Construction continues through winter snow

Lindsey Manthei
Senior Staff Photographer

Despite frigid temperatures, bone-chilling wind, and plentiful snow, construction on the two newest additions to Hope's campus has been progressing quite nicely. The Martha Miller Center for Global Communications and the DeVos Fieldhouse are slated for opening during the 2005-2006 school year.

"The Martha Miller Center is on schedule to be completed August 1st (for the faculty/staff offices) and mid-September for the classroom wing," said Greg Maybury, Director of Operations and Technology at Hope.

The Martha Miller Center will be the new home for Hope's Communications Department and is equipped with a state-of-the-art television studio along with classrooms, computer labs, and faculty offices.

Moving the Communications Department into the Martha Miller Center "will create opportunities for renovating Graves Hall and classroom wing," said Greg Maybury, Director of Operations and Technology at Hope.

Since construction workers were able to enclose the Martha Miller Center before the snow began to fly, they have been able to do much of their work on the inside of the building during the coldest part of the year.

"The workers at the DeVos Fieldhouse, however, have not been so fortunate. "Unlike the Martha Miller Center, which is totally weather-protected at this stage of construction, the DeVos Fieldhouse may experience weather delays until it has more of the side structure in place," Maybury said.

The DeVos Fieldhouse, located on the eastern side of campus, will be the new home for Hope College Men's and Women's Basketball and also for the Kinesiology Department.

"This is going to be an intimate arena. We're taking the Hope Basketball tradition from the Civic Center where it has been for over 50 years and moving it three quarters of a mile to the DeVos Fieldhouse," said Glenn VanWieren, Men's Basketball Coach at Hope.

Standing where center court will be someday soon, VanWieren spoke of the new fieldhouse with a twinkle in his eye and obvious excitement in his voice.

"This arena right here is going to be the finest facility in Division III basketball in America. Not one team will have a better arena than us. My heart goes pitter-patter when I stand here at center court, imagining the Dew Crew going wild over here, the parents and grandparents, friends and girlfriends cheering in the stands. I've given my life for this," he said.

The Fieldhouse is slated to be done before the commencement of the 2005-2006 basketball season.

"The construction plan (to make up some of the delay) is to work a double set of crews on the project - one crew focusing on the Kinesiology area on the south side of the arena and the other crew working on the main arena itself," Maybury said.

VanWieren is definitely excited about see more UPDATE on 2
Meet the chaplain: Trygve shares his story

Lindsey Manthei
Senior Staff Reporter

Last week, Rev. Trygve Johnson was installed as the new dean of the chapel. In his whirlwind introduction to campus, Johnson took time out of his busy schedule to share a little bit about himself, how he ended up at Hope, and what he hopes to see happen on campus in his tenure.

Johnson, who usually goes by the name Tryg, was born and raised by Christian parents in a small town on a beautiful island in northwest Washington.

"My father grew up in a very strict Christian home. Faith to him felt more like a leather belt than a loving relationship with God," said Johnson.

One summer, Johnson’s father went to a camp and a counselor named Trygve debunked the idea that Christianity could be more than rules and regulations. As a result, he decided that he would name his first son Trygve after that young man.

"And here I am. My name, Trygve, is always a reminder to me that the Christian life is not about rules and regulations, but learning to live in the wisdom of grace," said Johnson.

Trygve is a common Norwegian name meaning trustworthy.

Johnson grew up in the church, and when he was 16 years old, he attended a basketball camp in Idaho that forever changed the direction his life would take.

"I was a converted Christian before that, but during that week I sensed a call into the ministry, but I really didn’t even know what that meant at the time," Johnson said.

When Johnson returned home, he told his mother that he was going to be a pastor.

"It didn’t really surprise her, because when I was in first grade I had asked her what would happen if I wanted to be a baseball player and God wanted me to be a preacher. She always had in the back of her mind that I might become a pastor."

When it came time for Johnson to choose a college, he was offered a full ride academic scholarship at the University of Washington, so it seemed like a natural choice. But at the last minute, Johnson did not feel quite right about his decision and was encouraged to look into a Christian school in Iowa affiliated with the Reformed Church in America.

"At the eleventh hour I decided to go to Northwestern College. I only wanted to go there for a year, but when I got there, I discovered an environment I hadn’t even known I’d longed for." Impressed by the Christian liberal arts approach of the school, Johnson began asking questions about faith and calling, which led him to get involved in the chapel program at Northwestern.

"I had a really influential chaplain in college. He deepened me—gave me a picture of someone who wasn’t trying to make me into himself, but rather trying to help me grow into my own person. I was a completely different person as a junior than I was as a freshman," Johnson said.

After Johnson graduated from Northwest, he came to Holland to study at Western Theological Seminary, where he was an intern in Hope’s chapel program. After graduating with a Masters in Theology, Johnson returned to Northwestern, but this time as the chaplain. After three years serving Northwestern’s campus, Johnson decided to move to Scotland to pursue his doctorate at the University of St. Andrews. Johnson is still working on his dissertation from St. Andrews, which puts us at the present, as Johnson felt and received a call to come to Hope.

"I was invited to apply for the dean of the chapel position at Hope. Once the call came, I knew this is where I was supposed to be. I truly believe in the mission of Hope," said Johnson.

Johnson loves that the students and professors at Hope have a vision of no difference between the chapel and the classroom.

"So much of life is closely tied to the classroom. We separate the personal from the spiritual, from the academic. But the vision of a Christian life at a Christian liberal arts school brings it all together. It’s completely integrated," said Johnson.

Johnson described his vision of Hope as a forest. The larger trees provide a canopy of protection for the smaller trees. Most of the time you cannot see anything happening to the trees, but they are always growing and changing without our knowledge.

"We’re all about steady growth," Johnson explained as he pointed out his favorite photograph above the fireplace in his office. The photograph is of a forest in the Pacific Northwest, where the trees are almost indistinguishable because they are so beautifully interconnected.

"Think of the campus like an ecosystem. None of us can exist in isolation. We can’t be afraid to send our roots down deep in order to grow tall. This vision of growth may not be flashy, but put in the right light it is beautiful. I want to walk shoulder to shoulder with the students and be a part of that mature growth," Johnson said.

Johnson’s wife Kristen has also joined our community as the assistant director of the CrossRoads Project at Hope, which encourages students to explore their vocational calling with theological insight.

"My wife is the most amazing person I have ever met," Johnson said as he looked at a picture of the field in Scotland where they went for a walk on their first date.

As the chaplain at CrossRoads is to meet with students on issues of vocation and faith, a topic that is close to her heart.

As the Johnsons begin their tenure at Hope, they are excited to be a part of something great on campus.

"I’m glad that we have open lines of communication between Campus Ministries and the campus. I am so excited and grateful to be here at Hope," said Johnson.

UPDATE from 1

"When we play here next year, it will be the first time in over 70 years that Hope College men’s basketball has played on campus. It’s going to be an awesome day," VanWieren said.

As the construction at both the Martha Miller Center and the DeVos Fieldhouse continues, Hope faculty and students are excited and grateful for these much-needed additions to campus.

"This is vital because of the generosity of many people. Hope alumni, and especially Jim Biltz, who is the motivation behind this whole thing," VanWieren said.

"It is exciting to look eastward down 10th Street and see both the Martha Miller Center and the DeVos Fieldhouse," Maybury added.

From the new science center on the west end of campus to the DeVos Fieldhouse on the east side of campus, the college has taken on a new face in just a few years. We are very fortunate to have the support of so many generous donors allowing us to provide quality spaces for Hope College students, faculty, and staff," Maybury said.

Celebration Schedule

Dr. James Gentile on Carcinogens
1:30 p.m. DeVitt Center

Student discussions
3:00 - 5:00 p.m. Haworth Inn

RESEARCH from

addressed. I think for the adrenaline rush that happens when a barrier to the project is overcome. It amazes me to look at a piece of data, knowing that I am the first person to ever view it," Potter said.

Potter’s experience with research lends further proof to the college’s philosophy of keeping students active in what they are learning.

"We’ve found that the students who look hands-on experience in research are able to learn at a better rate. They are able to grasp concepts better and apply them to their daily life," Arnold said. "Research is a catalyst for students’ learning."

"Students like Potter would have to agree. "One of the best feelings in the world is making connections with what is being learned in the classroom to your research project," she said.

"In my eyes, integrating research and education isn’t something that should try to happen because it can be beneficial, it’s something that is necessary, essential, and can’t be compromised."

As worthwhile as research is to the students and faculty involved, it is equally important for them to share their discoveries with the surrounding community for all to benefit from. Admission is free and the celebration is open to all. For more details, visit www.hope.edu/parent/newsletters/deco4.htm#Celebration.
Moral message informs Jarman poems

Spring 2005 VWS series showcases authors from all genres of writing

Andrea Vandenburg

In 1982, Professor Jack Boll founded the Visiting Writers Series at Hope College. Thirteen years later, the Series still continues to bring some of the most exciting writers working today and is proud of its notable reputation: not only in Michigan, but in the general literary community.

The writers share with students a reading and discussion of their works. The Visiting Writer’s Series is sponsored by the College, Multicultural Life, the English Department, the Cultural Affairs Committee, and the Women’s and Gender Studies Program.

This semester’s Series kicks off on Tuesday, February 1, with poet Mark Jarman. Mark Jarman, a professor of English at Vanderbilt University in Nashville, Tennessee, has received numerous awards including a Joseph Henry Jackson Award, a fellowship from the John Simon Guggenheim Memorial Foundation, and the 1991 Poets’ Prize from the Academy of American Poets and The Nation magazine.

His works include, North Sea, The Rose Walker: Far and Away, The Black Rivers, Isis: Questions for the Celestials, Unholy Somnium, and To the Green Man. “This is a huge season for us. Mark Jarman is one of the most respected poets in America—students will be interested in the Christian themes in his works. I expect a very full Knickerbocker and an appreciative, informed audience for that night,” said Heather Sellers, professor of English.

Also appearing this semester is Mary Pipher on Tuesday, March 8. Pipher is internationally known for her work on mothers, daughters, eating disorders, immigrant communities, and she is here to talk to us about her new work on writing, as well as a giant keynote address in Dimmit on immigrant communities. She is warm, kind, and very, very generous—she’s one of those life-changing touchstone authors...we are so lucky to have her,” said Sellers.

Also appearing this semester are Carlos Eire with Vyyane Loh on Tuesday, March 15, and Anya Ajesmcman with Mary Szybist on April 20. All shows are at the Knickerbocker Theater on 8th St, except for Dr. Pipher’s reading on Tuesday, March 8. Her reading will be held in Dimmiet Memorial Chapel.

All shows start at 7:00 p.m., with jazz beforehand, starting at 6:30 p.m. The readings are free and open to the public. For more information, visit www.hope.edu/vws/

“We have SIX readers this semester—it’s our largest showcase of authors, to date. It’s sooo packed and rich. Carlos Eire, Cuban dynamo, an esteemed religion and history scholar, will read his creative nonfiction—he is hilarious! Two freshman, Elena Valle and Brad Hayman are interviewing, introducing, and coordinating that event—they are doing amazing work!” said Sellers.

For those students who are interested to attend for a class, here are some tips on attending a live reading: First of all, do your research; read something this writer has written. It doesn’t have to be long and extensive reading, an excerpt will do just fine. Then, at the reading, pay attention to how they read their own work. Pay attention to pauses and emphasis on different words, as new relationship and it gaps the bridges between the people that we don’t yet know.”

Tickets to the concert are $7 for general admission and $5 for Hope students. Tickets can be purchased at the DeWitt box office or at Lemmenglo’s at the corner of 9th and College. The Knickerbocker Theatre is located on 8th street.

Williams presents unique ‘folk meets funk’ stylings

Local indie rockers Route 3 ready to join Williams on stage.

Nick Engel

Songwriter and percussionist Christopher Williams is performing with special guest Route 3, an indie rock band, this Saturday at 7:30 p.m. at the Knickerbocker Theatre.

[Williams’ music] n ZZ top with pop smooth urban romance,” said the Boston Globe, commenting on Williams’ style, which was described as “folk meets funk” by the Journal News.

Williams will be playing the djembe drum in addition to playing the guitar and singing vocals. The djembe is a hand-carved wooden drum stringed with goatskin. It originated from ethnic groups in West Africa, but it migrated to America in the early 1980’s. The djembe quickly jumped in the 1980’s all over the world, and is gaining in popularity from artists such as Williams.

“Jared Adams took the opportunity to tour coffeeshops and street corners in Kansas City. "Jared is a great singer with a great sense of melody and a desire to touch the souls of those he plays for," said Mitch McVicker, songwriter and winner of the 1999 Dove Award for Song of the Year.

Route 3 released "Renaissance Recap," their second album, in October of 1995. and began tours as a group throughout the Midwest. Since then, Route 3 has performed at over 200 shows and released two more full length albums, including their newest L.P. "Slightly Certain." "Slightly Certain is a huge leap forward not only in the caliber of writing and playing, but also in the whole band’s ability to adopt a corporate identity in the music, an accomplishment few bands have achieved," said Dave Chaffer, the band’s producer.

Today, Route 3 continues to tour, and Jared Adams does occasional gigs with Satellite Soul, a band he used to play with in Kansas City. "Although we love playing live, there is so much more to music than singing and playing," Adams said. "It builds a foundation for every new relationship and it gaps the bridges between the people that we don’t yet know.”

Tickets to the concert are $7 for general admission and $5 for Hope students. Tickets can be purchased at the DeWitt box office or at Lemmenglo’s at the corner of 9th and College. The Knickerbocker Theatre is located on 8th street.

Inuit art collection will be displayed in DePree

"Cultural Reflections," an exhibition of work from the Dennon Reflections Center's Inuit Art Collection, will open at Hope College on Monday, Jan. 31, in the gallery of the De Pree Art Center. There will be an opening reception on Friday, Feb. 4, from 5 p.m. to 7 p.m. The public is invited to both the exhibition and the reception. Admission is free.

Twentieth-century Inuit art from the Canadian Arctic reveals the evolution of a dynamic culture still in process. It is a reflection of life on the land; a record of daily events, a glimpse into a magic-religious spiritual belief system. It is a visual narrative which serves as a vehicle for keeping alive the old ways; the old life of skin tents and snow houses, the nomadic life when seasonal hunting dictated lifestyle and, in essence, survival.

With vitality and clarity of purpose, the visual imagery brings forth what was once known only through oral tradition. The De Pree exhibition serves as artistic documentation, preserving the past and ushering in the present. Many of the artists represented are being recognized by the profession of Inuit to reach maturity on the land.

Worldwide awareness of Inuit artists from the Canadian Arctic has its beginnings with James Houston, the noted artist, author, and designer for Steinway Glass since 1962. In the late 1940s, he began collecting small sculptures made by Canada’s aboriginal (Inuit) people. In 1953, he worked with his friend, Eugene Veasey, owner and operator of University Microfilms, to establish a nonprofit gallery in Ann Arbor called Eskimo Art Incorporated. In the same year, the Milwaukee Institute of Science hosted the first exhibition of Inuit Art in the US. The collection that will be displayed in the De Pree Art Center began in 1960 when Wilbur Manlove of Field Enterprises in Chicago and Bernie Rink, the director of the library at Northwestern Michigan College, acquired a collection of sculpture and prints. The opening of the Denver Museum Center at NMC in 1991 provided a permanent home and gallery for the collection, which now numbers nearly one thousand works.

The current traveling exhibition marks 50 years of the exhibition of Inuit art in the United States. The De Pree Art Center is located on Columbia Avenue at 12th Street. The gallery is open Sundays and Mondays from 1 p.m. to 5 p.m.; Tuesdays, Wednesdays, Fridays, and Saturdays from 10 a.m. to 5 p.m.; and Thursdays from 10 a.m. to 9 p.m. The gallery is handicapped accessible.

The public is invited to both the exhibition and the reception. Admission is free. The exhibition will continue through Thursday, March 17.

Additional information may be obtained by calling the De Pree Art Center at (616) 985-7500.

The Anch or
Seeds of resources regenerating one piece of paper at a time

Currently in Michigan, there are nineteen operating paper mills which produce 1,980 thousands of tons of paper per year. Despite increasing production of wood and paper products, Michigan's total soft wood and increasing production of wood and paper materials. An alternative brand, Eureka Office, at least meets the minimum federal guidelines for recycled content papers. Post-consumer recycled fiber, fewer trees are harvested for its production, however, it's unfortunately only available in the following states: AK, AZ, CA, CO, HI, ID OR, MT, NV, UT, WA, and WY.

By continuing to recycle our Spectrum DP paper on campus, as well as other products, we can reduce deforestation. At least until Eureka Office is available in Michigan.

By supporting recycling programs and environmental organizations, paper products will continue to be named "recycling successes" (American Forest & Paper Association). Today, 100 percent of all paper being collected for recycling is being made to new paper and paperboard products (American forest and paper association).

To make paper, a log is first debarked and cut into different lengths, depending on how it will be used. Foresters will plant anywhere from 300 to 1,000 trees per acre depending on the particular area and tree species. Based on experience, the forester knows that there will be a certain number of trees that will not survive. Usually, nine out of 10 trees survive during the first five years after planting. Foresters use past records and analysis to estimate the number of trees per acre that can be maintained and the percentage which will grow back. While reforesting trees throughout America, foresters also select regions of biomass for fuel and product usage which are too overcrowded to promote further growth. Biomass is organ lifecycle such as trees, tree branches, yard clippings and leftover bark and sawdust from lumber mills that can be burned to produce energy. Wood from trees is the largest source of biomass energy. Recent technology also helps foresters use every element of the tree but the shade.

Before modern developments, only about half of most trees was used to create products. Now almost all of the tree can be used. Each person in the United States uses approximately 749 pounds of paper generated from trees a year.

Today, however, more Americans are recycling paper products than ever before - over 47 million tons of paper. More paper is now recovered in the United States than goes to landfills, saving more than 100 million cubic yards of landfill space each year.

Recycling paper makes sense because it makes our resources go further. Paper is also easy to recycle because it is made from wood, and it separates back into fibers in water.

Foresters select regions of biomass for fuel and product usage which are too overcrowded to promote further growth. The recycling process produces a new paper or paperboard product out of materials that might otherwise have ended up in a landfill. Recycling is one way to help manage the solid waste we generate each year. Due to modern technology and the dedication of millions of environmentalists, foresters, and citizens nationwide, more than 4 out of 10 paper and cardboard packages, over 6 of every 10 newspapers and more than 7 of every 10 corrugated boxes are being recovered!

Nearly 150 students dedicate summer to missions work in southern Africa

INFOCUS

Erin L'Hotta

They flooded the stage, friends cried as they exited the pews. Couples prayed as they held one another in the aisle. One after another, they threw up their hands, saying “I will go!”

On Sunday, 146 Hope students dedicated themselves to stopping the spread of AIDS among teenagers in Swaziland, Africa.

As the students came forward, Bruce Wilkinson, founder of the program “Dream for Africa” and guest speaker of The Gathering, told each of them:

“You will not catch AIDS because you were there. You will not die because you were there. You will lead many people to Christ through your love.”

Wilkinson spoke at The Gathering, preaching on visions from God with the intention of asking the congregation to fill a 747 jet to Africa this summer in order to minister to African teenagers by educating them on abstinence.

According to Wilkinson, AIDS is the largest crisis currently in the world. In Swaziland, Africa, alone, 36.6 percent of people have AIDS. People are dying. Children are orphaned. Having enough strength to live is a daily struggle.

Every 15 days the number of people that died in the Indonesian tsunami dies in Africa because of AIDS,” Wilkinson said. “When I heard this, I asked, ‘God you are almighty. Tell us how to stop the spread of AIDS.’”

Research has shown that the most strategic place to try to stop the spread of AIDS is in high schools. Teenagers are easily influenced, vulnerable, and, in Africa, overly sexual.

“The way that we stop the spread of AIDS is by influencing teenagers with someone three to six years older than them. Our goal is to have 10,000 college students educate African teenagers on abstinence.”

This was the verse that Paul Boersma, senior chaplain, repeated at chapel last Friday.

“Put the truth is, God uses you and me, ordinary broken people, to fulfill his visions and dreams for the world,” Boersma said.

“Every 15 days the amount of people that died in the Indonesian tsunami die in Africa because of AIDS.”

— Bruce Wilkinson, founder of “Dream for Africa”

After The Gathering, Bruce Wilkinson addressed students who committed to do missions work in Africa to stop the spread of AIDS through abstinence education.

“When we go to Africa, it will be like the ‘holy’: pastors, priests and missionaries, called ‘Beat the Drum,’ which prepares them for the curriculum and culture of their new African team.

They will work with orphans, teachers, parents, and pastors in schools, churches, and villages.

Part of the abstinence training includes teaching African teenagers that abstinence is important through an award-winning African film called ‘Beat the Drum,’ which highlights twenty misconceptions about AIDS, such as the misconception that men can be cured of AIDS by raping a virgin.

Team members will screen the movie for students and have discussions with them. The team members’ job is to continually stress the importance of living an abstinent life, and through this process, Wilkinson said, many of the African teenagers will come to know Christ.

“It is amazing what educating people on abstinence can do. Before this ministry, no one spoke on abstinence. Now we have a whole stadium of teenagers (in Africa) dedicated to give their lives to stopping AIDS with your help.”

Vision from God over holidays inspired student to help tsunami survivors

Erin L'Hotta

“In the last days, God says, I will pour out My Spirit on all people. Your sons and daughters will prophesy, your young men will see visions, your old men will dream dreams. Even on my servants, both men and women, I will pour out My Spirit in those days and they will prophesy.” Acts 2:17

This was the verse that Paul Boersma, senior chaplain, repeated at chapel last Friday. He said that it is his dream that Hope students will see visions from God just like this verse explains.

As Christians, he said that the concept of visions and dreams from God can often be far fetched. It can seem as if it is reserved for the “holy”: pastors, priests and missionaries.

“But the truth is, God uses you and me, ordinary broken people, to fulfill his visions and dreams for the world.” Boersma said.

Holly Cooper ’05 said that four weeks ago she wouldn’t have believed what Boersma said. It wasn’t until Jan. 2 that she believed that God can use ordinary people, as she said she received a vision from God to raise money for tsunami relief victims on this date.

On Jan. 2, Cooper was laying in bed reading a book. Around 1 a.m. she threw the book upon the floor and got ready to turn down the covers. But then, she said, “My mind just started going. My mind started thinking about supplies, ideas, and contact people to help raise money for a tsunami relief effort. It was so complete to perfection that I knew that it wasn’t just me; it had to have been God because it was too awesome.”

After sketching out her idea, Cooper developed a plan to sell Super Bowl nubs in which 100 percent of the proceeds will go towards tsunami relief through an organization called Youth with a Mission. She arranged places where these nubs can be ordered for $7, places such as Chapel, The Gathering, at men’s and women’s basketball games, and outside of Phelps on Tuesdays and Thursdays.

This vision, Cooper said, is the result of her prayers.

“A while ago I started praying that I’d be open to whatever God’s will is for me. I wanted to sell subs to raise money for my Mexico mission trip with Habitat for Humanity, but God told me that wasn’t the plan,” Cooper said. “God told me that this idea formulated for one thing, will be used for another. We’re going for tsunami relief.”

Cooper’s vision extends even further than raising money within Hope College. After Cooper suggested the idea to Student Congress President Tim Fry ’05, she decided that Hope and Calvin College should come together.

“My goal is to create a wave of compassion across Michigan. I know that if I’m obedient and open to what God wants in my plan and not what I planned myself, I have a renewed hope that God can use ordinary broken people like you and me.”

The Anchor
**The art of self-expression**

Got an opinion about something? Anything at all. You don’t necessarily have to get up on a soapbox and preach in the Pine Grove. On the contrary, self-expression comes in many different forms. You just have to use the one that best suits you. Like to paint, sing, act, tell jokes? Use your talents to your advantage. As an English major, I find that my best self-expression comes through the written word. Below is a poem that is not quite original. It’s a modified version of the poem “Howl” by Allen Ginsberg. Writing this poem helped me to express my feelings about the job I both love and hate and reminded me why I do all this in the first place. What motivates you? How will you express yourself?

**Anchor Howl**

I saw the best minds of my generation destroyed by madness, staring hysterically, nacked pages needing to be filled with PSAs, dragging themselves through the layout process all dawn angrily looking for some pics to fill page two, who bloodshot and hollow-eyed sat up smoking in the supernatural darkness of cold Michigan winters looking over the campus from the roof of Nykrak contemplating, who were almost expelled from the academies for crazy publishing of obscene photographs on the center spread, who talked continuously for hours and hours on end from proof to copy to PDF and never really said much, who wandered around and around at midnight in Dewitt wondering where to go, and went, (hopefully) leaving no broken computers, who tried all eight rocking and rolling over copy editing changes which in the morning were still full of spelling mistakes.

The Anchor office! Solitude! Pith! Ugliness! Piles of bound issues. Garbage on the table, the floor. Random objects found in seat cushions. Last week’s cold Quesadillas from the Kletz. The Anchor office in which I sit for hours listening to the same songs being played over and over on WTHS. The Anchor office which I entered early in my college career. Whose love is endless work for little pay. Whose fate is a dark cloud, unknown.

But. I’m with you in Holland
Where you’re madder than I am
I’m with you in Holland
Where we send our PDF Files to bed but they cough all night and won’t let us sleep.

I’m with you in Holland
In my dreams I walk finished with yet another long journey across 10th street to the door of my dormroom in the Midwestern night

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**Letters to the Editor Guidelines**

Open to anyone within the college and related communities

The Anchor reserves the right to edit due to space constraints

No personal attacks, poor taste or anything potentially libelous

Letters chosen on a first come first serve basis, or a representative sample is taken

No anonymous letters, unless discussed with Editor-in-Chief

Editor-in-Chief may verify identity of writer

The Anchor reserves the right to refuse publication of any letter submitted

Letters over 500 words in length will not be considered for publication

Mail letters to the Anchor c/o Hope College, drop them off at the Anchor office (located in the center of Dewitt, behind WTHS), or e-mail Anchor@hope.edu

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**Student clarifies previous letter to the editor**

To the editor:

As many students may have noticed, I wrote a letter to the editor the week prior. No doubt, this has sparked some controversy and I would not be surprised if there was a response to it in this week’s Anchor. Yet there are several issues I feel compelled to discuss and clarify in this sequel (if the Anchor is kind enough to print it): 1.) I must apologize for point I on my letter (that Mr. Patterson was invited the same week as Tryg). This was a mere question rather than objection. But perhaps this was in poor taste, for as much of the Hope student body may know, he was here to induct Tryg as the present chaplain along with Tim Brown. In this case, Patterson’s presence served a functionary role and I was wrong to call it “useless” within this context. 2.) I must also apologize for point number 4 on my letter last week (Patterson’s attempt to heal a handicapped student). This was something that appeared credible at the time I wrote the letter, but I was not completely sure. I tried to do some research on this, but the answer regarding its veracity came after the article was already published. Much of my work on this letter proved difficult because of the time distance between Patterson’s departure and this recent revisit (one would have to be a 5-year senior to remember Patterson). Nonetheless it has since come to my attention that this item was most likely untrue, and my haste to get this letter into the Anchor on time came good judgment; for that I am sorry. 3.) Nonetheless I must reiterate the crux of my point in my last letter regarding the anti-gay sentiments on campus. I cannot say that Hope lives up to my conception of a welcoming environment for homosexual students. I am thankful for what dialogue has taken place regarding this issue but wish that more of the student body actively tried to understand it. This year we had some hateful challenges toward homosexual students and an ambiguous response by the administration, which Glenn Lester’s letter to the Anchor justly pointed out as that time. For me, it is difficult to reconcile the existence of such hateful anti-gay acts and sentiments that have taken place in the last four years. I have been here in a Christian school. It is difficult for me, reader, to accept many of the common misconceptions and misinformation on campus regarding homosexuality—e.g. that being gay is a choice.

I welcome reasonable discussion. In this spirit I do implore those who may disagree to email me to talk over a cup of coffee or some lunch.

-Nick Valeri (‘05)
THE ANCHOR WANTS YOU!
Have you ever wanted to see your name on the front page of the paper? Here is your chance!
Come to our meeting tonight at 8:30 p.m. in the Anchor office...It’s in DeWitt behind the radio station and Student Union Desk. Come find out what it takes to be part of a newspaper staff!

Happy 23rd birthday Rob! (again—because you’re just that cool)

Jordan- you are a slacker and a half, you should be editor next year!

CIT- stop the conspiracy, we know....

Process my job!
Curse, foiled again!

Wanted- Are you frustrated with doing the same old thing all the time? Increase your degrees of variance! Join The Eutectics, our traveling “rock” band.

Safety Reports: Students’ Right to Know—Real events happening on YOUR campus

Posted Friday, January 21 -

Larceny - A student reported that she had money taken from her wallet while she had her backpack in the hallway at the Dow Center.

Damage to Property - A resident of a cottage reported that someone had broken a window and took off down the road.

Posted Monday, January 24

Property Check - The SW door at the Transportation Department was found unlocked, the building was checked and secured.

Assist - Residential Life Staff requested Campus Safety to assist them with an alcohol complaint.

Medical - A student reported he was elbowed on his head during basketball practice and was still feeling kind of sick. He was transported to the Holland Hospital to be evaluated.

Alarm Activation - A smoke detector was activated in Lichty Hall due to burnt hair.

Property Check - The orange crash bar was not on the front door at the Dow Center. The building was checked and secured.

Alarm Activation - A cold temp alarm was activated at the Centurian Cottage, the alarm was reset.

Medical - A resident of a cottage reported that someone had thrown a box of firecrackers into the cottage causing the alarm to activate. The alarm was reset.

Alarm Activation - A cold temp alarm was activated at the Lampen Cottage, the alarm was reset.

Medical - A woman fell on the steps in front of Durfee Hall, an ambulance was called and the subject was transported to the Holland Hospital.

Posted Tuesday, January 25

General Assist - A student was the possible victim of identity theft and fraudulent ATM transactions. We forwarded the report to CIT to assist the student in recovering a deleted email.

Alarm Activation: Responded to a fire alarm at the Sigma Cottage. Someone had thrown a box of firecrackers into the cottage causing the alarm to activate. The alarm was reset.

Before last weekend, the only thing he’d ever burned was a CD.

Cottage Chili Cook Off

Sunday, January 30
4:00-6:00 p.m.
Taste six different chili recipes from the six cottage neighborhoods and see if your favorite is the one the judges pick! Soda and cornbread are included for only $5.00 or use your mealplan!

Lizzie Ann’s Wool Co.
54 East 8th Street
Holland, Michigan 49423
616.392.2035

a yarn for all reasons

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Knighted: Hope thumped by Calvin

Cold shooting and missed opportunities plague the Dutchmen

Nick Everse
Staff Reporter

The Hope and Calvin Men's basketball teams met for the 155th time on Monday in Grand Rapids, renewing their storied rivalry because of the winter storm that postponed the game on Saturday. Hope had many high aspirations the 2004-05 season, but injuries and suspension have plagued the Dutchmen all season, leading to a 7-9 (3-2 MIAA) record heading into Monday nights showdown.

It didn't get any easier for the Dutchmen as an aggressive Calvin team dominated the game defensively en route to a 66-54 victory at the Calvin fieldhouse. Hope shot a dismal 20.5 percent in the first half, including 1-for-13 performance from three-point range. The Dutchmen never rebounded from the 33-21 halftime deficit, falling behind by as many as 19 points in the second half. Josh Meckes wrought havoc for the Knights, throwing down a powerful alley-oop as well as smothering 10-rebounds in the first half alone. It was that kind of effort throughout the night that kept the Dutchmen at bay. Only Hope forward Andy Phillips guarded Travis Giffith, scoring in double figures, netting 12 and 10 points respectively.

Rival Calvin College defeated Hope 52-30 in Monday night's game. The Dutchmen will get another chance to face the Knights on February 16 in the Civic Center.

The loss dropped the Dutchmen to 3-3 in the MIAA-standings as well as starting whispers about a possible conference championship run. Unfortunately, Hope ran into a solid Calvin team that was looking to prove their national ranking.