Fraters charged

Two members of the Fraternal Society were charged with selling alcohol to minors.

JULIE GREEN  
campusbeat editor

Adding to a charge against the Fraters and Delphins organizations for a Halloween party held in October, two individuals of the fraternity have been charged with selling.

The investigation is still being done, said Frederick Anderson, prosecuting attorney for Allegan County.

Two separate charges have been heard.

The noves charge is against two individuals who were not yet named.

The second charge is against two fraternity members who participated in the organization of a party where alcohol was provided to persons under 21, Anderson said.

The charges stem from the Oct. 30 party where buses were charted, a $15 fee was charged, and alcohol was served. During the party, two Hope students were also hit by a vehicle while hauling a U-Haul.

Now that there have been formal charges, the college can seek to determine if there are any violations of student conduct, said Tom Benner, Director of Public Relations.

The charges named.

REACHING FOR "THE LORD:"

Darnisha Taylor, director of the Hope College Gospel Choir, leads her group on song during the annual Gospel Fest on Jan. 22.

More on Gospel Fest on page 2.

MAX transports students across town

MEREDITH CARE  
staff reporter

Instead of begging for rides from friends, students without cars now have a new transportation option when they need to travel off campus.

The new Macatawa Area Express (MAX), formerly known as Dial-a-Ride, has expanded public transportation services for the City of Holland, Holland Township, and Zeeland Township.

The new transportation system has been introduced in response to residents requests, according to Greg Robinson, Assistant City Manager.

"Also a study was done in the area, and it showed that because the community has grown so much, there was a need for expanded public transportation," Robinson said.

The MAX service has two options. Catch-a-MAX and Reserve-a-MAX. Catch-a-MAX, will be the most convenient option, with regular routes and bus stops at scheduled times. Two of the stops, one at River Avenue and 6th Street, and one at River and 90th Street, are especially convenient for Hope College students.

An exact fare of $1 is required for Catch-a-MAX. Monthly passes and punch passes are also available. Buses run Monday through Friday, 7 a.m. to 7 p.m., and Saturday, 9:30 a.m. to 5:30 p.m.

Reserve-a-MAX is a new option. Riders can call the MAX and make reservations for a one-time or regularly-scheduled pick-up, for a fare of $2 each ride. Exact fare amount is required.

The MAX service can be booked by calling (616) 395-7877.

Student Congress chooses speaker who climbed

M. LOFQUIST  
staff reporter

When Student Congress was choosing a speaker for this year, they decided that bigger was always better.

The Student Congress Speaker Task Force wanted someone who would be interesting and entertaining, although not necessarily famous.

"We were very interested in bringing a woman to campus because it hadn't been done in this series before," said Megan Brax ( ‘ 99), chair of the task force. "We wanted someone fun and interesting who would not cause a controversy."

After contacting speaker agencies and reviewing biographies, the task force presented Student Congress with two choices: Sharon Wood, the first North American woman to climb Mount Everest, and Will Miller, a comedian who talks on the impact of the media on Americans' lives. Although there was interest in Miller, the task force didn't feel that the topic had the same draw that Wood did. Congress agreed with them and decided to bring Wood to campus as the Congress Speaker for 2000.

Wood hails from Canada and reached the summit of Mount Everest on May 20, 1986. She has also served as a helicopter sky.
Gospel Fest raises hands, roof in praise

CARRIE ARNOLD  
campusbeat editor

For Jenny Huber (02), performing in Gospel Fest (02) wasn't as important as the spirit behind it. "The worship, whether in rehearsal or performance, in the choir is the same," Huber said. "This is not performance based. It's not a rehearsal or performance, in the choir important as the spirit behind it."

"It was neat," said Gospel Choir Secretary Kali Forquer (03). "All the choirs there for the same reason, to praise the Lord. It's great to see people outside of Hope who loved the Lord and we could worship with."

CARRIE ARNOLD  

I think that [Gospel Choir] is a beautiful visual representation of how visual boundaries just melt away.  

--Jenny Huber (02)

College increases fines to discourage parking

JULIE GREEN  
campusbeat editor

Hope College decided that it was time for pedestrians to take back the sidewalks from vehicular traffic. Beginning Jan. 1, parking fines have been increased from $10 and $15 to $20 and $50 in order to encourage students to keep traffic off the sidewalks and clear them for pedestrians, said Greg Maybury, Director of Operations and Technology. There are still places on campus where parking fines remain $15. "Any type of service drive will be in high enforcement," Maybury said.

Public Safety has increased enforcement at especially problematic times along the 12th Street walkway.

"Any type of service drive will be in high enforcement," Maybury said.

"Our number one goal is to reach the students and have a final concert on April 8 and 9."

"I hope that we would gain an unforgettable experience, so that we could never say that our church is the only place that knows how to glorify God," Taylor said.

"For Jenny Huber (*02), performing in Gospel Fest, it was neat," she said. "It was more my style of music. It made me happy to listen to."

"I think that [Gospel Choir] is a beautiful visual representation of how visual boundaries just melt away."

"It was neat," said Gospel Choir Secretary Kali Forquer (03). "All the choirs there for the same reason, to praise the Lord. It's great to see people outside of Hope who loved the Lord and we could worship with."

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THE HEIFER PROJECT

S*$3,131.00 has already been raised to meet Hope College's $5000 goal in efforts to help underprivileged families all over the world! Let's meet the goal together!**
Learning to live with a live-in

As students plan living situations for next year, choosing the right roommate can make the difference between a happy or unpleasant college experience.

JANE BAST (In Focus editor)

After living with three different roommates in one semester, Amanda Whitmer '03 knows what to look for in a roommate for next year.

"I got along with everyone, it was just a matter of different schedules and circumstances," Whitmer said. "I've heard that you suggest that a roommate should be as much like you as possible, but that isn't necessarily true."

"Oddly enough, it doesn't have to be someone who does things the way you do," said Director of Counseling Kristen Gray.

"In order don't always make the best roommates. Roommates who are acquaintances and have a lot in common, but don't spend a lot of social time together are the best roommates," said Cook Hall Resident Director Monica Marcelis. "It's important to communicate and respect each other's space and time."

Conversation can be the key to avoiding conflict. Marcelis said. "What needs to happen, but often doesn't, is an actual conversation about ground rules," Marcelis said. "People just assume. It's important to communicate and respect each other's time and space."

This respect can be summed up in two words, according to Gray: Be polite.

"That almost covers everything," Gray said. "When someone is sleeping, if you're polite you won't walk in, turn on all the lights, crank up the stereo and invite four friends over. You don't borrow without asking and you remember to say thank you."..."
Opinion

January 26, 2000

our voice.

Facing grim reality

To the Editor:

Reactions to the Jan. 19 article, “Police investigate sexual assault complaint,” have ranged from shock to disgust. The article detailed a former Hope student’s allegations that several members of a fraternity sexually assaulted her at an Oct. 9 party. The student filed a suit with the Holland Police Department and the investigation is still underway.

What’s most shocking about this alleged event is the way that many in the college community have reacted to it.

Many comments have centered around the graphic language of the article, rather than focusing on the notion that this event may have actually occurred. The article was graphic, as the victim said she was raped and forced to give oral sex, but there was little reference to the fact that this may have happened at Hope.

Perhaps what’s society has turned to. People would rather live in tiny Utopias than face the grim reality of what this may have happened at Hope.

Ainlin is an1hui >> l sliulcnl effort tind isjumlal ihnjii^h the Hope College Student Production, an organization that we need is reassurance that the college is on our side. If she had taken action against the attackers earlier something may have been done, but she wasn’t sure how the administration would react.

By further educating the students would become more secure in the fact that the college is on their side. We need to be reassured that we are not going to be “swept under the rug.” But rather swept under the wings of the college. We need to know that people will be there for us and won’t turn us away.

Many of the college’s practices are done in private and this case will probably be no different. But the issue of date rape and sexual assault is one that everyone in the campus community needs to examine.

Reality says that sexual assault and date rape occurs at Hope more often than just one isolated alleged incident from an Oct. 9 party. More than likely, there are scores of individuals that have passed through Hope that were sexual assault victims. Including mothers, sisters, cousins, friends, etc. Perhaps more victims of sexual assault will have the courage to come forward and stand up for their rights.

The college needs to encourage more hope can sometimes enclose itself in a bubble, where a Utopia-like mindset can set in. The college needs to face the same grim reality that the rest of the world is finally realizing.

Sophomore weighs in on sexual assault case

To the Editor:

When I read the Jan. 19 article on sexual assault I was very upset, but as the week went on I became more frustrated by how the campus reacted to it.

I was also alarmed with a statement the victim made. In her interview with the Holland Sentinel, Zuzenia (‘00), the victim said that she went to the Holland Police before Hope officials because of the fear of how the college would respond to the rage. She didn’t trust that the administration and staff would put her individual safety before the college’s reputation or that this was an organization we need reassurance that the college is on our side.

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were pulled back. 

"Even with these fights, it was only about 15 to 20 minutes for all of it. Then they'd go outside and smoke together, and decide who would fight next. It was a good study break," said a friend of the organizers.

Each match was lined up by the group's organizers.

"They'd arrange a fight if you wanted to fight. They matched up in size and weight. Most of the people who fought were friends and hadn't boxed before," said a male spectator.

Spectators and competitors stated that the matches themselves were a great spectacle.

"It got pretty physical. Some guys were bleeding, and people got mad at each other. It was pretty intense. Before the fight, it seemed lighthearted. In the fights it was awful," said one spectator.

"When asked what about boxing "I may be able to get my teacher to come in periodically," Groendal said. 

"It's an art form, something which benefits the daily lives of most everybody that come in contact with it," Groendal said.

"Not only does Groendal teach his students, but he also learns from them as well."

"I am teaching it so that I have the opportunity to continue practicing this art myself, and to try to spread this wonderful part of my life," Groendal said.

There are no dues for the organization, only interest and dedication are expected. No ranks are awarded.

Currenty, Groendal is the primary teacher of the group. He has also been teaching Aikido since 1998 at Calvin College.

"In other words, it is taking someone's 'ki' and using it against them," Groendal said. "‘Ki’ is taught to the students as a term for mind and body energy.

The Hope College Aikido Club is an informal group of individuals who have an interest in teaching, practicing, and learning Aikido.
Annual dance concert headed for Knickerbockerer

DAWN DODGE
staff reporter

The Knickerbocker Theater will come alive this weekend with rhythm and dancing as the InSync Dance Theatre gives their annual concert. The InSync Dance Concert will take place on Friday and Saturday, January 28 and 29, at 8 p.m. in the Knickerbocker Theater. Tickets are $6 for adults and $4 for students and will be available at the door.

Although they give a concert every year, InSync strives to keep the show fresh and entertaining. "Because we are a repertory dance company, we do some of the same pieces each year, but throw out the ones that have been around for a longer time," said participant Danny Taylor (‘01). InSync Dance Theatre, now in its fourth year, is the resident dance company at Hope, drawing on the rich talent of Hope's dance students, professors, alumni and other area dancers.

In addition to Taylor, Hope students Jodi Kurtze (‘01), Matthew Stehle (‘02), and Kristin Sabol (‘02) are members. Hope professors Tom Filipps and Dawn Mullharg-Wiger are the artistic directors for the company. They did the majority of the choreography for the concert. The company not only does an annual concert at Hope College, but tours the Midwest throughout the year.

This year's concert will include approximately thirteen pieces, four of which have been performed previously. Some of the new works to expect are "A Tribute to Fosse," a celebration of Broadway choreographer Bob Fosse, as well as "Cabaret" and "Steam Heat." The pieces come from three stages in Native American History, PreContact, Contact, and Tourist and Revitalization. The majority of them were originally used for harvest preparation, storage and religious ceremonies.

Native American woven works shown in DePree

SARA E LAMERS
staff reporter

Lauren Hermes (‘02) has learned how the past can come to life in the present. As an art history major, she spent more than 30 hours researching Native American weaving and basket making in preparation for the exhibit, "Woven Works: Baskets and Blankets of the Thling (Thlingit Coast, and Southwestern Native Americans)"

Hermes began her research as a request from Senta German, assistant professor of art history, who needed someone to compile information for the exhibit pamphlet. "As an art history major, Lauren has distinguished herself as being capable of doing thorough work and good writing," German said. Hermes noted that despite her unfamiliarity with the pieces, she welcomed the opportunity to learn more about them. "I hadn't had much experience with Native American art, but when I was asked to do the project, I was immediately interested," Hermes said.

Hermes started her research from brief descriptions of the pieces that were given by the acquisition but that came with the exhibit. The research focused on the traditions behind weaving, as well as the variations in patterns and styles from tribe to tribe. "I had never thought about the time and effort that went into this type of art before," she said, "it's amazing that they have been preserved and are still around, considering how delicate many of the items are."

The pieces come from three stages in Native American history, PreContact, Contact, and Tourist and Revitalization. The majority of them were originally used for harvest preparation, storage and religious ceremonies.

Some of the pieces depict stories or events, such as "A Fellow and His Gal," a 1920s "boy meets girl" story, and "Drink of Summer," which describes a day at the beach with friends. Other works include a tap piece, "Railroad Junction" and a hip-hop selection titled "How Come?"

One tap piece, "Urban Playground," will be performed publicly. "If you're interested in dance, going to this concert is a great way to support the programs at Hope," Taylor said.

Local coffee shop hosting student poetry readings

MATT COOK
interim editor

A local business is promoting the sharing and enjoyment of poetry from Hope College and other local poets.

A new series of poetry readings called the Inspired Poets Series will be held for the first time on Friday at the Gourmet Garden, a restaurant and coffee bar in downtown Saugatuck.

The first installment of the Inspired Poets Series will take place at the Gourmet Garden on 332 Clover St. in Saugatuck. A reception will begin at 6:30 p.m., and there will be readings from 7:00 to 9:00 p.m. "The owner wanted to establish a weekly scheduled reading where area poets could read and get recognition for their work," said Craig Tommola (‘00), the organizer of the series.

Tommola, who was referred to the owner of Gourmet Garden by the English department, has a personal interest in reading his poems publicly. "I've just finished putting a book together and I'm hoping I'll be able to sell some books at the readings," he said. Tommola will be among the first artists from as many cultures as possible and this exhibit helps us achieve that.

Hermes feels the exhibit is an important tool by which much can be learned about cultures that our society is not often exposed to today. "I hope people are able to see something they aren't able to see every day and then realize and appreciate the great amount of time, effort, and skill that went into the weaving," Hermes said.

The gallery is open Monday through Friday from 10 a.m. to 5 p.m. and Saturday and Sunday from 1 p.m. to 5 p.m.
**Act now! Last chance to reserve your spot for SPRING BREAK! Discounts for 4 people or more! South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida & Mardi Gras. Res. needed. Travel free. 900-838-2929 www.leisurerec.com**

To my wild, succulent women: Happy Birthday Tony Pekus!

The Hope Hockey Team would like to thank all the trainers, managers, parking spot. I appreciate it. - A

We should engage in randomness more often. Adds some spice in life. - Coach Z.

Heather: If I have my way, you will never, ever eat Burger King again! - Mike.

And sharing a room can teach you patience. - Roomsates Lauren Turner and Hope Reese have learned to love each other, despite the lack of privacy in their Dykstra Hall triple.

"It's like a family." Toner said.

"When you always have people around you, it teaches you to be patient in a completely diffrent way."
Innocence lost

Sports

She received the first Tenzig guide. It was a small but enthusiastic group. The building debuted as "the coldest inhabited building in the country," and the students were ecstatic. But the atmosphere didn't feel quite right.

Maybe it was the constant interruptions for TV timeouts. Maybe it was the unusual amount of fan support Hope was getting. When other home games were far from packed.

But I think what really got me was the recognition that Hope College men's basketball has been no longer the innocent, small college environment it had thrived on for so many years.

"We lost some of the skirmishes, but we won the war," Morehouse said. For three-pointers from Boom ('02) and Amy Balmanis ('03), Alma's Ann Terpstra would attempt to get her team back in the game when she scored three points off of a basket and a foul, but it wasn't enough as Zoulek answered with another three-pointer. Hope would finish the half 35-19.

"I thought the things were the key to the game," Morehouse said. He was also especially impressed with Zoulek's shooting. "She has the ability to hit the ball anywhere within 24 feet," he said. If three-pointers highlighted the first half, defense marked the second for the Flying Dutch. Jodi Bloom ('02) and Amy Balmanis ('03) would start the second half with a relentless defense that lead to three early steals. Balmanis would end the game with five steals, most coming early in the second half. Boom, Woolley and Colleen Corey ('03) would each add two steals.

Baltmans was also the team's leading scorer with 15 points. Zoulek would finish with 14 and Koenigskecht had 10 points.

Overall, Morehouse is satisfied with his team's performance. "We lost some of the skirmishes, but we won the war," Morehouse said. "I'm pleased with the win, I'm pleased with the way people played and worked well.""