Students raise funds for Haiti

Charlotte Park
GUEST WRITER

The catastrophic earthquake that rocked Haiti on Jan. 12 has left over 170,000 people dead, leaving the Western Hemisphere’s poorest country in a desperate search for hope.

In response to this tragedy, various organizations on Hope College’s campus are making efforts to raise money and join together in prayer for the grieving people of Haiti.

Aimed at attracting students for cross-cultural ministry, the organization Hope for the Nations has been the main source of fundraising efforts on campus.

On Jan. 26 at the Jubilee Midtown Ministries Center, the group hosted “A Day for Haiti,” an event stemming from the idea of a local pastor.

The idea of the event was for everyone to donate one day’s wages to Haiti relief. Hope students and Holland residents gathered together to pray as well as donate money and hygiene items. The event was split up into three stations: item collection, prayer cards and bracelet making.

“It was great to see the community come together and pray for such a meaningful cause,” said Hope for the Nations leader Ann Baenziger (’12).

Various organizations such as the American Red Cross and Living Water International were also at the event handing out stickers, flyers and information to people about their sponsorship in Haiti.

“It was really cool to talk to people who had direct connections to Haiti and could tell me where their team was at and what they were doing,” said Baenziger. “I even discussed sponsoring a child with Compassion, an international company with a base in Haiti.”

In addition to “A Day for Haiti,” Hope for the Nations members are putting together 300 care packages. The packages consist of 40 items in each of the dorms for change collection beginning Thursday, Feb. 4.

“We are hoping to get the whole campus involved and spread awareness,” said Hope for the Nations leader Brenda Cuellar (’13).

Hope for the Nations isn’t the only organization on campus taking action. On Friday, Jan. 29, the International Relations Club raised donations for Haiti relief by giving away hot chocolate in front of Graves Hall.

International Relations Club President Ayanfe Olonade (’11) said all proceeds will be sent to the American Red Cross.

CAMPUS ministries also collected donations from Jan. 17-24. The International Relations Club raised donations for Haiti relief, Kollen Hall rep Alicia Wojcik (’13) said. Some ideas mentioned were a snow sculpture contest in the Pine Grove in which students would pay to join teams, and using Kletz dollars towards Haiti relief.

As the days and weeks continue to fly by, Hope for the Nations stresses the importance of helping those in Haiti. Students and faculty are encouraged to take advantage of the fundraising efforts on campus and spread hope to a country in such desperate need of it.

Screening of ‘Seven Passages’ encourages discussion

Arryn Uhlkenrauck
Guest Writer

Hope’s English, religion and psychology departments jointly hosted a panel discussion and screening of the film titled “Seven Passages: The Stories of Gay Christians” on Friday, Jan. 29 at the DeVitt Theatre.

The panel was made up of Jean Bahle, a Hope theatre professor and an actor in the film; Dr. David Myers, a Hope psychology professor; Dr. Steven Hoogerwerf, a religion professor and Stephanie Sandberg, a professor of Theatre at Calvin College and the playwright and screenwriter of the film. Sandberg explained the film as an example of a “theater of testimony.”

Professor Hoogerwerf went further to say “This film helps me listen to voices that are hard to hear.”

The film included the testimonials of 25 gay Christians. Sandberg originally interviewed 127 gay Christians. She narrowed the number of stories down to 28 for the play that the film was based on and 25 for the film itself. She chose stories from a range of demographics, but wanted all the stories to be represented. She said, “All had to happen in the name of love.”

Bahle described the piece as “one of the most rewarding experiences in theater I have ever had.” She also admitted that, as accepting as she is, she had to “unlearn prejudices, not knowing they were there.”

Myers explained “that the idea of a college is to try to discern and give witness to truth.” But the “attitude and understandings that we bring to the conversation” affect the outcome.

The final testimonial of the film stressed speaking with gay Christians that viewers knew and asking them to “tell their story” Sandberg communicated that the people she interviewed told her “I’m really glad I told you my story.”

Hope edges first-place Calvin

Hoot and Holler — The Dew Crew gets rowdy at “the rivalry” game against Calvin in DeVos Fieldhouse on Saturday. Hope defeated first-place Calvin 67-64 in front of a record crowd of 3,665.

See full story on page 12.

Winter blues — What causes them and how to fight back.

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Get a story idea? Let us know at anchor@hope.edu, or call us at 330-7877.
**CAMPUS**

**February 3, 2010**

**Smith Cottage now the ‘Greenhouse’**

Gretchen Baldwin
Guest Writer

“If it’s yellow, let it mellow. If it’s brown, flush it down” is only one of many energy-saving mantras practiced in Smith Cottage. New to the world of Hope College theme cottages, Smith is more commonly known as the Greenhouse, campus’s official eco-friendly living space.

The women of the Greenhouse are Quinn McIlhagger (’11), Sarah Holbrook (’11), Abby Bökl (’11), Kelly Cooper (’11), Maddy Van Eck (’11), and Lyndi Weener (’11).

Their efforts to conserve include unpluging all electronics when they are not in use, recycling more than they throw away (a difficult goal that has been met almost every week since the start of school), hosting Hope’s Environmental Issues Group meetings, hanging-drying clothing and biking wherever possible.

However, the mission of the Greenhouse goes beyond simply putting effort into conservation. “We’re doing what we can to create community,” says Cooper. Their efforts have been hugely successful. Midnight pancakes, an event extended to as much of campus as can be reached between the decision to host and midnight, is quickly becoming legendary. Despite having only taken place three times, the attendance of Midnight Pancakes has more than tripled in its short existence, and now has a tendency to evolve into a living room dance party by the end.

The Greenhouse has also hosted President and Mrs. Bultman for dinner, an experience that still, three months later, has them excited. Other community initiatives include cooking meals for friends and buying local, especially with the Grand Rapids Farmers Market in season.

With an open door policy and a penchant for slowly but surely changing the state of the environment, this new house formerly known as Smith Cottage is an addition to the Hope community that promises to be admired far beyond the ’09-’10 school year.

**HOSTING THE BULTMANS—The Greenhouse girls hosted President and Mrs. Bultman for dinner.**

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**Green student housing project planned**

For more information about the new trips to the docket, she said. “It was right up my alley. “It was right up my alley.” Osburn said. “We all got in a circle and started playing a game.”

Gretchen Baldwin
Guest Writer

Hope College is considering building new housing for juniors and seniors that would have more environmentally friendly elements to it.

The project is only in the fundraising phase of production, and $2 to $3 million are needed to complete this project. Hope is striving for a LEED Silver Certification.

The Leadership in Energy and Environmental Design (LEED) is a green rating system devised for buildings. They promote green building through specific criteria targeted to increase energy savings, water efficiency, and reduce carbon dioxide emissions in housing.

While the LEED certification will add additional costs to the project the environmentally saving profits will outweigh any additional cost.

Plans call for a 19-unit, 82-bed apartment-style complex that will be L-shaped and have three floors. It will be located on the corner of Lincoln and 11th Streets, south of the DeVos Fieldhouse. The units will be four- and six-person apartments. Design Plus, an architectural firm in Grand Rapids is working on the design ideas for this project. This complex is projected to be completed and ready for the fall of 2011.

**Julie Peterson**
Guest Writer

Most Hope College students pack up their bathing suits, sunscreens, sunglasses and towels and then head south for spring break. Instead of using the week of spring break to relax though, about 225 students will participate in the Activate ‘10 spring break mission trips.

Each O’Connor of campus ministry has worked with the.

**Activite trips for 10 years. There are 17 trips this spring: nine will go to locations throughout the U.S., five to Mexico and one to international trips. “Our newest trip is going to Mexico to work with a ministry that’s been enveloped by Sunshine Church in Grand Rapids,” Osburn said.

She added, “The trip to Mexico should be great because our students will be able to merge in with an intergenerational congregation and explore medical missions. Although Osburn is wary to add too many new trips to the docket, she felt there was a potential for a long-term relationship with this mission.”

Many other trips focus on a specific vocation or interest. Emily Rosendahl (‘11) went on a trip last spring to Newark, N.J., where she worked with a private school system in the inner city. “It was right up my alley,” Rosendahl said. “They even scheduled field trips with the students for the time that we were there so we got to take a trip with a group of students.”

This year, Rosendahl will be leading a trip to the Caribbean Christian Center for the Deaf in Montego Bay, Jamaica. The assembled ministry Hope has been working with since 1997. It’s my first time outside of the country, so I’m excited,” said Rosendahl.

Students have a variety of reasons for going on spring break mission trips.

“I’m really looking forward to meeting people and having fellowship with other Christians,” said Tiffany Lumley (’12).

Lumley remembers the people she met at Voice of Calvary Ministries in Jackson, Miss., especially Voice of Calvary’s youth group.

“I remember saying goodbye,” said Lumley. “We all got in a circle and started playing a game. We just didn’t want to leave, so we acted like time wasn’t passing, we were just stuck in this moment with these people.”

Rosendahl specifically recalls hearing the testimonies of her work team each night after dinner. “They were all different,” said Rosendahl, “but you could see that God was working in everyone’s life.”

Osburn loves hearing about students’ experiences once they get back. “Students are able to watch others live out their faith in a different culture or environment and work alongside people who are 100 percent invested in transforming their cities for Jesus,” Osburn said.

Osburn says mission work is not new to the campus community. Osburn remembers seeing old copies of The Anchor and a milestone featuring a list of people and what country they were living and doing mission work in. “It’s a part of Hope’s DNA,” said Osburn.

Osburn also emphasized the need to step outside of oneself in order to serve. “If we look at the world from God’s perspective, we’re not the center,” said Osburn.

For more information about possible sign up for all of the trips for spring 2010, contact Osburn at osburn@hope.edu.
Three-year spending freeze proposed to rein in national deficit
Proposal exempts Medicare, Medicaid, Social Security and defense spending

Kelsey Colburn
Staff Writer

Early this week, President Obama announced a new initiative to slow down spending within the national government, a plan that is to be put into effect next year.

The proposed three-year spending freeze is an attempt to trim the growing national deficit, which has reached $1.4 trillion.

Obama has stated that this proposal will affect many domestic programs which the government funds each year such as education, nutrition and agriculture. However, many of the programs that make up a large part of the budget would be excused such as Medicare, Social Security and foreign aid as well as security budgets for the Pentagon and the Department of Homeland Security.

Net savings as a result of this plan are estimated at $250 billion.

The proposal is receiving both positive and negative response from all sides of the political spectrum. The speaker of the house, Nancy Pelosi, D-Calif., has affirmed that she will support the freeze but only as long as it applies to the Pentagon’s defense and weapons-related programs as well, an opinion shared by others on Capitol Hill.

Democrats also say that the freeze will be detrimental to the economy, impeding the government’s ability to create jobs and boost the country out of the current recession.

Many Republicans have been quick to condemn, remarking on what they believe to be the small amount of budget that will actually be affected.

A spokesman for House Minority leader John Boehner compared the freeze to a “light diet after winning a pie eating contest.” However, many fiscally conservative Democrats have come out in support of the plan, believing that spending decisions over the national budget are necessary due to the large increase in government debt, which some economists believe could undermine the country’s long-term prosperity.

Sen. John McCain, R-Ariz., has also come out in support of the freeze, stating that he supports any attempt to cut optional domestic spending.

The freeze would have to be supported by Congress, and many are unsure of the response.

Regarding the health insurance reform, Obama said that the new health care plan would protect every American from the worst practices of insurance companies as well as work to reduce the cost and premiums. The reform would also let the uninsured choose an affordable health care plan in a competitive market, and, over the next two decades, would bring down the national deficit by $1 trillion.

Although Congress is reluctant to pass this reform bill, Obama implored Congress not to walk away from reform. “Not now. Not when we are so close. Let us find a way to come together and finish the job for the American people,” he said.

With this, President Obama received a standing ovation from both the Democrats and the Republicans.

It is no secret that the United States is trillions of dollars in debt. In order to pay for the $1 trillion required for recent spending projects and the stimulus package, Obama proposed a freeze on government spending (except for national security, Medicare, Medicaid and Social Security) in 2011. Obama said that he would make this freeze work even if it meant using his veto power.

President focuses on economy in State of the Union

Amy Alvine
Staff Writer

“I have never been more hopeful about America’s future than I am tonight,” said President Barack Obama in his State of the Union address to both houses of Congress and the American people Jan. 27.

In his address to the nation, President Obama covered three main issue areas: the economy, the health insurance reform, and government spending.

In regard to the economy, Obama emphasized that the bank bailout unified the country, because we all hated it. “It was as about as popular as a root canal,” said Obama, managing to get a laugh out of the crowd.

The president expressed that, in order for the United States to remain the leader of the global economy, there needs to be more production, more efficiency and more incentives. Thus, Obama’s goal is to double exports over the next five years which would support two million jobs in America. The president also encouraged American innovation—such as a planned high-speed rail system—as well as financial reform.

The State of the Union address also provided an opportunity to address the problematic rise in cost of attending college.

Obama highlighted this issue and said that, “In the United States of America, no one should go broke, because they chose to go to college.”

Obama’s response to rising college tuition costs is for government to increase the amount of aid from the Pell Grant as well as to give families a $10,000 tax credit for four years of college.

In addition, if Obama’s plans are implemented, college graduates will pay 10 percent of their income toward student loans and, after 20 years, all remaining student-loan debt will be forgiven.

Regrettably, the health insurance reform, Obama said that the new health care plan would protect every American from the worst practices of insurance companies as well as work to reduce the cost and premiums. The reform would also let the uninsured choose an affordable health care plan in a competitive market, and, over the next two decades, would bring down the national deficit by $1 trillion.

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President, GOP engage in lively discussion
Obama and Republicans debate divisive issues at annual GOP retreat

Eric Anderson
Co-National, Nona Estria

In a manner of discourse usually reserved for presidential debates, President Barack Obama met with Republican members of the House of Representatives Friday to discuss their recent disagreements.

The discussion at the annual Republican retreat in Baltimore was unexpectedly cutting, as the crowd and Obama maintained a vigorous and confrontational atmosphere.

The debate centered on the issues where the president and Republican lawmakers most fervently disagree.

Specifically, they touched on the health care bill, the stimulus package. Obama countered that he included the feasible suggestions, leaving out proposals that were simply unrealistic. Obama went on to argue that many of the lawmakers in the room who had voted against the stimulus package were also eager to attend the ribbon cuttings of improved the economy.

While no consensus was reached, each side took steps care and stimulus discussions, each side took time to criticize how they have been portrayed. Obama denounced the Republican's stimulus cuts as a radical and the seemingly unanimous hostility towards a majority of his agenda. The GOP took issue with what we say about each other sometimes, because it boxes us in, in ways that makes it difficult for us to work together because our constituents starting believing us, Obama said. "So just a tone of civility instead of slash-and-burn would be helpful." Republicans made similar points, arguing that they were not the Party of obstruction.

"I can look you in the eye and tell you we have not been obstructionists," said Rep. Jeff Flake, R-Ariz.

To amplify this point, Rep. John Boehner, R-Ohio, the House Republican majority leader, gave Obama a book entitled "Better Solutions," which details Republican proposals and solutions that Boehner claimed were ignored over the past year. Obama responded by expressing his appreciation for such a devoted opponent.

"I'm a big believer in not just the value of a loyal opposition," said Obama, "but in its necessity." The overview of the candid question-and-answer session seemed to be conciliatory.

While the tone tended to be argumentative, by the end_of_the_retreat, the two sides also agreed that constituents were more interested in job creation, or as Obama put it, "I don't believe the American people want us to focus on our job security. They want us to focus on their job security."

Michael Patrick O’Hearn, a Federal Reserve chairman confirmed for second term

Federal Reserve Chairman Benjamin Bernanke received Senate confirmation for a second term in office on Jan. 28.

Obama confirmed Bernanke, who was also the person of the year in 2009, has named the TIME magazine national reported on Friday that the Federal Reserve chairman has ever re-

The more critical issue for the future of monetary policy, Swonk said, is "that the Fed maintains its independence, which is being challenged on all sides.

Opposition to Bernanke went across both party lines as 11 Democrats, 18 Republicans and one independent voted against Bernankee's reconfir-

The Wall Street Journal reported on Friday that this vote was 16 votes of op-

The arguments and defenses made by each side were unsurprising. Republicans chastised Obama for not including their ideas and suggestions during the formation of the health care bill and stimulus package. Obama countered that he included the feasible suggestions, leaving out proposals that were simply unrealistic. Obama went on to a better understanding of what the senators' stances on the issues.

For him to say I have read your proposals, and they are substantive proposals—that is a huge thing for Republicans," said Rep. Jeff Flake, R-Ariz.

The discussion continued on to the bitter partisanship currently on display in our nation's capital. During health care and stimulus discussions, each side took time to criticize how they have been portrayed. Obama denounced the Republican's stimulus cuts as a radical and the seemingly unanimous hostility towards a majority of his agenda. The GOP took issue with what we say about each other sometimes, because it boxes us in, in ways that makes it difficult for us to work together because our constituents starting believing us, Obama said. "So just a tone of civility instead of slash-and-burn would be helpful." Republicans made similar points, arguing that they were not the Party of obstruction.

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"Dolphins are 'nonhuman persons' who qualify for moral standing as indi-

"It's time for me to talk about the past and to confirm what people have suspected."

"Mark McGwire, St. Louis Car-

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room, that the internal female endogenous zone may be a myth.
Eight promising albums to look forward to in 2010

Chris Russ

Two notable, music-related stories of 2009, the death of Michael Jackson and the latest Kanye West outburst, had very little to do with any actual music being made. Perhaps 2010 will be a year notable for good music rather than controversy and tragedy. The following are eight albums to look forward to in the coming year.

“Break’s Belts,” an album combining the talents of Shins frontman James Mercer and producer and multi-instrumentalist Brian Burton, more commonly known as Danger Mouse, is scheduled to be released on March 9. Burton’s past projects include work with Gorillaz, The Black Keys and Beck, and most notably as a member of Grizzly Bear. The first promising single off of the album was available for free on the band’s website.

Already an international star with a string of hit singles, Drake plans to release his debut album sometime in March. With a pair of top-10 singles in 2009, Drake made the transition from an actor (on the teen drama “Degrassi: The Next Generation”) to rap stardom look easy. The album will be titled “Thank Me Later” and is already set to feature guest appearances by Jay-Z and The-Dream.

The genre-blending British group Gorillaz have announced the release of their third album, “Plastic Beach,” the group’s first album since 2005. Rappers Snoop Dogg and Mos Def, as well as Lou Reed of the Velvet Underground, are set to collaborate on the record. This album is also scheduled to be released this March.

Moving forward two months, indie-rock group Arcade Fire have their latest album slated for a May release. The still untitled album will be the third for the unusually large (seven-member) band, whose past accomplishments include performing at the Lollapalooza music festival and receiving three Grammy nominations.

Weird and unsettling music is not only accepted, it is often in the norm for the modern pop music fan. This may be why the Fleet Foxes’ 2008 self-titled debut felt so refreshing. Their music brings Americana up to date with classic sounding results. The group plans on releasing a new, full-length album in the second half of 2010.

These album reviews are courtesy of WTHS music directors Paul Rice, Maris Krebs and Aaron Martin.

In Brief

YEAR OF THE TIGER FOCUS OF ARTS EXHIBIT

The Holland Area Arts Council along with the Cambodian, Laotian and Vietnamese communities of Holland are hosting an exhibit that is now open until April 26. On display will be artwork, costumes, music and dances. The goal of the exhibition is to encourage the community to expand its artistic knowledge of diverse cultures. In the first Friday of each month will consist of workshop activities at the Holland Area Arts Council. Admission is free to the public.

The Anchor

February 3, 2010

ARTS

This Week in Art

Thursday

Feb. 4

Visiting Writers Series:
Melissa Delbridge

Knickersbocker Theater, 7:00 p.m.

Saturday

Feb. 6

GPS: Cashore Marionettes

Knickersbocker Theater, 3 p.m. and 7:30 p.m.

A Grand Night for Singing

Hope Church on 21st Street, 7:30 p.m.

Students admitted free

Always boarding. Never bored.

When the walls close in. It’s time for a road trip. And there’s no better way for getting around Holland than riding the MAX. Our fixed routes go everywhere — to the mall, stores, bowling and movies. You don’t have to be a future mayor to know that riding MAX saves big bucks. One way fares are just $1. Or buy a Student Semester Pass for $50 for unlimited rides on the eight fixed bus routes all semester long.

Visit www.catchamax.org for bus routes and schedules or to purchase a bus pass online.

IN BRIEF

A Grand Night for Singing

Hope Church on 21st Street, 7:30 p.m.

Students admitted free
The Winter Blues
What Causes Them
& How to Fight Back

It’s February in Holland. Everyone knows that with this cold, dark month comes snow, wind and sometimes even the “winter blues.” Depression is a common word that floats around Michigan during the winter months. Yet, is it something more than just a feeling?

According to an article on emedicine-health.com, the “winter blues” is associated with a type of disorder known as Seasonal Affective Disorder. SAD can also be characterized as depression.

Symptoms of depression include a decrease in energy, nutritional problems, feelings of worthlessness, persistent sad feelings or even suicidal thoughts. When any of these symptoms continue for an extended period of time, action needs to be taken in order to stop the pessimistic feelings and to look on the bright side waiting up ahead.

Seasonal Affective Disorder is usually present in individuals during the fall and winter months. Although it is known to be common in the lives of women, it may affect men as well.

SAD is thought to be caused by chemical changes in the brain due to a lack of sunshine, which provides Vitamin D, a crucial preventative factor in human health. Living in Michigan, SAD is more prominent because of the cloudy, winter weather that lasts for several months.

Not only can SAD be caused by chemical changes in the brain, but it can also be caused by patterns in family backgrounds. SAD can happen to anyone, but everyone has the power to fight against it.
If experiencing any form of depression, there are a number of treatments that can be followed to decrease the feeling.

~ Seek out the help of friends and spend quality time with them. Don’t hole up in your dorm room - socialize, laugh, and SMILE. Smiling alone can make you feel better.

~ Exercise. Doing this will help your body feel more energized and healthy. Too cold for you to walk to the Dow? YouTube some exercise videos and start a work-out party in the lobby of your dorm.

~ Eat healthy and be sure to get some sunshine. Cloudy day? Check out sunlight therapy lamps. You can buy one for your desk from eBay for only $30.

~ Taking time to relax. School is crazy; we know. But don’t allow the stress of it to get your muscles too tense and your head in a jumble. Take some time to veg out with reading a book (for pleasure!) or watching a movie.

At Hope College, the counseling center is always available to help any student get through difficult emotional periods. In addition, students can schedule a meeting with any of the chaplains at campus ministries and chat over a cup of tea or coffee!

In the midst of all these dark February days, there is still a glimmer of hope for a sunny tomorrow. Don’t get SAD - remember that Spring is just around the corner!
That elusive virtue

I have discovered something in my two and a half years here at Hope Col- lege: each year of college can be summed up and characterized by a handful of virtues. This may sound silly, but I invite everyone who has gone through at least one semester of college to take a second glance.

Freshman year everything is new, fresh and perhaps a little scary. For stu- dents who come to Hope not knowing anyone, there’s the fear that maybe this isn’t the right college that nobody will like them and that they won’t make any friends. Stepping out and moving away from home, even if it’s only 10 minutes, takes courage, faith and even a little per- severance.

Sophomore year comes with its own set of challenges: now that you’ve done the “freshman thing” and are suppos- edly wiser, more is expected. Responsi- bility (since classes are more difficult), friendliness (since you’re most likely in a new dorm) and ambition (because this is when people start to get after you about your “life plan”) are all key.

While I cannot speak to what senior year requires, I can say with assurance that for me, junior year has been char- acterized by patience. Those who have spoken to me for more than five minutes know that I am not a particularly patient person. I enjoy knowing what things are going to happen, when they will occur, etc., etc. I don’t even particularly like waiting for little things like food cooking or laundry being washed.

However, this year, more than any other year in my life, I’ve had to wait; being in a constant state of waiting has forced me to turn to God in new ways. I am not trying to sound preachy, but I can honestly say that continuously remind- ing myself that God has a plan, as well as praying about it when I start to stress (which is often), has helped.

However, this does not mean that I have sat on my butt and done nothing all year. I have a little quote calendar on my computer, and yesterday’s quote was, “Patience is waiting. Not passively wait- ing — that is laziness. But to keep going when the going is hard and slow, that is patience.” I’m going to take a stab in the dark and say that the going is hard and slow for many of us right now.

For some, we’ve settled into a routine, and maybe we’re stuck in the rut of that routine. For others, it may be that the passing of David and Emma still con- sumes our thoughts, focusing on classes and other responsibilities dif- ficult. It might even just be that feeling of loneliness that can sometimes accom- pany the gray days of winter, no matter how busy one’s social and academic cal- endar is.

Whatever the case, I encourage each of you to push through with patience and hard work. Trusting God to move is all well and good, but we have to do our part as well. Don’t send off sloppy applica- tions to summer jobs and internships and be surprised when you’re rejected. Instead take the time to make them the best they can be. Likewise, your home- work isn’t going to do itself, and those As’ won’t show up on KnowHopePlus in May without a little effort.

I’m not guaranteeing that a combina- tion of prayer, patience and hard work will make your life perfect, but at the very least, you’ll be able to say that you have patience and have conquered the long periods of waiting. That, in and of itself, may be reward enough.

Karen is still waiting (somewhat im- patiently) to hear back about the ASME summer internship. It’s been over two months — what’s a few more days at this point?

Karen Patterson
Co-Editor-in-Chief

The wound

Recently I did something that I’ve been a little uneasy about for a long time. I discovered several questions that had been hiding under the floorboards and decided to bring them to God.

I know that God is all-powerful and all-loving, but what about those who are oppressed in sex trafficking? What about those who are hungry? What about those who are wrongfully imprisoned in countries that lack justice? What about when friends commit suicide? What about those who are born with physical disabilities? What about those who have lost a parent, a spouse or a child? What about earthquakes? What about all the hurt? What about friends who die in a plane crash?

Sometimes I can’t tell if there are a thousand little questions living in my heart or just one big one — one intense overarching question that acts more like a wound than an unanswered problem.

What are we supposed to do when we find this wound that can’t be taken care of with a nice Bible verse Band- Aid? And even worse, what do we do when we find that we are the ones who are wounded?

Should we simply hold on and pray that the end — the grand finale of Christ’s return — provides an answer that is bigger than our grand question, a beautiful restoration that turns our dif- ficulties into peace?

Should we explain away and justify and undermine all the damage that’s been done, calling it part of God’s plan?

The Anchor is looking for an Assistant Business Manager!

Do we just move on with floating ques- tion marks flying around our hearts, or do we smile and pretend God has an- swered all our questions?

Honestly, I have no idea. Besides in- dulging in a good cry, I don’t have much of a plan. All I know is this: our king is a healer, and we have hope.

Our comfort is not in the ideas of a philosophy, or even the doctrines of a religion. Rather, it is in the healing touch of an actual being. Our hope is in a God who became a man to inherit the wound and set the date of its de- struction. We aren’t waiting for all the answers; we’re waiting for the answer giver, the one who is called wonderful counselor, mighty God, everlasting fa- ther, prince of peace.

Revelation 21:3-4 says, “Now the dwelling of God is with men, and he will live with them. They will be his people, and God himself will be with them and be their God. He will wipe every tear from their eyes. There will be no more death or mourning or crying or pain, for the old order of things has passed away.”

Though the wound is very real, we have a living, breathing Hope. We have a healer who is alive.

Bryant Russ
Columnist

Beautiful Feet

Bryant Russ
Columnist

This is a paid opportunity as well as a great chance to gain valuable experience!

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If you are passionate about an issue, concerned about a problem or excited to share an idea:

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Grace & Peace
Grace Olson
Columnist

I’ve been writing about the piano a lot lately. I’m writing a collection of stories about a piano teacher for my fiction class, so I’ve been thinking about music theory and composers. I try to wriggle my writing self into the body of my pianist self so that I can write about how it feels to play the piano. I imagine myself as a middle schooler, unwilling to practice and rolling my eyes at my ancient piano teacher. I re-envision my years in the practice room at Hope, cracking the window so I don’t overheat and running the same stretch of measures over and over for an hour. But on days like three Sundays ago, when I check my e-mail, suddenly, pianos do not mean lessons. I am not thinking about scales and arpeggios. I can’t remember the day my neighbor the day my piano teacher didn’t burst into tears. But I had to watch until the end, because there was a happy ending. While everyone would still mourn the death and celebrate the life of the character, Life went on. Someone had to write the character’s son was having fun at an Easter celebration.

With all of this taking place on Easter, it was perfect for me because that’s the day Jesus rose again, right? Even though that character wouldn’t rise again, her friends would. So would her family. And of course nothing would ever be the same, because nothing ever is after a life-changing event.

After the plane crash a few Sundays ago, I found myself talking a lot to my mother, who’s a nurse. She’s seen a lot of death, and she kept reassuring me that every death, like every birth, is different. And when the soul left the body, you could tell. They didn’t look scared. They looked peaceful. That’s how she could tell that what mattered most was what was on the other side.

And even with these words of wisdom, I couldn’t help but cry. When my editor tossed me last week’s issue with Emma and David’s picture on the front, I gasped. It had physically felt like someone had taken my insides and squeezed them really hard. I quickly apologized to my math group, who gave me a concerned look as I slid it under my math desk. Just when I thought my heart couldn’t break anymore, it opened up again.

I know I’ll always cry about or during certain experiences, just like I always cry during “Titanic” when the people below deck accept their death. And even though singing “My Heart Will Go On” as crying in the background, that doesn’t make it feel any less like it’s breaking, that doesn’t make my tear ducts dry up or my inside feel unclenched. I guess the only thing that really helps is knowing that eventually we’ll catch up with those we’ve lost. Rose saw all of her friends in the Titanic hallway at the end. But she had to let go of the Hope diamond.

And the irony of it all: it was the Hope Diamond. We’ve lost some wonderful and precious people, and while we can share and love each other, we’ll never let go. Maybe this means we’ll be closer together while we’re still on this plane or something, until we see them again. We might still cry. We still might hurt. But eventually all of it will lead to a smile, right?

Ammelie agrees with Abraham Lincoln: “In the end it’s not’s years in your life that count. It’s the life in your years!”

A birthday card from Emma to Meghan Fore. Feb 25, 2009

To my Megas—
Happy birthday to you today, love! How sad that neither of us were able to be around each other’s birthdays this past year. We’ll have to make up for it next year!
Well Meg, you are like another sister to me, heck, what am I saying, through Christ you are my “Sister”! Amen! You mean too much to me. Our friendship has proved to be so strong. Living in different countries did not hurt us, it actually brought us closer I think. I will forever remember that moment when I ran into my room and to get you a hug after months of being apart. What a beautiful and joyful moment.
I love you Megas. I look forward to experiencing life with you in the years to come. Wherever God takes us in our lives, you will always be a part of my life as a friend, but firstly as my sister. Keep loving and serving God. You are beautiful, humble and intelligent. I’m blessed because you are in my life. Enjoy your special day, love.
See you in a few weeks!
—<3 Emma B.

Grace has been listening to Vivaldi’s Summer all week. Maybe she’ll write her next story about the violin.

Grace Olson
Voices Page Editor

In Loving Memory... Emma Biaigian

I just want to say thank you to God for creating such a beautiful soul, the true angel like Emma.
I also thank Biaigian family for letting me and my family share our lives with them all.
My heart aches and song with Biaigian family, her Japanese host family (Tamanami family) and her closest friends.
She will be dearly missed.
Or was she?
I simply smile back and tell her that I love her too. No need for any more words.
Emma is still blessing so many lives through her faith; that will never grow old or fade out because every step she has walked with Jesus will always be a living testimony to eternity.
“Yes” to Jesus has led Emma to the everlasting, amazing journey with Christ.
When I wake up tomorrow morning, I know I will choose to say “yes” to Jesus once again just as Emma would have done.
May you also find peace in God’s promises and in His faithfulness. May God be your healer as you go through confusion, pain, and agony.
May he reveal himself to you and draw you closer to him through all of this. Above all, may glory and praises be to God for saving Emma and loving her so much.
With love and prayers,
Yui Faith Hamada

Songs of Praise

A concern of mine is that the words of the psalmist, which we believe are the Word of the Lord.

And at the gathering that night, I am grateful that they’ve whored the beautiful grand piano onto the stage.
Its timbre is warmer; its presence is fuller, more majestic. It is a sort of comfort to me, and I think that it holds the community together better than the leggy keyboard of most Sunday nights. The grand piano is more solemn, I think, more reverent.

Occasions like these deserve a grand piano. David and Emma deserve grand pianos.

Grace Olson
Voices Page Editor

From the inside out

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See you in a few weeks!
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Hope diamond

The Anchor strives to communicate campus events throughout Hope College and the Holland community. We hope to amplify awareness and promote dialogue through fair, objective journalism and a vibrant Voices section.

Our Mission: The Anchor is a student-run publication that serves the right to edit due to space constraints, personal at -
sor, terms and policies stated in the online page. All ad and classified requests must be submitted by Monday at 5 p.m. to appear in Wednesday’s issue. Contact Information: To submit an ad or a classified, or to request a brochure or other information, contact our Ad Representative at anchorexhi@hope.edu. To contact our office, call our office at (616) 305-7877.

Hope diamond: I’m not sure if you are familiar with the movie “Steel Magnolias,” but there’s a scene where one of the characters dies. Once I accidentally flipped the movie on television and the death scene was on. I spontaneously bursted into tears. But I had to watch until the end, because there was a happy ending. While everyone would still mourn the death and celebrate the life of the character, Life went on. Someone had to write the character’s son was having fun at an Easter celebration.

With all of this taking place on Easter, it was perfect for me because that’s the day Jesus rose again, right? Even though that character wouldn’t rise again, her friends would. So would her family. And of course nothing would ever be the same, because nothing ever is after a life-changing event.

After the plane crash a few Sundays ago, I found myself talking a lot to my mother, who’s a nurse. She’s seen a lot of death, and she kept reassuring me that every death, like every birth, is different. And when the soul left the body, you could tell. They didn’t look scared. They looked peaceful. That’s how she could tell that what mattered most was what was on the other side.

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Knickerbocker features spring film series

Hope College PR - The Hope College Knickerbocker Theatre continues its tradition of showing the best in independent and foreign films with its spring film series. The series runs through Saturday, April 17, featuring “Coco Before Chanel,” “Amreeka” and “An Education.”

All show times are 7:30 p.m.

° The series continues Monday-Saturday, Feb. 8-13, with Audrey Tautou in “Coco before Chanel.” Before she became Coco, the world-famous fashion designer, she was Gabrielle Chanel. After her mother’s death, her father deposits her and her sister, Adrienne (Marie Gillain), at an orphanage, where they learn to sew. They go on to become cabaret singers, but when Adrienne runs off with a wealthy suitor the newly christened “Coco” must go it alone until she meets gentleman farmer Étienne Balsan (Benoît Poelvoorde).

She lives comfortably at his chateau, but he refuses to take her out in public, so she puts her skills as a seamstress to good use and designs outfits for his lady friends, like Emilienne (Emmanuelle Devos), an actress. From there begins the story of the legendary designer.

Rated PG-13, the film is in French with English subtitles and has a running time of 105 minutes.

° Monday, March 29, through Saturday, April 3, will feature “Amreeka,” which has won several international awards and was nominated for the Grand Jury Prize at the Sundance Film Festival. Muna, a single mother in Ramallah, has applied for a visa to the U.S. When it comes, her son Fadi, an excellent student, convinces her they should go. After an incident at customs begins their exile badly, they join Muna’s sister and family in Illinois. Muna needs a job. Although she has two degrees and 15 years’ experience in banking, she settles for work at White Castle, telling the family her job’s at a nearby bank.

It’s spring, 2003, and the U.S. invades Iraq. While friends come from unlikely places, Fadi meets prejudice at school. How he’ll respond to it and to American youth culture and how Muna will sort things out with her family are the rest of the story.

The film is rated PG-13 and is in English and Arabic with English subtitles. It has a running time of 96 minutes.

° The series will end with “An Education,” showing Tuesday-Saturday, April 13-17. Winner of 11 international awards and nominated for another 38, this film has been captivating audiences. In the early 1960s, 16-year-old Jenny Mellor lives with her parents in the London suburb of Twickenham.

Jenny’s life changes after she meets David Goldman, a man more than twice her age. David goes out of his way to show Jenny and her family that his interest in her is not improper and that he wants solely to expose her to cultural activities which she enjoys. As the relationship evolves, Jenny learns more about David, including how he makes his money. Jenny has to decide if what she learns about him and leading such a life is worth forgoing her plans of higher education at Oxford.

The film is rated PG-13 and is in English with a running time of 95 minutes.

Tickets are $6 for regular admission and $5 for students and senior citizens, and can be purchased at the door or in advance at the ticket office in the front lobby of the DeVos Fieldhouse. The ticket office is open weekdays from 10 a.m. to 5 p.m. and can be called at (616) 395-7890. The DeVos Fieldhouse is located at 222 Fairbanks Ave., between 9th and 11th streets. The Knickerbocker Theatre is located in downtown Holland at 86 E. Eighth St., between College and Columbia avenues.
James Nichols
Women’s swimming

The words Calvin and rival are synonymous at Hope College. It goes without saying that if a sports team from Hope is playing a sports team from Calvin College, then it is important. While Calvin’s men’s swimming and diving team has not traditionally been strong, the Flying Dutchmen did not take Saturday’s meet lightly.

“In the past, we have given up some points that we shouldn’t have,” said Captain Matt Ray (‘10). “This will not happen this year. We don’t plan on taking it easy on them at all. After all, it is Calvin. We’re going to beat them, so we might as well win big.”

Ray, along with Tommy Knecht (‘12), switched to diving earlier in the season in an attempt to help boost the team’s effort. “It’s a campaign to score as many points as possible, having Ray and Knecht dive opens up more roster spots and allows for a higher point total.

A diver only takes up one-third of a spot on a roster that is capped at 18. With little diving depth across the MIAC, a last and second-to-last finish for Ray and Knecht would still result in points for the team.

“Tommy and I need to know six divers in order to compete,” Ray said. “If we can simply complete all six, then we automatically score points.”

Ray Gaskell (‘13), the one competitive diver on the team, forms the last third. This makes three divers for the price of one swimmer.

“The MIAA league meet is going to be one of the closest championships in history,” Ray said. “Therefore, we are finding every way to score a few more points.”

Before the MIAA league meet, the Flying Dutchmen had to deal with Calvin, which they easily disposed of 176.5-123.5 Saturday afternoon.

The men were very good today,” said Coach John Patnott, founder and coach of the men’s and women’s swimming and diving teams since 1978.

Considering the team’s relatively good marks, say be an understatement. The Flying Dutchmen finished first in every single event. All 16 men’s events were won by a Hope swimmer or diver.

The first event of the afternoon, the 400-yard medley relay, not only had a Hope team in first, but also in second and third in alphabetical order. The A team won, B team finished second and C team third, 3.65 seconds ahead of Calvin’s A team.

Captain Phil Heyboer (‘10) had the largest margin of victory in any event by winning the 200-yard breaststroke by 9.34 seconds with a time of 2 minutes 11.43 seconds.

Drawer Ray Gaskell dominated both the one meter and three meter diving events, winning by a combined score of 76.7.

The final event of the evening, the 400-yard freestyle relay, was won by the Hope College A team of Nicholas Stone (‘10), Cody Troster (‘10), Bryan Nolting (‘10) and Aaron Welsch (‘10) with a time of 3 minutes 14.34 seconds, six seconds faster than that of the Calvin A team.

With the MIAA league meet a week and a half away, it would make sense for the Flying Dutchmen to bear down and practice hard. Patnott has other ideas.

“Practices are going to be a lot lighter,” Patnott said. “They have to recover and rest their fatsigued muscles.”

After months of daily practices and meets almost every weekend since the end of October, the Flying Dutchmen are tired. What most people walk in a day, they swim.

Starting Feb. 11 and running until Feb. 13, this year’s MIAA league meet at Calvin College, Patnott has high hopes for the men’s swimming and diving team, especially for the distance events (one mile), backstroke and butterfly.

“We should be able to win or at least place well in these events,” Patnott said. He also expects the men’s and women’s swimming teams to put together at least five solid relay teams.

“They may not win, but they will certainly be in the hunt for it,” Patnott said.

Flying Dutch fall to Knights in swimming rivalry

Chris O’Brien
Associated Press

While people were filing into the DeVos Fieldhouse for the men’s basketball game against Calvin College, an equally important grudge match was taking place in the Dow Center. The Dutch swimming team, at 5-0 in conference and 5-1 overall, was challenging the Calvin team, which was also 5-0 in conference and 6-2 overall.

Though the MIAA champion is determined by the outcome of the MIAA Championships, which will take place Feb. 11-13 in Calvin’s pool, bragging rights were still on the line as these two teams took to the pool on Saturday. The meet, the final dual-meet of the season, would determine which team would head into the conference championship with a perfect MIAA record.

In the end, the Knights from Calvin defeated the Flying Dutch, 176.5-123.5. Despite the outcome, head coach John Patnott was impressed with the team’s effort.

“We swam really well on Saturday. The 100 breaststroke and backstroke were a little weaker than we were hoping, but if anything they were overtrained so that was a coaching error.”

Several Hope women had first place finishes in the meet against Calvin. Sarah Sohn (‘12) won the 1,000-yard freestyle in 10:40.99 and the 500-yard freestyle in 2:43.34. Michelle Irvin (‘10) also won her event by winning the 200-yard breaststroke by 9.34 seconds with a time of 2 minutes 11.43 seconds.

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Basketball teams defeat Calvin at home

Women's MIAA record remains perfect this season

Kael Kust
Staff Writer

It was a big week for the Hope College women's basketball team. The Flying Dutch became the sixth team in NCAA Division III history to win at least 60 games in a row at home. Their win on Jan. 21 over Adrian was recorded as their 60th consecutive home court win.

The team also defeated rival Calvin College in an impressive 73-58 win on Jan. 19, gaining their 60th consecutive home win. In a row. Their win on Jan. 21 over Adrian was recorded as their 60th consecutive home court win.

The team also defeated rival Calvin College in an impressive 73-58 win on Jan. 19, gaining their 60th consecutive home win. The anchor of the team was 6'3" center Carrie Snikkers, who missed out on Wednesday morning and was sidelined with a foot injury. Without her, players have had to step up big time, "Bruinsma said."

During the game on Jan. 19, Bruinsma's strong playing, along with her teammates, was key to topping Calvin 73-58. In the 60th straight home win, against Adrian, Hope took control from the start. Within the first seven minutes, the Flying Dutch had already built a 21-0 lead. Both Courtney Kust (’13) and Bruinsma shot 5-of-7 from the floor.

Kust led all scorers with 13, and Bruinsma added 11. Again, their defense was formidable, forcing Adrian to commit 27 turnovers.

The Dutch won these stunning victories without their All-American 6'7" center Carrie Snikkers (’11). Snikkers was sidelined with a foot injury and hadn't played in a game since Dec. 19 until the home matchup against Trine last Wednesday.

According to Bruinsma, the team has improved by being forced to play without Snikkers. So they will be an even better team than before when they get her back. "I think that some good things can come out of bad ones, and in this case, the team has stepped up big time," Bruinsma said."

We are all really excited for Carrie to come back, whenever that is, but playing without her has made a lot of people realize that we all have to take it upon ourselves to play as hard as we can every game. "A lot of times we would just assume that Carrie would get a rebound or make a basket, but without her, players have become better rebounders and developed a more well-rounded game altogether."

Since Snikkers’ return, the Flying Dutch have continued to dominate. On Wednesday, the women defeated Trine, 56-30. They followed this win with another victory on Saturday, as they defeated Olivet 71-44.

The women will look to maintain their spotless conference record tonight as the travel to Calvin in a rematch against the Knights.