Construction continues through winter snow

Lindsey Manthei

Despite frigid temperatures, bone-chilling wind, and plentiful snow, construction on the two newest additions to Hope’s campus has been progressing quite nicely. The Martha Miller Center for Global Communications and the DeVos Fieldhouse are slated for opening during the 2005-2006 school year.

“The Martha Miller Center is on schedule to be completed August 1 (for the faculty/staff offices) and mid-September for the classroom wing,” said Greg Maybury, Director of Operations and Technology at Hope.

The Martha Miller Center will be the new home for Hope’s Communications Department and is equipped with a state-of-the-art television studio along with classrooms, computer labs, and faculty offices.

Moving the Communications Department into the Martha Miller Center “will create opportunities for renovating Graves Hall and Lubbers Hall in the next year or two. There are planning committees working on the program needs for the various departments involved,” Maybury said.

Since construction workers were able to enclose the Martha Miller Center before the snow began to fly, they have been able to do most of their work on the inside of the building during the coldest part of the year. The workers at the DeVos Fieldhouse, however, have not been so fortunate.

“Unlike the Martha Miller Center, which is totally weather-protected at this stage of construction, the DeVos Fieldhouse may experience weather delays until it has more of the side structure in place,” Maybury said.

The DeVos Fieldhouse, located on the eastern side of campus, will be the new home for Hope College Men’s and Women’s Basketball and also for the Kinesiology Department.

“This is going to be an intimate arena. We’re taking the Hope Basketball tradition from the Civic Center where it has been for over 50 years and moving it three-quarters of a mile to [the DeVos Fieldhouse],” said Glenn VanWieren, Men’s Basketball Coach at Hope.

Standing where center court will be someday soon, VanWieren spoke of the new fieldhouse with a twinkle in his eye and obvious excitement in his voice.

“This arena right here is going to be the finest facility in Division III basketball in America. Not one team will have a better arena than us. My heart goes pitter-patter when I stand here at center court, imagining the Dew Crew going wild over here, the parents and grandparents, friends and girlfriends cheering in the stands. I’ve given my life for this,” he said.

The Fieldhouse is slated to be done before the commencement of the 2005-2006 basketball season.

“The construction plan (to make up some of the delay) is to work a double set of crews on the project, one crew focusing on the Kinesiology area on the south side of the arena and the other crew working on the main arena itself,” Maybury said.

VanWieren is definitely excited about seeing more UPDATE on 2

Celebration showcases student research, activity

Evelyn Daniel

On Friday, January 28, Hope will hold its fourth annual Celebration of Undergraduate Research and Creative Performance.

The celebration will include 32 presentations by students in the natural sciences, social sciences, arts, and humanities. Topics to be covered include everything from chemistry to music, and kinesiology to women’s studies, and coordinators hope to add dance and poetry within the next few years. In all, 183 students are participating from 21 different departments. While the natural sciences have been showcasing undergraduate and faculty research for many years, the college decided to expand the celebration to its current size in 2001.

“In showcasing those who had already been involved, specifically the departments of natural sciences, our hope is that we might instill the same interest in research in other departments,” said Tracey Arndt, Assistant to the Dean of Natural Sciences and celebration coordinator.

“It has been a goal for administration to make research a focus for the whole campus,” Arndt said.

Hope has been recognized for several years as one of the top institutions for undergraduate research in the country. The college’s own celebration of research is modeled after conferences held annually at the national level.

The program begins with a keynote address by Dr. Jim Gentile, the Dean of Natural Sciences. His address, “Carcinogens in the Environment: Separating Fact from Fiction,” will be presented at 1:30 p.m. in DeVitt Theater.

As the culmination of the celebration, students will present the results of their research and hours of work. Their presentations, containing both oral and visual components, will be showcased in the Haworth Inn and Conference Center ballroom from 3-5 p.m. The celebration’s website, set up to highlight this and future student activities, will potentially be linked to the website of the Smithsonian Institution.

Students’ excitement at the opportunity to share their research and creative work is contagious. Jill Pinter (’05), a chemistry and physics major, has been involved in research since the fall of her sophomore year. While her plan was to only do research for a single semester to get a lab credit, it was not long before she was, in her words, “hooked.”

“I crave the excitement that comes with knowing that I am solving a problem that no one else has more RESEARCH on 2
Meet the chaplain: Trygve shares his story

Lindsey Mantehi  Senior Staff Reporter

Last week, Rev. Trygve Johnson was installed as the new dean of the chapel. In his whirlwind introduction to campus, Johnson took time out of his busy schedule to share a little bit about himself, how he ended up at Hope, and what he hopes to see happen on campus in his tenure.

Johnson, who usually goes by the name Tryg, was born and raised by Christian parents in a small town on a beautiful island in northwest Washington.

"My father grew up in a very strict Christian home. Faith to him felt more like a leather belt than a loving relationship with God," said Johnson.

One summer, Johnson's father went to a camp and a counselor named Trygve opened up the idea that Christianity could be more than rules and regulations. As a result, he decided that he would name his first son Trygve after that young man.

"And here I am. My name, Trygve, is always a reminder to me that the Christian life is not about rules and regulations, but leaning to live in the wisdom of grace," said Johnson.

Trygve is a common Norwegian name meaning trustworthy.

Johnson grew up in the church, and when he was 16 years old, he attended a basketball camp in Idaho that forever changed the direction his life would take.

"I was a committed Christian before that, but during that week I sensed a call into the ministry, but I really didn't even know what that meant at the time," Johnson said.

When Johnson returned home, he told his mother that he was going to be a pastor.

"It didn't really surprise her, because when I was in first grade I had asked her what would happen if I wanted to be a baseball player and God wanted me to be a preacher. She always had in the back of her mind that I might become a pastor." When it came time for Johnson to choose a college, he was offered a full ride academic scholarship at the University of Washington, so it seemed like a natural choice. But at the last minute, Johnson did not feel quite right about his decision and was encouraged to look into a Christian school in Iowa affiliated with the Reformed Church in America.

"At the eleventh hour I decided to go to Northwestern College. I only wanted to go there for a year, but when I got there, I discovered an environment I hadn't even known I longed for," Johnson said.

Impressed by the Christian liberal arts approach of the school, Johnson began asking questions about faith and calling, which led him to get involved in the chapel program at Northwestern.

"I had a really influential chaplain in college. He deepened me, gave me a picture of someone who wasn't trying to make me into himself, but rather trying to help me grow into my own person. I was a completely different person as a senior than I was as a freshman," Johnson said.

After Johnson graduated from Northwestern, he came to Holland to study at Western Theological Seminary, where he was an intern in Hope's chapel program. After graduating with a Masters in Theology, Johnson returned to Northwestern, but this time as the chaplain. After three years serving Northwestern's campus, Johnson decided to move to Scotland to pursue his doctorate at the University of St. Andrews. Johnson is still working on his dissertation from St. Andrews, which puts us at the present, as Johnson felt and received a call to come to Hope.

"I was invited to apply for the dean of the chapel position at Hope. Once the call came, I knew this is where I was supposed to be. I truly believe in the mission of Hope," said Johnson.

Johnson loves that the students and professors at Hope have a vision of no difference between the chapel and the classroom.

"So much of life for young people is all about finding their place. We separate the personal from the spiritual, from the academic. But the vision of a Christian life at a Christian liberal arts school brings it all together. It's completely integrated," said Johnson.

Johnson described his vision of Hope as a forest. The larger trees provide a canopy of protection for the smaller trees. Most of the time you cannot see anything happening to the trees, but they're always growing and changing without applause.

"We're all about steady growth," Johnson explained as he pointed out his favorite photograph above the fireplace in his office. The photograph is of a forest in the Pacific Northwest, where the trees are almost indistinguishable because they are so beautifully interconnected.

"Think of the campus like an ecosystem. None of us can exist in isolation. We can't afford to send our roots down deep in order to grow tall. This vision of growth may not be flashy, but put in the right light it is beautiful. I want to walk, shoulder to shoulder with the students at Hope and be part of that mature growth," Johnson said.

Johnson's wife Krislen has also joined our community as the assistant director of the CrossRoads Project at Hope, which encourages students to explore their vocational callings with theological insight.

"My wife is the most amazing person I have ever met," Johnson said as he looked at a picture of the field in Scotland where they went for a walk on their first date.

"My job at CrossRoads is to meet with students on issues of vocation and faith, a topic that is close to her heart. As the Johnsons begin their tenure at Hope, they are excited to be a part of something great on campus.

"I'm glad that we have open lines of communication between Campus Ministries and the chaplaincy. I am so excited and grateful to be here at Hope," said Johnson.

COMMUNITY BEAT

CAMPUS BEAT

January 26, 2005

UPDATE from 1

ing his team play in the new facil-

ity.

"When we play here next year, it will be the first time in over 70 years that Hope College men's bas-
ketball has played on campus. It's going to be an awesome day," VanWieren said.

As the construction at both the Martha Miller Center and the DeVos Fieldhouse continues, Hope faculty and students are excited and grateful for these much-needed additions to campus.

"This is really because of the generosity of many people—Hope alumni and especially Jim Bhatta, who is the motivation behind this whole thing," VanWieren said.

"It is exciting to look readwad down 10th Street and see both the Martha Miller Center and the DeVos Fieldhouse," Maybury added.

From the new science center on the west end of campus to the DeVos Fieldhouse on the east side of campus, the college has taken on a new face in just a few years. We are very fortunate to have the support of so many generous donors allowing us to provide quality spaces for Hope College students, faculty, and staff," Maybury said.

RESEARCH

addressed. I think for the adrenaline rush that happens when a barrier in the project is over-

come. It amazes me to look at a piece of data, knowing that I am the first person to ever view it," Pinter said.

Pinter's experience with research lends fur-

ther proof to the college's philosophy of keeping students active in what they are learning.

"We've found that the students who have hands-on experience in research are able to learn at a better rate. They are able to grasp concepts better and apply them to their daily life," Pinter said.

"Research is a catalyst for students' learning," Students like Pinter would have to agree.

"One of the best feelings in the world is making connec-
tions with what I'm being learned in the classroom to your research project," she said.

"In my eyes, integrating research and educa-
tion isn't something that should try to happen because it can be beneficial, it's something that is necessary, essential, and can't be compromised." As worthwhile as research is to the students and faculty involved, it is equally important for them to share their dis-
coveries with the surrounding community for all to benefit from. Admission is free and the celebration is open to all. For more details, visit www.hope.edu/parents/newsletters/deC04.htm#Celebration.

It amazes me to look at a piece of data, knowing that I am the first person to ever view it.

—Jill Pinter, '05

While the mountains of snow on campus may look pretty, plowing it can be a pain. All parking lots need to be cleared and scraped, meaning all cars must be moved before the scheduled time for each lot. Vehicles left in the lots will be towed at the owner's expense. Visit www.hope.edu/knowhope for a schedule and further detail.
Moral message informs Jarman poems

Spring 2005 VWS series showcases authors from all genres of writing

Andrea Vandenburg

In 1982, Professor Jack Boll founded the Visiting Writers Series at Hope College. Thirteen years later, the Series still continues to bring some of the most exciting writers working today, and is proud of its notable reputation; not only in Michigan, but in the general literary community.

The writers share with students a reading and discussion of their works. The Visiting Writer's Series is sponsored by the College, Multicultural Life, the English Department, the Cultural Affairs Committee, and the Women's Studies Committee.

This semester's Series kicks off on Tuesday, February 1, with poet Mark Jarman. Mark Jarman, a professor of English at Vanderbilt University in Nashville, Tennessee, has received numerous awards including a Joseph Henry Jackson Award, a fellowship from the John Simon Guggenheim Memorial Foundation, and the 1991 Poets' Prize from the Academy of American Poets and The Nation magazine. His works include, North Sea, The Rose Walker: Far and Away, The Black Rivers, Iris: Questions, For Celebrities, Unholy Somnies, and To the Green Man. "This is a huge season for us. Mark Jarman is one of the most respected poets in America—students will be interested in the Christian themes in his works. I expect a very full Knickerbocker and an appreciative, informed audience that night," said Heather Sellers, professor of English.

Also appearing this semester is Mary Pipher on Tuesday, March 8. Mary Pipher is internationally known for her work on mothers, daughters, eating disorders, immigrant communities, and she is here to talk to us about her new work on writing, as well as a giant keynote address in Dimention on immigrant communities. She is warm, kind, and very, very generous—she's soooo packed and rich. Carlos Eire, Cuban dynamo, an esteemed religion and history scholar, will read his creative nonfiction; he is hilarious! Two freshman, Elena Valle and Brad Hayman are interviewing, introducing, and coordinating that event—they are doing amazing work!!!" Sellers said.

For those students who are required to attend for a class, here are some tips on attending a live reading: First of all, do your research; read something this writer has written. It doesn't have to be long and extensive reading; an excerpt will do just fine. Then, at the reading, pay attention to how they read their own work. Pay attention to pauses and emphasis on different words, as new relationships and it gaps the bridges between the people that we don't yet know.

Tickets to the concert are $7 for general admission and $3 for Hope students. Tickets can be purchased at the DeVitt Box Office or at Lemoshillo's at the corner of 9th and College. The Knickerbocker Theatre is located on 8th street.

Inuit art collection will be displayed in DePree

"Cultural Reflections," an exhibition of work from the Dennos Museum Center's Inuit Art Collection, will open at Hope College on Monday, Jan. 31, in the gallery of the DePeer Art Center. There will be an opening reception on Friday, Feb. 4, from 5 p.m. to 7 p.m. The public is invited to both the exhibition and the reception. Admission is free.

Twentieth century Inuit art from the Canadian Arctic reveals the evolution of a dynamic culture still in process. It is a reflection of life on the land; a record of daily events, a glimpse into a magic-religious spiritual belief system. It is a visual narrative which serves as a vehicle for keeping alive the old ways; the old life of skin tents and snow houses, the nomadic life when seasonal hunting dictated lifestyle and, in essence, survival.

With vitality and clarity of purpose, the visual imagery brings forth what was once known only through oral tradition. The work exhibited serves as archeological documentation, preserving the past and ushering in the present. Many of the artists represented are the generations of Inuit to reach maturity on the land.

Worldwide awareness of Inuit artists from the Canadian Arctic has its beginnings with James Houston, the noted artist, author, and designer for Steenbeck Glass since 1962. In the late 1940s, he began collecting small sculptures made by Canada's aboriginal (Inuit) people. In 1953, he worked with his friend, Eugene Yip, owner and operator of University Microfilms, to establish a nonprofit gallery in Ann Arbor called Eskimo Art Incorporated. In the same year, the Grafische Institute of Science hosted the first exhibition of Inuit Art in the US.

The collection that will be displayed in the DePeer Art Center began in 1960 when Wilbur Munroe of Field Enterprises in Chicago and Bernie Rink, the director of the library at Northwestern Michigan College, acquired a collection of sculpture and prints. The opening of the Dennos Museum Center at NMC in 1991 provided a permanent home and gallery for the collection, which now numbers nearly one thousand works. The current traveling exhibition marks 50 years of the exhibition of Inuit art in the United States.

The DePeer Art Center is located on Columbia Avenue at 12th Street. The gallery is open Sundays and Mondays from 1 p.m. to 5 p.m.; Tuesdays, Wednesdays, Fridays, and Saturdays from 10 a.m. to 5 p.m. and Thursdays from 10 a.m. to 7 p.m. The gallery is handicapped accessible. The public is invited to both the exhibition and the reception. Admission is free. The exhibition will continue through Thursday, March 17.

Additional information may be obtained by calling the DePeer Art Center at (616) 953-7500.

Local indie rockers Route 3 ready to join Williams on stage.

Nick Engel

Suggested Readings

Songwriter and percussionist Christopher Williams is performing with special guest Route 3, an indie rock band, this Saturday at 7:30 p.m at the Knickerbocker Theatre.

"Williams' music" nipples with pop smooth urban Rap punk," said the Boston Globe, commenting on Williams' style, which was described as "folk meets funk" by the Journal News.

Williams will be playing the djembe drum in addition to playing the guitar and singing vocals. The djembe is a carved wooden drum stringed with goatskin. It originated from ethnic groups in West Africa, but it migrated to America in the early 1980's. The djembe first appeared in the 1980's all over the world, and it is gaining in popularity from artists such as Williams.

I love being in front of an audience with just my guitar and drum, trying different things musically each night," said Williams. "I try not to make a plan and instead let the moment decide where I am going because that is where the real music comes from."

In his decade-long musical career, Williams has produced five full-length solo albums, including his latest, "When I Was Everything." He plays 120 or more full-length solo albums, including his latest album, "The Folks," through corporate identity in the music, an approach the writer to discuss the experience. I expect a very full Knickerbocker and a very appreciative, informed audience that night," said Heather Sellers, professor of English.

Also appearing this semester are Carlos Eire with Vysyane Loh on Tuesday, March 15; and Amy Fusselman with Mary Szybist on April 20. All shows are at the Knickerbocker Theater on 8th St, except for Dr. Pipher's reading on Tuesday, March 8. Her reading will be held in Dimention Memorial Chapel.

All shows start at 7 p.m, with jazz beforehand, starting at 6:30 p.m. The readings are free and open to the public. For more information, visit www.hope.edu/vww.

"We have SIX readers this semester—it's our largest showcase of authors, to date. It's sooo packed and rich. Carlos Eire, Cuban dynamo, an esteemed religion and history scholar, will read his creative nonfiction; he is hilarious! Two freshman, Elena Valle and Brad Hayman are interviewing, introducing, and coordinating that event—they are doing amazing work!!"

Sellers said.

For those students who are required to attend for a class, here are some tips on attending a live reading: First of all, do your research; read something this writer has written. It doesn't have to be long and extensive reading; an excerpt will do just fine. Then, at the reading, pay attention to how they read their own work. Pay attention to pauses and emphasis on different words, as new relationships and it gaps the bridges between the people that we don't yet know.

Tickets to the concert are $7 for general admission and $3 for Hope students. Tickets can be purchased at the DeVitt Box Office or at Lemoshillo's at the corner of 9th and College. The Knickerbocker Theatre is located on 8th street.
Seeds of resources regenerating one piece of paper at a time

Currently in Michigan, there are nineteen operating paper mills which produce 1,980 thousands of tons of paper per year. Despite increasing production of wood and paper products, Michigan's total softwood and hardwood inventory has more than doubled since 1953. Recycling efforts as well as reforestation of harvested areas have allowed renewable resources such as trees to coexist with human demands.

Foresters help make sure there will be enough trees for the future by growing seedlings in nurseries and planting them. The forest products industry plants 1.7 million trees every day (American Forest and Paper Association).

Foresters oversee planting of new seedlings or "reforestation." Most new trees are started in a nursery where they are grown to be especially healthy seedlings that resist disease. Evergreen trees like pines and firs can be successfully planted, but hardwood trees grow back naturally from stumps and roots.

An alternative brand, Eureka Offset, is used at least meets the minimum federal guidelines for recycled content papers. Recycling paper makes sense because it is easy to recycle because it is made from wood, but the shade.

If any waste is generated from making one kind of product, it is often recovered and used to make new products. The chips, shavings, and sawdust are collected and turned into pulp. Wood chips are cooked with chemicals to separate the fibers from their natural chemical glue called lignin.

Today, however, more Americans are recycling paper products than ever before—47 million tons of paper. More paper is now recovered in the United States than goes to landfills, saving more than 100 million cubic yards of landfill space each year.

The recycling process produces a new paper or paperboard product out of materials that might otherwise have ended up in a landfill. Recycling is one way to help manage the solid waste we generate each year. Due to modern technology and the dedication of millions of environmentalists, foresters, and citizens nationwide, more than 4 out of 10 paper and cardboard packages, over 6 of every 10 newspapers and more than 7 of every 10 corrugated boxes are being recovered!


Hope Environmental Issues Group

*creators of the recycling program on Hope's campus

Be part of the solution!
Nearly 150 students dedicate summer to missions work in southern Africa

INFOCUS

Erin L'Hotta

They flooded the stage. Friends cried as they exited the pews. Couples prayed as they held one another in the aisle. One after another, they threw up their hands, saying "I will go!"

On Sunday, 146 Hope students dedicated themselves to stopping the spread of AIDS among teenagers in Swaziland, Africa. As the students came forward, Bruce Wilkinson, founder of the program "Dream for Africa," and guest speaker at The Gathering, told each of them:

"They will not catch AIDS because you were there. You will lead many people to Christ through your love."

Wilkinson spoke at The Gathering, preaching on visions from God with the intention of asking the congregation to fill a 747 jet to Africa this summer in order to minister to African teenagers by educating them on abstinence.

"AIDS is the largest crisis currently in the world. In Swaziland, Africa, alone, 36.6 percent of people have AIDS. People are dying. Children are orphaned. Having enough strength to live is a daily struggle."

"Every 15 days the number of people that died in the Indonesia tsunami dies in Africa because of AIDS," Wilkinson said. "When I heard this, I asked, "God you are allmighty. Tell us how to stop the spread of AIDS.""

"Research has shown that the most effective way to stop the spread of AIDS is in high schools. Teenagers are easily influenced, vulnerable, and, in Africa, overly sexual."

"The way that we stop the spread of AIDS is by influencing teenagers with someone three to six years older than them. Our goal is to have 10,000 college students educate African teenagers on abstinence."

"The Student Commitment for Hope students from other colleges, will cover the largest crisis currently in the world: the spread of AIDS." Wilkinson said.

"Before beginning abstinence education in the schools, Hope students will go through "Beat the Drum," training camp, which prepares them for the curriculum and culture of their new African team. They will work with orphans, teachers, parents, and pastors in schools, churches, and villages.

"Part of the abstinence training includes teaching African teenagers that abstinence is important through an award-winning African film called "Beat the Drum," which highlights twenty misconceptions about AIDS, such as the misconception that men can be cured of AIDS by raping a virgin."

"Team members will screen the movie for students and have discussions with them. The team members' job is to continually stress the importance of living an abstinence life, and through this process, Wilkinson said, many of the African teenagers will come to know Christ."

"It is amazing what educating people on abstinence can do. Before this ministry, no one spoke on abstinence. Now we have a whole stadium of teenagers in (Africa) dedicating themselves to a life of abstinence," said Wilkinson.

"Teachers are standing up in front of their classrooms and apologizing for raping their students. Even the government now has a part in firing teachers who rape. The Lord is stopping AIDS with your help!"

Vision from God over holidays inspired student to help tsunami survivors

Erin L'Hotta

"In the last days, God says, I will pour out my Spirit on all people. Your sons and daughters will prophesy, your young men will see visions, your old men will dream dreams. Even on my servants, both men and women, I will pour out my Spirit in those days and they will prophesy." Acts 2:17

This was the verse that Paul Boersma, senior chaplain, repeated at chapel last Friday. He said that it is his dream that Hope students will see visions from God just like this verse entails.

As Christians, he said that the concept of visions and dreams from God can often be foreign. It can seem as if it is reserved for the "holy": pastors, priests and missionaries.

"But the truth is, God uses you and me, ordinary broken people, to fulfill his visions and dreams for the world," Boersma said.

Holly Cooper ('05) said that four weeks ago she wouldn't have believed what Boersma said. It wasn't until Jan. 2 that she believed that God can use ordinary people, as she said she received a vision from God to raise money for tsunami relief victims on this date.

On Jan. 2, Cooper was laying in bed reading a book. Around 1 a.m. she threw the book upon the floor and got ready to turn down the covers. But then, she said, "My mind just started going. My mind started thinking about supplies, ideas, and contact and people to help raise money for a tsunami relief effort. It was so complete to perfection that I knew that it wasn't just me. I had to have been God because it was too awesome."

"After sketching out her idea, Cooper developed a plan to sell Super Bowl subs in which 100 percent of the proceeds will go towards tsunami relief through an organization called Youth with a Mission. She arranged places where these subs can be ordered for $7, places such as Chapel, The Gathering, at men's and women's basketball games, and outside of Phelps on Tuesdays and Thursdays."

This vision, Cooper said, is the result of her prayers.

"A while ago I started praying that I'd be open to whatever God's will is for me. I originally wanted to sell subs to raise money for my Mexico missions trip with Habitat for Humanity, but God told me that wasn't the plan," Cooper said. "God told me that this idea formulated for one thing, will be used for another. We're going for tsunami relief."

"Our vision extends even further than raising money within Hope College. After Cooper suggested the idea to Student Congress President Tim Fry ('05), she decided that Hope and Calvin College should come together.

"My goal is to create a wave of compassion across Michigan. I know that if I'm obedient and open to what God wants in his plan and not what I planned myself, I have a renewed hope that God can use ordinary broken people like you and me."
The art of self-expression

Got an opinion about something? Anything at all. You don’t necessarily have to get up on a soapbox and preach in the Pine Grove. On the contrary, self-expression can come in many different forms. You just have to use the one that best suits you. Like to paint, sing, act, tell jokes? Use your talents to your advantage. As an English major, I find that my best self-expression comes through the written word. Below is a poem that is not quite original. It’s a modified version of the poem “Howl” by Allen Ginsberg. Writing this poem helped me to express my feelings about the job I both love and hate and reminded me why I do all this in the first place.

What motivates you? How will you express yourself?

Anchor Howl

I saw the best minds of my generation destroyed by madness, staring hysterically, naked pages needing to be filled with PAs dragging themselves through the layout process till dawn angrily looking for some pics to fill page two.

who bloodshot and hollow-eyed sat up smoking in the supernatural darkness of cold Michigan winters looking over the campus from the roof of Nykerk contemplating

who were almost expelled from the academies for crazy publishing of obscene photographs on the center spread.

who talked continuously for hours and hours on end from proof to copy to PDF and never really said much.

who wandered around and around at midnight in DeWitt wondering where to go and went:

(hopefully) leaving no broken computers

who talked all night and rolling over copy editing changes which is the morning were still full of spelling mistakes.

The Anchor office: Solitude? Right! Ughness! Piles of brand issues. Garbage on the table, the floor. Random objects found in seat cushions. Last week’s cold Quesadillas from the Kletz.

The Anchor office in which I sit for hours listening to the same songs being played over and over on WTHS.

The Anchor such as I entered early in my college career. Some love is endless work for little pay. Whose fate is a dark cloud, unknown.

But I’m with you in Holland
Where you’re madder than I am

I’m with you in Holland

Where we send our PDF files to bed but they cough all night and won’t let us sleep

I’m with you in Holland

In my dreams I walk finished with yet another long journey across 10th street to the door of my dorm room in the Midwestern night.

To the editor:

As many students may have noticed, I wrote a letter to the editor this week. Prior to this question, I do have some controversy and I would be surprised if there was a response to it in this week’s Anchor. Yet there are several issues I feel compelled to discuss and clarify in this sequel (if the Anchor is kind enough to print it):

1.) I must apologize to point I on my letter that Mr. Patterson was invited the same week as Tryg. This was a mere question rather than objection. But perhaps this was in poor taste, for as much of the Hope student body may know, he was here to induct Tryg as the present chaplain along with Tim Brown. In this case, Patterson’s presence served a functionary role and I was wrong to call it “useless” within this context.

2.) I must also apologize for point number 4 on my letter last week (Patterson’s attempt to heal a handicapped student). This was something that appeared credible at the time I wrote the letter, but I was not completely sure. I tried to do some research on this, but the answer regarding its veracity came after the article was already published. Much of my work on this letter proved difficult because of the time distance between Patterson’s departure and this recent revisist (one would have to be a 5th year Senior to remember Patterson). Nonetheless it has since come to my attention that this item was most likely untrue, and my hope is to get this letter into the Anchor on time over came good judgment; for that I am sorry.

3.) Nonetheless I must retract the crux of my point in my last letter regarding the anti-gay sentiments on campus. I cannot say that Hope lives up to my conception of a welcoming environment for homosexual students. I am thankful

but not completely sure. I tried to do some research on this but I was not completely sure. I tried to do some research on this, but the answer regarding its veracity came after the article was already published. Much of my work on this letter proved difficult because of the time distance between Patterson’s departure and this recent revisist (one would have to be a 5th year Senior to remember Patterson). Nonetheless it has since come to my attention that this item was most likely untrue, and my hope is to get this letter into the Anchor on time over came good judgment; for that I am sorry.

I welcome reasonable discussion. In this spirit I do invite those who may disagree to email me to talk over a cup of coffee or some lunch.

-Nick Valerdi (‘05)

Send your letters to the editor to anchor@hope.edu

Letters to the Editor Guidelines

Open to anyone within the college and related communities

The Anchor reserves the right to edit due to space constraints

No personal attacks, poor taste or anything potentially libelous

Letters chosen on a first come first serve basis, or a representative sample is taken

No anonymous letters, unless discussed with Editor-in-Chief

Letters over 500 words in length will not be considered for publication

No personal attacks, poor taste or anything potentially libelous

Letters over 500 words in length will not be considered for publication

The Anchor reserves the right to refuse publication of any letter submitted

Letters over 500 words in length will not be considered for publication

Mail letters to the Anchor c/o Hope College, drop them off at the Anchor office (located in the center of DeWitt behind WTHS), or e-mail Anchor@hope.edu

Happy winter, Hope College

“Neither snow nor rain nor heat nor gloom of night...”
THE ANCHOR WANTS YOU!

Have you ever wanted to see your name on the front page of the paper? Here is your chance! Come to our meeting tonight at 8:30 p.m. in the Anchor office...It's in DeWitt behind the radio station and Student Union Desk. Come find out what it takes to be part of a newspaper staff!

Happy 23rd birthday Rob! (again—because you're just that cool)

Jordan- you are a slacker and a half. you should be editor next year!

CIT- stop the conspiracy, we know....

Process my job!

Curses, foiled again!

Wanted- Are you frustrated with doing the same old thing all the time? Increase your degrees of variance! Join The Eutectics, our traveling "rock" band.

Safety Reports: Students' Right to Know—Real events happening on YOUR campus

Posted Friday, January 21

Larceny - A student reported that she had money taken from her wallet while she had her backpack in the hallway at the Dow Center.

Damage to Property - A resident of a cottage reported that someone had broken a window and took off down the road.

Posted Monday, January 24

Property Check - The SW door at the Transportation Department was found unlocked, the building was checked and secured.

Assist - Residential Life Staff requested Campus Safety to assist them with an alcohol complaint.

Medical - A student reported he was elbowed on his head during basketball practice and was still feeling kind of sick. He was transported to the Holland Hospital to be evaluated.

Alarm Activation - A smoke detector was activated in Lichty Hall due to burnt hair.

Property Check - The orange crash bar was not on the front door at the Dow Center. The building was checked and secured.

Alarm Activation - A cold temp alarm was activated at the Centurian Cottage, the alarm was reset.

Medical - A woman fell on the steps in front of Durfee Hall, an ambulance was called and the subject was transported to the Holland Hospital.

Posted Tuesday, January 25

General Assist - A student was the possible victim of identity theft and fraudulent ATM transactions. We forwarded the report to CIT to assist the student in recovering a deleted email.

Alarm Activation - Responded to a fire alarm at the Sigma Cottage. Someone had thrown a box of firecrackers into the cottage causing the alarm to activate. The alarm was reset.

Medical - A cold temp alarm was activated at the Lampen Cottage, the alarm was reset.

Before last weekend, the only thing he'd ever burned was a CD.
Knighted: Hope thumped by Calvin

Cold shooting and missed opportunities plague the Dutchmen

Nick Everse
Staff Reporter

The Hope and Calvin Men's basketball teams met for the 155th time on Monday in Grand Rapids, renewing their storied rivalry. The game defensively en route to a 66-54 victory over the Calvin fieldhouse. Hope shot a respectable 34.9 percent from the field, but Calvin, which moved into a tie with Adrian and Albion at 5-1 in MIAA competition.

The loss dropped the Dutchmen to 2-3 in the conference, dropping two games behind Calvin, which moved into a tie with Adrian and Albion at 5-1 in MIAA competition. The loss is disheartening for both the team and fans. Hope had won two games in a row and appeared to be coming together on the court. A win would have propelled the Dutchmen into the MIAA standings as well as start whispers about a possible conference championship run. Unfortunately, Hope ran into a solid Calvin team that was looking to prove their national ranking.

Things will only get tougher for the Dutchmen in the coming weeks. Three out of the next four games will be on the road, including battles with MIAA-leaders Adrian and Albion. Hope gets another shot at rival Calvin when the Dutchmen host the Knights Feb. 16 at the Holland Civic Center.

Cheer clinic scheduled

Kari Foust
Staff Reporter

As of January 20, sixteen high schools had already registered for the 2005 High School Cheerleading Clinic. This is an opportunity for the high school athletes to learn new things and enhance their routines with assistance from the Hope cheerleaders. It will be beneficial to the high schools, considering just in August, Hope had been awarded two awards at the University of Wisconsin cheerleading camp held in Milwaukee.

The fourteen-member squad that attended camp was awarded the prestigious Most Collegiate Squad trophy. The trophy, voted on by the staff of the cheerleading camp, is awarded to the squad with the most similar characteristics to a national level collegiate squad. Also, the Hope cheerleaders know how to have fun while at camp, evident by their capture of the Leadership Trophy, awarded to the squad who made the camp most enjoyable.

The voting for this award is cast by other squads who attended camp during the same time frame as Hope. The voting for this award is cast by other squads who attended camp during the same time frame as Hope. The High School Cheerleading Clinic will be held February 29, 2005, at Holland High School.

Sports Ahead

Men's Basketball
Tonight, at Alma, 5:45 p.m.
Saturday, Tri-State, 3 p.m. in the Civic Center

Women's Basketball
Tonight, Hope hosts Olivet, 7:30 p.m.
Saturday, at Kalamazoo, 3 p.m.

Hockey
Saturday, Hope hosts Calvin, 9 p.m.

The Anchor wants YOU!

Interested in sports? Like to write? Love taking pictures?
We are looking for SPORTS EDITORS and WRITERS!
(Bonus: Sports editor is a paid position!)
Contact us at anchor@hope.edu or ext. 7877

Next up: Spring sports

Kari Foust
Staff Reporter

After wading around campus knee-deep in snow, it is time to start counting the days until spring – and the onset of warm weather. The spring sports at Hope will bring Baseball, Softball, Men's Track, Women's Track, Men's Tennis, Women's Tennis, Men's Golf, and Women's Golf. All of the spring sports will begin in March, with exceptions to those which have an "indoor season" (Men's Track, Women's Track, and Women's Tennis) allowing them to begin in mid-February.

While snow is covering the ground, it is comforting to know that spring sports are just around the corner, and will hopefully bring spring-like weather along with them. Until then, we wish the winter sports outstanding finishes to their seasons and spring sports exciting beginnings!