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Hope College
Students support condom distribution in campus survey

by A. Halverson and J. Blair

A survey taken by Student Congress revealed 64% of students said condoms should be available at the Hope College Health Clinic and 61% agreed they should be free.

The Heath Clinic Task Force, a sub-committee of Student Congress, compiled and mailed a survey to students asking whether or not they agreed with the distribution of birth control on Hope's campus.

Discussors among representatives began last winter, said Mike Yantis ('95), Student Congress co-chair. The Health Clinic Task Force met with members of the Hope College Health Clinic Task Force met with members of the Student Congress, discussing issues from the student health's need for change, including the request that condoms be placed in the Health Clinic.

"As a student congress we need to be responsive to what students are feeling," Yantis said. "The survey is a result of that." The Task Force compiled and mailed some 1500 surveys, 30% of which were returned, indicating the majority of respondents included freshmen and sophomore women.

Among the findings:

- 41% percent reported they had sexual intercourse
- 40% had oral sex
- 36% of those sexually active used protection
- 61% support the availability of condoms at no cost
- 63% support the availability of condoms at minimal cost

Reactions to the surveys have run the gamut.

"Please look at the example of a Colorado college in May, 1992," one respondent, alluding to condom availability, "and the fact that they are going to play, sexually, the impression you get at that is does not occur on campus," said Bieliauskas.

"I have free colorful condoms in my room and whenever someone comes in, I tell them they're free and I explain when I am coming from," said Bieliauskas.

"I have free condoms, but they don't have them given away on campus, don't want to risk the feet," another person is heard saying in having sex, by all means please use something," said dean of the chapel Ben Patterson, "but I see these condoms of various brands, ones that are
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Section 11.0 of the Hope student handbook outlines the maximum guest hours for members of the opposite sex. Better known as parietals, these guest hours infringe upon the rights of students to govern their own actions.

Attending a college affiliated with the Reformed Church of America, one would expect that the moral climate of the college in itself would affect the way in which the students in this "dynamic, Christian community" conduct their lives. Unfortunately, not all students enrolled at Hope College came here for the Christian atmosphere. In a college that bills itself first and foremost as a four-year, liberal arts, undergraduate college, it is conceivable that the Christian affiliation has little to do with some students' enrollment. It is unfair to force a certain type of moral on students who come here to get an education, not a lesson in conduct. We pay $16,700 a year to be educated, not space-fod morality. It stands to reason that the student body should be able to make such adult decisions about when guests need to leave for the night without the college legislating it. It is insulating for the college to imply that we students lack the proper judgment to decide such things for ourselves. The college pledges to "prepare men and women who are persons in their own rights." How can such preparation be complete when the students are not given enough freedom, not even when it is and it is not appropriate to entertain friends? College is supposed to act as a forum for personal growth, not as a babysitter.

Granted, parietals are effective at keeping roommates and parietals a reasonable means of reasonable enforcement.

"In college, we should learn responsibility. Parietals give us no opportinity to decide what's right and what's wrong." —Brandon Hayashi (97)

"I'm for parietals. I don't like girts, but at least they're not in my room. Better known as parietals, these guest hours infringe upon the rights of students to function as a forum for personal conflicts now, not after graduation. Students need the communication skills to deal with difficulties in roommate face-to-face situations. Parietals give us no oppor

"Being adults, we should be able to decide whether we should be on each other's floors or not!" —Zach Miller (97)

Without parietals, people are going in and out anyway, creating a lot of tension. —Kathy Farnell (97)

"If you can bring a boy or girl any time of night, it would be easy to take advantage of roommates." —Tom Butler (96)

Calvin ringing over Bell Curve

by Jim Riekse

news editor

Despite vigorous attempts by various organizations to prevent his visit, writer Charles Murray finally presented a speech at Calvin College before a crowd of over 6,000. Murray is co-author of the controversial book, "The Bell Curve: Intelligence and Class Structure in American Life." The book has drawn fire because it alleges that African-Americans have a lower mean IQ than whites and that inborn intelligence has a strong bearing on success and affluence in American society.

When the NAACP and the race relations arm of the Christian Reformed Church learned of Murray's inclusion in Calvin's January lecture series of lectures, they requested that his invitation be withdrawn and faculty of the college also protested Murray's participation in the series. The uproar prompted Calvin to hold several panel discussions.

Murray admitted at the beginning of the lecture that he was apprehensive about his speech due to the wave of negative publicity over his book. His fears proved unjustified, as he was met with questions and dialogue instead of anger. The only problem that arose during his speech was the lack of seating, the 6,000 attendees constituting the largest crowd ever at the school.

There were those who displayed their protest in a subtle manner, with two people holding signs outside the building and several students wearing purple ribbons symbolizing the equality of the races. Murray wrote in his book, saying race is only one factor that influences intelligence, along with...
Duo-pianists double your pleasure

by Rob Abbott and Marka Cross

Not since the fabulous Baker boys has there been such a dynamic duo as guest pianists Yuki and Tomoko Mack, who performed a four-hand piano concert through the 1995 Artist Piano Series. Like purple gorgons, the duo, donned in matching royal purple dresses, performed on one piano and dazzled the audience with a spectral concerto.

In the tradition of the Lambeggers, the Macks filled Dimmit Chapel with piano music that can only be so full when four hands are at work. The program began with two of Dvorak's rosier Slavonic Dances, works which had stimulating effects...and plaintive qualities.

The Macks' remarkable selflessness from appearances to musical teamwork, Yuki and Tomoko seemed to blend into one form, allowing their sound to be truly paramount. The Hasilsh-Tango began the performance not in small part by the remarkable key signature: a very dissonant G-sharp minor modulating to F major in the softer section. The movement is characterized by the rhythmic imbalance of two-against-three, and the remarkable keyboard dialogue on the part of the duo, executing a scampering four-part glissando into the climax of the moment. The final Gallop continued the energetic motion; the galloping feel of the piece was ensured by the constant heartbeat of dissident choirs, one member of the duo always keeping the momentum going.

Tuscarawas Philharmonic, performing Brahms' Concerto in b flat for Violin and Orchestra, Op. 77. Hope faculty and staff holding their seats for some time as the performance began. The momentum going. The Macks' remarkable selflessness from appearances to musical teamwork, Yuki and Tomoko seemed to blend into one form, allowing their sound to be truly paramount. The Hasilsh-Tango began the performance not in small part by the remarkable key signature: a very dissonant G-sharp minor modulating to F major in the softer section. The movement is characterized by the rhythmic imbalance of two-against-three, and the remarkable keyboard dialogue on the part of the duo, executing a scampering four-part glissando into the climax of the moment. The final Gallop continued the energetic motion; the galloping feel of the piece was ensured by the constant heartbeat of dissident choirs, one member of the duo always keeping the momentum going.

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For those of you who missed out on Paul Simon's spectacular Gneseland Tour, SAC has decided to bring the next big thing: the musical mixture of folk, rock, and blues performed by duo artists Curnutte & Maher.

The amazing pair, who visited the campus last year, will be returning to their stage in The Kletz on Friday Jan. 27 at 8:30 p.m. The performance promises to be a completely entertaining and unplugged experience. C & M's lyrics have been described as honest, simple, and personal but without the usual "sappiness" that is so prominent in contemporary music. Their songs tell stories, as do folk songs. However, their acoustic flavor and catchy, memorable lyrics are worth hearing over and over.

Donned with guitars, a harmonica, and a distinctive vocal sound two these two are definitely on the rise. C & M attribute their distinctive style to the Appalachian roots of Steve Curnutte and the jazz-influenced style of Matt Maher brings from his childhood. The duo began in 1991 at Wake Forest University in North Carolina with their demo-album, Think Again. They began collecting fans by playing in clubs, coffee houses, and colleges across the Southeast in particular. Their popularity is on the rise, and the group has begun recording their second album, Rumble of Ages. Following their third and best-selling, titled Cracker Jack, the group continues to tour frequently.

Packed with new sounds and catchy rhythms, the new album reaches out to a broader range of listeners. "Confident," with its catchy chorus, "Blonder Days," which speaks about fond memories with regards to the past, and "The Peace of Action," which talks about the hardships that a person can go through and possible ways to find happiness are among the 11 songs on the new album.

Dubuque, Iowa—The Kickbacker Theatre will present the musical group Street Sounds, a mixed media performance group performing at 7 p.m. tomorrow night in the Kickbacker Theatre.

The group's act, which blends poetry with folk, jazz and Afro Latin music, features a cabaret, a bass fiddle, a percussionist and singer, as well as a featured guitarist, the group has a distinctive style to the Appalachian roots of Steve Curnutte and the jazz-influenced style of Matt Maher brings from his childhood. The duo began in 1991 at Wake Forest University in North Carolina with their demo-album, Think Again. They began collecting fans by playing in clubs, coffee houses, and colleges across the Southeast in particular. Their popularity is on the rise, and the group has begun recording their second album, Rumble of Ages. Following their third and best-selling, titled Cracker Jack, the group continues to tour frequently.

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Once again, the Health Clinic Task Force, a subcommittee of Student Congress is probing into the issue of condoms at the Hope College Health Clinic. The debate concerning whether women should be able to buy condoms at the health clinic is not one that is easily understood. However, debate about whether or not condoms should be made available at the health clinic is pointless. The truth is, it does not make any difference.

The people who are in favor of condoms being provided at the health clinic are those who understand that they are going to be there, no matter what, so they are doing it safely. But when you think about it, the distribution of condoms at the health clinic won’t impact the safety of sexual relations between Hope students.

As we see it, people engage in unsafe sex for one of three reasons: embarrassment, responsibility, and substance abuse. First, people do it because they are embarrassed to buy condoms from Bob at Meijer’s stop in and fill their pockets somewhere where they run the risk of running into peers and professors?

Then there are the people who are irresponsible and/or too stupid to realize the importance of safe sex. Unfortunately, free condoms will not help them. It is nice to think that it would, but as we all know, just because you provide the bait, doesn’t mean you’ll always get a bite. Sadly, stupid is forever, and no matter how easy you make something, truly ignorant people are still going to miss it.

Finally, unprotected sex is sometimes the result of an introduction or an altered state of mind. This is something else that having condoms in the health clinic is no guarantee that the two drunk people aren’t going to say “you know, I’d love to take you home and have sex, but the birth control pill is gone.” So what then? How is the health clinic going to help them. It is nice to think that it would help, but as we all know, just because you provide the bait, doesn’t mean you’ll always get a bite. Sadly, stupid is forever, and no matter how easy you make something, truly ignorant people are still going to miss it.

The flip side of the argument in the health clinic “debate” is equally ridiculous. Those who are against having condoms at the health clinic seem to think that by simply providing them, we will be promoting, approving, and endorsing sex, all in one fell swoop. One anti-condoms-in-the-health clinic argument is that they are “sexualization” and “dehumanization” of the body and brain is present. By the time conception all of the genetic material has been set, “Gays have altered their sexuality and through hard work and prayer they can be changed back.” We, a group of 54 students, have come together to express our opposition to a Pro-Life position. None of us are involved in the controversial Gay, Lesbian, and Bisexual Student Task Force. Instead, we have chosen to act upon our sexuality.

Each and every one of us have tried for most of our lives to “change” and become heterosexual. We have prayed, we have worked, and most of us have even gone to psychiatrists in search of a medical “cure”. Each and every one of us have found that there is no cure, and the most we can do is remain celibate.

We have noticed that many people in this community do not believe we exist here. But yet we do. We are the sports teams, religious organizations, fraternities, and student groups. At Hope College, we strive to live and learn and even our safety. We have nurtured us, protected us, brought us together, and fed us. Hope did it all we shall never know. But he did it, and he deserves the recognition and respect he deserves. He has taught us all the things he has learned. He has taught us all the things that are not a nightmare—it’s life. So hang on, chop it up, and go do better. Our goal is to survive one day at a time, and look back on it later.

Sincerely,

The Invisible 54
Returning students face back-campus blues

by Carrie Tennant staff writer

"It feels like I never left, but I've been gone forever," said Katina Konkel ('95) about returning to Hope College. "It's been a really hard adjustment. I feel like I'm in the twilight zone. I'm still trying to get my life here with the one I found in Russia...I'm still trying to get through the year.

For many students who studied off-campus last semester, the world is very different. They have deepened their character, and had experiences which radically transformed their world views.

For some, coming home was the hardest thing about going away. "It is really hard to get back into the real world," said Amy-Lynn Halverson, who worked in housing and buildings, while studying in Israel. "You have more insight into larger issues, and the reality of the job market, business, and big-city life." She said, "I had a lot more independence. I had to find my own housing and housemates, sign the lease, interview, get rejected...all the things I'd have to do if I was out on my own," Fowler added.

Fowler entered for a brokerage firm, while taking a business finance class at night. She learned the pressures of a high-stakes job. "It was very stressful," she said. "There was a lot of competition—I interviewed five times before I got the job. I had three people on my interview team."

Fowler loved the challenge and excitement of "the fast-paced, fast-track world." She said, "I really wanted to stay. I was happy out on my own. I think that my eyes were opened to the reality of the job market, business, and big-city life."

"It is really hard to get back into the swing of things back home," said Emily Fox, who was just back in her hometown in Canada after spending the spring semester studying in France. "It's challenging me as a person, and...every other area of my life."

Katina Konkel, Fowler, and Schmidt left campus anticipating the demands of new environments. Little did they know that perhaps the greatest culture shock of all awaited them at home.

You have more insight into LIVING. There is so much more to life than a small college town. It amazes me sometimes people don't think beyond Holland anymore. I feel so disconnected from my friends and the changes here...but, at the same time, I'm glad to be back. I think we were living in inhuman conditions, with no water, insufficient services, and the weather in the winter...and Jewish settlements looking over the campus, all big忙. It really tore at my heart," Schmidt said. "I saw refugee camps, and the way life was going to do a whole lot more than make calls."

"I didn't have a typical internship," Fox said. "I worked in a science/technology major, Fox worked in the Home- less Project of the Legal Assist- ance with all the sights and sounds of Chicago, advocating within government agencies for five of her own clients. "We could hook up clients with people who could provide housing, I would narrow down their search for them," Fox said.

Fox was able to do some detective work as well following a complaint made by a female client. According to Fox, the client al- leged that two ministers who ran a shelter were harassing women housed in exchange for permanent housing. "It was probably the most ex- citing case I've ever been on," she said. "I had a lot of detective work, she learned to lie, and she learned to falsify. Then Fox got the case, and did a little field work. "The ministers took the women in a hotel on the south side of Chicago. We went to these slummy hotels that only rent by the hour, and we actually found the ministers names on the receipts," Fox said. The figures of the receipts corresponded to the dates supplied by the woman. Although tracking potential witnesses from the shelter down on the street was difficult, because they had no permanent addresses or phones, Fox left messages with their fami- lies, and received their return calls. "I had happened to so many other women," she said. "Within two months, five women called." The three of the women brought charges against the ministers in a civil suit.

"At first, the ministers denied it," Fox said. "Finally they admitted, but I said it was consensual." The case was settled out of court.

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One moment in time:

Super Bowl XXIX

This Sunday the world will stand still. The birds will stop singing and chirping their merry songs, snow will cease to fall, and even the stars in the sky will pause their cosmic ballet of chasing each other across the heavens, for the amusement of all who care to cast a glance upward. This may not be true for all who care to cast a glance at the heavens, for the amusement of the Super Bowl is on.

For when the Super Bowl is on, you must have no fear, being down 22-3 with 6:58 left, and did not give up and earned a play-off birth into the second half, Hope showed their sportsmanship in the game, in attempts to stage an impossible comeback. Meyers led Hope in scoring at the break, with 10 points to go. Meyers came out ready to play the second half, scoring Hope's first six points. With ten minutes to go in the game, Alma led 56-37. Alma showed no mercy in the last four minutes of the game, as they continued to pop three's with ease. Hope used their last time out of the game with 1:43 left to play in regulation, and Alma was in control of the game with a 71-45 advantage. Hope showed their sportsmanship and did not foul the Lady Scotts late in the game, in attempts to stage an impossible comeback.

The Chargers were the preseason pick to finish last in their division. They did not give up and earned a play-off birth and scratched their way through. San Diego battled from behind to gain victory over Miami in the AFC championship game. The Chargers again came from behind to nip the Steelers in the fourth quarter when Tony Martin beat Tim McKeyer on a deep pass. San Diego is in the Super Bowl for the first time in the teams history.

The two California teams will meet in Miami to settle the score. The game features two teams that got their ducks in a row and did not foul the Lady Scotts late in the game, in attempts to stage an impossible comeback. Meyers led Hope in scoring at the break, with 10 points to go. Meyers came out ready to play the second half, scoring Hope's first six points. With ten minutes to go in the game, Alma led 56-37. Alma showed no mercy in the last four minutes of the game, as they continued to pop three's with ease. Hope used their last time out of the game with 1:43 left to play in regulation, and Alma was in control of the game with a 71-45 advantage. Hope showed their sportsmanship and did not foul the Lady Scotts late in the game, in attempts to stage an impossible comeback.

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The Anchor is looking for people who like to write. If you are interested in being an Anchor staff reporter please attend our meetings on Sunday nights at 8:30 p.m. or Wednesday at 7 p.m. See you there!

Drop us a line.

The Anchor is always fishing for compliments. If you’d like to supply us with any, even if you have a complaint, please contact us.

In newspaper reporting, no one brags about the one that got away. If you’ve got a good idea for a story you think might be of interest to our readers on Hope’s campus, put out the bait. We just might take a nibble.

Stop by The Anchor office in the DeWitt Center or send us an e-mail message at ANCHOR.

Get Ready for Pepsi, Pistons, & Phelps!

GRAND PRIZE (25 to be Won):

ALL EXPENSE PAID ROUND TRIP TICKET TO THE PALACE OF AUBURN HILLS TO SEE THE PISTONS PLAY ON FEBRUARY 8TH!

*Must be present to win. Tax, Title & License not included. Some Restrictions may apply. No purchase necessary. Copyright 1995 by Beckman & Co.

Other Prizes to be given away without any physical activity required. These gifts have at least a retail value of $1.00 or more.

First Prize: Nintendo Gameboy (8 bit version)

Stray Tuned (or keep reading) For More Information on this Cool Free Event!

Sponsored by your Dining Service.
Mack— from page 3
Another Czech composer, Bedrich Smetana, was featured in the third selection, Moldau. Characterized by pervasive nationalistic, the work, transcribed by Roman Valsey, is a romantic tone-picture of the Moldau River.

After intermission, the duo continued with the Ravel’s famous Rapsodie Espagnole. The Macks captured the serenity of a serene Spanish landscape as well as the esoteric qualities of a mythical fiesta.

And fitting in everyone’s great American favorite, the Macks concluded their program with Gershwin’s Rhapsody in Blue. The dynamic arrangement captured all the colors of the orchestra, and the Macks sailed through the work at an extraordinary tempo. At the close of the program, the audience called them for a double encore, a romantic tone-picture of an extraordinary tempo. At the reception following the performance, Yuki and Tomoko chatted with guests and students, signing autographs and remembering old friends and acquaintances. Very friendly, frank, and talkative, the Macks seemed quite human, and not nearly the two-headed mythological monsters or the multitude of two-headed mythological monsters or the mod- and not nearly the two-headed mythological monsters or the mod-

ty that some he has become the “devil incarnate.”

“My wife said this Halloween that I can go trick-or-treating and don’t have to wear a mask. ‘I’ll just show up at the door and the children will run away screaming,’ he said.

Curves from page 2
in Graves Room 17
The results of the faculty ex-

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Highway from page 5
any information into the Web, ranging from files like Psycho-

Hacks and Rossette Wheel, which will connect you to any random file that the computer chooses.

There are a few dangers in-

volved with these technological advances such as drug trafficking, pornography, and private file break-ins. Luckily, most people are computer courteous on the net.

“Normally dangerous things don’t happen,” said computer sci-

ence professor Mike Jipping. “People are fairly trustworthy.”

These Information Superhigh-

ways are presently under experimental observation at Hope. The Worldwide Web and Usenet News software has been given to a few faculty in order to determine if these programs are logical for use on Hope’s campus.

Policy issues dealing with freedom of speech and levels of ac-

ceptability need to be addressed, said Carl Headman, CIT assistant dir-

ector. The college is also considering the question of whether the stu-

dents will use the system for academic purposes.

The results of the faculty experi-

ment with the new systems are expected to be concluded near the end of the semester, and hopefully the new software will be available for student use in 1995.

Make someone smile...

Send an Anchor classified ad

Third Reformed Church
now worshipping on campus in Dimnent Chapel
Sundays 11:00 a.m.
College Sunday School Class 9:45 a.m.
in Graves Room 17
Come join us!

HOPE CHURCH

invites you to worship with us 11:00 a.m., Sundays.
From Hope’s campus, walk west, through Centennial Park, to 77 W.Vest 11th Street.

Modern Chapel
11:00 a.m., Sundays

Call The Anchor (x7877) with additional times and dates of campus events

calendar of events...

Arts and Entertainment

Kalamazoo State Theatre—Jan. 20, 21, “I Don’t Want to Talk About It,” 7 and 9:15 p.m., nightly.
Senior Recital—Fri., Jan. 27, Jennifer Chilcoat, 8 p.m., Winnats Aud.
Sophomore Recital—Sat., Jan. 28, Mami Kato, 8 p.m., Dimnent Faculty Recital—Sun., Jan. 29, Mihai Craioveanu, 4 p.m.,

Student Organizations

Amnesty International—Thurs., 8:30 p.m., Kletz Environmental Issues Group—Thurs., 6:30 p.m., Loubers 101 Chemistry Club Meeting—Mac Lab, Peale Interarsity Christian Fellowship—Mon., 7:30 p.m., Maas Fellowship of Christian Students—Mon., 9 p.m., Phelps Inquiring Minds Discussion Group—Wed., 4 p.m., Kletz

Campus Events

Chemistry Seminar—Fri., Jan. 27, 4 p.m., Peale B50 Biology Seminar—Fri., Jan. 27, 3 p.m., Peale B50 Carusite and Maher—Fri., Jan. 27, 8:30 p.m., Kletz

Call The Anchor (x7877) with additional times and dates of campus events

Give the gift of life.

BLOOD DRIVE

Tuesday, Jan. 31
11 a.m. — 4:45 p.m.
Maas Auditorium

24-hour compassion
wanted

Volunteers are needed for a 24-hour telephone crisis intervention and referral service.

Volunteers:

• develop communication and problem solving skills

• learn to respond effectively to those in crisis

• help people who are desperate, confused or lonely.

Training begins FEB 6th in Holland.

For more information, call: 396-HELP

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winter break, and impress your prof. Easy to use 1992 model in good condi-

tion. Call Julie, x6605.

Hope’s campus, walk west, through Centennial Park, to 77 W.Vest 11th Street.

This Anchor (x7877) with additional times and dates of campus events