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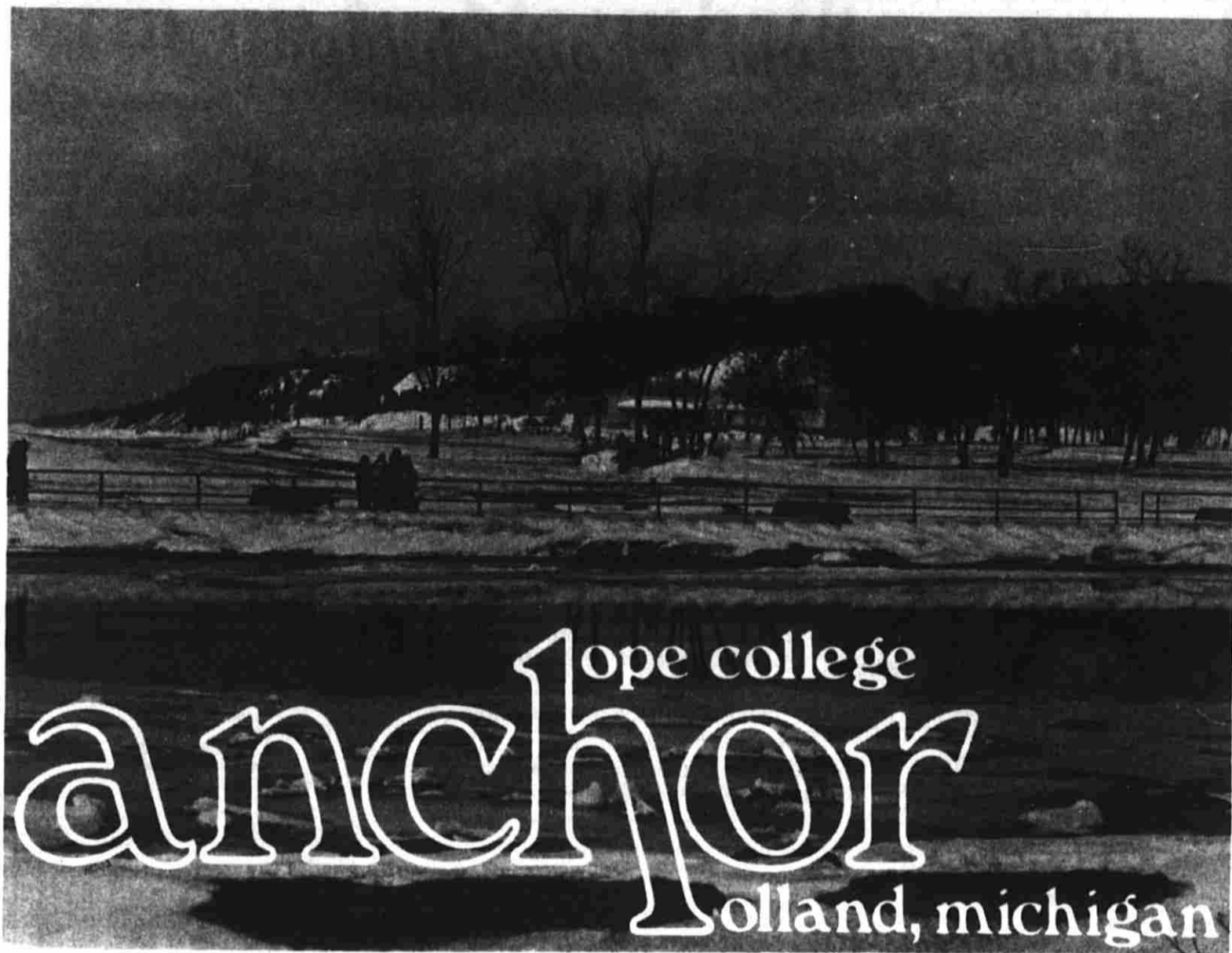
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VOLUME 89 - ISSUE NO. 15

JANUARY 28, 1977

New editor looks ahead

The Student Media Communications Committee announced Monday night the appointment of Doug Irons, a senior English major from Schenectady, N.Y., as new *anchor* editor for the Spring semester. The *anchor* interviewed Irons on his appointment and his goals for the paper.

"NATURALLY I'm pleased to be chosen for the job over two people of this caliber. I think with the ideas and experience that Steve (Van Wylen) and Bob (Baker) can contribute, that we can really do some exciting things with the paper this semester.

"I've got several goals in mind for this paper during my time as editor.

"FIRST, I want the quality of the paper to improve as a journalistic entity: the writing and the purely technical aspects, such as layout, headlines, and so on. This is not to slam or insult those working on the paper so far at all (after all, I'm one of them!), but to recognize that we can improve, and to start seeking that more actively.

"Second, I'd like to see more students, especially underclass-

men, get involved with the paper. It's my belief that a lot of the problems the *anchor* has had recently are due to the mistake of the editor not having made the best, most efficient use of the people that were available, and ready to work.

"THERE ARE a lot of jobs on the *anchor* that require only a small amount of time, but help the paper immensely by freeing the hands of the editorial staff to do other things. An hour or two on a Monday or Tuesday night gets us home at 1 a.m. instead of 2 a.m. or 3 a.m., a welcome difference with first and second hour classes.

"The other reason I'd like to see more underclassmen involved in the paper is that they have the opportunity to continue on the staff in the future. Growing from a nucleus of experienced people will be a better paper. Hopefully, each "generation" of *anchor* staffers would recruit and train the next generation, leading to a continuity in the quality of people running the paper.

"MY THIRD goal is to organize the paper better, and run it more like a business. If the duties of

each person involved with the paper are clearly spelled out, assignments given early, in an organized and efficient way, and copy (the raw materials of the paper) is processed systematically by a number of people, things are going to happen, and I think they'll be good things.

"I would define what the paper should do as 'cover the entire spectrum of Hope life.' Many academic departments have been neglected (at least partly because *anchor* editors often come from the same general academic areas) by the *anchor*. I want to see that change, but we can't do it alone.

"WE NEED, and we want, input from other departments on campus, other organizations. If you feel your interests have been slighted by the *anchor* in the past, speak up. Write, call or talk to one of the members of the staff. Better yet, get somebody to write regularly for us in your interests.

"The *anchor* is Hope's newspaper, and can be what you make of it. I'd like to see it become something we can be proud of as a community.

"IN CLEANING up the paper's

Community hour provides view on church

"The Liberated and Liberating Church" will be the theme of a public lecture to be presented by Dr. M. Douglas Meeks, associate professor of theology and ethics at Eden Theological Seminary, on Thursday, Feb. 3 Community Hour in Wichers auditorium.



DR. DOUGLAS MEEKS

Meeks will be visiting Hope as the 3rd annual Danforth lecturer of the college's religion department. The series allows major speakers to visit Hope and address a subject of campus-wide interest from a Christian perspective.

Meeks will also speak to Hope students majoring in religion and to an interdisciplinary faculty seminar. He will also preach at the morning worship service on Feb. 4 in Dimnent Memorial chapel.

Meeks has clergy standing in both the United Methodist Church and the United Church of Christ. His academic focus is systematic theology and Christian ethics; he is a specialist in race relations.

Meeks has worked closely with the Southern Christian Leadership Conference under the direction of Dr. Martin Luther King, Jr. Before joining the Eden faculty in 1971, Prof. Meeks taught at

Huntingdon College (Alabama), the Divinity School at Duke University, and Rungen University in Germany.

He is the author of *Origins of the Theology of Hope* (Fortress Press, 1974), and has translated a book and a number of articles by Jurgen Moltmann, a German theologian. *Time* magazine recently called "the dominant theological presence of our time."

School tax credit

Students or their parents would be allowed state income tax credits for educational expenses under a bill introduced by State Representative Jackie Vaughn III (D-Detroit).

THE CREDIT could be claimed for tuition, fees, books and school supplies needed for college undergraduate studies or vocational schools. It would not apply to graduate school courses.

HB 4027 would allow tax credits of \$100 for the 1978 tax year. This would be increased to \$150 for the 1979 tax year, \$200 for 1980 and \$250 for 1981 and each year afterward.

THE CREDIT could be claimed either on students' tax returns or those of their parents if the students do not file returns.

"The escalating costs of higher education and vocational schools threaten to price them out of range of even middle class families," Vaughn said. "I recog-

nize that inflation has had an impact on the operating expenses of colleges, but those rising costs should not make them inaccessible to the average student. By offering state income tax credits, we would at least be easing the financial burden of higher education."

VAUGHN, who has been serving as Chairman of the House Committee on Colleges and Universities, continues his interest in providing relief to students through a series of bills. He stated further, "I realize that this legislation would mean a loss of some tax revenue for the state, but the loss would be far outweighed by the badly needed relief it would provide for Michigan students and their parents."

He noted that similar legislation, which would allow credits for educational expenses against the federal income tax, has been introduced in Congress.

Christmas tree fund project Students work in Mexico

by Carla Gainforth

Nine Hope students were given the unique opportunity of an experience in Mexico during the past Christmas vacation. Through Dr. Beth Marcus and the Chaplain's office, the chance arose to do volunteer work in Mexico over the holidays.

SENIORS Mimi Baar, David Blauw, Susan Nelson, Keith Reiter, Steve Van Wylen and juniors Barbara Farnum, Carla Gainforth, Brian Hipwell and Paul Toth were selected through individual interviews to make the trip.

The students left Chicago on December 27th and returned to Holland January 15th. A few days were spent in Mexico City to see the sights and do a little shopping at San Juan market. Reverend David Doyle, who is a teacher at Juan Calvino Seminario in Mexico City, and his family shared their home for the short stay in the city.

THE ACTUAL destination of the trip was Tapachula, located in Chiapas, the southernmost state of Mexico near Guatemala. Chuck and Jean Van Engen, both graduates of Hope, with their young daughters Amy and Anita, serve a community around Tapachula. They have dreams of establishing a youth camp on the acres of the beautiful mission.

There is a need to bring the Mexican Christian youth together for fellowship. The Mexican churches are helping with donations to build the camp. Since no camp is complete without some

office the other day, I came across a form letter, dated from the Fall of 1973. It mentioned (in urging that the person take out a subscription to the paper) that the *anchor* had been rated "All-American" for seven semesters in the previous five years. That's quite a record.

"In some small way, I'd like to see my editorship be the turning point that started the *anchor* back to those kind of days. It's up to you out there, the concerned students and faculty of Hope, whether or not that happens."

recreational facilities, it is the Van Engen's hope to "dig" a swimming pool out of a natural swamp on their property.

VOLUNTEERS were needed, because no heavy machinery can move through the hilly forested countryside, to discover, with shovels and hoes, where the natural springs were located, the type of bottom of the pool, and how much work was needed in order to finish the pool. The nine found and trenched the springs to drain the swamp, discovered a blue solid bottom and hauled out a lot of mud in the process.

With the help of the Van Engens, the students were able to see, understand and try first hand some of the Mexican customs: things like eating tamales and fried bananas, understanding the easier pace one often hears the Mexican people live, and enjoying the opportunity to barter prices down at the local market.

ATTENDING the church services was also a unique experience, seeing how everyone participates in the services, especially during the singing; even small children know the words. At the different churches the students were graciously welcomed and made to feel at home with the Mexican Christians.

The mission also serves as a seminary for interested Mexican Christians. Chuck Van Engen serves as a teacher and Jean Van Engen trains the students in music. The mission is a growing coffee plantation in hopes that the operation of the campgrounds and seminary will be self-supporting.

THE BALANCE of the Christmas Tree Fund money will go towards the completion of the pool. A retaining wall to protect it from floods, bath houses, fences and labor are still needed to finish the pool. Van Engen is at present working on the building of two dormitories.

A community hour will be presented Thursday, February 10, in Wichers. Slides of the work in the swamp, the camp, and other sights visited will be shown and the students will share their impressions of the experience in Mexico.

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Dutch quintet to perform

The Groningen Woodwind Quintet from the Netherlands will present a concert Sunday, Jan. 30 at 3 p.m. in Wichers auditorium of the Nykerk Hall of Music on the campus of Hope.

The quintet is presently on a tour of the United States. Members of the quintet teach in conservatory in the Netherlands.

Members of the quintet are flutist Rinze van der Baan,

clarinetist Jan Misdorn, hornist Rutger Mensenkamp, bassoonist Fred Gaasterland and oboist Frank Mulder.

The program will consist of quintets by Anton Reicha, Jan van Vlijmen, Jurriaan Andriessen and variations on "In Holland Staat Een Huis" by Hugo de Groot.

There will be an informal reception immediately following the concert.



Finding out about.... "I found it"

by Jane Visser

The billboards are disappearing in Holland but the "I found it" campaign is continuing. Follow-up Bible study programs are in progress for the more than 200 persons in the Holland area who proclaimed in effect that they would like to "find it" too.

BUT THE relative success of this program in Holland should be taken with a grain of salt.

"The success of 'I found it' will be determined later," said Chaplain Hillegonds, "when people give it back in service to God."

THE CHAPLAIN affirms the Christian campaign initiated by "Here's Life America" but has some reservations about the slogan itself. He suggests that the emphasis should be put on the process of experiencing and understanding the gospel.

"Every day I discover something new which God has made known to me," says Hillegonds with his usual vivacity. "The

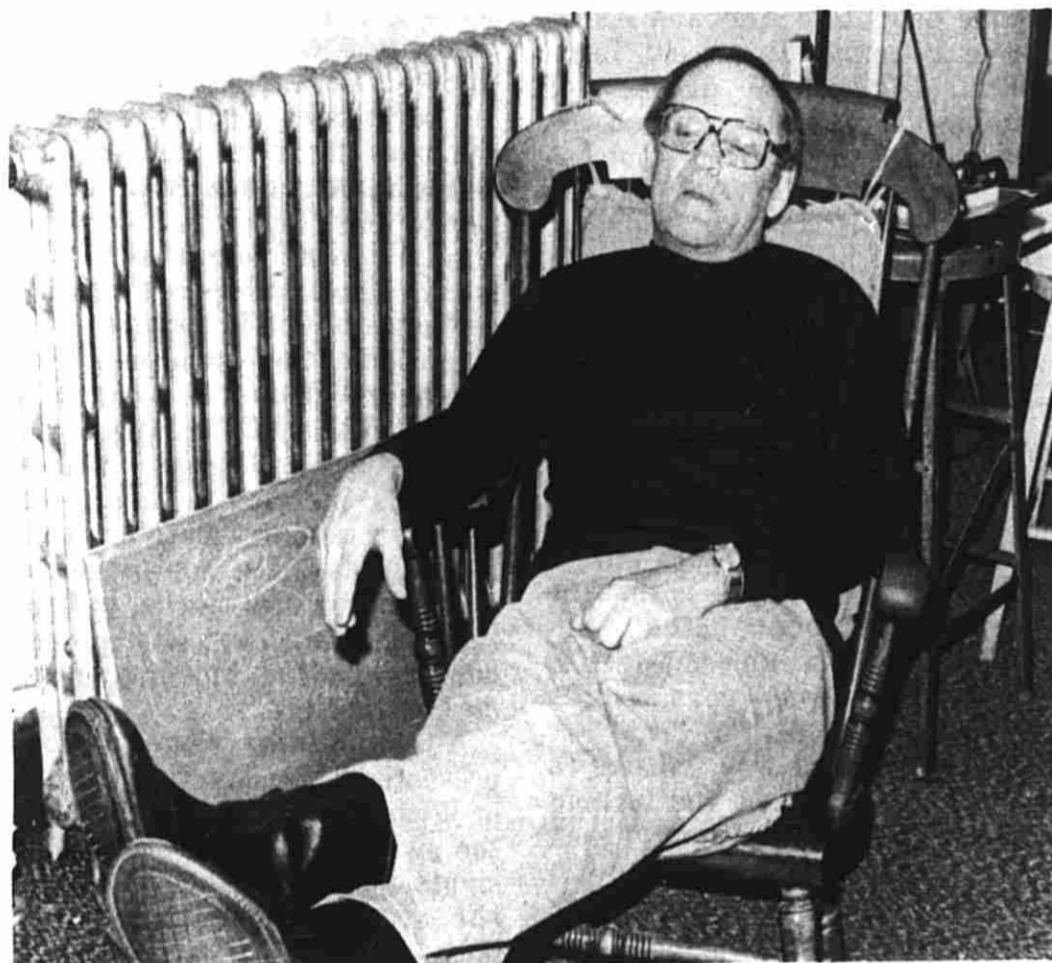
gospel is too much to take in at any time."

THE SEMANTICS problem of "I found it" is a relatively minor one. Yes, the Reformed tradition puts the emphasis on God's grace and Hillegonds would probably be more comfortable with "God is finding me" or something of the sort, but he must affirm the campaign.

"As a Christian," he says, "I'm on the side of any organization or movement that attempts to get people to come to grips with the claims of the gospel."

If the program were "pushed" on campus, says Hillegonds, it could be a "great thing" but he adds again that the success of the campaign will not be measured by the amount of initial receivers but by the amount of those who are active and faithful in their Christian commitment.

"Why do so many people start the race as Christians and then get lost?" he wonders.



CHAPLAIN HILLEGONDS PAUSES TO REFLECT

Pit presents duo

Wood Dancer - the fusion of two uniquely personal styles resulting in a musical texture which is rich like aged wood and has the spring and complexity of the most breathtaking dance.

Wood Dancer - Craig Albin and Russell Kleinknecht. Craig Albin has established himself as the backbone of many rock bands because of his percussive and penetrating lead style. His style expanded more when he turned to acoustic guitar and added his own jazz technique. Albin has performed from New York City to Rome as

a solo artist.

He is now teamed with Russ Kleinknecht, whose mastery of the finger picking modes has drawn him into the spotlight of many colleges and cafes. His style is an imaginative combination of yesterday's classical and country guitar and tomorrow's musical dimensions.

Wood Dancer - now on a tour of the Mid-West, from Lee, Massachusetts.

Wood Dancer - in the Pit this Friday and Saturday nights from 9:00 to 11:00 P.M.

FRATERNITY RUSH CALENDAR

FRIDAY, JANUARY 28

Cosmo T.G.I.F.
Arkie All Campus Dance - 9:00 pm. - De Witt Ballroom
Emmy Friday Night at the Movies - 8:30 pm.
Frater - To be announced.

SATURDAY, JANUARY 29

Frater Dance - North Ottawa Rod & Gun Club. Rides at house 8:30
Cosmo House Party. After Alma game.
Arkie Open House - 10:00 pm.
Emmy Open House. After Alma game.

SUNDAY, JANUARY 30

Arkie Lit. Meeting - 7:00 pm.
Cosmo Lit. Meeting - 2:00 pm.
Emmy Hot Dog Night - 8:00 - 9:30 pm.

MONDAY, JANUARY 31

Cosmo Shake Night - 9:00 - 11:00 pm.

TUESDAY, FEBRUARY 1

Frater Smoker - 8:30 - 11:00 pm.
Arkie Smoker - 9:30 pm.
Emmy Bacon & Eggs Breakfast - 8:30 - 9:30 am.

WEDNESDAY, FEBRUARY 2

Arkie Golden 8-Ball - 9:00 pm. Rides at house.
Cosmo Traying Party - 8:00 - 10:00 pm. Rides at house.
Thursday, Feb. 3 if bad weather.

Religion dept. chair changes

Bruins get post

The appointment of Dr. Elton J. Bruins as chairman of the department of religion at Hope has been announced by Dr. Jacob E. Nyenhuis, Dean for the Humanities.

BRUINS HAS served as professor of religion at Hope since 1966. He is also chairman of the college's archives council and has served as an elected faculty member to the Hope College Board of Trustees since 1971.

He also is a member of the Reformed Church Historical Commission and a consultant in archives for the Netherlands

Museum and Western Theological Seminary.

BRUINS is a graduate of Hope (1950) and Western Theological Seminary (1953). He earned an S.T.M. degree at Union Theological Seminary and a Ph.D. in church history from New York University. Prior to coming to Hope, he held a pastorate at The Reformed Church of Flushing, now known as the Bowne Street Community Church.

Bruins is the author of the *Americanization of a Congregation*, the story of the Third Reformed Church of Holland and *The Dutch in America*, a bibliographical guide for students. His book reviews and articles have appeared in the Church Herald, Michigan History Magazine, The Reformed Review, and The Reformed Journal. He has also authored guides for the archives of both Western Theological Seminary and the Netherlands Museum.

Bruins succeeds Dr. Henry C. Voogd, who has served as chairman of the department for the past 30 years. Dr. Bruins' appointment became effective in December and will continue until May, 1979.

La Baugh publishes

Tom LaBaugh, admissions director of Hope, recently had an article published in The Journal of the National Association of College Admissions Counselors.

The article, entitled "All Marketing and No Management makes Jack a Dull Director", discussed the necessity to apply management principles to the admissions function in order to implement and support a marketing program.

It approaches admissions from the need to plan, organize, staff, direct, and control, and talked about what is needed in each of those areas for a successful admissions program.

LaBaugh has also published other articles dealing with management and marketing in admissions in this journal as well as the College Board Review.

Math prof co-authors text

Dr. Elliot A. Tanis, professor of mathematics at Hope, has co-authored a 12-chapter statistics textbook, *Probability and Statistical Inference*, released for distribution this month by Macmillan Publishing Co., Inc. Dr. Robert V. Hogg, professor of statistics at the University of Iowa, is the co-author.

Dr. Tanis formally began work on the project during the 1968-69 academic year, seeking to write a book aimed at upper-level undergraduates. In 1971, Hogg and Tanis joined efforts and began work on a revised manuscript. The final draft was completed in 1975.

A portion of the book's royalties has been designated by Dr. Tanis for the establishment of "The Tanis Mathematics Research Fund" to support student research in mathematics at Hope. In addition, Dr. Tanis is contributing to this fund his share of proceeds received for books purchased by Hope alumni and students.

Dr. Tanis joined the Hope faculty in 1965. He is a graduate of Central College, Pella, Iowa and holds the Ph.D. and M.S. degrees from the University of Iowa.

He has served as chairman of the mathematics department since 1971. He is currently chairman of the Michigan Section of the Mathematical Association of America. Last summer Dr. Tanis was selected for participation in a NATO advanced study institute on Computer-based science instruction at the Catholic University of Louvan, Belgium.

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activities calendar

FRIDAY, JANUARY 28

Women's Basketball: Kalamazoo - Armory - 7:00 pm.
Student Production: "Steambath" - DWC Studio Theater - 8 pm.
Film: "Beatle's Magical Mystery Tour" and "Reefer Madness" - Winants - 7:00 & 9:30 p.m. - \$1.00
Pit: Wood Dancer - Pit - 9:00 - 11:00 p.m.

SATURDAY, JANUARY 29

Wrestling: Kalamazoo - Carnegie Gym - 2:00 pm.
Basketball: Alma - Civic Center - 8:00 pm.
Student Production: "Steambath" - DWC Studio Theater - 8 pm.
Film: "Beatle's Magical Mystery Tour" and "Reefer Madness" - Winants - 7:00 & 9:30 pm. - \$1.00

SUNDAY, JANUARY 30

Guest Artist: Groningen, Woodwind Quintet - Wichers - 3:00 pm.
Cablevision: Saturday's Hope vs. Alma game - Channel 12 - 6:00 pm
Student Production: "Steambath" - DWC Studio Theater - 8:00 pm.

THURSDAY, FEBRUARY 3

Community Hour: The Liberated & Liberating Church - Dimnent Chapel - 11:00 pm
Student Recital - Dimnent Chapel - 7:00 pm.
Guest Recital: Organist - Dimnent Chapel - 8:00 pm.
Opus Reading - Pit - 8:00 pm.

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Phone 392-3164

Warm up to Steambath

by Kenneth Lobb

The temperature may be zero outside, but playgoers this weekend may as well wear light attire for a really steamy evening inside.

THE PRODUCTION is called *Steambath*, and runs tonight, Saturday and Sunday at 8 p.m. in the studio theater of DeWitt. It's a humorous tale which takes place amidst the tacky stench of a steamroom, and features the actors - and actresses - running around in towels.

"It's a stellar production," says student director Gary Vander Wege, of a play which is completely student run. "I'm doing this as a senior project, but I'd want to put it on anyway."

FOR A DOLLAR admission, people will walk into a theater which has been created to resemble a steambath as closely as possible. This means tile, slabs, pipes, a functional shower, and of course, steam.

"Yeah, it's going to be pretty warm in there," says Michael Rice, set designer. "We want the audience to feel like they're there."

IN ADDITION, seats will be slightly elevated to match the levels of the slabs. All for the purpose of watching lead character Tandy experience a fresh look at the role of death in his life.

Tandy gets suggestions from a Puerto Rican attendant, a woman

named Meredith, an oldtimer, and a raft of other people who all happen to meet in this highly unusual environment.

THE PLAY was written by Bruce Jay Friedman. It was undertaken by a half-dozen theater majors for various independent study projects, or, in the case of VanderWege, a senior project.

"I was in another production of *Steambath* about three years ago, playing the longshoreman, and the play stuck with me. But I never fully understood it," says Gary. "When I thought I'd like to direct a play, I thought this might be a good one."

STEAMBATH won approval by the theater department early last semester, and will be the only student-directed play this year.

The blunt locker-room language will stay intact; the only alteration, says Gary, came from Dean Malcolm, "who made us take out the nude scenes." This won't change the brunt of the play because "they were just walk-ons."

He says, "Basically this play deals with a subject everyone takes too seriously - death - and asks, 'What is it? Who is God? What is he? It's a bizarre look, but I think we can all learn something from it, too.'"

TANDY IS played by Russ Curtis, Meredith is played by Lynne Jennings, and the Oldtimer by Harry Caramanos.

The rest of the cast and the character they play: Mike Smit (Gottlieb), Carlos Carus (Puerto Rican Attendant), Rob Robbins (Broker), Paul Massoth (Flanders), John Gray (Bieberman), Ray Western and Dan Huizenga (Young Men), and Glennie Ruscher and Ronni Nivala (Young Girls).

BESIDES GARY and Michael, the other people behind the scenes are Ken Maxwell, lighting, Grace Tannehill, costumes, Derek Small, sound, and Gary V. and Glennie R., choreography.

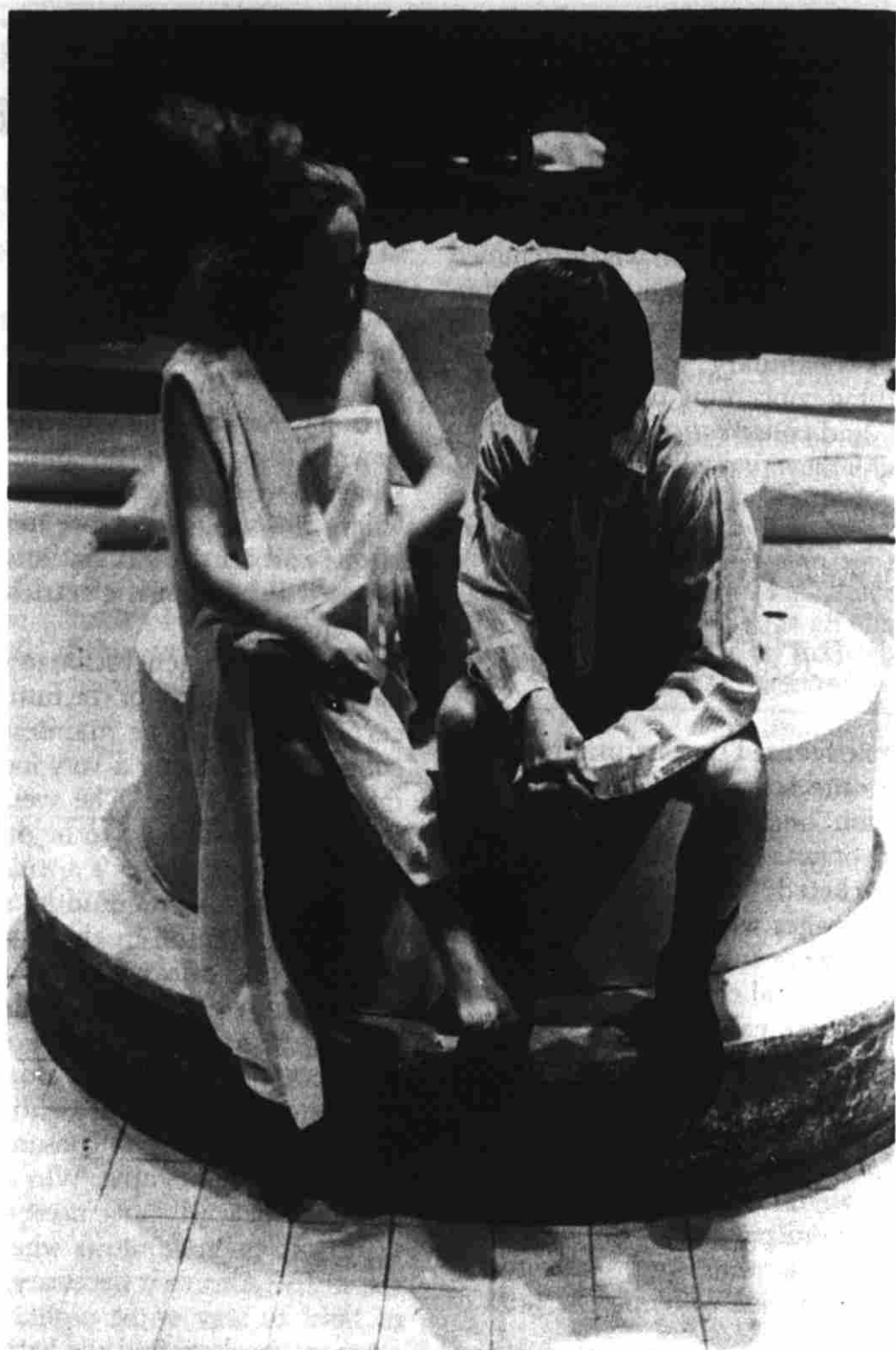
"With all these people working toward individual goals, we've got a well-rounded play. It's exciting in that respect, too," says Michael.

Michael, a senior, cleverly used the \$150 budget allotted for the production and coupled that with experience from working on almost a dozen past Hope productions to create the realistic atmosphere of a steambath.

THE PROBLEM of making steam still had two solutions a week ago: dry ice or boiling water. No matter which is chosen, the smoky stuff will be blown into and out of the pipes from a machine located under the main slab, in the center of the stage.

The stage itself was a problem to master. When Friedman drew up the set, he had a conventional "picture frame" view in mind; Mike had to transform that into the studio theater's compact three-sided seating layout.

"**THE ORIGINAL** also called for a pool, but we just couldn't do that here," Mike says. But he added, "The audience should be involved."



THINGS GETTING WARMER IN STEAMBATH.

We hope to have a low cloud of steam in here for the whole thing."

Whereas the audience will have to sweat it out fully clothed, the characters will have the refreshing advantage of acting in costumes which are more compatible to the natural habitat of a steambath. Be prepared for surprises, however.

Russ Curtis, Tandy, says when he auditioned, the part of the

oldtimer appealed to him more than the lead. "But after working with Tandy, I found he had a lot more depth as a character," he says. "The old man lives in the past. Tandy lives for the future, if he lives."

ROBERT VICKERS

A one-man show of works by Robert C. Vickers, professor of art at Hope, is currently on display at the Saginaw, Michigan Art Museum.

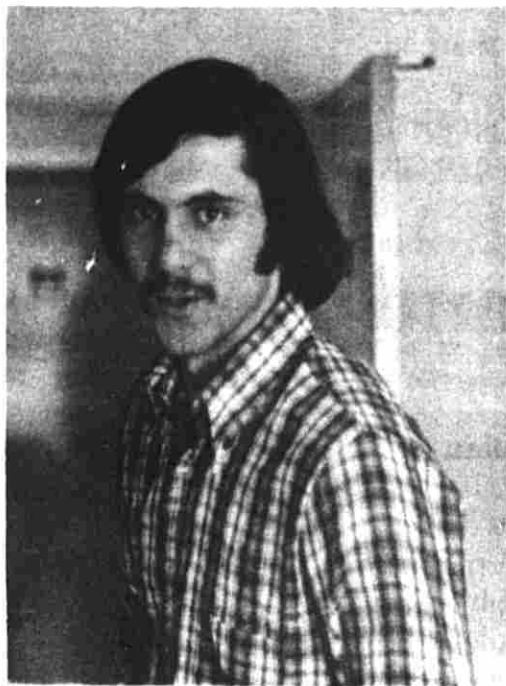
The show is a collection of drawings, oil paintings and cast bronze paintings. The show will continue through February 11.

Vickers is also scheduled to exhibit his work at the Gallery One in Ann Arbor, Gallerie Luisa in Grand Rapids, and Land Graff Gallery in Midland over the next two months. In May he will display his drawings in Milan, Italy through the auspices of the United States Information Agency.

Works displayed

Bruce McCombs, assistant professor of Art at Hope, recently presented a slide lecture of his prints to members of the Grand Rapids Art Museum Print Club.

He also has prints included in traveling exhibitions in Sweden, the State of Utah, and the 2nd National Print and Drawing Exhibition, Fort Hays State College, Kansas.



TONY TERRACIANO - TRIP TO VIRGIN ISLANDS

Grads get into the real world

by Kenneth Lobb

Having to deal with graduation comes every May for President VanWylen, but only once for the Class of '77, and it'll be here before we think.

Patti Scanlon, who graduated last year, has a profound thought on the subject: "It gets bizarre as you're approaching the line, and then also when you're actually crossing the line."

Since several hundred of us are more or less in the same boat, and don't want to sink, I thought it might be helpful to reveal what some seniors have mulling in their heads about May 8th, and what happens afterwards.

By far, most answers were very tentative, often attached with a spontaneous, "I don't know."

But more clear-cut was the notion that employment, graduate school, traveling, and marriage are all moving into the picture. The Kletz, term papers, the Pull, and Saga food are all slowly fading away.

Here were the responses: **Laurie Daniels:** "I want to go to graduate school for dance education, hopefully at NYU."

Ralph Schubert: "I'm taking six weeks off, and then I'm going to go to graduate school"

Pat Hahn: "I don't know. I'd like to be a teacher for kids with learning disabilities."

Greg Bliss: "I'm going to beat around the bush for a job."

Karen Knudson: "I'm going to try and find a job, I hope."

Dwayne Boyce: "Employment, back East. I'm not going to



PAT HAHN - HOPEFULLY A TEACHER

school. I'm getting out of this Mid-West scene."

Norah Dee Jensen: "Speak to me later and I'll think about it. I don't know."

Donald Penniman: "I'm going to Europe. I'd like to get a job over there and make some money, but I don't think I'll be able to get a good one."

Sue Nelson: "I don't know. It's up to the Lord. I don't know."

Tony Terraciano: "I'm going to the Virgin Islands as a graduation present, but after that, I don't know. I want to find a job."

Betsy Boersma: "I'm just your basic teacher looking for a job."

Jack Hill: "Nothing solid yet. I'll be here May Term working on the play. I don't know."

Amy: "I don't know. I applied to a lot of graduate schools but I haven't heard yet. I'll let you know."

Stew Galloway: "I want to go on an archaeological dig in the Middle East, then work a year, then go to graduate school."

Kim Chapman: "I've got a job already, teaching disadvantaged students in Walkwick, N. J. I was so excited when I heard the news."

Arthur Kerle: "I'm not going to have to worry about it if I hear from Dental schools."

Jean Lineweaver: "I think I want to do social work with Spanish-speaking people. I really don't know."

Ken Lobb: "Tentatively planning to move somewhere, find a job, and get myself into the real world."

ADVENTURES IN MISSION

WHAT IS IT?

- A year-long program sponsored by the Reformed Church in America giving Christian young adults the opportunity to express their faith through service and to develop their skills for lay ministry.
- A year-long program designed to provide local Reformed Churches the full-time service of young adults who are committed Christians and have skills for ministry.

WHO CAN APPLY?

- Persons with a strong Christian commitment who can express their faith with sensitivity and enthusiasm.
- Persons qualified to provide needed community services, like aiding in remedial, recreational and youth programs.
- Persons who are flexible, adaptable and willing to take responsibility.
- Persons who are between the ages of 20 and 25.
- Persons who can serve for a one year period (from June through June).
- Persons who can live on a subsistence level salary (training expenses and round-trip transportation are paid for by the Reformed Church).

FOR AN APPLICATION & MORE INFORMATION...

See your college chaplain or write:

Office of Human Resources
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475 Riverside Drive
New York, New York 10027

Remembering the golden rule

About two years ago, a unity seemed to exist throughout this nation which stemmed from a general concern about our environment. The word "ecology," included in everyone's vocabulary, was used to represent anything concerning our natural environment, and *conservation* was the golden rule by which everyone lived.

anchor editorial

As people realized that natural resources could become scarce, a commitment to conservation began to take shape. Car pools were organized, the demand for bicycles skyrocketed, small cars and high M.P.G. averages were "discovered," and thermostats were turned down. In short, there was a general concern for the future.

Most of these examples are now long forgotten. We consider those times to be the cause of an economic disaster in our country, as people were too busy conserving and not spending. Thus the "Energy Crisis," so we believe, was nothing but a bad dream, and presently we're living in a fashion which is much more true to the concept of America as being the land of plenty.

The trouble is, what happens when that so-called "plenty" has been consumed? If our economy couldn't cope with our thriftiness, then what will happen when there's nothing left on which to spend all our money? Of course, this is an extreme example, but it is meant to highlight the idea that there exists no infinite supply of

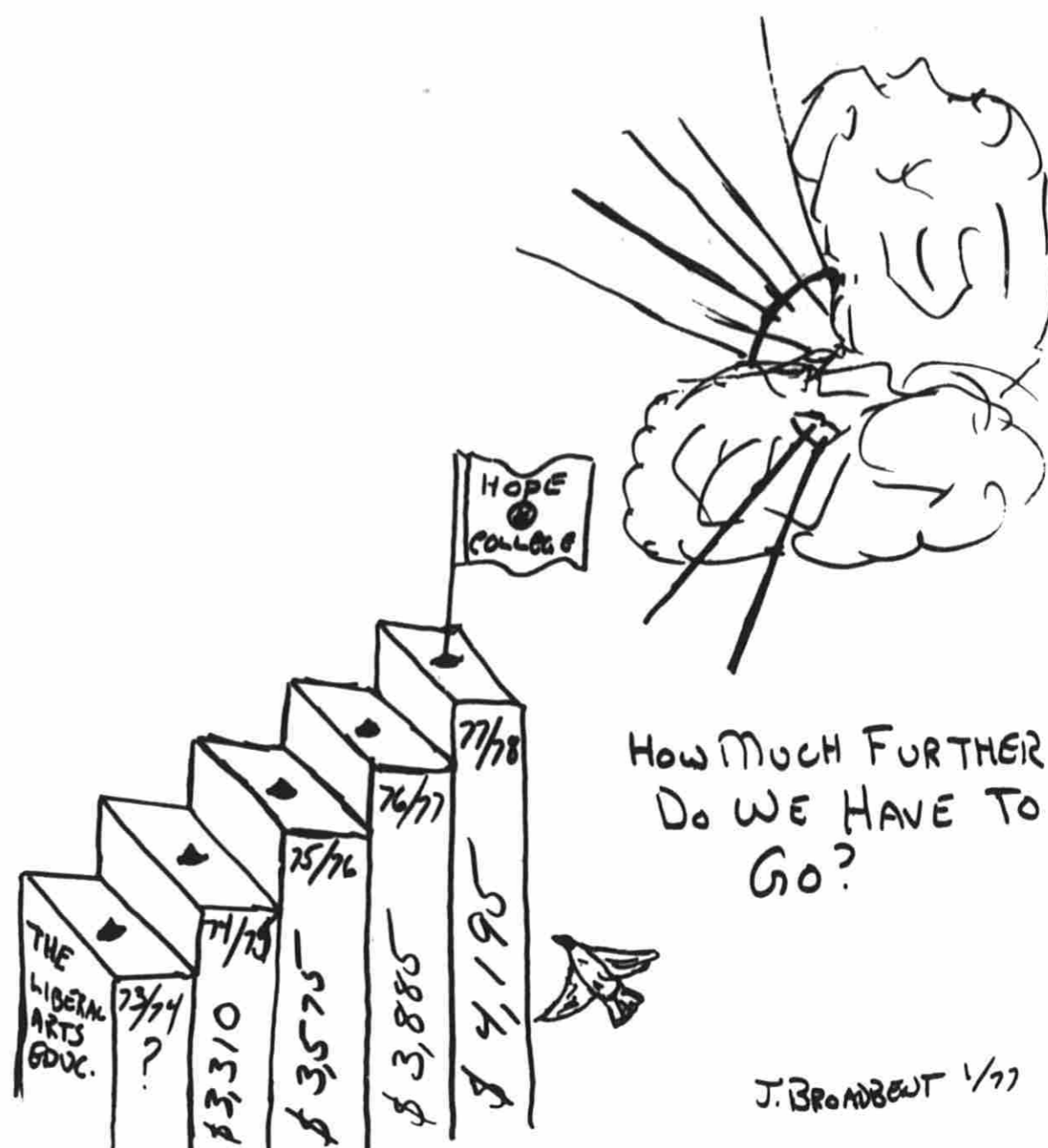
natural resources, and we just might have to live with an authentic, orthodox energy crisis.

Our nature seems to assure us that when the time comes, we will be able to cope with anything. No more visits to Aunt Myrtle in Arizona. No weekend ski trips. No cruising down Main Street on Saturday night. Okay, so we can give up those luxuries. But where will we go when we need a tankful of gas and all the gas stations are closed? What will happen if electricity has to be rationed?

It's up to our generation to pitch in and have some concern for the future; that concern will have to be manifested through conservation. Using a very local example, take a look at Hope. The average building temperature will have to be dropped to 68 degrees. Granted, that's a small change of two degrees, but it could be an indicator of what's to come in the future. In this light, it is necessary for us to take note of these warnings, and then moderate our excessive energy consumption.

Although each person alone is a small consumer of energy, it's still up to each person to cut down on consumption. Take the dorms, for example. Why can't we turn down the heat when we need to, instead of having to open windows when rooms get too stuffy? Also, is it necessary for all kinds of light to stay on at night, just in case someone needs to find the bathroom? Even more frugality should be imposed on our habits: is it necessary to blow-dry one's flowing locks after every shower? Must the refrigerator be kept running just to chill one orange or ice cube?

These types of questions should be second nature to us, as we must be concerned about the future of our environment. It's up to each individual to share in this concern, so we don't end up, as one musician puts it, like "fossil fuel junkies, thinking only about how we're going to get our next fix."



more letters

Once again the students of Hope College received our annual letter from good old Doc Gord. It is not what I would call your heart to heart letter, but more of a hand to Bank account letter. In the two years that I have been here at Hope, they have tapped my wallet more times than the Horse taps kegs of beer.

Last year Hope wanted two-hundred dollars more than in the 75/76 year. Now they want another three-hundred smackers for next year. Where will it all end?

These price increases bring about many questions on where this money goes. My first question: where did all of our educational improvements from our two-hundred dollars go to this year? There don't seem to be any differences from last year except for the change in classes and the price.

Now they want three-hundred dollars more for next year, and they will probably claim it is for the new P.E. building. If this is so, then the Dow Chemical Company has been involved in the biggest swindle since the "Sting."

VanWylen must not realize that the country is recovering from an economic recession. It seems like he is trying to put Hope students into a depression era, with the new charges. Is VanWylen trying to make the "Ranchor" article, "Hope Will Empty Campus by 1980"(Oct.29,'76) become true? With the recent price hike people won't be able to afford to come here in 1980.

What have you to back your statements on why you raise the cost of going to Hope.

Anybody can sling *bull*, but I want to see proof of these extra needs. Let's see some financial statements. Let's see your G.L.C.A. facts. Even the poorest corporation has to provide its stockholders with statements of what they have done with their money. We students sure invest a lot more in this college than you would in a stock.

Sure I agree that your costs are rising, just as everything else is. However have your projected costs for next year gone up over a half a million dollars. That is how much more money you would get with your three-hundred dollar increase. Don't give me that line that service will improve with this increase, because the services provided by the college aren't even up to last year's standards, with a two-hundred dollar increase.

It might be true that some 70% of Hope's students are on some sort of financial aid, but you can't forget the 30% that are paying the whole sum. These are the students who had to scrape the bottom of the barrel to get here this year, and once you hit the bottom that's all. They will have to go elsewhere for an education.

In closing I would have liked to address this letter to the main man himself, but I wanted to share my feeling with my fellow students. I am sure that many of them feel the same way that I do. Let's see some action on this. I hope you just don't pass this letter off President VanWylen because we won't be able to pass off your three-hundred dollar increase. Thank you.

Your fellow bankrupt student
John E. Broadbent

letters

Toscano questions anchor's stand

With all honesty, do you feel "The opinions on this page are not necessarily those of the student body, faculty or administration of Hope College," is actually a policy? Or is it, perhaps, a convenient reference by which the *anchor* can react, respond, ponder, suggest, criticize, etc. without adequately assessing the written material called "editorial" to be within the confines of good journalism?

Indeed, "good journalism" is subjective, but so is your policy. The policy you print "...in nearly every edition..." needs to be qualified. Webster (always a good reference) defines policy three ways:

- 1. political wisdom or cunning; diplomacy; prudence; artfulness.
- 2. wise expedient or crafty conduct or management.

- 3. any governing principle; plan or course of action.

Test your policy with Webster's definition. Overlook Dr. Huttar's failure to send you a copy of the letter that is the object of this controversy. But most of all, allow the *anchor* to open up its editorial eyes and ears, and experience, entertain and seriously consider a worthwhile suggestion. I encourage you to permit the Student Communication Media Committee to work for and with you. Perhaps, with a clear, strong editorial policy there won't be weeks "...when blatant plagiarism seems a better option..." than your other options.
Michael Toscano

Editor asserts sovereignty

To answer the first point you bring up about the statement of policy in last week's *anchor*: I would have to say that it is not, as such, a comprehensive policy, but it is a recognition of the *anchor's* sovereignty and that the views expressed therein may not be those of any body of people. My personal editorial policy is stated elsewhere, so I won't repeat it here.

Dr. Huttar and representatives of the *anchor*, including myself, will be meeting with the Student Media Communications Committee on Monday to discuss the questions he has raised.

My own feelings are that the paper *does* need improvement, but that the changes

should come from within the paper's staff rather than the administration. The question of freedom of the press does come into play when *editorial* guidelines are imposed on the paper from the outside.

We are *not* plagiarizing in reprinting the articles from the Collegiate Press Service (CPS), by the way. The *anchor* subscribes to CPS, as larger papers subscribe to wire services. We were using what we had paid for.

Good journalism is our objective. We're willing and eager to listen to any comments or criticisms. But we should not, and will not accept dictation of our policy from anyone.

Rush tactics deplored

Once again, I see that the fraternity and sorority activities at Hope have started with a bang, and rush events are popping up all over the place. Far from being a social recluse, I am happy to see that so many activities are being sponsored by the fraternities, but I can't help myself in questioning the point to where all these rush events lead.

We can thank the fraternities for providing us students with study breaks, dances, etc...but it seems that the fun always has to end somewhere. Naturally, what I'm referring to is the Pledging Process: seemingly innocent, but determinedly devilish. Are these pledge activities, said to "increase brotherhood," really worth the

tortures that everyone knows go on?

Now, it is obvious that one can't just ramify the pledge activities overnight. I'm sure that most frats and sororities believe that their pledges deserve everything which they must go through. However, I know that, compared to a majority of colleges in this nation, Hope's pledging processes appear unfriendly and barbaric.

I know how hard it is to be soft on pledges, not take advantage of them, and treat them like humans, but if the Greeks really practiced what they preach about sister-brotherhood, then they might try showing some respect to their future members.

An innocent bystander

ope college
anchor
olland, michigan

Member of the
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PRESS
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Scriptural meditations: *The Aliens Part II*

Text: Eph. 4:17-19
 This I say therefore, and testify in the Lord, that ye walk not as other Gentiles walk, in the vanity of their mind, having the understanding darkened, being alienated from the life of God through the ignorance that is in them, because of the blindness of their heart: who being past feeling have given themselves over unto lasciviousness, to work all uncleanness with greediness. KJV
 (second of a three-part series)
 Last week we considered verse seventeen of the fourth chapter of the Book of Ephesians, wherein we saw the Lord, speaking through the Apostle Paul, warning the Ephesian Christians not to walk in

the vanity of their minds. We saw how Paul contrasted the pagan, Gentile walk of perverseness, with the Christian walk of righteousness before God. This week we will take up Paul's warning at verse eighteen of chapter four.
 "HAVING the understanding darkened, being alienated from the life of God through the ignorance that is in them, because of the blindness of their heart:" is the reason Paul, under the guidance of the Holy Ghost, gives to explain the pagan Gentiles conduct. The Gentiles have had their understanding of the knowledge of God darkened because they are blind to the knowledge of the one true God.
 Although it may be true that "ignorance is bliss" in some cases,

this is definitely not one of them. In the Book of Leviticus (5:17), Moses makes it very clear that, even if a man doesn't know he is sinning, he shall bear his sin. (That is why David asked many times, in the Psalms, to be cleansed of his "secret faults"). Therefore, the Gentiles, even though they are sinning out of ignorance, are guilty of their sins.
 PAUL ALSO explains, in the Book of Romans, chapters one and two, that the Gentiles are without excuse concerning their ignorance of the existence of God. He cites, as proof of the existence of God, that man has an inherent need to worship something. Since the

Gentiles don't know the one true God they don't worship Him, but instead worship idols.
 Another point Paul brings out in the forepart of Romans is that God manifests Himself in His Creation. Through the intricacies, order, and beauty of the universe, no matter how corrupted by man, it is quite obvious that a Supreme Being created it all.
 THEOLOGIANS call the manifestation in nature of the existence of God the "general or natural book of revelation". Whereas the Bible is the "Book of specific revelation". So we see it is that God has made Himself known to man and man, even though

ignorant of God's existence, is without an excuse. Now let's deal more specifically with the Gentiles' alienation from God.
 The sense of alienation Paul uses here is, as spoken of before, one of being a foreigner, or stranger to God. The Gentiles, (and all mankind), by the sinfulness of their nature, are strangers to God. That is, they don't have fellowship with God, nor do they even know He exists, as we also saw before. The price that an alien to God has to pay is an eternity in hell, cut off from God (sin being the agent that alienates man from God).
 (continued on page 6)

back from the hogs

A rude awakening

by K. Gary Hasek

I have a grandfather from Scotland who, for someone 82 years old, is quite capable of speaking intelligently about history, religion and world affairs. We have spent many hours together speaking of what this country and world are coming to, what history teaches us, and what our Creator has in store for this planet which we inhabit.
 HE OFTEN is heard to say in his Scottish brogue, "We're in for a rude awakening!" This he says in reference to the way the nations, particularly the U.S., build their strength on false securities. Agriculturally, economically, militarily and spiritually our society has fallen prey to the false hopes which come with short-time planning and "live for today" philosophies.
 ONLY RECENTLY have the leaders and experts begun to become aware of the necessity of anticipating trends in the events of the world.
 My grandfather's insight, I believe, reflects his godly wisdom. This wisdom has encouraged me to examine my values and goals which travel the road of the future

with me. I've been wondering about my readiness to accept continued shortages of food items, fuel sources and many of the "luxuries" of our societal norm.
 ALTHOUGH technology is probably able to keep us with a high living standard, there is also a high probability of our current standard dropping to a much lower level than we have grown so accustomed to.
 What if these standards are greatly reduced? Are we ready to exist with them? I fear that we will not be ready for significant reductions in currently available goods and services. I believe that too many of us have become like spoiled children who expect everything to be as we want it, when we want it. The masses of the world live on a meager existence at best while we complain about our candy-coated lives.
 AS I OBSERVE the life-style at Hope I see the results of the outer society. It is common for people to complain about the food served in our cafeteria. It may not be the best food, however, it is food and most of the world has had to adapt to a lot worse than Saga.
 We also tend to be nearly

obsessed with possession of material goods and the availability of opportunities to acquire the "big buck" when we exit from our educational experiences. Granted, these are legitimate concerns, but, they are not in accord with Biblical priorities.
 I BELIEVE we have to begin adapting to a more humble life style. The focusing has to be on needs rather than on luxuries. By adjusting now, it may be easier later if we are required to change out of necessity.
 Jesus Christ related to his disciples regarding this topic "Therefore I tell you, do not worry about your life, what you will eat or drink; or about your body, what you will wear. Is not life more important than clothes." "But seek first his (God's) kingdom and his righteousness, and all these things will be given you as well." Matthew 6:25 and 33.
 These words call us to check out what our lives are focusing upon. Jesus communicates the correct priority system. I hope that we will be preparing for the changes to come here in this life as well as in the one to come. I pray that neither will necessitate "a rude awakening."

baffled bozos

On buffoonery

by John Petrovich

"He who seeks finds." Matthew 7:8
 There are some people on this campus who are really "together." They lead organized, consistent, responsible lifestyles, complete with academic and vocational goals, both long range and short range.
 THEN THERE is the person who most people consider a bit of a buffoon. Confused, or perhaps bewildered is a better word, this person stumbles through life with class and grades a comparatively low priority.
 These are, of course, gross over-generalizations. But I'm sure these caricatures bring a few people to mind for all of us. Now let me ask you a question or two. Which of these two is more likely to care about people more? Which would tend to be kinder? My guess is the latter. Let me amplify.
 YOU SEE, in our culture (including modern evangelicalism, which I find particularly weak on this point), the priorities are aligned so that responsibility (to one's grade point?) is more important than personal involvement. That a consistent "together" life-style is more important than charity.
 In short, don't go to one of these people when you need help, especially if he or she is studying for a test. You will quite probably be rejected. As one ironic conversation I heard recently went:
 "Listen, I just don't care anymore and I can't figure out why all this is so important. I think I'll go away for awhile."
 "IT'S JUST 'cause your girl dropped you, I told you! Now will you shut up so I can study for this ethics test? Think of somebody else for a change, huh?"
 In stark contrast, the stumble-bum often seems to care but hasn't really learned what to do with it yet. He's confused because he sees almost loveless people venerated (or at least more rewarded than he) and he is encouraged to be like them. As one of my most tender friends said to me recently:
 "OH, JOHN, why can't I be like

other people? Why can't I just shut myself in my room and study and if somebody makes a noise I go out and yell at them? Why do I always have to be caring about people and checkin' 'em out and listening to them over coffee?"
 He's searching, you see. If one is sincerely seeking, one will have to become a buffoon for awhile, wanting to know the truth but not knowing it, wanting to love but not knowing why. Searching includes a time element as well, and while, according to our society's values, this person is not to be respected, I believe in fact this person should be very respected, that is, if you believe in he who seeks finds.
 HE WILL find the truth and love, which is more than can be said for those hard people who think themselves good enough already.
 It's not as black and white as all this, of course, and many disorganized people are unkind while many "together" people are not together at the expense of charity. But on the whole I believe our priorities should be changed. No one should go to college if treating people well is not as important as numbers and words.
 After all if one has a 4.0 and doesn't love people, he is only an excellent student making noise. Likewise, if a "Christian" has his/her external goals all neat and ready to go but doesn't love people (sound like anyone you know?), that person is also lame and doesn't know it.
 ALL OF US are cold and don't know it in some areas. We're also stumblebums and buffoons in others. Those parts of us that are truly good, though, have quite probably come out of confusion and stumbling, which quite probably came out of being cocky and thinking we were on the inside and unique.
 This process of being knocked off our self-venerating pedestal into buffoonery and finally, hopefully, into wisdom, should do one more thing for us: make us very tolerant, accepting, and humble towards people. Because once this painful process is anywhere near done, you will see that we're all Bozos on this bus.

still more letters

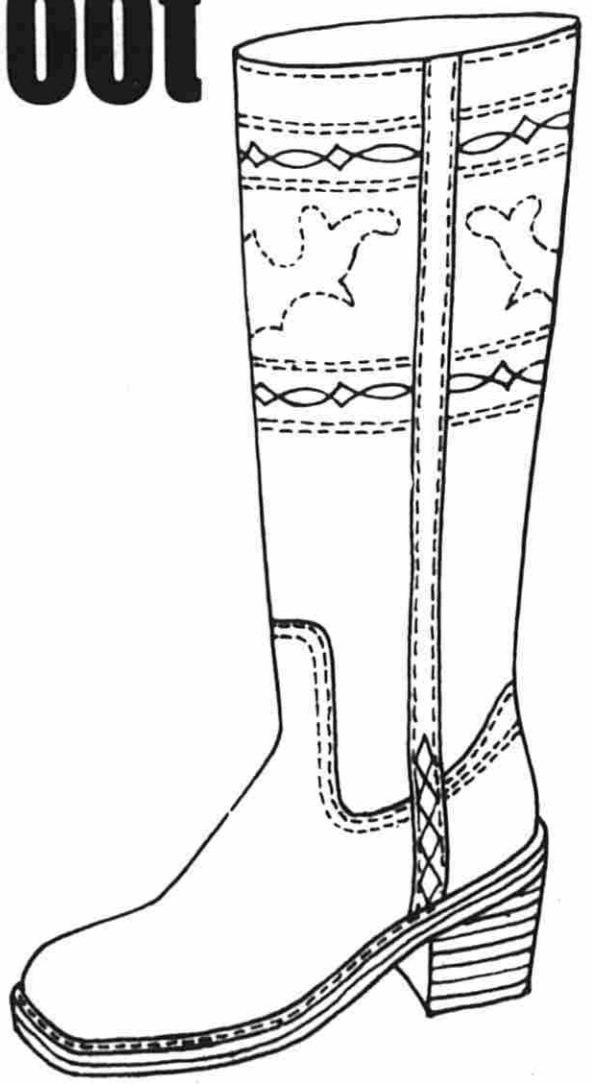
CARE grateful for help

February 4th marks the anniversary of one of the worst tragedies ever to strike Latin America. Earthquakes in Guatemala killed almost 22,000 people and millions were left homeless. Within hours CARE was repairing water systems, providing blankets, medical supplies and soon was feeding 300,000 people daily.
 The response of the people of Michigan to CARE's appeal in behalf of the survivors was magnificent! They led the country, all during February, with a total of over \$91,000! This is the kind of help those dollars made possible: Because the earthquake struck at 3:00 a.m. most of the deaths were caused by the heavy tile roofs of the houses falling in on their sleeping owners. Now, with the model provided by CARE, the people have learned to build a new kind of house with a lightweight zinc roof which is much safer. Some 2,500 of these went up every month, with an anticipated total of 21,000. Water systems have been repaired...150 of them so epidemics were averted. Ten million pounds of food have been distributed to more than 450,000 people, much of it in food for work programs. But statistics can never tell the human story.

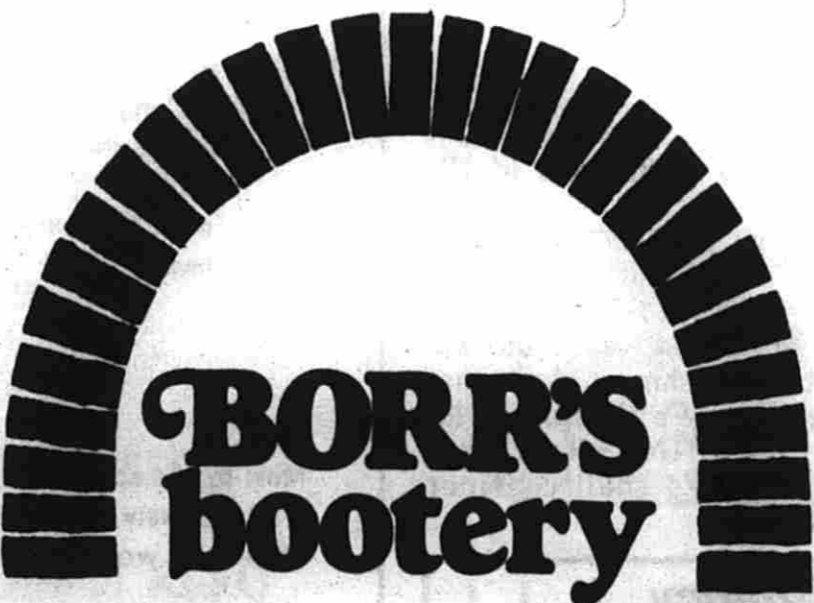
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Don't get hung up on exams

"Depend on it, sir, when a man knows he is to be hanged in a fortnight, it concentrates his mind wonderfully."

Samuel Johnson might well have been talking to students about pre-examination time and that gnawing feeling of foreboding! Examinations can concentrate one's mind wonderfully, but in a positive, practical manner that will not only increase your learning potential but help your performance.

THE KEY to both success in exams and enjoyment of college work lies in the ability to use time wisely. A pattern of good study habits begins as the term begins, but nowhere do you need them more than at examination time. You will be able to handle exams with a minimum of stress if you observe these six suggested steps:

1. Make a term study plan
2. Use good review techniques
3. Develop a confident attitude
4. Organize pre-exam hours
5. Pace the exam carefully
6. Reassess your work

At the beginning of each term develop a daily schedule. Allocate time for class preparation, study, review, recreation, eating and sleeping.

A STUDY AREA is important. Have on hand the texts, study guides, outlines, dictionaries and reference books, paper, pads, notebooks, that will allow you to concentrate without interruption.

Study and review differ from each other. Study refers to learning something for the first time. Review is critical because it strengthens your retention of this new knowledge by viewing it as part of a whole.

FORGETTING takes place most rapidly right after learning. Review and recall, therefore, are more effective soon after study. After each class go over the main points for ten to fifteen minutes to reinforce them in your mind.

Don't overtax your memory or stamina. Research shows that most people can absorb and retain just so much knowledge at one time. It's important to study day by day, week by week. Each period of study should be no longer than one or one and a half hours,

followed by recreation.

TAKE LEGIBLE class and study notes. Throughout the term underline your textbooks and make pertinent notes in the margins.

Preparing for exams is largely a question of review. The time needed is not as extensive as some students think, provided you have been consistent in your work. You should be able to review for weekly quizzes in no more than fifteen minutes, for a mid-term hour exam in two to three hours, and for a final exam in five to eight hours.

YOUR preparation for a final exam should be carefully scheduled into the two weeks prior to exam day. Organize a plan that does not interfere with your regular study for on-going classes.

Plan your review systematically. Use textbook chapter headings or your instructor's outline as guides. Go from chapter notes to class notes, recalling important headings and ideas. If some points are unclear, THEN reread the textbook. Don't plan to learn something for the first time.

MAKING summary notes is helpful. In four to eight pages, outline the main points of your detailed class and text notes. This helps reinforce the major ideas and important details.

Summary notes can also serve as a self-test toward the end of your preparation for exams. Put a sheet over each page and slowly uncover the first heading. See if you can remember the main points listed there.

TRY TO predict the exam questions. Be alert throughout the term to the emphasis instructors put on certain topics, ideas or aspects.

Ask your professor what he recommends for pre-examination work. Use these comments as a guide but don't try to outguess him or her.

GROUP reviewing can be helpful. Limit discussions of significant points and possible test questions to thirty or forty-five minutes, with no more than four or five people.

Avoid cramming. If you have followed a regular schedule of study and review, you should not have to cram.

TESTS DO serve a purpose. They give you an opportunity to check your progress. Students who have formed good study habits throughout the term should be confident. Exams will help your understanding of important ideas and your ability to express them.

1. The day before an exam, review a maximum of three hours. Question yourself as you review. Reread text passages only when you have difficulty remembering them.
2. Eat and sleep well so that you are refreshed for the exam.
3. Get up early to avoid rushing on the morning of the test.
4. Shower, have a good breakfast, exercise, go for a walk.
5. Take a last look at your summary notes, unless it makes you nervous.
6. Be sure you have all the supplies you need.
7. Arrive in the examination room a few minutes early.

LISTEN TO the instructions and read through the entire test. Organize your thoughts.

Budget time for each question.

They might be equal in scoring, so answer the easy ones first. Remember to number the answers to match the questions.

THINK carefully about one question at a time. Your first sentence should be clear and contain some, if not all, of the main points in your answer.

Not down key words as guides. Indent paragraphs, number points under each heading, or make a rough diagram or outline.

WRITE legibly. If the instructor cannot read your work easily, your mark might suffer.

Short-form or objective questions demonstrate your ability to recognize details and your ability to choose among alternatives. Pay attention to key words like: all, none, never, might, should. Avoid leaving blanks, an answer might be correct even though you are not sure. An omission will probably count against you. In multiple choice, cross out what you know is wrong and think about what is left. Be sure to completely erase if you change an answer.

ESSAY questions test your ability to express yourself, to interpret and organize material.

Important cue words will indicate what or how much your instructor is asking for. The ones most frequently used are: analyze, compare, contrast, criticize, define, describe, discuss, elaborate, enumerate, evaluate, explain, illustrate, interpret, justify, list, outline, prove, relate, review, state, summarize, trace. Each one of these terms calls for a specific type of material, so think about their meanings in advance.

Finish each question as best you can and go on to the next. Leave room at the bottom of each answer for possible additions later.

MAKE answers as concise and clear as possible. Try not to repeat yourself.

Reread everything carefully. You might have left out a key word or want to add other points.

When you receive your grades and get back exam books, read your answers. Compare them with your textbook and class notes. If you don't understand your instructor's marks, ask him where you went wrong. Learn by your mistakes and go on to the next phase of college work.

anchor staff

We live among you

by Tom Boerigter

The people who write and publish the *anchor* live among you. Those of us who now regularly write for the *anchor* live on the same campus you do. Because we get to decide on and write all that gets published in the college paper makes us no different; we're open to publishing anything that you write, no matter what your topic may be.

IN AN issue of the *anchor*, perhaps 20 writers contribute, so that the articles published vary greatly and cover a lot of area. If you have an idea of some thing about which you'd like to write and have published, then call us to make sure it's not being done already, write it up and drop it off at the *anchor* office.

The deadline for any issue is the Monday preceding that Friday's issue. Deadline time is 9 p.m. Of

course, we reserve the right to edit any articles we receive.

IF YOU have something going in your head for a story, but you don't have the time to write it, give us a call and one of the *anchor* reporters can write it for you.

Editor Doug Irons always has a story that needs to be written, so if you are in the mood to write, give him a call at extension 2108.

LETTERS TO the Editor (reasonably coherent and responsible ones) are desired in the paper. Just write down your opinions, words of wisdom, etc., and drop it off at the *anchor* office, basement of Graves Hall. Letters may also be sent through campus mail, addressed to the Editor, The *anchor*.

We'll appreciate any contributions which you would like to share with us. Persons to contact if you'd like to help out are: Doug Irons, ext. 2108; Bob Baker, ext. 2953; Sammie Orwig, ext. 2982.

anchor

How it works

MONDAY: All assigned stories and student/faculty submissions, letters, are due: 9 p.m. 7 p.m.-9 p.m.: preliminary layouts and copy correction.

TUESDAY: Deadline for all ads and press releases: 7 p.m. From this time until 7 p.m., final copy is corrected, stories are measured, assigned to pages, and laid out. Heads are determined. Photos are attached to dummy sheets.

WEDNESDAY: Copy is driven to Fremont to be pasted up. 6 p.m.: staff meeting for story ideas. Reporters are assigned articles.

FRIDAY: *anchor* arrives on campus for distribution between 12 p.m. and 1 p.m.

(Note: the actual process of putting a paper together is a bit more complex than what has been mentioned, but the job descriptions are best expressed when simplified to laymen terms.)

French festivities

Le cercle francais, Hope's resident French club, has been engaged in preparation of a French Festival planned for the 21st to the 24th of February. With the help of the Cultural Affairs Board, many different activities will be presented.

THE festivities will open with a Mardi Gras celebration on Tuesday night, the 21st. This will take place in the Pit, which will be converted into a french cafe'. Refreshments will be provided, folk songs will be sung (en francais), and there will be an opportunity to hear some french contemporary music. All these events will, no doubt, take second place to the can-can which will be performed.

After this grand opening, the

club has lined up two speakers and two films so that one might better sample the french culture. The films will be in French, with English subtitles.

MR. JEAN Carduner will be speaking at community hour, the week of the French festival. Presently teaching at the University of Michigan, Carduner is a leading scholar of Franco-American relations. The other speaker will be Helen Wenke, who is a personal friend of Simone de Beauvoir. She will most likely speak on the topic of feminism.

Until February, *le cercle francais* will be busy perfecting the last minute details for a festival which may be enjoyed by every member of the Hope community.

The Aliens II (cont'd)

PAUL declares to the Romans, in the sixth chapter, that "the wages of sin is death". "Death" meaning being cut off from God. So many people believe that God is not just in punishing sin. After all, "how could a loving God punish sinners and still be a loving God?" Well, God is just in punishing sin. He makes the fact of His existence very clear yet men don't repent of their sin and seek Him. They prefer to worship idols instead.

God's love is manifested in the coming of His Son, Jesus Christ, into the world, who, dying an excruciating death on the Cross of Calvary, rising from the tomb on the third day, and after forty days, ascending into Heaven, where

even at this present moment He is seated at the right hand of His Father.

God's love is this: "believe on the Lord Jesus Christ and thou shalt be saved". It is not until you believe on Christ that you will escape the punishment of sin that God demands. We shall deal with this aspect of God's love next week, when we shall consider verse nineteen.

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PBS Shows American Authors

anchor review

The ragtime years

by Doug Irons

Washington, D.C. --F. Scott Fitzgerald. Sherwood Anderson. Ernest Hemingway. Richard Wright. Ambrose Bierce. Henry James. Stephen Crane. Flannery O'Connor. John Updike.

SHORT stories on film by each of these distinguished American writers will be presented by the Public Broadcasting Service on six consecutive Tuesday evenings beginning April 5. Announcement of the series, titled "The American Short Story," was made jointly today by the National Endowment for the Humanities, which funded the production; Learning in Focus, Inc., the producing organization, and PBS, which will present the series to the public. (Check local listings for proper day and time.)

The nine films, which will be presented by the South Carolina Educational Television Network, Columbia, South Carolina, range in length from 28½ to 55 minutes. They have been produced over the past three years with a grant of more than \$2,043,000 from the National Endowment for the Humanities.

A description of the individual films in the series follows.

BERNICE Bobs Her Hair, by F. Scott Fitzgerald: This story deals with the social patterns and mores of the 1920's and concerns the rites of passage from innocence to maturity of Bernice, a young girl from Eau Claire.

Joan Micklin Silver, whose previous works include "Hester Street" adapted and directed the film which was shot on location in Savannah, Georgia. Featured are Shelley Duvall, Bud Cort and Veronica Cartwright. It was selected as one of four American films screened at this year's New York Film Festival.

I'M A FOOL, By Sherwood Anderson: Anderson's story deals with an enduring theme in literature, the binding influences of economic and social pressures in America. Ron Howard, currently

starring as Richie Cunningham in "Happy Days," portrays a young man from Ohio, serving an apprenticeship at the Sandusky race track, who falls in love with a wealthy girl.

The story, which takes place in the early 1900's, was adapted for film by Obie winner Ron Cowen, known for his "Summertime." Noel Black, whose earlier work includes the film "Pretty Poison," directed the story.

SOLDIER'S Home, by Ernest Hemingway: This unusual Hemingway story deals with a soldier who left Kansas for World War I and returns home a year after the end of the war to struggle with a pervasive sense of alienation from his town, neighbors and family.

Robert Young, whose earlier work includes the film "Nothing but a Man," was director, and executive producer Robert Geller wrote the teleplay. Nancy Marchand and Richard Backus are featured.

ALMOS' A MAN, by Richard Wright: The story involves the dramatic passage to manhood of a black, teenage, farm worker who believes that owning a gun is a mark of maturity. The irony of the story is in his misplaced sense of security in using the gun as a definition of freedom. Stan Lathan directed this short story by the author of "Black Boy."

Lathan's previous work includes "Amazing Grace," several TV dramas and "Performance at Wolftrap" presentations. Leslie Lee, Obie Award winning playwright of "First Breeze of Summer," wrote the teleplay. LeVar Burton, who has been cast in a major role in the upcoming "Roots," is featured with Madge Sinclair and Robert Doqui.

PARKER Adderson, Philosopher, by Ambrose Bierce: Bierce was one of the few American writers who fought and was wounded in the Civil War. This taut story of confrontation be-

tween a captured Union spy and the general of a battered Confederate army reflects the nature of man's struggle with power and death.

Arthur Barron, who earlier directed the films "Jeremy" and "Orville and Wilbur," wrote the teleplay and directed. Harris Yulin and Douglass Watson play the leads.

THE JOLLY Corner, by Henry James: Arthur Barron also directed and wrote the teleplay for this story of the psychological perceptions of an expatriated American who fled from the Civil War.

Returning to New York 35 years later, he pursues the identity which would have been his had he remained. Fritz Weaver and Salome Jens star in this film shot at Brooklyn and Manhattan sites carefully selected to represent New York City circa 1895.

THE BLUE Hotel, by Stephen Crane: Jan Kadar, known for "Lies My Father Told Me" and "Shop on Main Street," turned to the scene of a frontier town in Nebraska in the 1880's to direct this story. It concerns an alien who arrives among the local people, expecting the Wild West of Zane Grey novels.

He foresees and ultimately wills his own death. The teleplay was written by Harry M. Petrakis, an award winning novelist ("A Dream of Kings"), screenwriter and Emmy Award winner ("Dick Powell's Zane Grey Theater").

THE DISPLACED Person, by Flannery O'Connor: Glenn Jordan, whose works include "Eccentricities of a Nightingale" and the award winning "Ben Franklin" series, directed this film, which features Irene Worth, John Houseman, Shirley Stoler, Lane Smith and Robert Earl Jones.

Horton Foote, eminent playwright and television writer who wrote the screenplay for Harper Lee's "To Kill a Mockingbird," wrote this teleplay.

The story relates what happens

(continued on page 8)

Republican convention

STUDENTS TO ATTEND

The 1977 Republican Convention for the State of Michigan will be held on February 18 and 19 (Friday and Saturday) in Detroit. Several Hope students will be representing their counties as delegates and alternates to the State Convention.

THOSE FROM Ottawa County are: Jeff Kibben; Barb Vande Vusse; Paul De Weese; Jim Van Heest; Norma Geerlings; Jay Rhoades; Jo-Ellen Ming; Bob Boeve; Elizabeth Wright; Carlos Carus; Lynn Butcher; Michelle Ricci; and Drew Deters.

Van Buren County will be represented by: Charles Ranson; Nan Bian; and Tom De Laney. Hope students representing Muskegon are: Dick Krueger; and Dick Medema. George Ranville will be a delegate from Newaygo County.

IN ADDITION to having delegate status, two Hope students are running for positions within the party strata. Charles Ranson, Jr., a sophomore Political Science/Economics Major is campaigning to become 3rd Vice Chairman of the Michigan Republican Party which is the Youth Chairmanship.

Ranson is a 1975 graduate from Paw Paw High School and has resided in Van Buren County all his life. He was instrumental as the Youth Chairman of the President Ford Committee in Michigan which entailed coordinating all college and university campuses in a joint effort to organize student support for Ford.

EVIDENTLY he was successful as Ford got more support as a Republican Presidential Candidate than has been received in the past 16 years. Virtually every Michigan campus went overwhelmingly for the President.

Running an effective campaign for the important two-year post which Ranson seeks includes raising a substantial sum of money

according to Ranson's campaign manager, Jim Van Heest. Van Heest is looking to the Hope Community for support.

TENTATIVE fund-raising events include a Film Night on Sunday, January 30 and Monday, January 31 at 9 p.m. in the DeWitt Ballroom; a Faculty/Student Coffee Hour will take place on Wednesday, February 2 from 4 p.m. until 5 p.m. in the Phelps Conference Room.

Van Heest and his helpers also hope to organize a bake sale in addition to visiting every dorm room to solicit minimal personal contributions from individual students.

GEORGE Ranville is also seeking an office in the Republican Party - that of 9th District Youth Chairman. The 9th District is composed of 10 counties including Ottawa and Allegan. Ranville is a 1974 graduate of Fremont High School and is presently a Junior Political Science/Business Major

here at Hope.

During the Ford Campaign, he was a member of Prof. Jack Holmes' 3-hour Campaign Management Class and was in charge of the Canvassing-Registration Drive for the entire Hope campus.

HOPEFULLY his past experience and general knowledge of Republican Party Politics in addition to Ottawa County support will ensure a victory for Ranville at the 9th District Caucus Meeting on Friday night of the Convention. His financing will be simultaneous with Ranson's effort.

It would be a valuable credit to Hope College to be actively represented on the County, District, and State levels in Michigan. For this reason, Student concern and motivation are anticipated in order to give Ranson and Ranville the support they need to be elected. Anyone interested in volunteering their services may contact Pegi at 2579 after 11:00 p.m. Your help would be greatly appreciated.



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ON THE OTHER SIDE OF THE TRACKS

Weather cold... wrestlers 'hot'

by Thomas S. Pierson

Hope College Wrestling doesn't seem to be affected by Michigan's cold weather. The Flying Dutchmen have gotten off to a hot 6-0 record.

LAST WEEK Grand Rapids Baptist 51-6, Cedarville 40-8; and Finley 27-14 all fell to an inspired group of grapplers from Hope.

Brad Akerman 118, John Abe 134, Bart Rizzo 142, Mike Conti 150, Jim Bedor 167, Wayne France 177, Kurt Droppers 190 and Tharlo Klaver heavyweight, all had pins against G.R. Baptist. Paul Garmirian at 158 rounded out the scoring by a decision win.

THE ONLY points scored by Grand Rapids Baptist was the 1st defeat of the freshman sensation from Worth, Illinois, Jerry Decker.

Hope hit a season high at Finley by winning impressively over Cedarville and Finley. By a process of two mats with matches going on simultaneously, this was not a triangular: but rather, two duals.

KURT DROPPERS had two pins while Bart Rizzo had two wins. Brad Akerman had a pin and was held to a draw. Wayne France was the only undefeated regular and won a close, tough match on riding time 4-3. He also picked up another win.

Jerry Decker had a pin and a win. Tharlo Klaver claimed one of the quickest pins for the Dutch this season, with a convincing tussle of 28 seconds to round out

the scoring.

FOR THOSE of you who are unfamiliar with the scoring of wrestling, here's how it's done. A pin on the opponent is worth 6 team points. There are two types of superior decisions: 12 or more points in a match is worth 5 team points; 8-11 points is scored as 4 points. 1-7 points is scored as a decision worth 3 points. A draw (tie) is awarded two points to each team.

Match points are awarded for take downs, reversals, escapes and riding time (one opponent dominating other for a longer time).

COACH KRAFT is delighted to be coaching again after a year's absence.

When asked why his team had been so successful Kraft remarked, "Every weight class has been filled for the first time since I've coached, and the morale of the team has been very enthusiastic. Hard working practices and guys really pulling for each other has helped."

KRAFT REALIZES that the schedule has been somewhat in his favor. He sights Taylor and Olivet, two future opponents, as two of the finest wrestling schools in the country in Division III.

"Olivet will be on top of the league, but the runnerup position is up for grabs," Kraft said.

Hope hosts Alma Wednesday at 7:00, who they beat before Christmas break and Kalamazoo Saturday at 2:00 o'clock. If you have a busy schedule during the week, try to support your great wrestling team on Saturday.

Dutchmen win.... Cagers remain in contention

by Karl Bierbaum

"We've proven that we are as good as everyone else." That's the response of Coach Russ DeVette after the Dutchmen cagers posted dual victories last week over Aquinas and Adrian. The victories gave Hope a 7 and 4 overall record with a 1 and 1 league standing.

AT AQUINAS it was Dwayne Boyce that helped spark the Flying Dutchmen to the 68-58 victory margin. The 6-8 senior from New York City played his best game of the season, shooting seven of nine from the floor plus two free throws for 16 points while grabbing 11 rebounds.

In a supporting cast, Bruce Vander Schaaf scored 12 points and collected 10 rebounds with Wayne VanDyke coming in to pull down 9 rebounds. "Getting 19 rebounds from one position is excellent" DeVette commented. "The team played a good game.

Chances of winning on the road are about one in three, so winning away from home is good."

HOPE LED 29-23 at the half, and never was in danger throughout the remainder of the game.

"Going into Adrian we felt that they looked like the best team in the league after beating Albion." This was Russ DeVette's view of the situation last week before the Adrian game.

Again playing on the road, the Dutchmen played tough defense in the first half that gave them a 27-22 halftime edge.

DWAYNE Boyce again was the dominant factor in setting the tempo for the game by grabbing 14 rebounds with eight points. Despite this, Adrian was able to fight back and take a three point lead midway through the second half. The Dutch, not shooting particularly well in the second half, once again found their hot hands and scored eight unanswered points. They were on top to

stay.

With three and one half minutes to play, Hope began to stall. Adrian had to foul in order to get the ball. But the Dutch sank their last 12 free throws, five coming from Ed Ryan. This helped ice the game.

HOPE WAS led in scoring by sophomore Bruce Vander Schaaf with 17 points and junior Jim Holwerda with 12. The final score, 62-55, was Adrian's lowest output of the season.

Dwayne Boyce, upon leading the Flying Dutchmen to these victories, has been named the MIAA player of the week.

THUS FAR this season everyone in the league has at least one loss. "It is anybody's championship at this point!" DeVette remarked.

This Saturday Hope plays at home against preseason favorite, Alma. The Scots so far are two and one in league play and eight and three overall. This should be a key game for the Dutchmen.

Mistakes hurt Hope

"We're not outclassed; we're just beating ourselves with turnovers," explained Coach Anne Irwin in reference to the women's basketball team's pair of losses last week. So far it's been a disappointing season for Hope's women hoopsters as they remain winless after three games.

In a game at Muskegon Community College, January 19, the Dutchwomen were "plagued" by turnovers. Being down by 13 points at halftime, they scored 11 straight points to come within two of their opponents. From there the game seesawed until the last five minutes. Then Muskegon put on their press and walked away with a 67-48 victory.

Once again Sue Dirkse was the high scorer for Hope with 12 points. The team's shooting

percentage was an improvement over previous games, but not enough to offset their turnovers. In the course of that contest the Dutchwomen turned over the ball 35 times.

The story was much the same last Saturday as Hope lost a close one to Spring Arbor College. In a game that could have gone either way, costly turnovers in the second half gave the game to the visitors.

The Dutchwomen dominated the first half of the game leaving the floor at halftime with a five point advantage. But midway through the second half Spring Arbor took the lead and held it to the final buzzer.

The first league game of the season will take place tonight at 7:00 in the Armory against Kalamazoo.



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PBS shows authors (cont'd.)

when a Polish refugee is brought with his family to work on a Georgia farm in the 1940's, causing total disruption to those who have survived for most of their lives in this microcosm of society. The entire film was shot on the farm and in the house where Flannery O'Connor lived and wrote in Milledgeville, Georgia.

THE MUSIC School, by John Updike: John Korty, director of the award winning "Autobio-

graphy of Miss Jane Pittman," directed and wrote the teleplay for this story about a 1970's writer who, during a 24 hour period, struggles to find a focus in his life. The implications of religion and technology, conflicts and fragile moments of joy emerge in vivid images. Ron Weyand, the principal, relied almost completely -- and almost exclusively -- on movement, expression and gesture for his performance.

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