Celebrating diversity and equality

Hope’s annual Civil Rights Celebration seeks to expand multicultural conversation

Chris Russ
Campus Co-Editor

On Jan. 17, Martin Luther King Jr. Day, Hope’s annual Civil Rights Celebration Week kicked off. The week was sponsored by a number of organizations including La Raza Unida, the Black Student Union, Hope’s Asian Perspective Association, Delta Sigma Theta Sorority, Inc., and Theta Gamma Pi Sorority and the entire event was overseen by the Office of Multicultural Education.

The week began with a showing of "Traces of the Trade," a documentary about the largest slave-trading family in U.S. history. On Jan. 18, the annual Dr. Martin Luther King Jr. Luncheon took place and featured a presentation by keynote speaker, Carolyn M. McKinstry who gave her personal testimony regarding the 1963 Birmingham 16th Street Baptist Church bombing. McKinstry then spoke again the following night at Hope’s chapel courtesy of campus ministries who helped to sponsor the event.

The week continued on Jan. 20 with an Open Mic Night that featured poetry, song, spoken word and educational testimonies from students. The final event of the week was a cooperative effort with the student activities committee to organize showings of "The Garden," a film documenting the formation and the potential destruction of a 1¼-acre community garden that sprung up following the 1992 Los Angeles riots.

Vanessa Greene, who has held the position of director of multicultural life since 2003, spoke on the importance of this week for the Hope Community.

"Historically people can think of the Martin Luther King Jr. celebration of a movement that is tied to the black community, but we want to try to expand civil rights to being about more.

WTHS expands audience through streaming

Madalyn Muncy
Campus Co-Editor

WTHS, Hope College’s student-run radio station, is thriving. Now streaming online, the station has grown to include a wider audience and higher quality programming.

Last semester marked the first step in WTHS’ move toward global online streaming. Currently, the station is only available to those with a campus Internet connection or off-campus with a Hope College ID number and password; however, student station manager Andrew Gehl (‘11) said, the station is taking steps to broadening its streaming capabilities.

“I cannot express exactly how joyous all of us at the radio station were. For a long time, streaming was just a pipe dream, and now that we finally have it, I feel like we, the executive board, accomplished our number one goal—a goal that I've had ever since I first came to Hope. It was like 50 Christmases,” Gehl said.

As a result of online streaming, WTHS has experienced an increase in listenership, undoubtedly a result of more extensive access. According to Gehl, Hope students who are abroad listen to their friends broadcasting out of WTHS, keeping the Hope community with them anywhere they go.

The station is continuing to look for ways to improve the station and also get our name out there. It's a dual focused thing where we can find out what people want and also get our name out there. The whole goal is to try to focus our efforts on something that students care about,” Parish said.

The first survey conducted by Student Congress was general and sought to determine ideas students had for improving the campus.

One of the most significant areas in which students wished to see change was in the food service. The changes requested in this area were for the most part, not quality related, but instead mostly dealt with concerns about how varied the food options were.

Also, students wished to see a change in the hours of operation of the campus coffee house Cool Beans, and at the Kletz.

Other areas that students wished to see change in were parking, library hours and the Internet.

"One thing that surprised me was the overwhelming majority of people who had a problem with the Internet," Parish said.

As a result, the student-congress has been heavily focused on improving the quality of the Internet for Hope students. He said there is a plan in place to increase bandwidth.
WTHS now streaming online

- cover new, high quality music that they would not on a commercial station.
- One of the cool things about WTHS is that, since it is not a commercial radio station, it does not have to worry about generating revenue, and since it doesn’t have to generate revenue, it doesn’t have to play music that will be commercially successful,” said Paul Rice (’11), student music director.

Rice continued, “I like to think that WTHS is a fresh voice on the crowded radio waves; we don’t have to play what all the other radio stations play. Instead, we get to give exposure to lesser-known artists. It’s a unique and creative role. We offer something to the greater Holland area that no other station does. Our uniqueness is our identity.

WTHS encourages anyone who wants to be involved with the station to inquire about becoming a DJ. The station is also looking to hire a promotions director and news director. If you are interested, go to wths.hope.edu to fill out an application.

\section{Student Congress works to improve Internet connection}

- Internet, from page 1

Hope makes progress in diversity

- Celebration, from page 1 than one ethnic group, because the essence of the movement was more diverse. We hope that all groups can see that the movement fought for all people.

The office of multicultural education’s goals for this event included bringing the campus closer together and finding common ground in celebrating the civil rights movement.

“In the past sometimes if you embraced your own culture or the perspective on that is often that you’re self segregating. But in my opinion, you should have a strong personal identity and because you value your culture so much, it allows you to embrace other cultures because you can understand the importance of celebrating culture,” Greene said.

Part of the celebratory aspect of the week could be seen in the open mic event. Students delivered impromptu speeches, read original poetry and made educational presentations on topics that included the history of civil rights for the disabled and Native Americans, and the issue of women’s rights in the Middle East.

Caitlin Seay (’12) attended, organized and participated in the event as a representative of Hope’s Asian Perspective Association.

“One of our goals was to motivate people to really get into it and feel like they were a part of civil rights week and that whole social movement,” Seay said.

“[A] goal for the event was awareness, first of all, just to know that there were people before us, but that there is still work to be done. Self expression is something we worked on tonight, something we need to do is express our opinions and standing up for them,” said Dasola Ekusietan (’13), another organizer of the program who also led the event on stage alongside fellow Black Student Union member, Robert Phillips (’12).

“We realize what we’re doing here today was fun but it is also very serious,” Phillips said.

The events of the Civil Rights Celebration also drew focus to the state of multicultural education and diversity at Hope College. Phillips said that while the multicultural environment at Hope has improved, the improvement is not yet campus-wide. Vanessa Greene echoed that viewpoint and said that one department on campus that has contributed to progress is the Phelps scholars program.

“In terms of climate, with those numbers you can see more diverse students interacting and building relationships. The Phelps Scholars Program has helped bridge the gap and build those relationships. There are segments of the institution where we can see progress and there are other areas within the institution where we can clearly see that we have a long way to go,” Green said.

Charles Green, director of the Phelps Scholars Program, also recognized Hope’s progress in diversifying the campus.

“We have a whole lot of work to do but we’ve made a whole lot of progress in the last 10 years,” said Green.

Green pointed to improvements that the college has made in seeking out a more diverse range of students during the recruiting process.

However, he said that minority students often have a hard time transitioning to the environment at Hope. Green said a continued focus on diversity was essential to maintaining the visibility of the college in the future.

\section{Internet}

- Internet, from page 1

The Office of Multicultural Education has added the following to the college’s website:

- A link to the Phelps Scholars Program's website
- A link to the Diversity and Inclusion Office's website
- A link to the Student Diversity Council's website
- A link to the College’s Diversity and Inclusion Plan

The college has also added the following to its email signature:

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Hope intern observes House vote on health care repeal

Amy Alvino and Steve Weiss

On Jan. 21, the House of Representatives passed the "Repealing the Job-Killing Health Care Law Act" (H. Res. 2), a planned response to the Affordable Care Act that President Obama signed in March 2010.

During the 2010 campaign season, many Republicans promised that they would dismantle the ACA that was Obama's signature domestic policy initiative.

This week, the Republicans fulfilled their promises to their constituents when the bill to repeal the ACA passed the House of Representatives with a 245-189 vote.

Zachary Sikkema (12), who is interning on the Hill for Rep. Dave Camp (R-MI) through Hope College's Washington Honors Semester, was one of the few individuals who were able to see the actual voting of this repeal in the House.

"The first step in the process is a vote to recommit the issue to a committee vote. If that measure does not pass, which it did not, then the final vote on whether or not to adopt the healthcare plan is brought to the floor," Sikkema said.

"With the Republican majority on the same page, the healthcare act was repealed. Being there was extremely rewarding in the sense that I was witnessing a significant event that may set the tone for the 112th Congress."

The two-page "Repealing the Job-Killing Health Care Law Act" would repeal both the ACA, the Reconciliation Act (a companion bill to the ACA) and other drug reform.

But the passing of H. Res. 2 is seen more as a symbolic act against Obama's healthcare law. This is because the U.S. Senate reform is currently happening both in Washington and at the local level is one that has seen the emergence of a concerned and vocal public, and where individuals are voicing their opinions to their representatives about the health care issue. Their opinion will act as a test for their elected officials to see whether or not their actions in Washington are in fact for the people of their district.

A conservative activist and chairman of the group Repeal Healthcare Now, Hoagland, appeared at a recent event with Rep. Steve King, R-Iowa, and Rep. Michele Bachmann, R-Minn., petitions that supported the repeal were presented with 535,000 signatures. Hoagland told the Washington Post that the signatures are "an example to the rest of the world how even dramatic change in public policy can be effected through peaceful means."

After the passing of the repeal in the House of Representatives, Rep. Dave Camp, R-Mich, who is chairman of the House Ways and Means Committee, announced that he would hold hearings next week on the potential effects of the healthcare law on business and economy.

All in all, it will interesting to see what kind of further efforts will be made in Washington over the next few weeks in regard to the healthcare debate.

Philadelphia abortion doctor charged with murder

Cory Lakatos

As of Jan. 19, Philadelphia physician Kermit Gosnell has been charged with seven counts of first-degree murder and one count of third-degree murder, among hundreds of related charges, in connection with an illegally run abortion clinic that has been called "a house of horrors" by the prosecutor in the case.

Gosnell is accused of using scissors to murder seven babies born alive in the sixth, seventh and eighth month of pregnancy as well as causing the death of an adult patient, all while operating in profoundly unsanitary conditions.

While Gosnell himself was not always present in the clinic, it is alleged that untrained and unsupervised assistants often injected patients with sedatives and performed illegal late-term abortions in his absence. Nine other employees of the Women's Medical Society, the clinic in question, have also been charged. One of these, the 48-year old Steven Massof, acted as a doctor at the clinic for years despite the fact that he did not have a medical license.

Massof has admitted to severing the spines of around 100 living infants.

As if to make matters even worse, the grand jury's report described the Women's Medical Society as both an "abortion mill" and a "prescription mill!" Gosnell and his associates allegedly distributed Oxycontin and other drugs.

Gosnell is charged with that the physician informs the authorities that the procedure is needed to protect the life or health of the mother, abortions after the 24th week of the pregnancy are outlawed. In order to prevent the killing of live born children, if the chosen method makes this a possibility, the state requires that a second doctor be on hand to care for the baby.

According to Philadelphia District Attorney Seth Williams, Kermit Gosnell is not a board-certified obstetrician or a gynecologist. His clinic apparently obtained its abortion license in 1979 by using a different name, a significant fact that has been called "a house of horrors" by the prosecutor in the case.

Philadelphia abortion doctor charged with murder

A HOUSE OF HORRORS — During a news conference in Philadelphia, Jan. 19 District Attorney Seth Williams describes the alleged slayings of babies by a Philadelphia abortion doctor accused of fatally severing the spinal cords of live-born infants.

The Anchor
**NATIONAL**

**Government grows shaky in Lebanon**

Kelsey Colburn  Guest Writer

On Jan. 12, Hezbollah pulled 11 of its ministers out of Lebanon’s cabinet, virtually collapsing the already shaky one-year-old unity government. This crisis is the worst the country has seen since 2008, when violence threatened to escalate into civil war. The withdrawal of the ministers leaves the cabinet in an official state of disarray, although it had essentially been at a standstill for the past several months.

The walkout stemmed from a U.S.-supported tribunal investigating the 2005 assassination of former Prime Minister Rafik Hariri, in which several Hezbollah members are expected to be indicted. Hezbollah and its supporters, which include Syria and Iran, have denounced the investigation as an “Israeli project” and have urged Prime Minister Saad Hariri – the son of the slain prime minister – to go to court. The tribunal was enacted in early 2009, and its work has been delayed amid deep divisions between members. The country is now in a state of limbo, and many fear potential violence.

These meetings ground included airports, entrances to the city, and many major government offices. This fear was intensified on Wed. Jan 19, when militants and operatives from Hezbollah dressed completely in black, carrying small hand-held radios, gathered in large groups at strategic points around Beirut.

**Ex-dictator returns to Haiti amid crisis**

Aftan Snyder Co-National Editor

Last week amid continuing chaos surrounding Haitian elections, ex-dictator Jean-Claude “Baby Doc” Duvalier returned to Haiti from a 24-year exile in France. On Feb. 7, and so far there is no one to concede to any involvement in the assassination and has stated that the tribunal is merely a U.S./Israeli tool to incite partisan violence within Lebanon. Prime Minister Hariri refuses to agree to these terms. A peaceful mediation between Syria and Saudi Arabia on the halt or suspension of enrichment activities in Iran was being raised at the Istanbul talks.”

“Some believe it was a true test of a possible plan to gain control of the capital; others believe it was simply a demonstration like any other – that Hezbollah does in fact wish to delay violence for as long as possible and would rather seek communication channels through sources such as the U.N.”

Whatever the reason, protests succeeded in generating unease among the citizens of Lebanon; many families left work and pulled their children out of school after hearing word of security issues in Beirut.

In Lebanon, International prosecutors issued the first indictments in the assassination case on Monday, but it could be weeks before the indictments are reviewed by a judge and made public. Also on Jan. 17, Lebanon’s President Michel Suleiman delayed further talks on forming a new government. The country has deep political divides to work through, as well as possible international mediators that include Prime Minister Hariri’s western supporters such as the U.S. and France, and Hezbollah’s patrons, Iran and Syria.

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“Whenever I made the decision to come back to Haiti…I was ready for any kind of persecution.”

— Jean-Claude “Baby Doc” Duvalier

He came to do good things for us. This country doesn’t function anymore,” said Kevin Felicic to NPR. Felicic was born four months after Duvalier left Haiti in exile. “It wasn’t me that was hurt to death; it was my dad — but my grandfather. He didn’t do anything to me.”

Haiti continues to face unrest as the results of the second round of presidential elections remain in limbo. Current President Rene Preval’s term will expire on Feb. 7, and so far there is no one to replace him.

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‘End of the Line’ opens at DePree

Katie Schewe
Arts Co-Editor

The De Pree Gallery has welcomed its first show of 2011: ‘The End Of The Line.’ The exhibition includes the artwork of Gwen Barbara, Joe Biel, Hillary Hopkins, Sandra Reed, John Spurlock and Eric White. The show will run until Feb. 11.

“The End Of The Line” focuses on one of the most fundamental elements of the visual arts: lines. In our daily lives, we are confronted with lines constantly. They map the roads we drive on and string across telephone wires up above. Lines are the basis for our notes we take in class and the textbooks we read at night. In the visual arts, a line marks the beginning of a work and the foundation of any finished piece. Lines guide us in, out, over and throughout artwork. Whether through drawing, words or three-dimensional works, “The End Of the Line” confronts lines in many ways.

Several of the artists, including Barbara, Reed and White, play with lines through portraiture. They use lines to capture the human form in very different ways. White presents us with ink pieces on plywood. In these works, lines are used as a means of creating ranging values throughout a piece.

W ith Barbara, lines contribute to the contours of her forms. Finally, we have Reed, whose work spans through much of the gallery with a series of portraits with lines that create a great sense of gesture. The three remaining artists pull away from the direct form. Spurlock and Biel have a collaboration piece consisting of drawings and poetry, the poetry written by Spurlock and the drawings done by Biel. These pieces show us the importance of line not only in the visual arts, but also in the art of poetry. Just like the drawings beside them, the most fundamental component of poetry is the usage of lines. Hopkins, the final artist, is explores lines through sculpture. Her colorful wall piece gives the viewer an interesting break from the two-dimensional forms in the room. Just as in all of the other pieces in the show, lines are the essential anchoring device for Hopkins’ sculpture.

As the description of the exhibit states, “Simply put, line communicates because it marks the beginning and the end of the creative process.”

Now until Feb. 11 in the DePree Art Gallery
Open 10-5

Joel Hofman
Staff Writer

In the last five years, the vinyl record has been making a serious comeback in an era where sound quality has died amidst the overly compressed MP3s of everyone’s iPod. Given the turntable’s recent resurgence and its cult-like following, most underground classics have been reissued exclusively on vinyl. One of these titles is the Dismemberment Plan’s 1999 indie rock staple “Emergency and I.”

Initially released on the Washington D.C.-based Desoto label, “Emergency and I” had been scarce for nearly 10 years until its January vinyl-only release on Barsuk Records. In the extensive liner notes found in the re-issue, lead singer Travis Morrison notes that the band aimed to be a mix between De La Soul and Radiohead when creating this record.

While this connection may be a little far fetched and hard to pick out, The Dismemberment Plan has a genre-defying style that includes bits of dance music, hip-hop-like flow, reggae-influenced bass lines and songs that somehow find their way back to a memorable chorus.

On the first track, “Life Full of Possibilities,” croaking synths and shaky falsetto from lead singer Travis Morrison open the album with a sound that is unpredictable yet catchy at the same time. As it progresses, the song changes structures from a sunny-sounding guitar weave to chord-crunching riffage as Morrison outlines a world “full of hard hearts” that “chews and teares and challenges you to stay.”

From this first track, it becomes evident that Morrison is letting his stress be known. In the frenetic lyricism and chaotic band interplay.

In the standout track, “Spider In The Snow,” the foundation of the song is laid by a shaky, trance-inducing synth that accentuates the fear of uncertainty expressed in the chorus. Despite the unmelodic synth and frenzied drumming, the song somehow makes its way to a memorable hook in which Morrison sings that, “you don’t know it but I know you’re scared obvious and lonely—afraid to not let go.” Being in his early 20s at the time of this song’s release, Morrison effectively expresses the anxiety of those twenten years out of school, out of a job and ultimately nervous about what the future might yield.

Though the lyricism from Morrison is a main draw, the instrumental interaction between the band creates an overly fun listen that adds new layers to the meaning of Morrison’s song writing. In the liner notes to the album, it mentions that bassist Eric Axelson was heavy into Bob Marley & The Wailers bass legend Aston “Family Man” Barret during the recording of the album.

Throughout the LP, it seems like the guitar holds a slightly off-kilter beat while the fat tone of Axelson’s bass creates a faster, more unconventional take of a walking reggae bass line. It is little quirks such as these that make this record so appealing and suitable for generations of college students to overanalyze 12 years after its original release.

Overall, if you love full sounding vinyl and are a fan of the instrumental interaction between the band, “Emergency and I” is a wonderfully quirky album to add to your collection.

‘Emergency and I,’ revisited— Fans of the indie rock band The Dismemberment Plan patiently waited. Now, the reissue of their 1999 album “Emergency and I” is available on vinyl. Hop up your dad’s old turntable and head for the record stores!

‘WASTE LAND’ at KNICKERBOCKER

The Spring Film series continues with “Waste Land,” a documentary about artist Vik Muniz.

“Waste Land” plays Feb. 2 and 4-5 with showings at 7:30 p.m. each night. Muniz travels from Brooklyn to Rio de Janeiro to take photographs. He ends up in Jardim Gramacho, the world’s largest dump, and he meets the “cata dores” (garbage pickers) who live there.

Muniz’s original goal was to create the cata dores with garbage. But eventually, they inspire him and show him a thing or two about reusing.

Lucy Walker directs “Waste Land,” winner of several independent film festival awards and nominated for more.

IN BRIEF

WINTER GALLERY EXHIBITIONS

The Grand Rapids Art Museum has nothing on Holland. From the folk art paintings to the abstract sculptures, Holland’s galleries have nothing. Check out these exhibitions around Hol- land this month.

Artist Wade Eldean’s “Studio Recreation/Recreation, Artwork by Wade Eldean” (and a few influential friends) will be featured in Padnos Gal- ler y from now until March 5. Meredith Ruff and Lisa Walcott present “while we tap our feet or shift our weight” from now until Feb. 30 at Mainstreet Gallery.


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WETLANDS" at KICKERBOCKER

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Looking for something to do this weekend? Chicago Tap Theatre will be at the Knickerbocker in downtown Holland at 8 p.m. on Friday and Saturday.

This conceptual tap group focuses on the idea of storytelling. They combine their tap routines with elements from the other dance styles: jazz, ballet, and modern.

Chicago Tap Theatre was founded upon the idea of innovation. The Chicago Tribune called Chicago Tap Theatre “innovative, family friendly, and rhythmic.” Their performances have carried them to Lollapalooza, through Illinois, and even overseas to southern France.

Founded in 2002 by Mark Yonally, Chicago Tap Theatre has stuck to its story show roots from the start.

Yonally’s goal was to keep intact the core elements of tap but, at the same time, expand to more inventive styles. Most of their self-produced shows tell someone else’s story through a dance routine.

Yonally takes pride in the variety of Chicago Tap Theatre’s shows. The group found much critical acclaim for their story interpretation through music, featuring artists like David Bowie, Nine Inch Nails, and Leonard Cohen.

Their shows run for a month, which is weeks longer than a typical company’s performance schedule – a considerable amount of time to repeat a show.

The Hope College show will feature Chicago Tap Theatre’s self-produced acts in storytelling form.

General admission tickets cost $10. Senior tickets cost $7 and tickets for students & children cost $5. Visit the ticket office in DeVos Fieldhouse, or purchase your tickets at the show.

In addition to the performances on Friday and Saturday night, current Hope College Dance Department students will have the valuable opportunity to take a jazz master class with Yonally and the Chicago Tap Theatre. The class will take place on Wednesday from 1 to 1:50 p.m. in the Dow room 207.

The Hope College show will feature Chicago Tap Theatre’s self-produced acts in storytelling form.

Claremont Trio comes to Hope

AWARD-WINNING CLASSICAL TRIO— The Great Performance Series presents the Claremont Trio on Thursday, Jan. 27 at 7:30 p.m. in Dimnent Chapel.
Winter. For students at Hope, this means months of trudging through snow, ice and bitter cold. Friends, family and relatives just don’t understand unless they have experienced it for themselves. All around the country, schools close at the slightest hint of snow. At Hope, however, 10 inches doesn’t have anything on class. In the land of lake effect snow, the sun sometimes doesn’t make an appearance for days on end. On the off chance the sun does peak through the clouds, students find the will to pry themselves away from their cozy rooms and soak in the vitamin D on a (short) walk. Just the other day, temperatures reached the upper 30s, and students rejoiced! It looked like temperatures were finally going to climb above the finger-numbing 20s. Two days later it was back to “normal,” with January 23 seeing -2 in the morning.

So what do students do with all this snow? There are obvious things, like snowball fights, snowmen building competitions and frequent shoveling if you live off-campus.

Climb frozen waves. One of the coolest products of the bitter cold is the freezing of Lake Michigan. Hop in a car with a friend and you can drive to Holland State Park and climb the frozen waves. Right now, the lake is frozen solid all the way to the horizon, something that hasn’t happened in years, so be sure to check it out. Go with a friend or two though and be sure to bring a camera and extremely warm clothes. Just don’t blame us if you fall on your butt or into a crevice you can’t climb out of. Everything done there is at your own risk!

Middle of the night snowball fights. You thought that a snowball fight in the middle of the day was cool? Well, you should try it in the middle of the night, when the temperature drops even more and you can barely see your own hands in front of you.

Attend a Hope hockey game. Hope’s hockey team is one of the best in the nation, and a few skaters from the team were even invited to play in Europe over Christmas break. Besides being the best sport ever created, you can stay warm with your friends by cheering on the team. What’s better than being in attendance during the domination of the best team in the south? Not much!

Make snow. If the temperature drops down to -22, boil some water and throw it up in the air! It turns to snow instantly. Don’t believe me? Check it out on YouTube. There’s nothing fake on YouTube, right?

There are other events like polar bear swims, but we won’t advise you to do something actually crazy. If you’re tempted to do that, just stay inside and make some hot chocolate instead.
Paradoxical perspectives

Cool side of the pillow
Karen Patterson
Co-Editor-in-Chief

I'm pretty sure that saying winters in West Michigan are brutal is as obvi- ous as telling you that ice cream melts in the sun during July. One thing that makes winter particularly treacherous is the ice that clings to the sidewalk with fervor. While I've been lucky so far this winter, that ice has given me a sore butt many times over the last three years. The ice doesn't care who you are, what you do or where you're going—there is no sense of forgive- ness for someone running late to class or little old ladies trying to cross the street.

How fortunate that human beings are not as cold as the ice. We pos- sess the ability to discern and forgive those who have wronged us. Forgive- ness is a such Christian idea and yet something that can be truly difficult to embody because with forgiveness comes second chances—trust—and when we've been hurt, the trust is what's broken.

Recently I decided to give some- one in my life a second chance. This individual and I have been very close at times and incredibly distant at oth- ers. For every word of encouragement exchanged, there's (most likely) been a barb meant to cut beneath the skin. Exchanged, there's (most likely) been something that can be truly difficult to forgive, and I keep on searching for the cool side of my pillow.

Karen thinks that investing in peo- ple is great and that offering a second chance to someone is even better.

Senior moment

Mustache in the ear
Charlie Wafer
Columnist

It's Friday night, and it's college night and there are $1 beer and hot dogs at the Griffins game. It's a hot zone for anyone who has ever asked for a wasser at McDonalds and then helped themselves to cups of self-serve sodas. Us benders. My friends and I follow the snaking ticket line back and forth and back and forth until we find the end of the line near the Griffins gear shop.

Twenty minutes later, at $1.3 a piece we each have our tickets. We pass through the ticket carousel, and walk up the steps to the main concessions area.

It's a total cluster.

Double-fisters abound. Streams of people pour towards section 102, bifur- cating a mash of people heading the other direction. We press into the crowd, hold- ing onto the back of each other's jackets in a single file line. Beer splashes on my jacket sleeve. I feel a man's mustache tinkle my ear drum. I accidentally brush a woman's butt.

It's 7:50. We hit the concession stands, which we find are not arranged in lines, but in blobs. Everyone is shouting, hold- ing green bills in the air and yelling or- ders. There's no end-line to step into; you just smash in.

We smash. We talk about how hungry we are. I fold my $5 bill over in my hands, thinking of hot dogs and a cold beer.

Then my friend Bender speaks up. "So, I just talked to a guy over there, and he said that the deal ends at 8. Sliced."

We all shake our heads in disbelief. It can't be. None of us are dinner. We were supposed to get $1 hot dogs.

A concessionaire yells. "Five minutes." The crowd gets crazier. People clap, cheer- ing and jeering the concessionaires to work faster. Bodies press against and around. An- other mustache in my ear.

8 p.m. I point to his beer. "Seriously? Are you drunk?"

I shake my head. We push our way up to our seats and sit. I look down the row. Super Duper Bender is holding a plastic cup of beer.

I point to his beer. "Seriously? Are you an idiot?" I say. He shrugs. "Yeah. Six bucks, eh?"

Earlier in the week. Tuesday. I arrive early at the Kletz for my writing group meeting and plop in front of the big screen. The Red Wings are losing 4-1 with a minute to go in the third. I pick up the remote to change the channel. It's broken. I watch the game and order two snack wraps. I wait for my food.

"Charlie, Hey, Charlie," I turn. It's Wstand Bredner from my writing group. She's sitting in a booth, writing. I blink over. I slouch next to her in the booth. She complains, I listen.

"Mind if I lay down," I ask. She shakes her head no. We talk. Talk. Wait. Complain, the both of us, complaining and whining and not listening to each other.

My food takes 15 minutes—two baby snack wraps. I open the tortilla on my snark wrap. Inside is a long piece of let- tuce, just the way rabbits like it, and a chicken tender the size of a baby's thumb. My first three bites are tortilla and may- onnaise.

"Man," I say. "Woman Bender grins at my face. "How much was that?"

"Two-fifty. It was the, uh, value menu."
From the inside out

On being Greek
Holli Evenhouse
Photo Editor

For four years now, I have been forced to defend my decision to go Greek. I have spent countless hours convincing non-Greeks that the stereotypes associated with Greek Life are not necessarily true, and that being active in organizational life has made me into the person I am today, and that who I am today is a better person than I would have been otherwise. I didn't rush because I wanted to be in a sorority. I rushed because I knew my sister, also a member of the organization I am a part of, would lecture me if I didn't. So, to spare that precious hour of my life, I half-heartedly rushed (hoping of course, to say that I didn't like the people, especially in her organization, and be done with it). I found that I liked rushing—meeting new people, going to fun events, and escaping the stifling circle I found myself in first semester. So, I half-heartedly rushed, I half-heartedly pledged. But why? Well, it gave me something to do, and I knew there was a void in my life—especially in my organiza- tion, I was cold and the city small. I should instead account for the great people I have come to meet. These are friends with so many people who have such peculiar lives. I have had three wonderful roommates, each different, and the context of community. Without judging one another, I know we can evolve and become better beings. We can and must stand up for one another. Standing up visibly shows student solidarity in supporting one another for who we are and shows that we will not tolerate ignorant, racist, hateful, and discriminating actions and attitudes on our campus.

Will you respond to the call to speak out for your Hope community? Will you stand up?

Katie Sawyer(’11)

The abroad column

Joggin’ the globe
Marianna Lambhi (’12)
writes from: Brazil

I decided to move out of the so called “easy life.” It was just about to turn 17, taking one huge step. I decided I would move away from the country of soccer, happiness and year-long sum- mer and adventure—into a winter wonderland. I moved away from one of the largest cities of Brazil to Parana, small, Dutch Holland. My first impression? I thought that Centennial Park was so beautiful it reminded me of Disney World. I wanted to spend the rest of my life here. But that only lasted a few days.

The longer I spent away from my country, the more I struggled. It was a total culture shock. So many people looked just like characters from fairytales. Even the cops were tall, blonde, and blue-eyed. I’m 5’2, with long dark hair and dark eyes: sometimes I call attention that I don’t want. Sometimes I get asked questions like credit card while my Caucassian friends don’t. But feeling uncomfortable because of looks should never be the reason to keep you from achieving your dreams.

I was not aware that I was here for a new start. I didn’t know most of the students, but that didn’t stop me from opening my mind and leaving my comfort zone. I was not afraid getting to know new friends. It was time to aim the goodness of Hol- land and mostly Hope College. And so it happened.

I started becoming more involved with the other stu- dents and school programs, such as the Phelps schol- arships. I began to admire the people around me. I became friends with so many people who have such peculiar lives. I have had three wonderful roommates, each with a very different background, each with a beautiful heart. They are women of the 21st century fighting for a prosperous and honest future.

Life is beautiful, no doubt about that. Perhaps what makes it so beautiful is the fact that we can evolve and become better beings. And yet, when people ask me if I like where I am, I fail to consider all the beauty surrounding me. I have often times chosen to only complain how the weather is cold and the city small. I should instead account for the great people I have come to meet. These are people who have subconsciously changed my life for the better and provided me with knowledge that is indeed priceless.

I’m now ready to face another step: On Jan. 19 I will be arriving in Switzerland for a semester abroad. And as I am about once more facing a new cul- ture shock, I feel ready for this new challenge. After all, you never know what you are missing until you go look for it. I know that my heart doesn’t only come from books, it comes from experiences away from our comfort zone.

What's a Letter to the Editors?

It’s your thoughts: what you say in this space fuels discussion and gets other people thinking. Maybe they’ll agree, maybe they’ll disagree. The important thing is this: you are using your voice to say something that’s important to you.

Write a letter, (500 words or less), to anchor@hope.edu, and we’ll put it in ASAP. We want to hear from you, Hope College!

Letter to the Editors

...and you, the readers.

To the Community:

It’s the word that any student would use when describing Hope College. I love the Hope community. The heart of Hope beats in tune with a desire to welcome all into its family of alumni, faculty, staff, and students who are together motivated to pursue academic excellence and the betterment of all.

Like any group of people, the Hope community has its struggles and faults, but I believe it is a place that can name and discuss these issues. Recently, I have been made aware of students making derogatory com- ments and outwardly belittling others simply because of race, sexual ori- entation, and/or religion. I hurt for the victims. I am shocked because many people are uninformed about what happens on Hope’s campus and because of our collective apathetic response.

I am disappointed by this because I expect so much more from the community I love, and this behavior just doesn’t belong. This makes me question the spirit that I thought we, who live and learn in the context of the historic Christian faith, embrace. I believe that as students it is our responsibility to speak out about the type of community and campus we want Hope to be. In order to speak, we have to know our hurts, and we have to know how we desire our com- munity to be defined. Are we a community unconcerned and unwilling to talk—content to pretend issues don’t exist? Or are we a community willing to be challenged to discuss painful and controversial issues?

I believe we are called to serve God without trying to be God within the context of community. Without judging one another, I know we can be a community that speaks out and stands up for respectful discussion and be a model.

For really, who are we to judge? All are the image-bearers of Christ and as believers we are called to respect, love, and uphold the image of Christ here on earth. We don’t necessarily have to agree on everything, but we ought to be open, respectful, and caring as we recognize that each student has a unique story that deserves to be heard.

We can and must stand up for one another. Standing up visibly shows student solidarity in supporting one another for who we are and shows that we will not tolerate ignorant, racist, hateful, and discriminatory ac- tions and attitudes on our campus.

Will you respond to the call to speak out for your Hope community? Will you stand up?

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Our Mission: The Anchor strives to communicate campus events throughout Hope College and the Holland community. We hope to amplify awareness and promote dialogue through fair, objective journalism and a vibrant Voices sec- tion.

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Winter Happening events planned for Feb. 5

Courtesy of Hope PR

Video game-based rehabilitation, pharmaceuticals in the environment, a student-designed car, perspectives on survivors of Sierra Leone’s civil war, a professor’s semester in Japan and strategies for listening to jazz will all be featured during the annual Hope College Winter Happening on Saturday, Feb. 5.

Winter Happening will feature multiple seminars in two blocks in the morning, a luncheon with musical entertainment and a home women’s basketball game with Calvin College. Open to the general public, the event is sponsored by the college’s office of public and community relations.

The morning will feature six seminars, three at 9:30 a.m. and three at 11 a.m. The 9:30 a.m. seminars are “Drugs, Dirt and Water: Pharmaceuticals in the Environment,” “How to Listen to Jazz” and “An American Life in Japan.” The 11 a.m. seminars are “Negotiating Amputation, Forgiveness and Reconciliation,” “Video Game-Based Rehabilitation: It’s Not All Fun and Games, But it Helps!” and “Fun and Games, But it Helps!!”

Based Rehabilitation: It’s Not All Reconciliation, “Video Game-Based Rehabilitation: It’s Not All Fun and Games, But it Helps!” will consider the presence of prescription and over-the-counter drugs in the environment and will highlight recent collaborative research among Hope faculty and students aimed at understanding fundamental interactions between antibiotics and soil particles. The seminar will be presented by Dr. Jon Peterson, professor of geology and environmental science, whose interdisciplinary research projects involve students and faculty from multiple departments and have resulted in publication in a variety of scholarly journals.

“How to Listen to Jazz” will provide tools for better understanding jazz music. The seminar will be presented by Dr. Brian Coyle, who is professor of music, chairperson of the department and director of jazz studies at Hope. As a performer, composer, arranger, author, adjudicator and clinician, Coyle has performed with a multitude of recording artists and with national touring companies and has appeared at festivals, universities, colleges, high schools and clubs both nationally and internationally. Locally he serves as artistic director of the Holland Jazz Orchestra.

“An American Life in Japan” will feature reflections by Hope faculty member Eva Dean Folkert following her recent fall semes-
ter at Meiji Gakuin University in Japan. She taught Japanese stu-
dents at the university through the college’s long-standing ex-
change relation-
ship with Meiji Gaku in – the two institutions have exchanged students since 1965 and faculty since 1994 — but returned having learned the most about herself through her first experience living and teaching abroad. Folkert is an assistant professor of kinesiology and co-director of athletics whose academic interest is in sports sociology.

“Negotiating Amputation, Forgiveness and Reconciliation” will center on faculty member Dr. Ernest Cole’s research regarding the use of punitive amputation as military strategy in civil war Sierra Leone, emphasizing the experience of survivors of the 1991-2001 conflict. Cole’s research, which has included interviewing survivors who con-
tinue to be isolated in refugee camps nearly a decade after the war’s end, is exploring the way that the amputees’ self-images are shaped by their injuries. He argues that it is crucial for them to be provided the opportunity to become functional and re-integrated into society rather than
left in a state of dependency, not only for their sakes individually but for the future of the country itself. An assistant professor of English and native of Sierra Le-
one, Cole has taught at Hope since 2008 and earlier this se-

The Anchor is Hiring!

The Anchor is searching for a Distribution Manager.

This is a PAID POSITION. Applicants must have a two hour time slot available from 9 a.m. to 12 p.m. Wednesday mornings.

Interested? Email anchor@hope.edu

The luncheon begins at 12:30 p.m. at the Haworth Inn and Conference Center ballroom and costs $12 per person. High-
lights will include musical enter-
tainment. Reservations for the luncheon are required.

The women’s basketball team will host Calvin College at 3 p.m. at the DeVos Fieldhouse. Tickets are $6, and a limited number of general admission tickets will be available for persons attending other Winter Happening events.

Also during the weekend, the gallery of the DeVos Art Center is featuring the exhibition “End of the Line: An Exhibition of Drawing.” The exhibition is running from Friday, Jan. 14, through Friday, Feb. 11, and the regular gallery hours are Mon-
days through Saturdays from 10 a.m. until 5 p.m.; and Sundays from 1 p.m. until 5 p.m. Admis-
sion is free.

In addition to being required for the luncheon, advanced registra-
tion is recommended for the seminars. Additional informa-
tion may be obtained by calling the college’s office of public and community relations at (616) 395-7860 or online at www.hope.edu/pr/11WinterHappening.html.

Registration during the morn-
ing of the event will be from 9 a.m. to 11 a.m. at the Haworth Inn and Conference Center, lo-
cated facing College Avenue be-
tween Ninth and 10th streets.
The Anchor 11

SPORTS

Intramurals splash, slam, spike and kick

Jolene Jeske
Sports Editor

They’re the teams with the goofy names, inner tubes and no referees: it’s intramural sports. They co-ed dodgeball, throw the balls, scoop the net and hit the walls, but most importantly, they’re fun.

IM sports are a part of Hope’s history and have always encouraged sportsmanship, fair play and teamwork. These sports give both athletes and non-athletes the ability to play a sport that commands less commitment, which is an important aspect because other fun aspects are the ability to label teams with creative names like “Sets in the City” and “Sit Kicks-A Lot.”

Spring semester marks the beginning of a new IM season, including four indoor sports: men’s basketball, co-ed water polo, co-ed volleyball and women’s indoor soccer.

Since IM sports are different from all other intercollegiate sports, IM participants have an array of reasons to choose them. Junior Luke Peterson has participated in three IM sports. He became interested in IM because it was a way to compete in sports after high school. Peterson says, “It’s both competitive and a fun experience.”

Many players, such as Tyler Stegman (11) play IM sports because they grew up playing sports and are talented at it. Stegman encourages others to get involved in IM sports because it’s fun, it’s a great form of exercise and playing helps build happiness.

“Troy Czuzen (14) is new to IM and said joining these sports is a great way to meet new people. Czuzen became interested in IM sports because his friends were playing and there’s healthy competition involved.”

Many co-ed volleyball players joined IM sports because it was a great way to get fit, to work out and have fun with friends.

For Natalia Granzotto (12), IM volleyball provided her with the ability to get involved and compete for fun after high school. She says, “I played volleyball in high school and wanted to continue in the spirit of the sport in a more competitive and enjoyable way.”

Clare Hubbard (11), co-ed volleyball had a great opportunity for a study break and a way to de-stress and focus on something fun. “IM sports are fun and less competitive, so you don’t need to be outstanding to play,” Hubbard said.

For some, IM sports are not only a way to get involved and compete, but to try something new and exciting. For Whitney Yoder (14), IM soccer was a new experience. “I’ve never played soccer before. I’m trying it out because this was the sport my friends were interested in.”

Molly Nowak (11) said she played IM sports all through college, ranging from co-ed basketball and volleyball to indoor soccer. Schab said IM sports serve as a great purpose for high school athletes to continue their participation in sports, without the intense competitive element.

“I love sports and enjoy being active. Exercise is definitely in the spirit of the sport in a more competitive, enjoyable way.”

IM also has the unique sport of inner tube water polo, which challenges players to toss a ball into the net while their bottoms stay in the middle of the tubes. Joining this sport is much less about competition than it is about fun.

Alicia Curtis (13) joined IM water polo because she heard from other students that it’s a blast and not a huge time commitment.

Daniel Branch (11), said this sport is about having fun and competing with a healthy spirit and good humor. “I chose this sport because I want to beat the two-time winners, who happen to live with me.”

Captains from every IM team met to learn the enforced rules.

These rules include: termination of play after failing to compete twice, a player must compete on only one team in his or her sport of choice and players must be signed up on the roster in order to compete.

Although Jan. 19 was the launch of the new IM season, competition doesn’t begin until Jan. 24.

With all four sports under way, one thing is for sure: IM sports were made to engage students in a recreation that is fun, competitive and inclusive. So whether it’s flipping tubes or slamming, the goal is to have fun and enjoy the privilege of being a part of IM sports.

Swimmers look forward to MIAA championship

Charlotte Park
Ausc. Sports Editor

Hope’s swimming and diving team both defeated by Grand Valley last Friday to bring their dual meet records to 3-3.

Season-best performances for the men were from Jeff Shade (12) in the 1,000 freestyle (10:44.99) and diver Michael Heydlauff (11) on the one-meter board (260.85 points).

Leading the women was Libby Westrate (11) taking first in both the 50 free (24.62) and 100 free (54.46).

“The both the men’s and women’s team have been especially strong in the distance freestyle events,” said Coach John Patnott. “Additionally the men’s team is very strong in the breaststroke events while the women are strong in the butterfly events.”

After three months of strong training, the teams met to learn the enforced rules. These rules include: terminations of play after failing to compete twice and the one final dual meet before they head into the MIAA championships Feb. 17-19.

“The men’s team looks to complete six regular season meets in order to compete. We have not accomplished that yet, but we are working on it.”

Hope to capture their third straight league title, the Flying Dutchmen forecast the Kalamaazoo as their biggest competition.

“We have lost to Kalamazoo a few times this year, but we feel we have a shot to take them down at the MIAA Championships,” said co-captain Patrick Frayer (12). “It will be the toughest yet for our team, but we have been working hard since September and know if we put together our best swims and dives, we will have a fighting chance.”

Capturing the league title for the past six years in a row, Calvin proves to be the toughest competition for the women. Above all else, the Flying Dutch agreed their biggest strength is that they are a close-knit team.

“We have maintained a desire to work hard this entire season,” said co-captain Brant Yount (12). “We push each other in practice every day and keep each other accountable to our team goal of winning the MIAA.”

While it is important not to get too ahead of themselves, both teams have goals for themselves in relation to the NCAA championships scheduled to take place in Knoxville, Tenn. March 23-26. Taking the top 16 teams for sure, as well as some individuals, both teams are looking to qualify as many individuals as possible.

“My biggest hope is that we head into championships with pure confidence, no second thoughts, and only the desire to compete,” said co-captain Sarah Sohn ‘12. “The Flying Dutch will commit their dual meet events at home this Saturday at 1 p.m. vs. Alma, with St. Marys included their dual meet events at 12:5. Top shooters included Will Bowser (11) with 21 points and David Krombeen (12) with 10 points. Nate Snuggard (13) and Logan Neil (12) each contributed eight points. Bowser pushed the team forward with nine rebounds, three steals and two assists. The men’s basketball team looks to complete six straight wins as they continue to compete against Calvin on their homecourt Saturday at 3 p.m.

WOMEN’S BASKETBALL SECOND IN MIAA STANDINGS

The Dutch women expanded their home game winning streak to 7-1 on Saturday, defeating Albion 66-65. The Dutchwomen completed a five-game winning streak, putting the team record at 12-5. Top shooters included Will Bowser (11) with 21 points and David Krombeen (12) with 10 points. Nate Snuggard (13) and Logan Neil (12) each contributed eight points. Bowser pushed the team forward with nine rebounds, three steals and two assists. The men’s basketball team looks to complete six straight wins as they continue to compete against Calvin on their homecourt Saturday at 3 p.m.

MEN’S SOCCER ATTENDANCE SECOND IN DIV. III

The NCAAs latest released attendance figures for the 2010 season. Out of 404 Division III teams, the Flying Dutchmen trailed only Messiah (PA), whose average attendance was 1,709.

This Week in Sports

Wednesday
Jan. 26
Men’s Basketball
vs. Kalamazoo at 7:30 p.m.

Friday
Jan. 28
Hoops Connection vs. Saginaw Valley at 8:30 p.m.
Indoor Track and Field
Calvin Invitational at 3 p.m.

Saturday
Jan. 29
Men’s Swimming/Diving
vs. Alma and St. Mary’s at 1 p.m.

Men’s Swimming/Diving
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In Brief

MEN’S BASKETBALL FIRST IN MIAA STANDINGS

On Saturday the men’s basketball team reached the top of the MIAA charts, defeating Alma 66-65. The Dutchmen completed a five-game winning streak, putting the team record at 12-5. Top shooters included Will Bowser (11) with 21 points and David Krombeen (12) with 10 points. Nate Snuggard (13) and Logan Neil (12) each contributed eight points. Bowser pushed the team forward with nine rebounds, three steals and two assists. The men’s basketball team looks to complete six straight wins as they continue to compete against Calvin on their homecourt Saturday at 3 p.m.

POWER STROKE—Clayton Sommers (‘11) flies to the finish in the men’s 100 yard freestyle.

PHOTO COURTESY OF Orientation PR

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In Brief

MEN’S BASKETBALL FIRST IN MIAA STANDINGS

On Saturday the men’s basketball team reached the top of the MIAA charts, defeating Alma 66-65. The Dutchmen completed a five-game winning streak, putting the team record at 12-5. Top shooters included Will Bowser (11) with 21 points and David Krombeen (12) with 10 points. Nate Snuggard (13) and Logan Neil (12) each contributed eight points. Bowser pushed the team forward with nine rebounds, three steals and two assists. The men’s basketball team looks to complete six straight wins as they continue to compete against Calvin on their homecourt Saturday at 3 p.m.

WOMEN’S BASKETBALL SECOND IN MIAA STANDINGS

The Dutch women expanded their home game winning streak to 7-1 on Saturday, defeating Albion 66-65. The Dutchwomen completed a five-game winning streak, putting the team record at 12-5. Top shooters included Will Bowser (11) with 21 points and David Krombeen (12) with 10 points. Nate Snuggard (13) and Logan Neil (12) each contributed eight points. Bowser pushed the team forward with nine rebounds, three steals and two assists. The men’s basketball team looks to complete six straight wins as they continue to compete against Calvin on their homecourt Saturday at 3 p.m.

MEN’S SOCCER ATTENDANCE SECOND IN DIV. III

The NCAAs latest released attendance figures for the 2010 season. Out of 404 Division III teams, the Flying Dutchmen trailed only Messiah (PA), whose average attendance was 1,709.
The Anchor  
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James Nichols  
Co-Editor-in-Chief

GO ON FOR IT—Right wing player, Justin Johnston (’13) goes in for the puck against Lansing Community College earlier this season.

A goal differential of 107 (36 goals against) is unheard of, especially in 21 games. The Flying Dutchmen, however, are doing a lot of things this season most people would consider unheard of. “Going into the season, I did not know what to expect considering we graduated some very good players,” captain Brett Kopinski (’11) said. “It became apparent early in the season that we were going to be a very talented and competitive team this year, so I would say the incoming class exceeded my expectations and that the season so far has shown us to be among the best.” Of their 19 victories, the Flying Dutchmen have won by four goals or more 16 of them. Hope’s largest margin of victory was back in October when they defeated Penn State Altoona 12-0. “We have very good forwards that use their speed well,” coach Chris Van Timmeren said of his team’s keys to such incredible play. “Our power play has been credible play. “Our power play has been hitting at almost 35 percent so that also helps the goal total. All three goalies are also very good and the defense limits what the other team can take advantage of.” Kopinski attributes success to the team itself, saying, “Unlike many of the teams we may face that may play only their top two lines, a handful of defenders, or one line, we have a deep team, meaning we have four solid lines of forwards that can score, reliable defense, and poised and confident goalfending. We win games and we win big because we are a team, not a group of individuals out on the ice for ourselves.” Hope’s two losses came via a 5-3 loss to College of the Canyons (Calif) at the Clash in the Corn tournament in early November and a 4-3 nail-biter against Calvin at Jolly Roger Ice Rink on Dec. 3. “[19-2] is where I expected we would be at this point,” Van Timmeren said. “We have a young but experienced team and everyone has played well to get us to this point. I did not expect to lose to Calvin but [19-2] is pretty close to where we should be at this point.”

The Flying Dutchmen’s two latest victories came on Jan. 21 and 22 over Detroi-t Mercy and Central Florida, respectively. Both Kopinski and Van Timmeren expected tough matchups in both games, especially since Central Florida was ranked number one in the South prior to their game. Kevin Deane (’14) and Justin Glick (’14) both scored two goals while Kopinski, Andre Haggerty (’13) and Chris Kunnen (’12) added a goal apiece in route to a 7-1 victory over Detroi-t Mercy on the 21st. Dave Nowicki (’12) saved all 11 shots he saw and Sean LaDouce (’13) saved eight of nine. Hope’s 5-1 victory over Central Flori-da on Jan. 22 was spearheaded by Jake Green’s (’13) two goals and Nowicki’s 26 saves on 27 shots. Kunnen, Anthony Gasparotto (’13) and Caleb Dugion (’14) each added a single goal to help lift the Flying Dutchmen over Knights.

The hockey team is far from out of the woods, however; next up is Saginaw Valley State University. Last season, the Cardinals defeated the Flying Dutchmen in all four of their matchups, including the American Collegiate Hockey Association National Championship game last March. Kopinski, Van Timmeren and the rest of the team expect different results this season though.

“Playing Saginaw, it is difficult to not let emotion determine the way we play,” Kopinski said. “There is no denying what happened last season.” Van Timmeren echoed Kopinski, adding, “SVSU is a very good program. They did have our number last year but all the games were close.”

“However, I know the boys are looking forward to having their shot at the National Champions,” Van Timmeren said.

“That final game loss to them is some-thing no one has forgotten.”

Flying Dutch come up short in battle against Calvin

Jolene Jeske  
Sports Editor

On Jan. 18 the Hope women’s basketball team traveled the 20-minute drive to Calvin College. With their minds set on continuing a 29-game winning streak, the women’s team prepared for both a high stress and high stake game. In preparation for the game, the team underwent their routine: learn special match-ups, focus on plays and come mentally prepared for the pressure.

For forward Carrie Snikkers (’11), preparation is all about working together and staying on point. “We prepare for the game by going into practice focused and wanting to work hard. We know it is a big hyped-up game and we always have close games at their place, so we just need to have the desire to prepare ourselves in every aspect,” Snikkers says.

As the team prepared for a game, guard Miranda DeKuiper (’11) paid close attention to Calvin’s strengths. “She’s our anchor player and winning big because we are a team, not a group of individuals out on the ice for ourselves.”

Hope plans to prepare even harder for the next match against Calvin Feb. 25. “The strength of Calvin is that they push the ball hard in transition and the guards shoot the three-ball well,” says Geers.

Luckily, Calvin’s strength last Tuesday night didn’t put Morehouse in a funk. He’s already preapring for the next game against Calvin.

“We had some lapses in concentration, didn’t score enough and had groups of players that didn’t work. It cost us our team. But, that’s a coaching error, and come Feb. 25 we’ll get it done.”

Photograph: James Nichols

AGAInst THE Graw—Meredith Kussmaul (’13) drives for the net against three Calvin players during last year’s game at Devos Fieldhouse. The Flying Dutch went 3-0 against the Knights during the 2009-10 campaign and will look to avenge their recent loss on Sat. February 5 at 3 p.m. at Devo.