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Students join for March for Life

by Julie Blair

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The proposal was passed at the January 21 meeting by a 14-11 majority vote. The voting was consistent with the parking committee voicing its dissatisfaction with the parking situation at Hope.

As a result of this, the parking committee would be able to study the parking situation and make recommendations to the Senate.

I think the reevaluation of parking spaces is as important as anything in the proposal,” Westenbroek said. “We should have been one of the main voices in the decision making process.”

“I was told it had no place in the proposal,” the student said.

“Now, I think that the parking spaces should be reexamined to reflect the needs of the students.”

The proposal will need to be approved by Congress before it can be considered by the administration. As passed last week, the proposal contains:

• Permits would first be sold to students of sophomore status and above.

• Remaining permits would be sold to freshmen.

• The same number of permits would be sold as number of parking spaces available.

• The parking fee permit would be raised to 454/year or 254 semester to accommodate a drop in number of parking spaces.

Amended from the proposal last week were the following two items: 450 tickets, or approximately 18 per cent of all tickets available. The main block of tickets—905, or 35 per cent—are given to season ticket holders. It seems then, that the disparity is not as overwhelming as believed.

The intensity of this game is extraordinary, and this is shown by student ticket demand that is nearly four times as great for the Hope-Calvin game than any other game.

Yearbook delayed by computer glitch

by Julie Blair

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The Paradox of America

Thinking Ahead
Stephanie Grier

For more than two hundred years, America as a whole has been a peaceful nation. We seem to think that we are not interested in foreign affairs, that we have no interest in wars, but, of course, we are all aware of the fact that the United States has been involved in many wars. The United States has been involved in the Korean War, the Vietnam War, and the Gulf War. The United States has been involved in many conflicts, but, on the whole, we have been a peaceful nation.

The United States has been a peaceful nation because we have been interested in our own affairs, because we have been interested in what is happening in our own country. We have been interested in our own culture, and we have been interested in our own history. The United States has been a peaceful nation because we have been interested in our own culture, and we have been interested in our own history.

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Dualistic Extremes

Eric Fielding

As I have progressed through life, I have been disillusioned by many things. Perhaps most obviously, I have come to the conclusion that human nature is not good. However, I have also come to the conclusion that human nature is not bad. It is this idea of the extremes that I want to discuss today.

We see this in the Fundamentals/Liberal approaches to theology, in the Black Power/Neo-Nazi approaches to civil rights, and even in views expressed in the classrooms of Hope College, among a legion of other places. Life cannot be approached dualistically.

Earlier in this century, Anti-Communism helped birth the German Nazi Party lead by Hitler. The consequences? Millions of Jews were slain in the Holocaust. In reaction to this, Zionism was born and many Jews migrated to the land of Israel. Once the Jews gained power and the United Nations recognized Israel as a country, the Palestinians were (and still are) repressed. Dualistic extremes! Even positive ideologies, when extreme, can create problems. Life is too complex to be corrupted. This can be illustrated by the post-Civil War reconstruction. Reconstruction, the post-Civil War making strides to restore its states into the United States resulted in disaster when the Radical Reconstructionists gained the upper hand and tried to change things too quickly, resulting in deep bitterness that even today, over 100 years later, many southerners are embittered toward the north. They still cry "The South will rise again!" Dualistic extremes!

The same thing happens in decision-making. Our U.S. government, through its pigeon-holing and lengthy discussion of extreme views, moves too slowly to enact many important pieces of legislation (such as deficit reduction). This has been the case with the 1991 Campus Novelty Entertainer of the Year award. I hope for this not only in the live acts brought to campus, but also the other social activities planned by SAC, and in the selection of the movies shown. I ask that SAC works for the good of the student, and to uphold the planned purpose of this campus. If this is not the way we want our nation to be, then we need to put into place the decisions that will help us relax, and is beneficial to us. A constant bombardment of sinful behavior, either in entertainment or in personal actions, will cause a person to start to act in a sinful way. However, seeing these ideas presented in the proper way will nurture the spiritual growth of an individual. Let's not encourage the moral decay of our nation by an incessant encouragement of violence and promiscuity at this school; a school that states that its purpose is to teach its students to serve God and mankind.

I ask for this not only in the live acts brought to campus, but also the other social activities planned by SAC, and in the selection of the movies shown. I ask that SAC works for the good of the student, and to uphold the planned purpose of this campus. I wish to see the processes that bring in permits for the parking lot, required for the Public Safety Department. What would they do with decreased funding? SAC is the body that plans the parking fee, but then what about servicing students who are already burdened with many other fees? The domino effect continues, picking up baggage as it goes.

Money is even a mild example compared with some of the issues that are intricately involved in the process to create a parking policy. The more complex the policy becomes the more important it will be for them to keep a focus on serving the student body.
**The Art of Discovery**

“Every artist dips his brush in his own soul, and paints his own nature into his picture.”

—Henry Ward Beecher, a good time. So, we did.

On September 9th I drove 2 and a half hours down to Ann Arbor, I picked up my friends at U of M and we drove another hour to Pontiac. We finally saw U2. It was awesome and as I figured out later, it should have been awesome because between my ticket, gas, refreshments, and my must-have Zoo TV shirt, I spent over $100 on that evening. It was a really great night, but I’m not sure it was over a hundred dollars great.

Just recently, I was courageous enough to go to another concert. I saw the Freedom Village kitchen band play a show at The Evergreen Commons—for free. Yeah—for free. I didn’t wait in line for tickets and it only took me about 10 minutes to get there.

The Freedom Village kitchen band is what I guess you could call alternative, as there is a group of senior citizens who tour around the Holland area and play hand-mad instruments that you can make out of the stuff in your kitchen. They made harmonious sounds out of paper plates and drums out of coffee cans. They were sweet.

They played an old request. They played a favorite of mine, “My Wild Irish Rose.” It was a beautiful and touching moment, as the band blew their instrument horns out of paper towel rolls to find you really don’t have to bend over backwards to find something beautiful.

You don’t have to pay lots of money and you don’t have to plan ahead in order to find something that moves you.

Sometimes the most beautiful melodies are played around you, because of you, and exclusively for you. It’s just that in our world we forget to close our eyes and open our hearts to the little works of art that occur every single day.

Sometimes we make things more difficult than they really are. The desire for beauty and for art does not have to be an intense and grueling search—the experience is much more meaningful when simply discovered.

**Top hats off to Chaplin**

by Scott Runyon

Robert Downey Jr. superbly portrayed the black top-hat-wearing, cane-swinging, Hitler-like moustache-wearing, mingle-was-white-faced, silent movie king, Charlie Chaplin in *Chaplin*. Directed by Richard Attenborough (Cry Freedom and Gandhi), the movie begins in Chaplin’s retirement. A book editor invites the legendary temperamental artist and his partner, two of Chaplin’s day’s growing up out of poverty in the limelight is a million-dollar movie star success. Downey displays his acting prowess in the role of a multi-aged Chaplin from the time he was first recognized as a comedian until his death as an 88-year-old man. A real treat is watching Downey’s impression of the silent film legend’s infamous silent movie character, the Tramp.

Movie-goers will get a revealing look at the person behind the films he produced—the Chaplin who see **CHAPLIN** page 6

**Wichers’ former office at City Hall.**

There are also many professional documents and personal artifacts of Wichers posted for viewing.

Wichers, a 1932 graduate of Hope College, had a lifelong fascination with the history of the Dutch in West Michigan. He began his collection of historical albums when he was the 1924 editor of "The Stepping Stone," an annual of the senior class of Zeeland High School. He continued his work in historical accounts when he compiled a catalogue of all Hope alumni since the first eight-man class of 1866, as well as their school memories and life achievements. He was also one of the first editors of the Hope Milestone yearbook.

Later in Wichers’ life he was appointed the Western Michigan University Survey for the WPA. He is also responsible for Michigan’s first comprehensive report on historical resources.

Wichers founded the Netherlands Museum and Grand Rapids for over 50 years until 1986. When Wichers passed away in 1991 he left the Holland community more than memories of a great man! He left the people of West Michigan, a feeling of pride and respect in their heritage.

Students are invited to see the display in the Holland Museum on the corner of 10th and River. Admission to the exhibit is $2.

**The Voice of Hope grads now on CD**

by Scott Runyon

"I didn’t know much about how a band makes it to the big time, but three Hope graduates are part of a band called The Voice that could be on its way.

Evidenced by their brand new, self-titled debut CD, The Voice seems to have all the makings of more popular bands: thoughtful lyrics, great lead (Joel Tanis (*89)) and backup vocals—three members have been classically trained and are good enough to sing lead—solid and professional instrumentation with a top notch keyboardist (Paul Chamness (*90)) and smooth electric lead (Charlie Hoats). They have previously released three songs "Settling in," "Let Me Breathe," and "Secrets" as listeners get their first taste of Tanis' smooth, baritone vocals and Chamness' balanced lead.

After more than two years of production, "The Voice" was released earlier this month, with a two day release party at Parrots Lounge in Holland. Known for their smashing, energetic live performances, this alternative/pop band has been around since around 1985. The Voice has performed a number of times at Hope including last month's benefit concert sponsored by WTHS in the Parkway Cafeteria. They have previously released three songs "Let Me Breathe," "Secrets" and "Living on the Edge." Their newest album, "The Voice," is now available at vendor locations throughout the Holland area.

"The Voice" has been the most popular group on campus this year. They have cut a number of albums, but the Voice is available in Grand Rapids at Vinyl Solution and Grand Rapids. When Wiechers passed away in 1991 he left the Holland community more than memories of a great man! He left the people of West Michigan, a feeling of pride and respect in their heritage.

Other songs that stand out include the moving and intense "Let Me Breathe," written about a time when Tanis and Dykema visited a friend who has leukemia, and "Running Around in My Dreams," a flowing, melancholy, golden nugget of a song.

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PEPSI, PISTONS & PHELPS
the giveaway prize night
at Phelps on February 11
is quickly approaching.
This is your chance to win
round trip tickets to a
Detroit Pistons basketball game,
food prizes at the Kletz,
miscellaneous Pepsi products,
and other special prizes.
Practice your free throws and
GET READY!

Sponsored by
Creative Dining Services

IT'S ALMOST HERE!
Chris Webber had just broken U.S. citizen (although many become just another ordinary cans. America wasn't mourning produced a much sharper pain the Wednesday game against his nose and would likely sit out twenty-four hours George most true, red-blooded Ameri-marked a day of mourning for Minnesota. You see, this mourning produced a much sharper pain and went much deeper. America was mourning the loss of a member of college basketball's "fraternity." His game was basketball. His name was Chris Street. On January 19, Chris Street was tragically killed when the car he was driving collided with a dump truck mounted with a snow plow. He had so much to look forward to. He had a twenty-year-old girlfriend. He was going to receive his degree from one of the most prestigious universities in the country—the University of Iowa. He was only twenty years old himself—the same age as you and me. He wasn't a naturally gifted athlete. He was, however, a superstar. What he was, however, was a person who gave 110 percent at all times. I wonder how my dad feels about right now. He grew up in Iowa and has always been a Hawkeye fan. When it comes to me and my dad there is one thing you have to understand: we seldom, if ever, root for the same teams. He's a Celtic fan; I'm a Laker fan. Needless to say, he loves Larry Legend and I love Magic. During the basketball all-star game he'll root for the National League while I'll root for the American League. He likes the Dallas Cowboys; I like the Pittsburgh Steelers. And finally, whereas my dad loves the Iowa Hawkeyes, I love the Michigan Wolverines.

But this isn't about teams. It's about competition. It's about each other. It's about loving sports and loving the people who participate in them. It's about teamwork. It's about rejoycing with those who rejoice and weeping with those who weep. Chris Street was a fantastic ball-player—he led his team in rebounding and was #3 on his team in scoring—and an ideal role model. He will be sorely missed by the college basketball commu-nity. At this time I'd like to offer a moment of silence, but since this medium (the print media) doesn't allow it, I'd like to offer the following blank paragraph. In the twenty seconds or so that it would have taken you to read the following paragraph (if there were words there) I ask each one of you to say a little prayer for the Street family, for the Iowa Hawkeyes and for the college basketball fraternity.

"You know, the fans are looking bored—they're just sitting on their hands. They should be clapping and cheering and having a good time. The other Lady Dutch replied in this manner: "Say, here's an idea. Why don't we make the game a little more exciting? You know...let's let them catch up and make our fans, our coach and our parents nervous." That is exactly what the Hope College Lady Dutch did. Climbing within a basket or two late in the game, the Lady Dutch were able to hold off the Hornet's furious rally and squeak out with a 66-60 victory in the Dow Center. With a plethora of steals, assists and coast to coast drives, Nicki Mannos ('95) provided Hope with a much needed spark—one that ultimately spelled V-I-C-T-O-R-Y on the scoreboard. Wasn't it without a struggle, however. Leading by 18 points midway through the second half I overheard one Lady Dutch whisper this to another: "You know, the fans are looking bored—they're just sitting on their hands. They should be
Knickerbocker reopens after more renovations

by Karen Marty

The Knickerbocker Theater has reopened after backstage renovations concluded Jan. 8.

Most of the renovations were done behind the scenes, but a noticeable change is evident in the position of the Knickerbocker’s screen, which will now be positioned at the front of the stage instead of the middle.

Behind-the-scenes work was completed on the gridwork above the stage and significant upgrades in the lighting capabilities. These components may have been as old as the building itself, exposed to professors’ Christianity and liberal arts. De Haan led a group focusing on the doctrines of James. "Religion should be everly taught in most classes, so this is one of the only ways for us, the faculty, to demonstrate our beliefs," De Haan led a group focusing on the doctrines of James.

One of the most important reasons for the formation of these cell groups was to provide some stimulation for the Christianity of Hope students in a context other than formal worship. According to De Haan, "Although 80-90% of the student body is Christian in some way or another, sometimes those impulses are put on the shelf. Cell groups help to keep Christianity on students’ minds."

Six new cell groups will be formed later this semester. These seminars will be led by De Haan, Dr. David Netzly of the biology department, Bethany Gordon of the nursing department, associate professor of chemistry Dr. Stephen Taylor, assistant professor of economics Todd Snell and assistant chaplain Laura Meyer.

Presumably, they will once again provide students and faculty with an excellent opportunity to share their interests in developing personal Christian scholarship and improving the relationship between faculty and students.

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Behind-the-scenes work was completed on the gridwork above the stage and significant upgrades in the lighting capabilities. These components may have been as old as the building itself, exposed to professors’ Christianity and liberal arts. De Haan led a group focusing on the doctrines of James. "Religion should be everly taught in most classes, so this is one of the only ways for us, the faculty, to demonstrate our beliefs," De Haan led a group focusing on the doctrines of James.

One of the most important reasons for the formation of these cell groups was to provide some stimulation for the Christianity of Hope students in a context other than formal worship. According to De Haan, "Although 80-90% of the student body is Christian in some way or another, sometimes those impulses are put on the shelf. Cell groups help to keep Christianity on students’ minds."

Six new cell groups will be formed later this semester. These seminars will be led by De Haan, Dr. David Netzly of the biology department, Bethany Gordon of the nursing department, associate professor of chemistry Dr. Stephen Taylor, assistant professor of economics Todd Snell and assistant chaplain Laura Meyer.

Presumably, they will once again provide students and faculty with an excellent opportunity to share their interests in developing personal Christian scholarship and improving the relationship between faculty and students.

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Chaplin

Continued from page 4

wooden women (and suffered for it) had a passion for the public's good and cultivated a need and drive to make movies that were powerful, funny and political to the loss of his personal relationships. The plot also tracks the controversy surrounding the political content of his films which eventually got him kicked out of the United States for good, ending his movie career. Tucked into Chaplin are some clips from the original films of the real Chaplin. If you pay attention, you can tell the difference.

Whether you are a fan of the old Chaplin flicks or love movies that develop interesting and unique characters, Chaplin is for you. You'll be yourself walking out of the theatre like a penguin, swinging an imaginary cane.

Chaplin is rated PG-13 for language and some nudity. It is now showing at the Holland 7 over Waverly Road near Meijers.

DUAL Continues from page 3

meeting, the night after The Anchor was published, Congress took the other extreme of moving too fast. The effects of moving too fast could be equally harmful to the student body as moving too slowly. Either way, inefficiency reigns. Dualistic extremes!

In this issue of The Anchor is an article on Congress' parking proposal which will be sent to the administration. In view of time constraints, this proposal was thoughtlessly altered and railroaded through Congress.

Discussion time was cut short. This eliminated the voices of several women and men who were elected by you to represent your views and make, for you, decisions affecting our campus.

Although the proposal was not flawless, it was drawn up with the intention of compromise between the interests of the student body, public safety, and the Office of Admissions.

Unfortunately, those on Congress who didn't know this voted on the proposal without being informed of its tenets. Those who wished to inform them were silenced. They were not able to speak because of a breach in the procedure (Robert's Rules) we use in making and passing such motions as the parking proposal. As a result, a parking proposal will be sent to the administration which will probably either recur in rejection or which could raise the price of parking permits without solving the parking problem. Dualistic extremes!

The solution to the universal problem of dualistic extremes can be seen in moderation. Martin Luther King Jr. knew this when he advocated a peaceful civil rights movement. Reinhold Niebuhr knew this when he advocated a compromise between Fundamentalists and Liberal theologians. Abraham Lincoln knew this when he advocated a slow Reconstruction of the south designed not to repulse, but to restore its states to the union. Moderation is the key to racial, theological, ideological harmony.

Moderation is the key to good decision-making. Moderation is the key to advancement of the causes of the students of Hope College. Moderation!

The Anchor
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