O’Brien — 6:30 p.m., DeWitt Studio Theatre

HEYER/PADNO PERFORMANCE — “Post Show Discussion”, Peggy O’Brien and Lawrence Bruglio — 8:00 p.m., DeWitt Studio Theatre

MATERIAL LECTURE PERFORMANCE — “Driving Without Brakes”, Meyer Lecturer, Peggy O’Brien — 8:00 p.m., DeWitt Studio Theatre

FLOWER LECTURE PERFORMANCE — “Driving Without Brakes”, Meyer Lecturer, Peggy O’Brien — 8:00 p.m., DeWitt Studio Theatre

FREE

WEDNESDAY, FEBRUARY 3

WOMEN’S ART SHOW — Open show featuring the works of Hope College women artists
10:00 a.m. - 3:00 p.m., Haas Conference Room

Chapel — “Women in the Church”, the Reverend Robin Mattison, Instructor, Western Theological Seminary
11:00 a.m. - 12:30 p.m., Dimnent Chapel — Dutch treat luncheon will follow
11:30 a.m. - 12:30 p.m., Phelps

Counseling/Resource Services — “Women Who Care Too Much”, guest speaker, Carolyn Dobler, Director of Addictions Counseling Center Education Services — Brown bag lunch (coffee served)
12:00 p.m. - 1:15 p.m. — Herrick Room

Athletics — “Alma vs Hope — Women’s Varsity Basketball Game”
6:00 p.m., Dow Center

Athletics — “Kalamazoo vs Hope — Women’s & Men’s Swim Meet”
6:00 p.m., Dow Center

HEYER LECTURE PERFORMANCE — “Driving Without Brakes”, Meyer Lecturer, Peggy O’Brien — 6:00 p.m., DeWitt Studio Theatre

HEYER/PADNO PERFORMANCE — “Post Show Discussion”, Peggy O’Brien, girl & Lawrence Bruglio — 8:00 p.m., DeWitt Studio Theatre

FREE

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WOMEN’S ART SHOW — Open show featuring the works of Hope College women artists
10:00 a.m. - 3:00 p.m., Haas Conference Room

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HEYER/PADNO PERFORMANCE — “Post Show Discussion”, Peggy O’Brien, girl & Lawrence Bruglio — 8:00 p.m., DeWitt Studio Theatre

FREE

FOURTH, FEBRUARY 4

HEYER LECTURE WORKSHOP — “Participatory Playwriting”, Peggy O’Brien (bring paper and pencil) — 11:00 a.m., DeWitt Studio Theatre

Women’s Issues Organization — “Sex Talk: Improving Female/朋 Communication”, Dr. Pat Fentim, Director of Counseling, Kalamazoo College — 4:30 p.m., Herrick Room

HEYER/PADNO LECTURE PERFORMANCE — “Driving Without Brakes”, Meyer Lecturer, Peggy O’Brien — 6:30 p.m., DeWitt Studio Theatre

HEYER/PADNO PERFORMANCE — “Post Show Discussion”, Peggy O’Brien and Lawrence Bruglio — 8:00 p.m., DeWitt Studio Theatre

FRIDAY, FEBRUARY 5

Chapel — “You, and I and We”, Gerard Van Heest, Chaplain
11:00 a.m., Dimnent Chapel

Biology — “Biological Differences Between Men and Women and the Difference it Makes”, Donald Cronkite and Christopher Barney
1:30 p.m. - 3:30 p.m., Peale 500

THEATER — “Master Class with Peggy O’Brien”, Meyer Lecturer
2:30 p.m. - 4:30 p.m., DeWitt Studio Theatre

Chemistry — “Dynamics of Sticky Collisions with a Surface: Splats and Hammars”, Chemistry Research Seminar by Dr. Sylvia Ceyer, Associate Professor of Chemistry — 211 (Hope grad 1974)
3:30 p.m., Peale 50

ENTERTAINMENT — Jane Sapp, rhythm & blues singer/pianist

FRIDAY, FEBRUARY 5

8:00 PM MAAS AUDITORIUM

FREE

ENTERTAINER

JANE SAPP
Rhythm and Blues Singer/Pianist

FRIDAY, FEBRUARY 5

8:00 PM MAAS AUDITORIUM

FREE
Women's Week 1988

OPEN CLASSES

HOLIDAY, FEBRUARY 1
Psychology -- Patricia Roehling
"Karen Horney: A Feminist Reaction to Psychanalytic Theory" -- lecture -- 9:00 a.m., Peale, Rm. 9

German -- Gisela Strand
Advanced German Conversation -- "Women in Germany" -- lecture -- 11:30 a.m., Graves Hall 105

Political Science -- Carol Juth
"Marital Property" -- lecture -- 11:30 a.m. -- Peale 219

Music -- Robert F. Thompson
"Women in Jazz" -- lecture/discussion -- 11:30 a.m., Nyack, Rm. 106

English -- Charles Huttar
"The Work of Carol Gilligan, Carol Dweck and Nancy Eisenberg" -- slides/lecture -- 9:00 a.m., Lobbies Hall, Rm. 101

English -- Stephen Hemenway
"Early 17th Century English Prose and Poetry", lecture/discussion -- 9:00 a.m. -- Peale 221

French -- Anne Larsen
"The Figure of Woman in Early 17th Century English Prose and Poetry", lecture/discussion -- 11:30 a.m., Lobbies Hall 107

English -- Jack Ridi
"Women and Sport" -- discussion -- 11:30 a.m. -- Peale Hall 110

SOCIOLOGY -- James A. Fiore
"Sociological Functions of Dating" -- lecture -- 1:30 p.m., Chapel, Rm. 12

EDUCATION -- Joanna Jacobson
"Moral Development, Sense of Mastery and Prosocial Behaviors: The Work of Carol Gilligan, Carol Dweck and Nancy Eisenberg - Berg" -- 4:00 p.m., Lobbies Hall, Rm. 107

Sociology -- James A. Fiore
"Sociological Functions of Dating" -- lecture -- 1:30 p.m., Chapel, Rm. 12

English -- Charles Huttar
"Maya Angelou, I Know Why the Caged Bird Sings" discussion -- 9:30 a.m. -- 10:30 a.m., Lobbies Hall 107

Religion -- Barry Banister
"Biblical Theory -- "Women in the Bible" -- lecture/discussion -- 9:30 a.m. -- 10:30 a.m., Lobbies Hall, Rm. 101

Religion -- Wayne Boulton
"Heloise to Simone de Beauvoir" -- slides/lecture -- 1:30 p.m., Lobbies Hall, Rm. 101

Theatre -- Lawrence Broglio
"Women and Sport" -- discussion -- 1:30 p.m., Peale, Rm. 221

Religion -- Allen Verhey
"A Feminist View of Leadership" -- 9:30 a.m., Vander Werf, Rm. 207

Religion -- Allen Verhey
"Jesus and Men" -- lecture -- 10:00 a.m., Chapel, Rm. 9-16

THURSDAY, FEBRUARY 4
Religion -- Allen Verhey
"Jesus and Women" -- lecture -- 11:30 a.m., Vander Werf, Rm. 207

Religion -- Allen Verhey
"Jesus and Men" -- lecture -- 11:30 a.m., Vander Werf, Rm. 9-16

English -- Charles Huttar
"The Work of Carol Gilligan, Carol Dweck and Nancy Eisenberg" -- lecture -- 9:00 a.m., Lobbies Hall, Rm. 107

Math -- Gary DeVogt
"Math Anxiety/Sex Bias in Mathematics" -- film and discussion -- 9:00 a.m. -- 10:45 a.m., Vander Werf, Rm. 207

Psychology -- Les Beach
"A Feminist View of Leadership" -- lecture -- 9:30 a.m., Vander Werf, Rm. 207

Theatre -- Lawrence Broglio
Creative Drama -- "Hierarchies in Our History" -- participatory improvisation -- 3:00 p.m.

Theatre -- Lawrence Broglio
Creative Drama -- "Hierarchies in Our History" -- participatory improvisation -- 4:00 p.m.

FRIDAY, FEBRUARY 5
Religion -- Allen Verhey
"The Historical Jesus and Women" -- lecture -- 10:00 a.m., Chapel, Rm. 9-16

Math -- Mary DeVogt
"Math Anxiety/Sex Bias in Mathematics" -- film and discussion -- 11:30 a.m., Vander Werf, Rm. 207

Religion -- Allen Verhey
"Jesus and Men" -- lecture -- 11:30 a.m., Vander Werf, Rm. 9-16

English -- Charles Huttar
"Women and Sport" -- discussion -- 11:30 a.m. -- Peale, Rm. 9-16

English -- Charles Huttar
"The Work of Carol Gilligan, Carol Dweck and Nancy Eisenberg" -- lecture -- 9:00 a.m., Lobbies Hall, Rm. 107

Math -- Mary DeVogt
"Math Anxiety/Sex Bias in Mathematics" -- film and discussion -- 9:00 a.m. -- 10:45 a.m., Vander Werf, Rm. 207

Psychology -- Les Beach
"A Feminist View of Leadership" -- 9:30 a.m., Vander Werf, Rm. 207

Theatre -- Lawrence Broglio
Creative Drama -- "Hierarchies in Our History" -- participatory improvisation -- 3:00 p.m.

Theatre -- Lawrence Broglio
Creative Drama -- "Hierarchies in Our History" -- participatory improvisation -- 4:00 p.m.

WEDNESDAY, FEBRUARY 3
Art -- Bill Meyer
"Contemporary Women's Sculpture" -- lecture/film -- 9:00 a.m. -- DePree Lounge

Political Science -- Carol Juth
"Childcare of Children" -- lecture -- 11:30 a.m., Peale 109

French -- Anne Larsen
Advanced French Language and Culture -- "French Women Writers from Heloise to Simone de Beauvoir" -- slides/lecture -- 11:30 a.m., Chapel basement, Rm. 16

English -- Charles Huttar
British Literature -- "Women in the Figure of Woman in Early 17th Century English Prose and Poetry", lecture/discussion -- 11:30 a.m., Lobbies Hall 107

Religion -- Jenny Evets
Creative Origins/Christianity & Spirituality -- "Jesus and James' Daughter" -- 11:30 a.m. -- Chapel, Rm. 8-11

English -- Jack Ridi
"Women and Sport" -- discussion -- 11:30 a.m. -- Chapel, Rm. 8-11

French -- Anne Larsen
Advanced French Language and Culture -- "French Women Writers from Heloise to Simone de Beauvoir" -- slides/lecture -- 11:30 a.m., Chapel basement, Rm. 16

Religion -- Jenny Evets
Creative Origins/Christianity & Spirituality -- "Jesus and James' Daughter" -- 11:30 a.m. -- Chapel, Rm. 8-11

English -- Stephen Besemeyer
"Zora Neale Hurston, Their Eyes Were Watching God" -- lecture/discussion -- 11:30 a.m. -- Chapel, Rm. 9-16

Classes -- cont.

Psychology -- Jane R. Dickie
Psychology -- "Sexual Images in Advertising and the Impact on Women and Men" -- lecture -- 1:30 p.m., Peale, Rm. 9-16

Economics -- Robin Klay
Economics -- "Once Upon a Choice" -- film on sex-role stereotypes and "Very Enterprise Women" -- film on successful business women -- 2:30 p.m., Lobbies Hall, Rm. 107

Psychology -- Jane R. Dickie
Psychology -- "Sexual Images in Advertising and the Impact on Women and Men" -- lecture -- 1:30 p.m., Peale, Rm. 9-16

FINANCIAL CONTRIBUTORS

Theatre Department
Meyer Lectureship Endowment
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Louis and Helen Pedros Education Fund

Kappa Delta Chi Sorority
Sigma Sigma Sorority
Women's Issues Organization
English Department
Arcadian Fraternity
Libel Suits Still Rare For College Newspapers

Editor's note: Since January is "Freedom of the Student Press" Month, The anchor will run a special article each week. The following story is the final installment of a three-part series dealing with issues on the subject of freedom of the press, censorship, and libel.

Although college journalists should, of course, be vigilant in their quest to avoid publishing libel, student publications historically have had few libel suits filed against them. 1987 was no different: the Student Press Law Center Report published only one story of a libel suit actually being filed against a college newspaper. It also reported a settlement of a libel suit filed in 1982 and the awarding of attorney's fees to a college newspaper for its defense of a frivolous suit.

The one suit filed was against the Tufts Daily at Tufts University. The plaintiff in the suit, campus political activist Ian Kremer, reported to police that he had been attacked on campus shortly after midnight by three or four white men who called him "nigger lover, Jew boy and Commie pinko."

Seven days after the attack the Tufts Daily printed a story containing accounts by students near the scene of the crime which said the incident never occurred. Campus police and university President Jean Mayer also questioned the credibility of Kremer's story.

In addition to the news story, the Tufts Daily published an editorial which stated that "The Tufts community has been deceived... Ian Kremer, through his vile act of deception, has clearly overstepped acceptable bounds in his efforts to further his political views.

In addition, he has caused the university and its students immense negative national publicity for a heinous crime that never occurred.

Kremer's suit, filed in Massachusetts court in April, named Mayer, campus police officials and the Tufts Daily as defendants. It said that those who publicly raised doubts about Kremer's story were trying to muzzle his outspoken views about racism at the university.

The 1982 libel suit which was finally settled involved a former student at the Medical College of Georgia who claimed the school's newspaper, The Cadaver, libeled her. She reached a $2,500 out-of-court settlement. The dispute between Susan Brooks and the editors of The Cadaver started when she wrote a letter to the editor criticizing the satirical newspaper and saying that if the editors upgraded the publication, maybe it would "be in the hands of the students more and the bottom of bird cages less."

The letter spurred the following published response from the editors of The Cadaver: "You are obviously a sensitive, caring member of society. We appreciate that, we really do, and certainly with your God-given sensitivity you should try to understand how and why those less fortunate members of our society deviate from acceptable forms of behavior... We have backgrounds different from the rest of you. Our mothers were German shepherds; our fathers were camels; our backgrounds different from the rest of you. Our mothers were German shepherds; our fathers were camels; naturally we have to learn to be sensitive.

In 1987 the Florida Flambeau, the independent student newspaper at Florida State University, being awarded $6,500 in attorney's fees for its defense of a libel suit.

The suit against the paper was filed by a local businessman who was the former proprietor of a local restaurant who had run ads in the paper. In August 1984 the newspaper ran a story about the closing and reopening of the restaurant in which the new owners stated that the previous owner had left the business in a state of disrepair and even left food to rot.

The former owner, Jeff Shaffer, refused to pay his advertising bill of $1,248 and threatened to sue for libel if the Flambeau attempted to collect the debt.

The newspaper went ahead and sued for the debt in small claims court, and Shaffer, true to his word, filed a libel suit, claiming the news story damaged his business reputation.

The Florida circuit court allowed Shaffer three opportunities to amend and refile his complaint, after defects were found in it, before finally dismissing the claim with prejudice.

Shaffer was ordered to pay The Florida Flambeau $6,500 because Florida law permits an award of attorney's fees for frivolous complaints. The court also ordered Shaffer to pay the newspaper the $1,248 he owed for the unpaid advertising.

Freedom Of the Student Press Month 1988
Do you like the new Van Wylen Library?

Charlie Hoats
Sophomore

“I haven’t been there yet myself, but everyone says that it’s a great place to hang out.”

Jeff Grooters
Sophomore

“Well, having only just recently finished reading through the “L’s” last semester in the old library, I found reading in the new library so much fun and exhilarating that I’m shortly to begin my reading anew.”

Claire Dally
Sophomore

“I was surprised! It was really nice. I love the colors and the windows and I hope they don’t put any more furniture in it. It’s a cool place to study.”

Angie Shoemaker
Sophomore

“I was very impressed. I sat by the door so I could socialize and study of course.”

David Zielinski
Sophomore

“I find it hard to study in the library, but it’s a great place to socialize.”

Gay female seeks gay or bi-females for possible relationship. Write P.O. Box 2146, Holland, MI 49422. Discretion Assured. Curious George’s and jealous males need not apply!

PART TIME - HOME MAILING PROGRAM! Excellent income! Details, send self-addressed, stamped envelope. WEST, Box 5877, Hillside, NJ 07205.

VIDEO TAPE your wedding or school project or letter to home. Reasonable rates. Call VIDEO MEMORIES 394-5466.

WANTED TO BUY: Good, used compact discs. 396-5718.

FOR RENT: Spacious 2 bedroom apartment, garage, and basement located at 439 Columbia Ave. $375 per month. Call 396-4948 for more information.

Do you know what your rights are? Neither does Bruce Johnston!

THINK EARLY about summer employment. Greenwood Presbyterian Camp is looking for a program director. Salary $180-$180 per week. Contact the Placement office of call Annette Shauver at (517) 488-6450. Deadline for applications is Feb. 1.

Found: in the Dow parking lot. Lady’s gold watch. Describe it and it’s yours. 394-4650.

STUDENT OR STUDENT ORGANIZATION needed to sell Daytona Spring Break Trips. We pay $15 per trip — much, much more than our competition!!! Call (616) 245-3077.

FEMALE SEEKING: attractive, well built, and affectionate man for cuddling and mutual satisfaction. Reply, if you measure up.

Classified Ad manager’s note: I’m sure you would get thousands of responses if only the men knew where to reply to!!!

WANTED: Responsible driver to drive a car back to Michigan from New Jersey during February — free gas. Contact George Mantanari at 394-0197.

WANTED STUDENTS: Earn extra money today, for the holidays & spring break 1988. No experience or investment necessary, opportunity to be your own boss. Work your own hours, earn unlimited income, prizes and trips. Call today, Florida Sands Promotions (904) 257-3467.
Sports

Dutchmen Win Two More; Still On Top Of MIAA

By Ben Hanneman
anchor Sports Editor

The Hope men’s basketball team took a break from league action Wednesday to host the Aquinas Saints and came away with a tough 79-78 victory.

“I wasn’t really expecting as tough a game as I thought it would be,” said Glenn Van Wieren, head coach of the Dutchmen, who watched his team come back despite an 11-point deficit at the half.

“They (Aquinas) dominated everything in the first half,” added Van Wieren.

Facial Skiing part II

Ben J. Hanneman
Sports Editor

I pushed myself over the edge and began plummeting with reckless abandon toward the bottom of the hill. Gradually I picked up speed much like a rock heading for the bottom of a bottomless pit.

Suddenly I realized, as I noticed the lodge coming at me rather quickly, that I had no way to stop.

On a whim I decided to bail out as I saw several other people pilots do several times, but the results were not quite the same. All I can remember is sliding on my face for several feet.

When I stopped I heard someone yell, “Hey, nice wipeout! Did you practice that one?” I would have hit him but I was too concerned with how the judges had rated my performance.

I received a perfect 10 from all the judges except one who gave me a 9.0. I knew the Russians would be tough on us this year.

If any of you are thinking about taking up facial skiing, think again. The training is rough.

How rough? Well, imagine my picture next to this article with a rather large scrape over my right eye and you’ll see how successful I was on my last outing.

Or you can find out first hand. Take your pick.

(Reader’s note: I saw the scrape on Ben’s face. It was a beauty!)

key to the second half was the rebounding efforts of Bill Vanderbilt and Matt Strong. Vanderbilt collected 12 errant shots while Strong gathered nine. The forward-center combination also scored 16 points each.

“We tried to concentrate on the positive things we had to do to get ourselves out of the hole we dug for ourselves,” Van Wieren said.

One year ago these same two teams met at Aquinas and Hope again prevailed, but not before guard Rich Wilson scored 23 points.

In Wednesday’s contest Wilson was held to just 13 points, while Mike Wilson scored 19.

“We were looking to shut everyone down. We knew we couldn’t let (Mike) Wilson get going, but he got going anyway, but we made the shots we had to make to win and just hung on to win,” said Van Wieren.

Saturday’s return to the MIAA schedule saw the Dutchmen post a comparatively easy 80-64 win over the Kalamazoo Hornets.

“The keys to this win were the two baskets right before the first half ended,” Van Wieren said.

“The three pointer from Jimmy (Klunder) and then the fast break to Marsman gave us our eight point lead. Then in the second half it was important for us to score first.”

As was the case with Aquinas, the rebounding played a big factor in Hope’s sixth consecutive victory.

“We didn’t let them go on the backboards. We had to neutralize their rebounders and also get it to Matt (Strong).”

The senior center poured in 21 points including 13 in-a-row from the free throw line. That tied the Hope consecutive free throw record going back to 1962.

The Dutchmen led by as much as 29 points in the rather one-sided contest, but Van Wieren sees potential for the Hornet future.

“It’s been a long time since a winless team in our league is as good as these guys were today. Kalamazoo is a good basketball team, well coached, and they play hard. We won but we had to work to do it.”

Another factor in the victory was the play of Hope’s Four Horsemen: Jim Klunder, Bill Vanderbilt, Matt Strong, and Todd Marsman.

“When these four seniors play well we’re going to play well as a team. Marsman especially is a force to be reckoned with,” Van Wieren said. “He’s rebounding, he’s scoring, and he’s out on the fast break. He plays like that and we’re going to be awful tough to beat.”

Van Wieren is pleased having his team sitting on top of the MIAA with a record of 5-0 and 13-4 overall.

Bill Vanderbilt Jams One In

“Obviously this is the biggest part of our season,” added Van Wieren, who will take his troops on the road for games against Albion, Calvin, Olivet and Adrian. Olivet has yet to lose a league game at home this season.

**Advertisement**

- $5.00 off
- $4.00 off
- $3.00 off
- $4.00 off

**Perm with Cut**

- $5.00 off
- $3.00 off
- $5.00 off
- $4.00 off

**Almanza Salon**

- PROFESSIONALS IN HAIR AND TANNING
- 208 S. RIVER BETWEEN 8th & 9th
- Downtown Holland
- 392-2828

- All Offers Valid With Coupons Only
- All Coupons Not Valid With Other Discounts

**Expires 2/10/88**

**Body Builders**

- The same for men and women
- Affordable prices
- For men and women
- A full line of body oil and tanning products

**For Her**

- Perm
- With
- Cut
- $5.00 off

**For Him**

- Perm
- With
- Cut
- $5.00 off

**Shampoo, Cut And Style**

- $4.00 off
- $3.00 off

**Expires 2/27/88**
Senator Hart picked up one of our Bimbo agents at a cocktail party and KGB manipulated Hart and the Richard Nixon duo. Republican's Jimmy Baker and direct as we can with the slightest discussions on his live albums.

On the other hand the Jimmy Baker and Richard Nixon ticket would be best for our interests. Baker is lock, stock and Bible in our hands.

Before I go into that though, let me review our work. We picked Jimmy Baker out of all of the other Televangelists since we knew he enjoyed decadence so much and we was ripe for scandal. BIMBO Jessica Hahn to play the naive southern girl in need of fatherly affection was as close to God's plan as we could get. After exposing the scandal, we pumped it for as much as it was worth.

Getting Hahn to expose herself in Playboy under the headline "I am not a bimbo" kept the whole scandal in the newspapers for weeks and it kept us here at the Embassy rolling on the floor. The more coverage the scandal got the more Baker's name was made known. At the Republican Convention Bush, Kemp and Dole lost all their benefit. The Republicans should run someone who had not only made a decision and were therefore orderId that God knew that Baker was ours. These traditions are good and give an organization a sense of heritage and stability. Other traditions are destructive, insensitive, and show more indifference to the feelings of others than creativity. We believe the rush ad is one such tradition.

Are we making a mountain out of a mole hill? We think not. While the advertisement may not have seemed inappropriate to the Cosmos, and while many students may have appeared indifferent to the ad, there were some students, faculty, and staff (both men and women) who were offended. In the same way that a swastika might be offensive to Jews or a reference to the Ku Klux Klan might be offensive to blacks, this rush advertisement offends many who feel the human body should not be treated as a sex object or playing, and many who feel such advertising is dehumanizing and degrading.

We do not intend to make a moral judgement or condemnation of the Cosmopolitan fraternity, we do ask them to be more sensitive to the feelings of others in their advertising.

We know their fraternity is based on part on values and attitudes which stand in opposition to superficiality and insensitivity to others. We hope in the future, their advertising will reflect these values and priorities.

THE STUDENT DEVELOPMENT STAFF

Mama Mia's Italian Night Friday 5-8 p.m. 1-15-88
ALL YOU CAN EAT SPAGHETTI W/ meat sauce
And One Mama Mia's Italian Sausage Boat
Adults 3.95  Kids (under 12) 2.95
Large Parties Please Call Ahead
24 E. 8th st.  Downtown Holland

Published weekly during the school year under the authority of the Student Media Committee, subscription $3.00 per year.

THE NICKELODEON

One Day Sale
Jan. 30 9:30-5:30
at BAKER BOOK HOUSE
DOWNTOWN HOLLAND
48 E. 8th St. only
25% off Cards
40% off 100's of Select Books
50% off Calendars
SEE YOU THERE!

396-1473
YOUR BEST DEAL TO SOUTH PADRE ISLAND FOR SPRING BREAK

YOU DRIVE (TO THE PARTY)
$ 165

WE DRIVE (THE PARTY STARTS HERE)
$ 267

INCLUDES:
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• On-site parking at South Padre Island
• Free pool deck passes
• Free continental breakfast

BEACHFRONT CONDOS
SPEND A WEEK — NOT A FORTUNE
FOR FURTHER INFORMATION AND SIGN UP
CALL EXT. X 6198
AFTER 5 PM WEEKDAYS
ANYTIME WEEKENDS
ASK FOR SHANNON

SPRING BREAK

DAYTONA BEACH

WE BUS YOU FROM HOPE TO YOUR DRIVE

POOL PARTIES

EXCURSIONS AVAILABLE

CALL FOR A LOOK AT A PORTFOLIO

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399-8001

THE ULTIMATE PIZZA DEAL
TWO 13 INCH TWO ITEM PIZZAS AND FOUR 16 OZ PEPSIS

ONLY $9.99 PLUS TAX

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