Hope College • Holland, Michigan • An independent nonprofit publication • Serving the Hope College Community for 109 years

Core Committee lacks student response

by JENN DORN

The proposal promises to cut graduation mandates from 34 to 30 academic hours. It suggests a mandatory First-Year Seminar, and revamps humanity courses into an interdisciplinary scheme. Still nobody seems to care, said Amy Vivio ('96), a concerned student and former Anchor reporter who covered the Committee beat for the 1994-95 school year. While all meetings have been open, the Committee held two highly publicized discussions for students. Only one student, Vivio, showed up.

"Frankly, students haven't shown a lot of interest, so they've cut back on the process," Vivio said. "And since there's so little interest, students just don't find out about the meetings. So it's basically circulating around the faculty now.

According to Ryan Wilcox ('96), one of two students on the Committee since the summer of 1994, one of the main philosophies behind appointing students to the Committee was to ensure that didn't happen.

"If you say it was the fault of the faculty (that there was little interest), you're dead wrong," he said.

"The students are interested in working with children," Vivio said.

"The students are from trainable mentally impaired classes," explained Sharon DeWit (96), assistant to the class at Lakeshore Elementary School. "They do this every year, but this year was a real disappointment. It's not as if it didn't push a few hot buttons - if you don't like it, students, too bad. You had your chance."

"The students on the committee probably wouldn't say it this way, but the more brush phrase seems to encapsulate the unsung feelings of many members of the Committee - a frustration with the structure the Core Curriculum who, after a year and a half of slaving over a proposal to change the general education requirements for Hope College, have yet to hear barely more than a peep from their own student body."

"It isn't as if it doesn't push a few hot buttons around campus."

Wilcox said the Core Affairs Board will vote on the newly published December proposal in April of this year.

Habitat builds family's hope

by BECKY HOLLENBECK

Two shifts of Hope volunteers have been spending their Saturdays building hope for a Holland area family as they worked on the renovation of a house located on the corner of 11th Street and Columbia. The house that is being renovated was donated to Lakeshore Habitat for Humanity by the city of Holland after it was damaged in a fire last March. Since September, Habitat for Humanity has been working with Hope's campus chapter to begin reconstruction of the home.

Last semester the remaining walls and floors were torn out and this semester Habitat will be working to install new heating, electricity, and plumbing systems, repair the roof, put in windows, paint, dry-wall, and do whatever else is necessary to ensure the home's restoration.

"It's amazing to see how easy it is to tear a house down," said Katherine Knase ('97), who helped out on behalf of her sorority, Alpha Gamma Phi. Member, who is volunteering her time to work on the house. "It gives you a whole new perspective on the place where you live."

Work for the new semester began the second Saturday in January with shifts starting at 9 a.m. and lasting until noon. A group of five to six members labor diligently at the building site each weekend.

"The house was not up code, so this past Saturday, we helped to move a staircase into a new location. We also tore a summer porch off the house and dad and #1, put in framing in windows," said Melissa Immink ('96), volunteer coordinator for Habitat for Humanity.

In the early afternoon, the second shift of workers arrives, this time consisting of individual representatives from four Greek organizations on campus.

"We have Chi, Alpha Gamma Phi, Phi, Sigma, and Fraters working with us. They have to work a certain amount of hours, so they help us out in the afternoon," Immink said.

Hope's fraternities and sororities are one group of organizations that have already made a commitment to the Habitat building project. The Greeks have volunteered to rotate Saturdays throughout the semesters, working on the building site so that the Hendrick family may one day have a home of their own.

Juan and Denise Hendrick, along with their six sons, ages 6 to 14, are the local family selected to be future occupants of the finished two-story, four-bedroom home. Currently, the family is renting an apartment until their new home is completed.

Habitat follows a "hand-up, not a hand-out" philosophy that allows the family to put in "sweat equity" as partial payment for the house. Juan and his three oldest sons have put in time on past Saturdays in hope of moving on to the nation's service level. The group was not able to move on, but that did not discourage them in the least.

"We are supposed to perform the same service, and poor performance by the Greeks is not in the least," said Linda Booker, director of the Special Olympics program for Holland students, with whom she made the arrangements for five Dorsians to volunteer every Tuesday afternoon.

"A lot of us are interested in working with children," Micki said.

"The students are from trainable mentally impaired classes," explained Sharon DeWit (96), assistant to the class at Lakeshore Elementary School. "They do this every year, but this year was a real disappointment. It's not as if it didn't push a few hot buttons - if you don't like it, students, too bad. You had your chance."

BowlOdown: Shannon Furey ('96) dedicates time at Holland Bowling Center to help students get up to speed for a Special Olympics competition.

KBΦ pins down volunteer spirit

by JESSICA OWENS

It didn't matter if it was a "gutter ball," three pins down, or a strike; as the sound of falling pins echoed throughout the alley, we encouragement and clapping hands. "Alright, lads, let me make it three up in a row," you've got two," cheered Dorian Joel Fren ('96).

On Tuesday, Jan. 16, the Dorian Sorority began helping a special group of students from Holland and West Ottawa Schools at the Holland Bowling Center. In fact, they're helping them develop their "pin-knocking skills" for an area Special Olympics competition in weeks, but, more importantly, the Dorsians are giving them moral support by sharing the students' excitement for the sport of bowling.

"It's really rewarding coming here and helping these kids and seeing how excited they get just from knocking down one pin...we get about things like that," DeWit later commented.

The Dorsians became involved in the program, which is connected to the Special Olympics, through their active in the Holland Bowling Center to help students get up to speed for a Special Olympics competition.

Voices of Prize hits the road

by JENN DORN

Voices of Prize, winners of the All-College Sing, traveled to the University of Chicago on Saturday to perform at the MasterCard ACTS Great Lakes Regional Semi-Finals in hope of moving on to the national level.

"The group was not able to move on, but that did not discourage them in the least. Least we could do is not chosen to go on to the next level," said Anne Scheiber ('96) member of Voices of Prize. "But we were very pleased with our performance in the place. People seemed to enjoy it. It was another chance to perform and it was worth it to take our song to Chicago and share with them what's on Hope's campus and what Hope is all about."

The ensemble consists of vocalists Scheiber and Marcy Zeigler, ('97) pianist, by Hope's chapter of Habitat for Humanity and the organization's goal is to make the renovation a community-wide effort. Students and faculty are encouraged to participate in the building project so that the house will be fully restored and ready for the Hendrick family to move in by May.

Holland PD explains the alcohol policy, Campusbeat, page 1.

Oboe, piano, vocals blend in The Plymouth Trio, Intermission, page 5.

Local visionary creates spicy 'zine dubbed Moxie, Spotlight, page 3.
JENN DORN  
campusbeat editor

Students hoping to pick up some new, innovative dating ideas packed into the Kleez Friday night. The event, described by David Coleman, the Dating Doctor, Coleman, who just signed on as a consultant for Beverly Hills 90210, decided to ask him back again this year. "This year, we decided to play it up big, so we decided to ask the student to take a prelimi- nary test (PBT) right then and there. You can even be spotted for drinking. Essentially, the criteria is stopping a person, the addition to judging from the person's appearance, that they can smell alcohol on the student's breath. "There are no real set guidelines to who a police officer can ask to take the test," Bancuk said. "It is at the officer's discretion. If the officer smells alcohol on a student's breath, they can ask that student to take a PBT."

If a student takes the PBT and blows a 0.2 percent, they will get charged with a MIP (minor in pos- session). If a student refuses to take the PBT, which results in a $165 fine as well as receiving a citation for a civil infraction. "If I just want to stress that the penalty for this new policy is not jail time," Bancuk said.

Concerns were voiced about the possible increase in drunk driving. Thoughts are that a person who has been drinking will opt to drive home rather than risk being caught by the police while walking home. Students are also concerned that possible police harassment may result from this test. "There is no reason for harassment," Bancuk said. "Officers think they have the right to go to random people. If you are just walking down the street, I am not going to stop you. But remember, if you are a minor and you have been drinking, you are breaking the law."
'Zine Scene

FREE FOR ALL: Underground magazines yield uncensored madness

Off-beat publications satisfy starving readers

Mainstream: to float down the middle, not making any waves.

The '80's broke the current's pull to the middle by bringing on a tidal wave of what were to become known as underground magazines.

Known as 'zines within underground circles, these tabs possess certain characteristics that separate them from other genres of print media. Unlike typical magazines found in newsstands, 'zines are completely uncensored, under the alternative vehicle of experimentalism that separate them from mainstream. Breaks to underground circles, these magazines aren't afraid to be a little raunchy.

No one knows how many are out there floating around, but 'zines are sucked up by invisible or perhaps even neglected culture groups.

For each passion there is a 'zine. Ranging from Queer Culture to Punk Girls, they cover a large range of subjects otherwise ignored by the mainstream media. Breaking all journalistic rules, defying all production schedules, and coming out when time and cash allow, they are the alternative vehicle of expression for those avoiding the mainstream.

Although they are like wall paper in New York or Los Angeles, living in the mid-west, it's a trip to locate real live underground 'zine. Those who want a change and are tired of Rolling Stone, Spin and other mass media publications can send a SASE to: 'Zine, c/o Utne Reader, 1624 Harmon Place, Minneapolis, MN 55403.

Off-beat Publications satisfy starving readers

Monk
http://www.monk.com/

buffered: 6 feet under readers: wannabe liberal, hippy dropouts who are lovers of the open road layout: simple yet inviting copy: sunny, clear, informal with repeated jokes pics: ones you would take on your own road trip, unashamedly unprofessional cool stuff: lots of info on millet, the king of grains

Moxie
http://www.moxie.org

start of printing 1991 layout: things never seen in the daylight or anywhere here in Holland copy: style is totally honest pics: In Your Face photos that scream 'read me!' cool stuff: pics of Mr. T verdict: travel with a twist

Kulture
http://www.kulturezone.com

buffered: one foot under readers: twenty-something, slightly dim American pop culture kids who vaguely remember the 80's layout: things never seen in the daylight or anywhere here in Holland copy: style is totally honest pics: In Your Face photos that scream 'read me!' cool stuff: use the old style books cool stuff: source ads verdict: read only on a full stomach

au juice
getjuice@aol.com

buffered: 2 feet under readers: those who like to eat, drink and screw around layout: quick and easy with lots to look at, copy: many appetizers pics: tontalize your taste buds cool stuff: source ads verdict: read only on a full stomach

Ice

price of $3.99.

Kulture

In his opinion, these advertisements become a trap leading to monotony and stagnation. Trying to avoid this underflow of mainstream life, Stevens created a ground 'zine dubbed Moxie. Geared for culturally malnourished Hope students, Moxie not only focuses on the creative soul, but feeds it.

His vision: Suf & the 'zine
An English/communication major, accomplished Anchor writer/editor, dedicated Latin student and founding member of local band, Marzuki, this well-rounded individual desires something more for Hope.

"It's not the first time this has been done at Hope," Stevens said. "And I felt that was my moral obligation to the school."

Steven's prior involvement with various forms of print media was invaluable training for Moxie as well as for his goal of a publishing and editing career.

From his print media work Stevens realized an enormous amount of his talent remains hidden from lack of exposure. "I wanted to provide a medium for students to expose themselves," Stevens said.

Spending countless hours parked in front of the computer screen, Stevens was slowly turning his idea into a reality.

"It takes a dysfunctional personality to do something like this," Stevens said.

The self-professed obsessive-compulsive entrepreneur has taken the all-important step from simply conceiving the magazine to making it available to the campus.

"What's art in a dark room? If no one is there to look at it, what good is it?" Stevens said. "I hope that Moxie will provide a canvas for students."

Moxie flourishes

What's at the core

During the '80's, the name Moxie appeared on another independent project. It was the name of a pirate record label specializing in the illegal distribution of underground bands. The original Moxie gave exposure to talented bands previously unheard of. In the same way, Stevens said, the new Moxie will showcase students who are not normally able to receive exposure.

Targeted at real students, Moxie is designed to be a true reflection of the starving creative souls here at Hope. While budding writers are getting the ax from mainstream publications, Moxie not only opens the door, but encourages free thinking and submission of all kinds.

Chock full of raw wit, more MOXIE on 6
Opinion

our voice.

Leaving a Legacy

When rumors fly around campus that the administration is considering banning the Pull, yelps of anguish can be heard reverberating throughout the Pine Grove for months.

When the Holland Police put in place a policy to give minors an on-the-spot preliminary breath test, people are flagging the United States Constitution, citing invasion of privacy and harassment.

When the Hope-Calvin basketball game is sold out, fans are on the verge of rioting.

But when a proposal that takes four times as long as it took to change the pledging process revamps policies that effect 80 percent more people and alter the way the liberal arts are taught at Hope College—be it for better or for worse—all but a handful of students say boo.

The Committee to Restructure the Core Curriculum has spent the past year and a half reevaluating Hope’s general education requirements. Within the proposed changes is an increase science and humanities credits for graduation, a new freshman seminar, and even beef up admittance requirements for seniors in high school.

In fact, the Committee did a test run in the Political Science Department this fall, bumping up the number of credits of so-called heavier classes from three to four so that students can take fewer, more in-depth courses and still graduate on time.

Few batted a heck.

While that’s cause for concern, it’s not news to members of the Committee. They say student participation has been fairly nonexistent since they began the process in 1994, despite posted meeting times and encouragement from faculty to incorporate student participation.

Though the idea of sitting through meetings shuffling papers with a philosophy thesis waiting on the back burner is daunting, the issues being presented garner more of a response than a class taught in Popham.

After all, Co-chairperson Chuck Green says the vote over the changes “is going to be close....”

Though the proposal has been formally submitted to the Academic Affairs Board for approval and the work of the Committee is officially done, there is still time before the vote for students to give feedback on the efforts.

Talk to your professors during noon ball, send an e-mail, drop a note in the department head on what you think will work, and what won’t. Don’t forget, faculty members say, that the remaining meetings are open to all students. The next one, in fact, will be announcing soon.

True, the changes may not effect the education of current seniors and juniors, but the core revamp will change the long-term plans and curriculum of sophomores and freshmen—not to mention the generations of Hope students to come.

And the way the legacy thing works here at Hope, that means our kids could be receiving a very different education than their parents.

Cosmos back pledging proposal

Dear Editor, We are writing to express our feelings about the Ad Hoc Committee recommendations for a restructured pledging program. This letter is on the behalf of the entire Cosmosat Fraternity.

First we would like to thank each member of the Ad Hoc for their hard work and determination on this proposal as well as the Campus Life Board for their role in this process.

It would be untrue to say that we agree with everything that the proposal says. There was a time when all Greeks seemed to be a ram roving revolt. But attitudes have changed and difficult decisions have been made. With that in mind we would like to give our full support to the recommendations made by Ad Hoc and strongly encourage the Hope College community to support them as well. This proposal is an intelligent and cohesive approach to a new pledging program and we are committed to its success.

Sincerely,

The Cosmosat Fraternity

Manager says WTHS shafted

Dear Editor, I would like to thank you and your staff for the coverage of our benefit concert entitled "Cans For Kids." I am extremely frustrated when I open up the last issue of the school newspaper and it has a two page spread on holiday giving and not one word on the four barrels of food we collected for the Salvation Army. This comes after you and your staff identified our campus station as 88.9 FM instead of 89.9 which may not seem like a big deal to you but we do not sound anything like the NPR jazz station down that way on the frequency and sure don’t need to confuse the students on campus that do not know that we exist. I am confused where this animosity and blatant lack of support comes from but we as a low campus organization do not appreciate it.

Sincerely,

J. Eric Hultgren, General Manager, WTHS

Congress

Abbreviated Minutes:

Student Congress Meeting was called to order at 8:05 PM on January 18, 1996.

1. President Nina Bieliauskas announced there would be no meeting this week due to a conflict with the Board of Trustees meeting.

2. It was announced that Representative Ken Howk was up for attendance review.

3. Congress discussed the upcoming proposal from President Jacobson intending to ban smoking in all public buildings (aka the Kliez) and referred it to the Campus Ideals Task Group to formulate a plan of action.

4. Originating in the R.A.C. Task Group, Congress finalized plans for a campus "Town Meeting" forum to discuss issues of safety on campus. Officer Duane Terpstra will discuss campus violence, shuttle van issues and the ever present parking problem. The meeting will be held in the Maas Conf. room on Feb. 19th and is open to all students.

5. Parliamentarian Jeremy VanEk announced an upcoming Congress constitutional review.

6. No students were present for "Speaking Frankly." Student Congress was adjourned at 8:46 PM.

CORRECTIONS...

- In the Dec. 6, 1995 issue of The Anchor, the renovations made in Kollen Hall were reported to be five million dollars. They cost $700,000.
- In the Dec. 6, 1995 issue of The Anchor, the Cosmopolitan letter to the editor was not printed.

We regret any problems this may have caused. Please report any corrections to 395-7877.
THE PLYMOUTH TRIO WETS ITS WHISTLE
WITH RICH OBOE AND MUTED VOCALS

M. HERWALDT

Just as the notes of a baroque composition rise and fall from highs to lows, so did the performance of The Plymouth Trio. The marriage of oboe, soprano vocals, and piano in Dimmitt Chapel on Jan. 20 at 8 p.m. reached heights of definite splendor, and lows of states quo vocal performing.

John Mack, a pleasant-faced white-haired gent, was the soaring peak of the evening on his oboe, maintaining potent beauty through controlled breathing into the woodwind instrument. His performance, packed with emotion in clear melody, scales and trills, rose above Christina Price's soprano voice, and harmonized with Elizabeth DeMio's quite capable piano, becoming an uncaged voice in itself.

The trio performed a varied repertoire, ranging from Handel's "tra-la-la-ing" her staccato way through the simple, rich waves of melody, and braving the entire time. The low points of the evening happened when Price was required to maintain the shelf of each note, yet project the music in an explosion of sound. On compositions like "Flosst Mein Heiland," the explosion never came because Price hesitated to deliver, almost laboring under a nonexistent volume control that let each piece fizzle before it could be dealt with idealistically. If Mariko does, indeed, have more freedom than it appears. By working within the confines of Japanese society, Mariko has managed to become an important member of the PTA, an excellent and well-respected teacher of the arts, and a most important member of the PTA. On piano Elizabeth DeMio played chords and variations of chords that kept her in the background; she provided the skeleton of each piece for the vocals and the oboe. Her skills in precision, controlling volume, and evoking the basic emotion in each piece rendered her a valuable member of The Plymouth Trio.

Behind every great note is a face: The Plymouth Trio from left to right, Christina Price, John Mack, and Elizabeth DeMio.

MOUTH-WATERING DESCRIPTIONS

The Secrets of Mariko

Deana Rennick

The Secrets of Mariko: A Year in the Life of Japanese Woman and Her Family, by Elizabeth Bumiller, 320 pages, Times Books.

"I try to let him [her husband] think he's number one — that puts a man in a good mood," says Mariko, who philosophically works within the Japanese family constructs. "I want. I have initiative. I go according to my own schedule. Most Japanese women do what their husbands say."

Throughout the year, Bumiller grasps the difficult decisions facing Mariko. Decisions dealing with the much-feared "cram" schools (juku), work, family, and personal happiness. These questions can not be dealt with idealistically. If Mariko does not force her children into these schools, they may not ever be financially successful as adults. If she goes to work her aging parents will suffer. If she stays home, she will become depressed and sick. Mariko's optimistic attitude, though occasionally clouded by everyday events, shines through the entire book. Her logic and love of the predictability and safety of her life overcomes Bumiller's doubts and perhaps the doubts of the reader.

Despite the fact that Mariko, like many other Japanese women, gives up many of her personal goals and refuses to leave her unhappy marriage, her husband, Takeshi, tells Bumiller, "Seriously speaking, you made a mistake to select Mariko as a model. She's not a typical housewife." After despite Bumiller's rocky beginning, she eventually comes to the heart of things, to The Secrets of Mariko. Bumiller brings us to the same understanding that she comes to and that Mariko's husband comes to. After a few drinks, he says it succinctly, "She's a very mysterious person. I don't understand her... but you were right to choose her. Japan is full of Marikos."
**Dutch bite Bulldogs**

**Timmer leads Hope to victory with double-double**

**GLYN WILLIAMS**

**Sports**

January 24, 1996

Less than a month ago the Hope College Flying Dutch basketball team was drifting in a sea of despair with a miserable record of 1-10. “We had a whale of a pre-season,” said coach Tod Gugino. “Eight of our games we played were blatant underdogs. We lost some ones we should have won.”

Then league play started and the Dutch began to swim again and have been able to sustain a highly impressive 4-1 record in the MIAA. Hope’s latest opponent on their sprint back to life was Adrian College on Saturday, Jan. 20. The battle, which Hope won spectacularly 88-56, propelled the Dutch into second place behind Calvin.

GLYN WILLIAMS

**staff reporter**

The score does not completely reflect the way the game went. With 5:20 left in the first half, Hope was down 18-12 and Adrian was playing quite solid. In came Lisa Timmer (’97), and that made all the difference. Timmer immediately went to work, hitting a nice lay-up with 5:00 left, and then a shot in the paint placed a foul shot, which she hit smoothly with 4:25 still to play before halftime.

A controversial call by the referees left 1:36 left in the half gave Adrian the chance to come up in the paint. Timmer blocked a shot and then got the ball back, but the ref rushed in, called no shot, and declared a jump ball, thus giving possession to Adrian.

Once again, two Nyssse free throws lifted the Dutch to a 23-21 lead at the break.

Hope led all throughout the second half, but Adrian held on tight, slowly losing their grasp around the Dutch’s neck with 8:00 left in the game.

Hope methodically began to distance themselves in champion-like fashion.

Nyssse led all scorers with 18 points, including 10/11 free throw shooting, eight rebounds, and an unusually high five fouls in 27 minutes of play.

Amy Meyers (’97) also had a good game, with 12 points, four rebounds, and only two fouls in 29 minutes of play. Timmer was by far the player of the game, as she scored 14 points, grabbed 12 rebounds, four blocks, shot 4/4 from the free throw lane and had only one foul which came in the last few minutes.

Saturday’s game seemed to be a sharp contrast to Timmer’s play earlier in the season, when she appeared to be uncomfortable with the role she was forced to play.

“As far as I know Timmer has never, ever played the forward position before this season,” Gugino said. “She has had to adjust her play to the four position...it has been a slow progression to this point and I don’t think she is done.”

The Dutch shot an abnormally high 27 percent from the field.

“27 percent? How’d we win?”

EYE OF THE TIGER: Christie Eding (’98) looks to drive the ball in for an easy basket.

**SPORTS ON THE ROAD...**

**Men’s Basketball** - The beat just continued to go on for the Hope College men’s hoops team as they ambushed Adrian and came away with a 73-53 victory. Hope was lead by the sharp shooting of Kevin Britnell (’96) who made five of seven point shots on his way to a 19 point night. This was Hope’s eighth consecutive win and it keeps them in first place in the MIAA. The Bulldogs of Adrian were able to shut down the paint on the Dutchmen, but Hope’s outside shooting more than compensated. As a team Hope shot 10-20 from behind the arc in this game. Hope was Dutchmen’s 27th consecutive win against Adrian.

**Women’s Basketball** - The Dutch have done it again. Another tournament, another win. Hope took the Wheaton Invitational with 514 points to defeat host Wheaton who came in second place with 496 points. Hope took gold in six events with Kristen Hoving (’96) taking first in the 500 free and three of the events and gold in two.

**Men’s Swimming** - The guys matched their female counterparts at the Wheaton Invitational where the team placed first. Hope finished with 556 points, just edging out Kalamazoo College who had 550 points. The Swimming Dutchmen took gold in four events. And there was even a tie in the 50 freestyle between two Hopestemites, Bob Springersteen (’99) and Derek VanderHoois (’97) who had times of 21.83 seconds. The Dutchmen also grabbed the gold in the 100 freestyle (VanderHoois), 500 backstroke (Keith Nykamp (’96)), and the 400 freestyle relay.

**Cosby’s Pick of the week**

It’s that special time of year again. It’s the one time in the season where I get to choose the Super Bowl champion. Is it going to be Dallas, Pittsburg? I have to go with Pittsburg because I hate the Cowboys and every-thing they stand for. Even though the Cowboys may have more talent at almost every position, they lack the thing Pittsburg has, and that is heart. You can’t measure that on paper. Pittsburg wants it more than Dallas, they shall win. It’s like I always tell Theo when he gets down about his basketball skills: talent doesn’t always guarantee a victory.

**The SKY IS FALLING:** Lisa Timmer (’97) #31 and Kari Nyssse (’96) #32 box out a Bulldog in the paint.

**Offsides**

by Jeff Brown

**FOX TV SPORTS INNOVATIONS**

**FOOTBALL MAKES KICK EASIER TO FOLLOW IN HOCKEY GAMES.**

**FOX SPORTS MAKES KICK EASIER TO FOLLOW IN HOCKEY GAMES.**

**FOOTBALL MAKES KICK EASIER TO FOLLOW IN HOCKEY GAMES.**

**FOOTBALL MAKES KICK EASIER TO FOLLOW IN HOCKEY GAMES.**

**FOX SPORTS MAKES KICK EASIER TO FOLLOW IN HOCKEY GAMES.**

**FOOTBALL MAKES KICK EASIER TO FOLLOW IN HOCKEY GAMES.**

For the literary side of the campus, Muse will be packed with snappy book reviews, fresh movie reviews, and happening music pages exposing students to culture outside of Ottawa County. For those who gain pleasure from reading humorous poetry, there is student submitted poems, stories, art, and anything else turned in. Everything submitted is welcomed, and only things determined by the staff to be blasphemous, slanderous, or gratuitously vulgar will be excluded.

Stevens encourages all to submit your local monster. There’s nothing to lose, he said, and only fame and fortune to gain.

If all goes according to plan, this Muse will be published twice a month, and will cost about $.50 an issue. Muse is about money, so any profits will be used to destroy printing costs or be donated to charities.

The first issue of Muse will hit the stands late January or early February. If all goes according to plan, this Muse will be published twice a month, and will cost about $.50 an issue. Muse is about money, so any profits will be used to destroy printing costs or be donated to charities.
Don't Miss Out!

Its A Week Away Now...

BE AT PHELPS ON
THURSDAY, FEB. 1ST FOR

The
PEPSI PISTONS CHALLENGE

GRAND PRIZE
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PACKAGE TO THE
PISTONS GAME ON FEB. 7TH

FIRST PRIZE
WIN A NEW
SONY DISCMAN

Plus Many More Prizes!!!

Funnyman is here!
Vic Henley
Get ready to crack up!
This Friday in the Ketz at 8:30 pm.

ORIENTATION 1996

If your first days at Hope were one big question mark, get in on the action and be a part of Orientation 1996. Orientation Director, Assistant Director and Orientation Assistant Applications are available at the Student Union Desk. Pick one up today!

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CHECK OUT THE NEW LIBRARY HOMEPAGE ON THE WEB BY CLICKING ON "INFORMATION RESOURCES" FROM THE HOPE COLLEGE HOMEPAGE (http://www.hope.edu/resources/lib)
$5.99 plus tax
One medium, one topping pizza.
Expires 3/31/96

$6.99 plus tax
One large, one topping pizza.
Expires 3/31/96

$9.99 plus tax & deposit
One medium, one topping pizza, 2 Cokes and an order of Twisted Bread.
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Strictly classified.
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HAPPY 21st BIRTHDAY SARAH DEHANNA!! Wishing you the very best birthday ever. Roomie. Love ya! —You know who.

Gender Issues Paper Contest sponsored by WIO
Deadline: Feb. 2
Entry forms available in Student Development and all academic departments

Are you a political junkie, lover or arts and literature or a sports fanatic?
If so, give us a call at The Anchor.
We're always recruiting fresh talent.
Staff meetings Weds. at 8 p.m.; Sun. at 6 p.m.

$8.00 per hour guaranteed
PAID TRAINING, ADVANCEMENT OPPORTUNITIES, FLEXIBLE HOURS, DAY AND EVENING SHIFTS, MERIT RAISES, PIZZA DISCOUNTS, TIPS AND MILEAGE PAID NIGHTLY, PAID VACATIONS, FULL AND PART-TIME POSITIONS.

Domino's Pizza is now hiring drivers. We guarantee you will earn $8.00 per hour for the first 60 days. You qualify if you are at least 18 with an insured dependable vehicle, and good driving record. Apply at Domino's Pizza 738 S. Michigan.

To Hask and all those who helped make the drama: Husky, Dory, Poohsley, Ken, Okey, Dokey, Nitty, Gritty; thank you for all your time and patience!! God is glorified through your gifts and we love you dearly.

—Love in Christ, Anna and Lori

P.S. Christ was a great last minute present. —Love in Christ, Anna and Lori.

DISCOUNTS, TIPS AND MILEAGE PAID NIGHTLY, PAID TRAINING, ADVANCEMENT OPPORTUNITIES, FLEXIBLE HOURS, DAY AND EVENING SHIFTS, MERIT RAISES, PIZZA DISCOUNTS, TIPS AND MILEAGE PAID NIGHTLY, PAID VACATIONS, FULL AND PART-TIME POSITIONS.

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