Celebrating diversity and equality

Hope’s annual Civil Rights Celebration seeks to expand multicultural conversation

Chris Russ
Campus Co-Editor

On Jan. 17, Martin Luther King Jr. Day, Hope’s annual Civil Rights Celebration Week kicked off. The week was sponsored by a number of organizations including La Raza Unida, the Black Student Union, Hope’s Asian Perspective Association, Delta Sigma Theta Sorority, Inc., and Theta Gamma Phi Sorority and the entire event was overseen by the Office of Multicultural Education.

The week began with a showing of “Traces of the Trade,” a documentary about the largest slave-trading family in U.S. history. On Jan. 18, the annual Dr. Martin Luther King Jr. Luncheon took place and featured a presentation by keynote speaker, Carolyn M. McKinstry who gave her personal testimony regarding the 1963 Birmingham 16th Street Baptist Church bombing. McKinstry then spoke again the following night at Hope’s chapel courtesy of campus ministries who helped to sponsor the event.

The week continued on Jan. 20 with an Open Mic Night that featured poetry, song, spoken word and educational testimonies from students. The final event of the week was a cooperative effort with the student activities committee to organize showings of “The Garden,” a film documenting the formation and the potential destruction of a 14-acre community garden that sprung up following the 1992 Los Angeles riots.

Vanessa Greene, who has held the position of director of multicultural life since 2003, spoke on the importance of this week for the Hope Community.

“Historically people can think of the Martin Luther King Jr. celebration of a movement that is tied to the black community, but we want to try to expand civil rights to being about more.

WTHS expands audience through streaming

Madalyn Muncy
Campus Co-Editor

WTHS, Hope College’s student-run radio station, is thriving. Now streaming online, the station has grown to include a wider audience and higher quality programming.

Last semester marked the first step in WTHS’ move toward global online streaming. Currently, the station is only available to those with a campus Internet connection or off campus with a Hope College ID number and password; however, student station manager Andrew Gehl ’11 said the station is taking steps to broadening its streaming capabilities.

“I cannot express exactly how joyous all of us at the radio station were. For a long time, streaming was just a pipe dream, and now that we finally have it, I feel like we, the executive board, accomplished our number one goal—a goal that I’ve had ever since I first came to Hope. It was like 50 Christmases,” Gehl said.

As a result of online streaming, WTHS has experienced an increase in listenership, undoubtedly a result of more extensive access. According to Gehl, Hope students who are abroad listen to their friends broadcasting out of WTHS, keeping the Hope community with them anywhere they go.

The station is continuing to look for ways to improve service to the Hope community. Gehl said student news and sports directors are looking for ways to incorporate more interviews and news updates into their programs.

“We would love to talk to professors, lecturers, artists and Hope visitors in order to support the artistic, religious and intellectual study going on in the Hope community,” Gehl said. In addition to looking for ways to expand its services, WTHS continues to provide a unique musical sound to Hope and the greater Holland area. With the ability to play local or lesser known music, the station provides a way for listeners to discover new acts.

Hey Mr. DJ—Music Director Paul Rice ’11 broadcasts his radio program from WTHS’ studio in Martha Miller Center. WTHS is available online on-campus or off-campus with a Hope ID number and password as part of a new initiative to share Hope students’ work with the Greater Holland community and the world.

Chris Russ
Campus Co-Editor

Hope College’s Student Congress has begun a mission to make itself more relevant and to be proactive in addressing the concerns of the Hope student body. Junior class representative Michelle Parish ’12 explained the congress’ inspiration for this initiative.

“We went to a conference and came back with a lot of ideas. We learned that one of the most important things you can do as a student congress is to connect with the student body.”

Student Congress recently introduced a project they have entitled “What Do You Want Wednesday.” Every Wednesday, congress members set up tables in high traffic areas of campus and ask students to fill out surveys. Using this method, they hope to gauge student opinions on pertinent campus issues.

“We began this project with the idea of having a different topic every week that we would ask students about that week,” Parish said.

The first survey conducted by Student Congress was general and sought to determine ideas students had for improving the campus.

One of the most significant areas in which students wished to see change was in the food service. The changes requested in this area were for the most part, not quality related, but instead “minor” changes dealt with concerns about how varied the food options were.

Also, students wished to see a change in the hours of operation of the campus coffee house Cool Beans, and at the Kletz.

Other areas that students wished to see change in were parking, library hours and the Internet.

“One thing that surprised me was the overwhelming majority of people who had a problem with the Internet,” Parish said.

As a result, congress has been heavily focused on improving the quality of the Internet for Hope students. He said there is a plan in place to increase bandwidth availability.

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Hope makes progress in diversity

By Charles Green

Campus January 26, 2011

CAMPUS

WTHS now streaming online

- cover new, high-quality music that they would not on a commercial station.

One of the cool things about WTHS is that, since it is not a commercial radio station, it does not have to worry about generating revenue, and since it doesn’t have to generate revenue, it doesn’t have to play music that will be commercially successful,” said Paul Rice (11), student music director.

Rice continued, “I like to think that WTHS is a fresh voice on the crowded radio waves; we don’t have to play what all the other radio stations play. Instead, we get to give exposure to lesser-known artists. It’s a unique and creative role. We offer something to the greater Holland area that no other station does. Our uniqueness is our identity.”

WTHS encourages anyone who wants to be involved with the station to inquire about becoming a DJ.

The station is also looking to hire a promotions director and new director. If you are interested, go to wths.hope.edu to fill out an application.

One of our goals was to motivate people to really get into it and feel like they were a part of civil rights week and that whole social movement,” Seay said.

“A goal for the event was awareness, first of all, just to know that there were people before us, but that there is still work to be done. Self expression is something we worked on tonight, something we need to all do is express our opinions and standing up for them,” said Dasola Ekunseitan (13), another organizer of the program who also led the event on stage alongside fellow Black Student Union member, Robert Phillips (12).

“We realize what we’re doing here today was fun but it is also very serious,” Phillips said.

“The events of the Civil Rights Celebration also drew focus to the state of multicultural education and diversity at Hope College. Phillips said that while the multicultural environment at Hope has improved, the improvement is not yet campus-wide. Vanessa Greene echoed that viewpoint and said that one department on campus that has contributed to progress is the Phelps Scholars program.

“There is a need to do but we’ve made a whole lot of progress in the last 10 years,” said Green.

Green pointed to improvements that the college has made in seeking out a more diverse range of students during the recruiting process.

However, he said that minority students often have a hard time transitioning to the environment at Hope. Green said a continued focus on diversity was essential to maintaining the visibility of the college in the future.

Student Congress works to improve Internet connection

- Internet, from page 1

“Students were asked about Internet quality on campus. However, how much the bandwidth will increase has not yet been determined.”

As working with CIT, Hope’s student congress sent a letter to members of the administration arguing for an increase in Internet quality on campus. This letter also included results of a “What Do You Want Wednesdays” survey that asked for student opinion on the state of Internet quality on campus.

The first survey, which contained four questions, was distributed and gathered on Dec. 2. It resulted in almost 250 student responses. The survey showed Hope students’ opinions on Internet Service. Of these students, 35 percent think Hope’s wireless Internet is satisfactory, 72 percent think that Hope’s Internet is extremely inconsistent, 87 percent reported that faster Internet is more important than cable television, and 95 percent feel that Hope’s Internet needs to be improved.

The letter said that, after being presented with this data, CIT expressed reservations due to budget limitations. Student congress is requesting a change in the budget amount available for Internet service at Hope. They explained this request in the letter.

“If Internet bandwidth is increased, then their budget towards other projects must be cut. It became very evident the only true solution to this problem is to request more monetary resources to be allocated for increasing Internet bandwidth.”

The letter concluded with statements that underscored congress’ opinion that having faster Internet service will prevent Hope students from being left behind technologically.

Student congress’ plans to continue the surveys every Wednesday for the remainder of the semester and also plans to set up online surveys.
Hope intern observes House vote on health care repeal

Amy Alvino Staff Writer

On Jan. 21, the House of Representatives passed the "Repealing the Job-Killing Health Care Law Act" (H. Res. 2), a planned response to the Affordable Care Act that President Obama signed in March 2010.

During the 2010 campaign season, many Republicans promised that they would dismantle the ACA that was Obama's signature domestic policy initiative.

This week, the Republicans fulfilled their promises to their constituents when the bill to repeal the ACA passed the House of Representatives with a 245-189 vote.

Zachary Sikkema ('12), who is interning on the Hill for Rep. Dave Camp (R-MI) through Hope College's Washington Honors Semester, was one of the few individuals who were able to see the actual voting of this repeal in the House.

"The first step in the process is a vote to recommit the issue to a committee vote. If that measure does not pass, which it did not, then the final vote on whether or not to adopt the healthcare plan is brought to the floor," Sikkema said.

"Without the Republican majority on the same page, the healthcare act was repealed. Being there was extremely rewarding in the sense that I was witnessing a significant event that may set the tone for the 112th Congress." A House of Horrors—

As of Jan. 19, 2011, Philadelphia abortion doctor Kermit Gosnell has been charged with seven counts of first-degree murder and one count of third-degree murder, among hundreds of related charges, in connection with an allegedly illegal abortion clinic that has been called a "house of horrors" by the prosecutor in the case. Gosnell is accused of using scissors to murder seven babies born alive in the sixth, seventh and eighth month of pregnancy as well as causing the death of an adult patient, all while operating in profoundly unsanitary conditions.

While Gosnell himself was not always present in the clinic, it is alleged that untrained and unsupervised assistants often injected patients with sedatives and performed illegal late-term abortions in his absence.

Nine other employees of the Women's Medical Society, the clinic in question, have also been charged. One of these, the 48-year old Steven Massof, acted as a doctor at the clinic for years despite the fact that he did not have a medical license. Massof has admitted to severing the spines of around 100 living infants.

As if to make matters even worse, the grand jury's report described the Women's Medical Society as both an "abortion mill" and a "prescription mill!" Gosnell and his associates allegedly distributed OxyContin and other drugs.

Gosnell is charged with that changed some parts of the main healthcare law, and could alter the course of future laws regarding the health care system as a whole.

The two-page "Repealing the Job-Killing Health Care Law Act" would repeal both the ACA, the Reconciliation Act (a companion bill to the ACA) and other drugs.

Gosnell is charged with threatening to veto the bill if it comes down to a straight vote. The health care debate that is currently happening both in Washington and at the local level is one that has seen the emergence of a concerned and vocal pro-life public; more individuals are voicing their opinions to their representatives about the health care issue.

Their opinions act as a test for their elected officials to see whether or not their actions in Washington are in fact for the people of their district.

A conservative activist and chairman of the group Repeal Healthcare Act, Ken Hoagland, appeared at a recent event with Rep. Steve King, R-Iowa, and Rep. Michele Bachmann, R-Minn., petitions that supported the repeal were presented with 535,000 signatures. Hoagland told the Washington Post that the signatures are "an example to the rest of the world how even dramatic change in public policy can be effected through peaceful means." After the passing of the repeal in the House of Representatives, Rep. Dave Camp, R-Mich, who is chairman of the House Ways and Means Committee, announced that he would hold hearings next week on the potential effects of the healthcare law on business and consumers.

All in all, it will interesting to see what kind of further efforts will be made in Washington over the next few weeks in regard to the healthcare debate.

According to Philadelphia District Attorney Seth Williams, Kermit Gosnell is not a board-certified obstetrician or a gynecologist. His clinic is controlled by the Democrats, who have said that they will not bring up the bill for a vote.

President Obama has even

Horrible and systematic mistreatment of female patients, to the point that one of them dies in his so-called "house of horrors" under the law," he said. "A doctor who cuts into the necks severing the spinal cords of living, breathing babies, who would survive with proper medical attention, is committing murder under the law."
Government grows shaky in Lebanon

Kelsey Colburn
Guest Writer

On Jan. 12, Hezbollah pulled 11 of its ministers out of Lebanon’s cabinet, virtually collapsing the already shaky one-year-old ruling government. This crisis is the worst the country has seen since 2008, when violence threatened to escalate into civil war. The withdrawal of the ministers leaves the cabinet in an official state of disarray, even as it had essentially been at a standstill for the past several months.

The walkout stemmed from a U.S.-supported tribunal investigating the 2005 assassination of former Prime Minister Rafik Hariri, in which several Hezbollah members are expected to be indicted. Hezbollah and its supporters, which include Syria and Iran, have denounced the investigation as an “Israeli project” and have urged Prime Minister Saad Hariri – the son of the slain Rafik Hariri – to condemn the tribunal and its findings before it has even announced the results. Hezbollah has repeatedly refused to concede to any involvement in the assassination and has stated that the tribunal is merely a U.S.-Israeli tool to incite partisan violence within Lebanon. Prime Minister Hariri refuses to agree to these terms. A peaceful mediation between Syria and Saudi Arabia might break the stalemate.

This fear was intensified on Wed. Jan 19, when militants and operatives from Hezbollah dressed completely in black, carrying small hand-held radios, gathered in large groups at strategic points around Beirut. These meetings ground included airports, entrances to the city and many major government and security buildings. The men were unarmed, and the “drones” were clearly intended to send a message to the Lebanese government about the possibility of unrest, riots, or coups that could occur as a result of the indictments of Hezbollah’s constituents. The rumors have been flying around Beirut, and there are many possible reasons for the staged protests. Some believe it was a true test of a possible plan to gain control of the capital; others believe it was simply a demonstration like any other – that Hezbollah does in fact wish to delay violence for as long as possible and would rather seek communication channels through sources such as the U.N.

Whatever the reason, the protests succeeded in generating unease among the citizens of Lebanon; many families left work and pulled their children out of school after hearing word of security issues in Beirut.


Ex-dictator returns to Haiti amid crisis

“If you make sure that it’s transferred to an account that you own and you sell it very quickly, then you’ve essentially got something for nothing,” said Kevin Morgan, who believes it’s more likely to run for President in 2012 if Sarah Palin runs.

“Until further notice, our postal offices cannot accept any kind of shipment to the United States.” – An official statement from the Cuban postal service, due to anti-terrorist measures in the U.S. creating a back-log of mail to be shipped out.

“We don’t need him in this country anymore...” – Former Haitian prime minister René Préval, on the return of Duvalier.

“He came to do good things for us. This country doesn’t function anymore,” said Kevin Felicie to NPR. Felicie was born four months after Duvalier left Haiti in exile. “It wasn’t me that was hurt by him – or even my dad — but my grandfather. He didn’t do anything to me.”

Haiti continues to face unrest as the results of the second round of presidential elections remain in limbo. Current President Rene Préval’s term will expire on Feb. 7, and so far there is no one to replace him.

Have you written a substantial paper in the fields of theatre, history, dance, music, philosophy, English, languages, religion or art that you would like to share with the Hope community? Submit it for consideration to the

Arts & Humanities Colloquium

This event will take place Thursday, February 24, 2011 at the Martha Miller Center from 3:00-5:00pm.

The Colloquium is a semi-annual occasion featuring a professional academic conference. This event offers students from Arts and Humanities colleges an opportunity to present their work to an audience of faculty and their peers. Presentations are 20 minutes in length followed by a brief question-answer time. Papers may be submitted from any Arts and Humanities course taught in the spring or fall semesters of 2010. Preference will be given to projects involving substantial research.

Please submit three copies of your paper to Arts and Humanities Dean’s Office, Lumbert Hall 124, by 4pm, Friday January 21, 2011. Your name should appear on a title page but not elsewhere in the paper. Also note on your title page the course and professor for whom the paper was prepared. Thank you.

This Week In News

"He fought injustice and poverty his whole life. He worked with religious leaders and everyone to speak out for peace and economic opportunity for the underprivileged."

— Cardinal Donald Wuerl on R. Sargent Shriver’s humanitar-

ian and Peace Corps work, at Shriver’s funeral last week.

"I think that I am best suited as an advocate for issues...I look to people who are far smarter and far better at this than I aim to lead."

— George Clooney, explaining on “Piers Morgan Tonight” why he doesn’t want to step into the political arena.

"The more Republicans in my family, the more I feel I have a contrast, probably the better chance that I have."

— Rudi Giuliani tells CNN’s Piers Morgan he’s more likely to run for President in 2012 than if Sarah Palin runs.

"I didn’t do anything to me."

— Kevin Felicie to NPR, on Duvalier’s impact.

"He came to do good things for us. This country doesn’t function anymore," said Kevin Felicie to NPR. Felicie was born four months after Duvalier left Haiti in exile. "It wasn’t me that was hurt by him – or even my dad — but my grandfather. He didn’t do anything to me."
The De Pree Gallery has opened with its first show of 2011: “The End Of The Line.” The exhibition includes the artwork of Gwen Barbara, Joe Biel, Hilary Hopkins, Sandra Reed, John Spurlock and Eric White. The show will run until Feb. 11.

“The End Of The Line” focuses on one of the most fundamental elements of the visual arts. In the visual arts, a line marks the beginning of a work and the foundation of any finished piece. Lines guide us in, out, over and throughout artwork. Whether through drawing, words or three-dimensional works, “The End Of The Line” confronts lines in many ways. Several of the artists, including Barbara, Reed, White and Hopkins, use lines through portraiture. They use lines to capture the human form in very different ways. White presents three-dimensional works, “The End Of The Line”—a collaboration piece consisting of drawings and poetry, the viewer an interesting break from the two-dimensional forms in the room. Just as in all of the other pieces in the show, lines are the essential anchoring device for Hopkins’ sculpture. As the description of the exhibit states, “Simply put, line is a fundamental component of drawings and poetry, the most fundamental component of poetry is the usage of lines.”

Terrific Corner: ‘Emergency & I’ vinyl reissue ‘wonderfully quirky’

Joel Hofman

In the last five years, the vinyl record has been making a serious comeback in an era where sound quality has died amidst the overly compressed MP3 files of everyone’s iPod. Given the turntable’s recent resurgence and its cult-like following, most underground classics have been reissued exclusively on vinyl. One of these titles is the Dismemberment Plan’s 1999 indie rock staple “Emergency and I.”

Initially released on the Washington D.C.-based Desoto label, “Emergency and I” had been scarce to find for nearly 10 years until its vinyl-only release on Barsuk Records. In the extensive liner notes found in the re-issue, lead singer Travis Morrison notes that the band aimed to be a mix between De La Soul and Radiohead when creating this album.

While this connection may be a little far fetched and hard to pick up, the Dismemberment Plan has a genre-defying style that includes bits of dance music, hip-hop-like flow, reggae-influenced bass lines and songs that somehow find their way back to a memorable chorus. On the first track, “Life Full of Possibilities,” croaking synths and shaky falsetto from lead singer Travis Morrison open the album with a sound that is unpredictable yet catchy at the same time. As it progresses, the song changes structures from a sunny-sounding guitar weave to chord-crunching riffage as Morrison outlines a world “full of worries” that “chews and tears and challenges you to stay.” From this first track, it becomes evident that Morrison is letting his stress be known through the frenetic lyricism and chaotic band interplay. In the standout track, “Spider In The Snow,” the foundation of the song is laid by a shakily inducing synth that accentuates the fear of uncertainty expressed in the chorus. Despite the unmelodic synth and frenzied drumming, the song somehow makes its way to a memorable hook in which Morrison sings that, “you don’t know it but I know that you’re scared obvious and lonely—afraid to not let go.” Being in his early 20s at the time of this song’s release, Morrison effectively expresses the anxiety of those tweener years out of school, out of a job and ultimately nervous about what the future might yield.

Though the lyricism from Morrison is a main draw, the instrumental interaction between the band creates an overly fun listen that adds new layers to the meaning of Morrison’s song writing. In the liner notes to the album, it mentions that bassist Eric Axelson was heavy into Bob Marley & the Wailers bass legend Aston “Family Man” Barret during the recording of the album. Throughout the LP, it seems like the guitar holds a slightly off-kilter beat while the fat tone of Axelson’s bass creates a faster, more unconventional take of a walking reggae bass line. It is little quirks such as these that make this record so appealing and suitable for generations of college students to overanalyze 12 years after its original release.

Throughout the LP, it seems like the guitar holds a slightly off-kilter beat while the fat tone of Axelson’s bass creates a faster, more unconventional take of a walking reggae bass line. It is little quirks such as these that make this record so appealing and suitable for generations of college students to overanalyze 12 years after its original release.

‘EMERGENCY AND I, REVISITED— Fans of the indie rock band The Dismemberment Plan patiently awaited. Now, the reissue of their 1999 album “Emergency and I” is available on vinyl. Hop up your dad’s old turntable and head for the record stores!

John Spurlock

The Grand Rapids Art Museum—where the abstract sculptures, Holland’s gallery, has nothing on Holland this month. Artist Wade Edelen’s “Studio Recreation/Recreation, Artwork by Wade Edelen” (and a few influential friends) will be featured in Padnos Gallery from now until March 5. Meredith Ruhl and Lisa Walcott present “while we tap our feet or shift our weight” from now until Feb. 30 at Mainstreet Gallery.

Brown Bag Concert


‘WASTE LAND’ AT KNICKER-BOCKER

The Spring Film series continues with “Waste Land,” a documentary about artist Vik Muniz.

Muniz travels from Brooklyn to Rio de Janeiro to take photographs. He ends up in Jardim Gramacho, the world’s largest dump, and he meets the “cata-dores” (“garbage pickers) who live there.

Muniz’s original goal was to create the cata-dores with garbage. But eventually, they inspire him and show him a thing or two about recycling.

Lucy Walker directs “Waste Land,” winner of several independent film festival awards and nominated for more.
Looking for something to do this weekend? Chicago Tap Theatre will be at the Knickerbocker in downtown Holland at 8 p.m. on Friday and Saturday.

This conceptual tap group focuses on the idea of storytelling. They combine their tap routines with elements from the other dance styles: jazz, ballet, and modern.

Chicago Tap Theatre was founded upon the idea of innovation. The Chicago Tribune called Chicago Tap Theatre “innovative, family friendly, and rhythmic.” Their performances have carried them to Lollapalooza, through Illinois, and even overseas to southern France.

Founded in 2002 by Mark Yonally, Chicago Tap Theatre has stuck to its story show roots from the start. Yonally’s goal was to keep intact the core elements of tap but, at the same time, expand to more inventive styles. Most of their self-produced shows tell someone else’s story through a dance routine.

Yonally takes pride in the variety of Chicago Tap Theatre’s shows. The group found much critical acclaim for their story interpretation through music, featuring artists like David Bowie, Nine Inch Nails, and Leonard Cohen.

Their shows run for a month, which is weeks longer than a typical company’s performance schedule—a considerable amount of time to repeat a show.

The Hope College show will feature Chicago Tap Theatre’s self-produced acts in storytelling form.

General admission tickets cost $10. Senior tickets cost $7 and tickets for students & children cost $5. Visit the ticket office in DeVos Fieldhouse, or purchase your tickets at the show.

In addition to the performances on Friday and Saturday night, current Hope College Dance Department students will have the valuable opportunity to take a jazz master class with Yonally and the Chicago Tap Theatre. The class will take place on Wednesday from 1 to 1:50 p.m. in the Dow room 207.

TURNING DANCE INTO A STORY—Chicago Tap Theatre tells stories through their dancing. CTT “bridges the gap” between tap dancing and other dance genres. Dancers hold an elegy for a fallen friend (top) in “Little Dead Riding Hood.” Chicago Tap Theatre brings the holiday season to the stage in their holiday shows (left and right). Their most recent show, “Changes,” is based entirely on David Bowie songs.

Claremont Trio comes to Hope

AWARD-WINNING CLASSICAL TRIO—The Great Performance Series presents the Claremont Trio on Thursday, Jan. 27 at 7:30 p.m. in Dimnent Chapel.
Midwestern winter: wonderland or wasteland?

Winter. For students at Hope, this means months of trudging through snow, ice and bitter cold. Friends, family and relatives just don’t understand unless they have experienced it for themselves. All around the country, schools close at the slightest hint of snow. At Hope, however, 10 inches doesn’t have anything on class. In the land of lake effect snow, the sun sometimes doesn’t make an appearance for days on end. On the off chance the sun does peak through the clouds, students find the will to pry themselves away from their cozy rooms and soak in the vitamin D on a (short) walk. Just the other day, temperatures reached the upper 30s, and students rejoiced! It looked like temperatures were finally going to climb above the finger-numbing 20s. Two days later it was back to “normal,” with January 23 seeing -2 in the morning.

So what do students do with all this snow? There are obvious things, like snowball fights, snowmen building competitions and frequent shoveling if you live off-campus.

Climb frozen waves. One of the coolest products of the bitter cold is the freezing of Lake Michigan. Hop in a car with a friend and you can drive to Holland State Park and climb the frozen waves. Right now, the lake is frozen solid all the way to the horizon, something that hasn’t happened in years, so be sure to check it out. Go with a friend or two though and be sure to bring a camera and extremely warm clothes. Just don’t blame us if you fall on your butt or into a crevice you can’t climb out of. Everything done there is at your own risk!

Middle of the night snowball fights. You thought that a snowball fight in the middle of the day was cool? Well, you should try it in the middle of the night, when the temperature drops even more and you can barely see your own hands in front of you.

Attend a Hope hockey game. Hope’s hockey team is one of the best in the nation, and a few skaters from the team were even invited to play in Europe over Christmas break. Besides being the best sport ever created, you can stay warm with your friends by cheering on the team. What’s better than being in attendance during the domination of the best team in the south? Not much!

Make snow. If the temperature drops down to -22, boil some water and throw it up in the air! It turns to snow instantly. Don’t believe me? Check it out on YouTube. There’s nothing fake on YouTube, right?

There are other events like polar bear swims, but we won’t advise you to do something actually crazy. If you’re tempted to do that, just stay inside and make some hot chocolate instead.
I'm pretty sure that saying winters in West Michigan are brutal is as obvious as telling you that ice cream melts in the sun during July. One thing that makes winter particularly tiresome is the ice that clings to the sidewalk with fervor. While I've been lucky so far this winter, that ice has given me a sore butt many times over the last three years. The ice doesn't care who you are, what you do or where you're going—there is no sense of forgiveness for trampling late to class or little old ladies trying to cross the street.

How fortunate that human beings are not as cold as the ice. We possess the ability to discern and forgive those who have wronged us. Forgiveness is such a Christian idea and yet something that can be truly difficult to embody because with forgiveness comes a second chance—trust—and when we've been hurt, the trust is what's broken.

Recently I decided to give someone in my life a second chance. This individual and I have been very close at times and incredibly distant at others. For every word of encouragement exchanged, there's (most likely) been a barb meant to cut beneath the skin.

I've found in showing forgiveness and extending grace is harder. At the end of the day, forgiving and extending another up in love and show grace and mercy; Lord knows we've all received much more grace than we deserve. I wish that I was more wise when I was younger and could share the secret of how to forgive those who have hurt you. Unfortunately I'm just a college senior dealing with many of the daily struggles that you also endure.

Remember the cold ice that doesn't forgive or provide second chances? I liken that to what our hearts feel like when we withhold forgiveness. And since I'm a writer and love analogies, to me the warm, joyful feeling that you get when forgiveness is extended and trust is rebuilt is equivalent to snug sleeping under the covers on a cool fall night. And that night is the foundation of the second side of my pillow.

Karen thinks that investing in people is great and that offering a second chance to someone is even better.

I shake my head. We push our way up to our seats and sit. I look down the row. Super Duper Bender is holding a plastic cup of beer. I point to his beer. “Seriously? Are you an idiot?” I say. He shrugs. “Yeah. Six bucks, eh?”

Earlier in the week. Tuesday. I arrive early at the kletz for my writing group meeting and plop in front of the big screen. The Red Wings are losing 4-1 with a minute to go in the third. I pick up the remote to change the channel. It's broken. I jump up, cursing. I walk to the cafe and order two snack wraps. I wait for my food.


“Mind if I lay down?” I ask. She shakes her head no. We wait. Talk. Chat. Wait. Complain, the both of us, complaining and whining and not listening to each other. My friends and I follow the snaking line, hoping it will move faster. Bodies press against and around. An-swers to questions are given at a snail’s pace. Everyone is shouting, holding onto the end of line to step into. You just smash in.

My friends and I follow the snaking line, hoping it will move faster. Bodies press against and around. Answers to questions are given at a snail’s pace. Everyone is shouting, holding onto the end of line to step into. You just smash in. We smash. We talk about how hungry we are. I fold my $5 bill over in my hands, thinking of hot dogs and a cold beer.

Then my friend Bender speaks up. “No, I just talked to a guy over there, and he said that the deal ends at 8. Sliced!” We all shake our heads in disbelief. It can't be. None of us are dinner. We were supposed to get $1 hot dogs.

A concessionaire yells. “Five minutes.” The crowd gets crazier. People clap, cheering and jeering the concessionaires to work faster. Bodies press against and around. Another mustard in my ear.

“Mind if I lay down, “ I ask. She shakes her head no. We wait. Talk. Chat. Wait. Complain, the both of us, complaining and whining and not listening to each other.

My food takes 15 minutes—two baby snack wraps. I open the tortilla on my wrap. Inside is a long piece of lettuce, then my friend Bender speaks up. “So, I just talked to a guy over there, and he said that the deal ends at 8. Sliced!”

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8 p.m. A woman behind the conces-sioners yells, “Beer is now $6.”

Annelise Belmonte
I decided to move out of the so called "easy life". I was just about to turn 17, taking one huge step. I decided I would move away from the country, the place I grew up in, the place of my life. I just wasn’t making new friends. It was time to admire the goodness of Holland. I wanted to spend the rest of my life here. But that only lasted a few days.

The longer I spent away from my country, the more I realized it wasn’t college that changed me from the naive, closed-minded freshman I was—it was the people, especially in her organization. With who I am as a person. In all honesty, it did, however, force me to be social and get out of my shell, and be comfortable with who I am as a person. In all honesty, it wasn’t college that changed me from the naive, closed-minded freshman I was—it was my experiences in Greek Life, and the close friendships I made therein. That, my friends, is what I call a successful college career. I started becoming more involved with the other students and school programs, such as the Phelps scholars. I began to admire the people around me. I became friends with so many people who have such peculiar lives. I have had three wonderful roommates, each with a very different background, each with a beautiful heart. They are women of the 21st century fighting for a prosperous and honest future.

Life is beautiful, no doubt about that. Perhaps what makes it so beautiful is the fact that we can evolve and become better beings. And yet, when people ask me if I like where I’m at, I fail to consider all the beauty surrounding me. I have often times chosen to only complain how the weather is cold and the city small. I should instead account for the great people I have come to meet. These are people who have subconsciously changed my life for the better and provided me with knowledge that is indeed priceless. I’m now ready to face another step: On Jan. 19 I will be arriving in Switzerland for a semester abroad. And although I am about once again facing a new culture shock, I feel ready for this new challenge. After all, you never know what you are missing until you go look for it. I don’t know only come from books, it comes from experiences away from our comfort zone. It was, of course, a total culture shock. So many people I saw. But that only lasted a few days. I should instead account for all the beauty surrounding me. I have often times chosen to only complain how the weather is cold and the city small. I should instead account for the great people I have come to meet. These are people who have subconsciously changed my life for the better and provided me with knowledge that is indeed priceless. I’m now ready to face another step: On Jan. 19 I will be arriving in Switzerland for a semester abroad. And although I am about once again facing a new culture shock, I feel ready for this new challenge. After all, you never know what you are missing until you go look for it. I don’t know.
Winter Happening events planned for Feb. 5

The Anchor is Hiring!

The Anchor is searching for a Distribution Manager.

This is a PAID POSITION. Applicants must have a two hour time slot available from 9 a.m. to 12 p.m. Wednesday mornings.

Interested? Email anchor@hope.edu
Swimmers look forward to MIAA championship

Charlotte Park

Hope’s swimming and diving team has both defeated by Grand Valley last Friday to bring their dual meet records to 3-3. Season best performances for the men were from in Jeff Shade (12) in the 1,000 free (10:49.99) and diver Michael Heydlauff (10) in the one-meter board (260.85 points). Leading the women was Libby Westrate (13) taking first in both the 50 free (24.62) and 100 free (54.46).

"Both the men’s and women’s teams have been especially strong in the distance freestyle events," said Coach John Patnott. "Additionally the men’s team is very strong in the breaststroke events while the women are strong in the butterfly events."

After three months of strong performances, the men lost their first one final dual meet before they head into the MIAA championships Feb. 17-18.

"We can develop more competitive drive and a willingness to give everything in every race," said coach Mike Speck. "We’re the NCAA champions," said Patnott. "But it will take everyone on the team if we are going to compete with the top teams."

Jolene Jeske
Sports Editor

They’re the teams with the goofy names, inner tubes and no referees: it’s intramural sports. They’re co-ed, we’ve got the boards, we scoop the net and hit the walls, but mostly importantly, they’re fun.

IM sports are a part of Hope’s history and have always encouraged sportmanship, fair play and teamwork. These sports give both athletes and non-athletes the ability to play a sport that commands less commitment than varsity athletics, and yet another aspect is the ability to label teams with creative names like “Sets in the City” and “Sit Kicks A Lot.”

Spring semester marks the beginning of a new IM season, including four indoor sports: men’s basketball, co-ed water polo, co-ed volleyball and women’s indoor soccer.

Since IM sports are different from all other intercollegiate sports, IM participants have an array of reasons to choose them. Junior Luke Peterson has participated in three IM sports. He became interested in IM because it was a way to compete in sports after high school. Peterson says, “It’s both competitive and a fun experience.”

Co-ed players, such as Tyler Stegman (11) play IM sports because they grew up playing sports and are talented at it. Stegman encourages others to get involved in IM sports because “it’s a way I relieve my stress and stay healthy. Exercise is definitely a way I relieve my stress and stay healthy. Exercise is definitely a part of IM sports.”

F or Natalia Granzotto (12) IM volleyball provided her with the ability to get involved and compete for fun after high school. "I played volleyball in high school and wanted to continue in the spirit of the sport in a competitive, enjoyable way," Granzotto said.

For Clare Hubbard (11), co-ed volleyball provided a great opportunity for a study break and a way to de-stress and focus on something fun. "IM sports are fun and less competitive, so you don’t need to be outstanding to play," Hubbard said.

For some, IM sports are not only a way to get involved and compete, but to try something new and exciting. For Whitney Yoder (14), IM soccer was a new experience. “I’ve never played soccer before. I’m trying it out because this was the sport my friends were interested in.”

Molly Noe (10) played IM sports through college, ranging from co-ed basketball and volleyball to indoor soccer. Schab said IM sports serve as a great purpose for high school athletes to continue their participation in sports, without the intense competitive element.

“I love sports and enjoy being active. Exercise is definitely a way I relieve my stress and stay in shape. I also enjoy the competition as I am a fairly competitive person.”

IM also has the unique sport of inner tube water polo, which challenges players to toss a ball into the net while their bottoms stay in the middle of the tubes. Joining this sport is much less about competition than it is about fun. "I joined IM water polo because she heard from other students that it’s a blast and not a huge time commitment and good humor," said Daniel Branch (11), "I chose this sport because I want to beat the two-time winners, who happen to live with me."

Captains from every IM team meet to learn the enforced rules.

These rules include: termination of play after failing to compete twice, a player must compete on only one team in his or her sport of choice and players must be signed up on the roster in order to compete.

Although Jan. 19 was the launch of the new IM season, competition doesn’t begin until Jan. 24.

With all four sports under-way, one things is for sure: IM sports were made to engage students in a recreation that is fun, competitive and inclusive. So whether it’s flipping tubes or trying to get in the net while your bottoms are on something fun, IM sports are fun and less competitive, so you don’t need to be outstanding to play," Hubbard said. Some, IM sports are not only a way to get involved and compete, but to try something new and exciting. For Whitney Yoder (14), IM soccer was a new experience. “I’ve never played soccer before. I’m trying it out because this was the sport my friends were interested in.”

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In Brief

MEN’S BASKETBALL FIRST IN MIAA STANDINGS

On Saturday the men’s basketball team topped the top of the MIAA charts, defeating Albion 66-65. The Dutchmen completed a five-game winning streak, putting the team record at 12-5. Top shooters included Will Bowser (11) with 21 points and David Krombeen (12) with 10 points. Nate Snuggard (13) and Logan Neill (12) each contributed eight points. Bowser pushed the team forward with nine rebounds, three steals and two assists. The men’s basketball team looks to complete six straight wins as they compete against Calvin on their home court Saturday at 3 p.m.

WOMEN’S BASKETBALL SECOND IN MIAA STANDINGS

The Dutch women expanded their home game winning streak to 71-1 on Saturday, defeating Calvin 89-69. Out of 12 teams included on the roster with a record of 17-1 following a 56-35 upset loss to Calvin Jan. 18. High scorers on Saturday included Carrie Snickers (11) with nine points, Erika Bruisma (11) with eight points and Alle Cermine (12) with seven points. Also adding to the win was Hope’s strong defensive play: both Liz Ellis (13) and Erika Bruisma snatched four steals and Bruisma also came down with six rebounds for the night. The women’s team looks for another win against Kalamazoo, Jan. 26 on the Hornet’s home court.

MEN’S SOCCER ATTENDANCE SECOND IN DIV. III

The NCAA has announced that Hope’s men’s soccer team recorded the second highest average attendance per game (983) for the 2010 season. Out of 404 division III teams, the Flying Dutchmen trailed only Messiah (Pa.), whose average attendance was 1,709.
Flying Dutch come up short in battle against Calvin

Jolene Jeske  
Sports Editor

On Jan. 18 the Hope women's basketball team traveled the 20-minute drive to Calvin College. With their minds set on continuing a 29-game winning streak, the women's team prepared for both a high stress and high stakes game.

In preparation for the game, the team underwent their routine: learn special match-ups, focus on plays and come mentally prepared for the pressure.

For forward Carrie Snikkers ('11), preparation is all about working together and staying on point.

"We prepare for the game by going into practice focused and wanting to work hard. We know it is a big hyped-up game and we always have close games at their place, so we just need to have the desire to prepare ourselves in every aspect," Snikkers says.

As the team prepared for a game, guard Miranda DeKuiper ('11) paid close attention to Calvin's strengths.

"Calvin has a lot of talented girls. Ca- rissa Verkaik is a very big threat on the inside, and she has a great supporting cast with a lot of three-point threats. A huge part of this game will come down to controlling the boards and loose balls.
With the focus on Verkaik, Hope had a goal in mind: to play hard, fast and smart. Only two minutes into the first half, Hope was leading the Knights 18-9. But even with special match-ups and pregame planning, the Dutch came up short at the half, leaving the score 20-29. Stars of the game were Snikkers with 11 points, Lauren Geers ('11) and forward Erika Bruinsma ('11) each contributing with two steals.

In the locker room, coach Brian Morehouse gave the players fire for the second half in hopes of closing the nine-point deficit.

"I'm not a 'ra-ra' kind of guy. Those speeches only last 30 seconds to a minute. I came into halftime with the idea of getting everyone on the same page. I talked about how we needed to adjust, apply more pressure and bring more passion in the second half," Morehouse said.

Four minutes into the second half, the Dutch dropped the gap entirely, resulting in a 31-31 tie. As the time dwindled the Dutch dropped behind again with 2:20 remaining, Hope trailing behind 51-56. With a close deficit, Morehouse counted on Snikkers to dish it in from the paint.

"She's our most talented player and most effective down low," Morehouse said.

With merely a second on the clock, Snikkers had the ball and put it up; it dropped off the rim, resulting in Hope's first team loss over a 29 game span, leaving the final score at 55-56.

Snikkers ended the night with a double-double, scoring 24 points and grabbing 11 rebounds. Other contributing players were Geers, adding 10 points, and Bruinsma, snatching five out of the team's 17 steals.

With a single loss under their belt, Hope plans to prepare even harder for the next match against Calvin Feb. 25.

"The strength of Calvin is that they push the ball hard in transition and the guards shoot the three-ball well," says Geers.

Luckily, Calvin's strength last Tuesday night didn't put Morehouse in a funk. He's already preparing for the next game against Calvin.

"We had some lapses in concentration, didn't score enough and had groups of players that played hard. We can cost our team. But, that's a coaching error, and come Feb. 25 we'll get it done."

GO FOR IT—Right wing player, Justin Johnston ('13) goes in for the puck against Lansing Community College earlier this season.

A goal differential of 107 (36 goals against) is unheard of, especially in 21 games. The Flying Dutchmen, however, are doing a lot of things this season most people would consider unheard of.

"Going into the season, I did not know what to expect considering we graduated some very good players," captain Brett Kopinski ('11) said. "It became apparent early in the season that we were going to be a very talented and competitive team this year, so I would say the incoming class exceeded my expectations and that the season so far has shown us to be among the best." Of their 19 victories, the Flying Dutchmen have won by four goals or more in 16 of them. Hope’s largest margin of victory was back in January when they defeated Penn State Altoona 12-0.

"We have very good forwards that use their speed well," coach Chris Van Timmeren said of his team's keys to such incredible play. "Our power play has been hitting at almost 35 percent so that also helps the goal total. All three goalies are also very good and the defense limits what the other team can take advantage of." Kopinski attributes success to the team itself, saying, "Unlike many of the teams we face that may play only their top two lines, a handful of defensemen, or one unit, our unit are a deep team, meaning we have four solid lines of forwards that can score, reliable defense, and poised and confident goalfending. We win games and we win big because we are a team, not a group of individuals out on the ice for ourselves."

Hope's two losses came via a 5-3 loss to College of the Canyons (Calif.) at the Clash in the Corn tournament in early November and a 4-3 nail-biter against Calvin at Jolly Roger Ice Rink on Dec. 3. "[19-2] is where I expected we would be at this point," Van Timmeren said. "We have a young but experienced team and everyone has played well to get us to this point. I did not expect to lose to Cal- vin but [19-2] is pretty close to where we should be at this point."

The Flying Dutchmen's two latest victories came on Jan. 21 and 22 over De- troit-Mercy and Central Florida, respectively. Both Kopinski and Van Timmeren expected tough matchups in both games, especially since Central Florida was ranked number one in the South prior to their game.

Kevin Deane ('14) and Justin Glick ('14) both scored two goals while Kopinski, Andre Haggerty ('13) and Chris Kunnen ('12) added a goal apiece in route to a 7-1 victory over Detroit-Mercy on the 21st. Dave Nowicki ('12) saved all 11 shots he saw and Sean LaDouce ('13) saved eight of nine. Hope's 5-1 victory over Central Flor- ida on Jan. 22 was spearheaded by Jake Green's ('13) two goals and Nowicki's 26 saves on 27 shots. Kunnen, Anthony Gasparotto ('13) and Caleb Digion ('14) each added a single goal to help lift the Flying Dutchmen over Knights.

The hockey team is far from out of the woods, however; next up is Saginaw Valley State University. Last season, the Cardinals defeated the Flying Dutchmen in all four of their matchups, including the American Collegiate Hockey Asso- ciation National Championship game last March. Kopinski, Van Timmeren and the rest of the team expect different results this season though.

"Playing Saginaw, it is difficult to not let emotion determine the way we play," Kopinski said. "There is no denying what happened last season."

Van Timmeren echoed Kopinski, adding, "SVSU is a very good program. They did have our number last year but all the games were close."

"However, I know the boys are looking forward to having their shot at the Na- tional Champions," Van Timmeren said.

"That final game loss to them is some- thing no one has forgotten."

James Nichols  
Co-Editor-in-Chief

With 143 goals in 21 games, more than most NHL teams have in 46 to 50 games, Hope’s hockey team is a force to be reckoned with.

A day before Match in the Corn, the Hope women’s hockey team was right where they hoped to be: on top of the South Division in the American Collegiate Hockey Association and leading the Central States Collegiate Hockey Association. "We are doing a lot of things this season most people would consider unheard of."

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"Going into the season, I did not know what to expect considering we graduated some very good players," captain Brett Kopinski ('11) said. "It became apparent early in the season that we were going to be a very talented and competitive team this year, so I would say the incoming class exceeded my expectations and that the season so far has shown us to be among the best."

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SPORTS

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