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Hope College

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News
Reagan gives Women's Week keynote address

Arts
Faculty showcase musical talents

Opinion
Reagan years both good and bad

Sports
Hope edges Olivet in overtime

Casino Night in the Kletz
Hope students and their siblings were treated to a "Casino Night" sponsored by SAC, as a capstone to Winter Week and Siblings Weekend. Ventriloquist James Wedgewood entertained the audience prior to the opening of the "casino" Saturday night. Here, J.R. Schoon deals blackjack to the "gamblers."

Photo by Jon Hofman
News

Keynote address emphasizes triumphs of women in Civil Rights movement

by Julie Thornes
anchor news editor

"Without the women, there never would've been a Civil Rights movement!" announced Bernice Johnson Reagon as she commenced her keynote speech, "Women as a Cultural Force in the Civil Rights Movement."

Her outfit was of a soft blue color, but a striking red turtle-neck set off by bright red earrings added a spark that paralleled her personality.

"Things we (women) do are not valued in society's structure!" Reagon said. She then continued to list black women and the unknown but crucial parts they played in the Civil Rights movement.

Songs were an integral part of the movement, since it was through the old songs that slaves had the freedom to express their hatred for slavery. Betsy Jones, who sang with a group in Georgia, said, according to Reagon, "To be a slave was to be trapped in no existence... but we did it... we did it through the old songs, and we still sing them the way (slaves) did."

The songs were the first step toward a unified protest against racial discrimination.

From that point, the beginning stages of the movement were handed to black women like Septima Clark who pulled the nation, up a few more notches toward a war against inequality.

Septima Clark graduated from high school and immediately began working as principal of John's Island School off the coast of Charleston, S.C. She had one teacher under her along with over one hundred students in a ramshackle, one-room schoolhouse. She was forced to work in these conditions because Charleston would not hire black teachers.

Clark did not accept these standards. She fought back in 1919 by obtaining 10,000 signatures in support of hiring black teachers.

She won that case but was not finished yet. Next, she sued the state of South Carolina for equal pay since that disparity was yet to be overcome. As a result, her pay increased from $35 a month to $400 a month.

In 1962 Clark was fired for being "too radical." She even lost her pension. At this point, she set up citizenship schools across the South. She was 75 years old when she retired, and then Septima Clark ran for the school board and won. Clark sat on the school board until she became ill. Her life's work served as a strong example of what was possible to accomplish for those who followed her.

"I didn't think of myself largely as a woman. I thought of myself as an individual with a certain amount of sense of the need of people to participate in the movement. That is the territory that women operate in. That is what women do and that is women's work!" Such are the words of Ella Baker as stated by Bernice Johnson Reagon.

Reagon explained how Ella Baker held the framework of the marches or sit-ins intact. "She knew that it took more than getting people to march. You had to maintain the individual," said Reagon. Protesting was a high risk activity because the result was often jailing over which one may lose a job or get expelled from school. Ella Baker provided nurture and care for the individuals because "any movement that did not help the people would die," stated Reagon. Ella Baker got the names of the protesters, made sure they had places to stay and places to eat. She gave them renewed strength and belief in their cause which helped them pursue their goal of equality when faced with extreme hardship.

Baker fought the segregation in the school system. "It was a handicap to oppressed people to depend on a leader," she said, concerning the authorities who appeared to support but actually made no effort toward change.

"The people who pay the price of change are the people who are in need of the change," Reagon explained how Baker distrusted authority figures due to their stifling apathy when it was time for action.

Bernice Johnson Reagon continued to include women who pushed the movement to further heights with their perseverance. Diane Nash was a student in Nashville who organized a sit-in at a lunch counter which resulted in negotiations with the mayor.

Bertha Goldman was a student arrested in Albany, Georgia, for attempting to buy a train ticket in a "white" waiting room.

Fanny Lou Hamer was simply registering to vote when she was arrested and beaten by two black trustees in jail. The trustees were forced to beat her by two white guards with double barrel shotguns.

These women were great organizers. Reagon stressed the importance of the organizers because, while the men made the speeches, the women put the marches together, gathered protesters for the sit-ins and audiences for the speakers. The women were the backbone of the movement.

"It was the women's movement that made me look back in time to see who was there (in the Civil Rights movement)," said Reagon. "In the action, there were always more women than men."

Bernice Johnson Reagon, a curator of black history at the Smithsonian Institute, relates her views on women in the Civil Rights movement.

Pinkham selected as new alumni director

HOPE -- Janet Pinkham has joined the staff of Hope College as the new alumni director.

A 1984 Hope graduate, Pinkham brings her abilities and training in communication, and her experiences with and memories of Hope, to the position, which she started on Jan. 9.

While at Hope, she earned majors in German and communications, and in her graduate work at the University of Kansas, she earned a master's degree in organizational communication.

Since graduating, she has not only earned her Master's degree but also worked as a representative for Manpower of Southeast Michigan and most recently as a marketing advisor for Avfuel Corporation in Ann Arbor, MI. Her title at Hope is assistant director for college advancement, and she works out of the public relations office.

"I'm looking forward to meeting more Hope graduates, working more closely with them in planning their activities so that their meetings may bring the most benefit and joy to them, possible," Pinkham said. "I'm also eager to have the opportunity to develop new ideas and would welcome any suggestions."

While a Hope student, Pinkham was involved with Inter-Varsity Christian Fellowship, was a disc jockey with the college's radio station, participated in Nykerk and was a member of the German Club and International Relations Club.

Her current interests include several outdoor activities. "I enjoy the outdoors quite a bit. I am an avid tennis, camping and biking fan. I'm also a figure skater," she said.

Pinkham's husband, Steve Pinkham, is a 1983 Hope College graduate. He was a German major at Hope, and in October earned his master's degree in German from the University of Kansas.

Pinkham explained that she intends to maintain an "open door" policy with the Hope alumni. "I think it's very important that if you're an alumni director that you be accessible to the alumni," she said. "I want alumni to feel free to call or visit me."
Small fire occurs in Durfee
by Jon Hofman
anchor staff writer

When the Holland Fire Department reached Durfee 219, Sunday afternoon at 3:30, the only evidence there had been a fire was the melted remains of an aquarium power filter, the ashes of a half burnt Domino's pizza box and the residual left by a fire extinguisher wielded by freshman Jay Bomers.

Bomers had been studying in his room when the fire alarm went off at 3:21 p.m. Stepping into the hallway, he smelled smoke coming from the room opposite his and opened the door to investigate. "When I saw the fire, I got the extinguisher and put it out," Bomers later said, playing down his level-headed handling of the situation. The fire extinguisher was in a wall cabinet less than ten feet down the hallway.

Sophomore Mark Van Maanen, who lives in room 219, was down the hall watching a movie when the alarm went off. While leaving the building, he noticed Bomers spraying the extinguisher into his room. Van Maanen, who is a student Public Safety Officer, went to assist but found that Bomers had already succeeded in extinguishing the flames.

The fire was apparently started by an aquarium power filter which cleaned the water in a 40-gallon tank owned by Van Maanen's roommate Brian Gerhardtstein. Gerhardtstein was gone for the weekend. Thanks to Bomers' quick thinking, the tank's occupants—six fish, including several Oscars—survived the ordeal.

"I hope they don't make us get rid of fish now," Van Maanen said, while cleaning up the mess. Fish are the only animals currently allowed in Hope College dormitories.

Mark Van Maanen holds up the faulty filter which started the fire on Sunday.

### Local News

**Cheerleaders sponsoring clinic**

HOPE - The Hope College cheerleading team will sponsor its 18th annual clinic for high school cheerleaders Saturday, January 28. Approximately 500 freshmen, JV and varsity cheerleaders from high schools throughout Michigan will participate in the clinic, to be held in the Dow Center.

**Upward Bound having taco dinner**

HOPE - On Saturday, January 28, Upward Bound will be sponsoring a taco dinner fundraiser. The dinner will be held at United Methodist Church. Cost for adults is $5.00, while for children dinner is $3.00.

**Tickets on sale for Menuhin and the Prague Chamber Orchestra**

HOPE - The DeWitt ticket office is now selling tickets for Jeremy Menuhin and the Prague Chamber Orchestra. The concert is scheduled for Thursday, February 2 at 8 p.m. in Dimnent Chapel. For more information, contact the DeWitt ticket office.

**Forensics to debate handguns**

HOPE - The Hope College Forensic Association plans two debate tournaments this semester on the topic of handgun possession. The group meets Tuesdays from 6-4 in Laughing Time. For more information, contact professor Sandy Alspach at X7594.

**Senior Orientations held this week**

HOPE - Two more Senior Orientation Sessions will be held this week. The sessions will be held on Wednesday, January 25 and Thursday, January 26, both at 4 p.m. in Cook Auditorium, DePree.

**Higher Horizons is popular program at Hope College**

by Carrie Maples
anchor assistant news editor

In the spring of 1964, two Hope professors and several students felt there was a need to make the college and community closer. They came up with the idea of tutoring neighborhood kids. Over the years, Higher Horizons developed into more of a Big Brother-Big Sister type program. By 1974 the program had grown beyond what the college could easily manage and was given to Child and Family Services.

Higher Horizons is popular among the children in the Holland area. Children in the program are matched with a volunteer based on personality, interests and grade level. The process of uniting the two is fairly simple though sometimes it takes quite a while.

1. Jim Johnson, coordinator of the program, meets with the child and family to get to know the child and the circumstances.
2. A volunteer fills out an application and the office checks into his or her background.
3. The volunteer interviews with Jim Johnson.
4. The volunteer and Jim select a child to meet and then Jim arranges a meeting.

From then on it's up to the volunteer to get together with the child, who usually sees the volunteer monitors the relationship. The two usually spend four to five hours a week together and Higher Horizons occasionally plans group activities.

Jim Johnson stressed the great need for volunteers, especially males, to match up with the 136 children in the Holland area waiting for a friend. If you are interested in being that friend contact Jim at 394-7875.

### Alpha Phi Omegas hold rush events

by Carrie Maples
anchor assistant news editor

Alpha Phi Omega isn't your ordinary fraternity. For one thing it's coed, it's service oriented and it's Hope's only national order. Their motto is: Leadership, Friendship, Service; and they live up to it by spending many hours at volunteer work.

In the past, Alpha Phi Omega has been involved in many projects including the March of Dimes, adopt-a-tulip-bed, and icebustiers. They have three blood drives during the year for the Red Cross. At Christmas, they collect food for Christmas baskets and they are the ones who put those boxes in your dorm rooms. At Christmas, Alpha Phi Omega doctors come to you dorms and the residue left by a fire extinguisher was in a wall cabinet less than ten feet down the hallway.

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**Jekel elected national secretary**

HOPE - Dr. Eugene Jekel, the Edward A. and Elizabeth Hofma Professor of chemistry at Hope College, has been elected treasurer of Alpha Epsilon Delta, a national honor society for students enrolled in college premedical programs.

Dr. Jekel serves as faculty sponsor to the Hope College chapter of Alpha Epsilon Delta. He also serves as the college's chief advisor to Hope students planning to enter the health professions.

Dr. Jekel has been a member of the Hope College faculty since 1955. In 1965 he received the National Catalyst Award from the Chemical Manufacturers Association for his excellence in teaching chemistry and in recognition of his impact on high school chemistry through a summer program the college hosts annually.

Dr. Jekel serves on the board of directors of the Central Association of Advisors for the National Science Teachers Association and serves on the test writing committee for the American Chemical Society-National Science Teachers Association high school examination in chemistry.
More News

Many factors contribute to hike in Hope's tuition

by Glen Oosterhoff
Special to the anchor

In addition to the normal activities at Hope this Thursday and Friday, something else is happening on campus that affects every student. For two days the Hope College Board of Trustees will meet to discuss the plans and recommendations of the Administration concerning various academic and financial matters. The Board of Trustees is the highest governing body of the college and is composed of respected Hope alumni and friends from across the nation. The Board also contains four standing committees, each of which deals with a specific aspect of the college's management.

Behind all the closed doors, business suits and catered meals, very important decisions making actually takes place at their periodic meetings. Among other topics, the Board will discuss such things as faculty promotion recommendations, tenure decisions, honorary degrees and investment strategies.

The discussions of the Business and Finance Committee will be of particular interest to the student body since Thursday afternoon the Board will study the financial forecast for the college and act on the Administration's recommendations concerning tuition, fees, employee compensation and all other costs. These budget decisions will then determine our tuition and room and board costs for 1989-90.

Although a raise in tuition really would not surprise those of us who have been at Hope for a couple of years, it is important that the students understand what influences the decisions of the Administration when they prepare the budget and determine what it will cost each of us.

For this reason, President Jacobson and Bill Anderson, the Vice President for Business and Finance, responded to concerns raised by Student Congress last year about the tuition hikes by consenting to meet with me and the Student Congress officers throughout the fall semester to explain this process and enable us to voice our opinions. Here are some of the factors that will contribute to this year's decision:

First of all, enrollment projections for next year have been studied. Although the number of new students at Hope has steadily increased the past few years, the college does not plan to let it grow any further. Consequently, the extra tuition and fees Hope has received from a growing student body are not expected next year, resulting in higher costs per student.

More important are the projected increases in the various operating costs that the college incurs throughout the year. One example is the VanWylen library. Although gifts to the College completely paid for its original construction, the annual operating and maintenance costs are part of the overall yearly budget, which is 70 percent driven by student tuition. The maintenance and operation of the library costs about $100 per student, not including the student and faculty salaries associated with its services. Continued concern is expressed for ongoing repairs and upkeep of our campus, and we hope the college community will benefit from a more valuable and attractive campus.

In addition, costs for new, state-of-the-art equipment have increased exponentially in the past few years, and Hope's struggle to keep up with technology is expensive. However, students here enjoy things such as excellent research facilities, a free campus-wide mainframe computer, free laser printing and many new microcomputers, all of which facilitate the learning process at Hope and are not universally offered at other schools.

Considering recent events at the college, it has also been decided to place campus safety as a top financial priority. Staffing and patrols have been increased, video cameras have been installed in many women's dorms, lighting on campus has been increased, emergency phones have been added throughout campus and professional safety consultants were hired to help secure our campus.

Although these costs are significant, the largest expenditures of the college are related to the salaries of its faculty and staff. Faculty salaries at Hope have traditionally been lower than compensation at similar institutions and the College has continuously struggled to "catch up". Even though many professors who teach here do so for reasons other than the money they receive, it is important that they receive fair compensation to promote faculty retention and morale.

Each year salaries must be adjusted for inflation and cost of living increases, as well as for pay raises associated with merit or promotion. In addition, the Administration needs salaries that are competitive with other institutions to attract the high quality faculty to which we have become accustomed.

Hope also finds it important to offer many "value-added" services that cost a little extra but whose benefits far outweigh their costs. For example, student help centers such as the Academic Support Center, the Job Placement Office, and the Chaplain's office each cost the individual student $25-50 per year. There are also sports teams, choir trips and recreational facilities that contribute to the general budget.

Unfortunately, the burden of increased costs is not shared equally. The tuition hike, as well as the administration's considerations of the previous, is indirectly passed on to the students. The only way for the college to increase the endowment fund money permanently invested by the College is roughly a tenth of other GLCA schools, partly because of a college policy to not use tuition money to increase the endowment.

Increased costs also must be balanced with increased financial aid, one of the fastest growing budget areas due to federal and state cutbacks. Approximately 60 percent of all students here are on some form of Hope financial aid, compared to about 30 percent in other GLCA schools. And increased costs have become a necessity at colleges nationwide.

Based on a survey done by another Michigan college, Hope's proposed increases in total tuition and fees are not in the highest, but rather in the lower middle range as compared to other school's projections, which run as high as 15 percent. (Last year's increase was around 8 percent.)

As "the anchor" recently noted, Hope is progressively becoming a better institution each year, where one can enjoy a quality learning atmosphere within an attractive campus and receive an excellent education from dedicated professors. Collectively we are helping Hope College strive for excellence and build upon our national reputation. It will continue to cost more money, but after discussing these issues with the President and Bill Anderson, it seems obvious that the Administration is sincerely trying to keep Hope College affordable, continuing a strong commitment to affordability and sufficient financial aid, and to make any increases as reasonable as possible.

Editor's note: Glen Oosterhoff is a student representative to the Board of Trustees' Committee on Business and Finance.

Beyond Hope: Inn comfy but disappointing

If you're looking for a restaurant with good food, reasonable prices and decent service, the Beechwood Inn may not be for you. Appearances are definitely deceiving. Driving by, the Beechwood Inn looks like a cozy, quaint little place. Sometimes at night they even have Christmas lights on the trees outside. Perhaps the owners actually had the intention of making it look like the Hatch or Point West, or maybe it is just a good way to bring in customers. Either way, the inside is nothing like the outside.

To begin, the inside of the restaurant is reminiscent of family-style restaurants like the Parkway. In the Parkway's case, it works. At the Beechwood Inn, though, it just seems a bit disappointing.

The food is a bit disappointing as well. The prime rib is nothing like you would expect for the price, for example. Even if it hadn't been lukewarm, it still would have been tough. The service isn't the best either. Waiting fifteen minutes just for silverware isn't anyone's idea of a good time, and the waitresses apparently don't like to check back with the customers to see how the meal is going. If you want to get one's attention at the Beechwood Inn, you'll probably have to get up and ask.

The one redeeming factor about the Beechwood Inn is that they have a fairly extensive drink list. Everything from Daiquiris to Blue Hawaiians is on the menu. However, that doesn't matter to most college students, who are under the legal drinking age anyway.

The fact that this restaurant is a family restaurant that happens to serve drinks doesn't make the Beechwood Inn very appealing to the average college student. In fact, it's hard to see what anyone would find appealing about this restaurant, other than the fact that you don't have to cook the food yourself.

On second thought, maybe you'd be better off if you did.

Place: The Beechwood Inn
Food Quality: Fair
Prices: Moderate
Service: Fair
Overall Rating: 2½ anchors
The Reagan Legacy: Students graduate with big debts

by Michael O'Keefe

(CPS) - Eight years after they rode into Washington, D.C., pledging to change federal student aid forever, members of the Reagan Administration can say they succeeded. In their wake, whether conservative or liberal, money they used to get as grants generally have to borrow aid programs from grants to loans.

"Debt," said Fred Azcarate, president of the U.S. Student Association (USA) in Washington, D.C., "is the great legacy of the Reagan administration for students."

Still others are disappointed the trend away from grants wasn't faster.

"The intent of financial aid was to supplement the cost of a college education," contended Jeanne Allen of the Heritage Foundation, a conservative think tank that helped develop many of the administration's campus policies.

"It was never meant to guarantee everyone gets a college education," she continued. "Ronald Reagan's goal was to get back to the original intent...to ensure full access to a college education, but not that it would be fully paid by the federal government."

Allen said Reagan largely succeeded in "making sure only the people who were deserving got aid money."

President Reagan came into office with other education goals too -- abolishing the Department of Education, shifting the responsibility for funding campuses from W

"They repeatedly asked for cuts in student aid, but that was rejected by Congress," recalled Charles Saunders of the American Council on Education, a lobbying group for campus presidents from around the nation.

"They wanted to do away with student aid," asserted Rick Jere, staff director of the House Postsecondary Education Subcommittee. "Things would have been far worse if Congress had not opposed the Reagan administration on cuts."

Most direct aid to campuses for libraries and housing were in fact abolished, as were aid programs like student Social Security and the Middle Income Student Assistance Act.

In the process of attacking those and other programs, "they did manage to throw student aid programs into disarray and confusion, and we've fallen behind the actual purchasing power of 1980," the ACE's Saunders claimed.

The shift from grants -- which students don't have to repay -- to loans was probably the most significant and longstanding byproduct.

"The shift from grants to loans was not a fluke," said Gwendolyn L. Lewis of the College Board. "It will probably continue. We're not likely to see a shift (back to grants) in the future."

In the mid-1970's, Lewis said, 80 percent of the federal aid given to students was in the form of grants. By 1987-88, it was down to 47 percent.

C. Ronald Kimberling, who served in the Education Dept. under Reagan, blamed Jimmy Carter. "The most astronomical growth in loans came in the Carter administration," he said, adding the government loaned $7.8 billion to students in 1981, up from $1.9 billion in 1978.

However, the amount of money granted to students also rose during the same period. Much of the increased loan money was given to middle-class students, who had been made eligible for student loans for the first time.

Student life, regardless of who started the shift to loans, has been changed as a result. Liberal arts students, for example, changed their majors from lower-paying careers like teaching to more lucrative fields because they knew they'd need to repay loans, some said.

"Students know they are going to graduate with large debt, and that affects what classes they pick, what majors they choose, what jobs they select when they graduate," claimed Arlette Slachmuylder, president of the State Student' Association of New York.

"It creates a lot of pressure on the student that hasn't existed in the past," he added.
Tuition primed to go up

by Michael O'Keefe

(CPS) - Tuition appears to be primed to rise again nationwide. While nothing is official yet, a look at the budgets now being considered by state legislatures, regents and trustees around the country suggest that the prices of college will be significantly higher next year.

Oregon Gov. Neil Goldschmidt, for example, submitted a budget Jan. 4 to his state legislature that, if passed, would translate into a 5 percent hike for most state students and a 10 percent hike for students at the University of Oregon and Oregon State University.

"A 6-to-8 percent increase is as good a guess as any" for students nationwide, said Art Hauptman, an education consultant to the American Council on Education, after scanning such early indications.

Tuition for 1988-89 rose an average 7 percent over 1987-88, according to the College Board.

The inflation rate in the United States - the increase in prices for general items from cars to shoes - was "only" 4 percent during the same time.

As a result, the average 4-year public school student is paying $1,683 in tuition this year, while students pay an average $6,657 to go to private 4-year colleges, $750 to get to public 3-year colleges and $4,415 to go to private 2-year campuses, the College Board figured last fall.

Finals still a nightmare for some

(CPS) - Finals may seem like a bad dream to many students. But a professor has found they're a nightmare that doesn't go away.

Many people report still having nightmares about finals 20 years after graduating from college. Dr. Anne Shurling, a psychology professor at Transylvania University in Kentucky, reported Jan. 9.

Shurling surveyed people who graduated from Transylvania from 1968 to 1978, and found that 27 had bad dreams about finals while they were in school. Of the people who had the dreams, 82 percent said they still occasionally have nightmares about the tests.

Finals, Shurling said, consist of "three or four days of intense pressure that is repeated at the end of each semester. A student who successfully completes four years of college will have undergone as many as eight sessions of final examinations. Repeated pressure of that nature can very easily have a lasting effect."

The most common dreams were of not being able to find the classroom where the test was to be given and of forgetting to drop the class.

Students unaware of president

(CPS) - Only 50.1 percent of the nation's eligible voters cast ballots in November's presidential election, but that sorry performance looks like democracy incarnate next to the results of a December poll at Iowa State University.

There, 61 percent of the students couldn't name the president of the student body.

Doug Martin, who is in fact president of the Government of the Student Body (GSB), said it's because he's such a good leader. "Controversy makes the president more well known," Martin told the ISU Daily. "We've been in tune with the students, so there's been less controversy."

Fifty-five percent of the students asked by Project Input, a campus group, didn't know what the student government did.

When asked "What's the first thing that comes to your mind?" upon hearing the initials "GSB," 23 percent of the respondents left their answers blank.

Even some student politicians aren't sure what student governments do.

At its early December meeting, the University of California at Davis' student government Executive Committee debated a bill to spend $4,315 to send three members to a "burn-out relief" seminar in Hawaii over intersession.

Four students who were attending their first committee meeting dutifully voted for the measure before being told it was meant as a joke.

Bill proposes student service

(CPS) - Students would have to join the military or do volunteer work to get college financial aid if a new bill introduced Jan. 4 becomes law.

As expected, Sen. Sam Nunn (D-Ga.) and Rep. Dave McCurdy (D-Okla.) said they'd introduce legislation that would phase out all federal student aid programs within five years, replacing them with a deal in which students would have to perform some kind of "national service" in return for aid.

McCurdy, in announcing the measure, said it would enforce the notion that "democracy is not free."

If the plan passes - both legislators expected Congress to vote on it by early 1990 - students would have to serve one year in a public service civilian job like working in a nursing home or hospital or two years in a combat branch of the military.

Students who served in the military would get a $25,000 grant at the end of their hitch. Students who worked in civilian jobs would get a $10,000 grant.

McCurdy hoped the plan would "reinvigorate citizenship" as an ideal that was first severely damaged during the Vietnam War. Then "the 1960s and early 1980s featured 'me generations' more interested in their own financial gain and getting BMWs than serving their country."

FRATERNAL PROFILE

GARRY MANNOR

AGE: 22

HOME: Grandville, Mich.

PROFESSION: Hockey coach, student, carpenter

LAST BOOK READ: "The Abnormal Personality Through Literature"

HOBBY: Hunting and hiking

LATEST ACCOMPLISHMENT: Renovated a house on 13th Street.

PROFILE: Friendly, humorous, sometimes wild. "Not always friendly, maybe humorous to myself, and I'm not sure what other people consider wild."

HIS FRATERNITY: The Fraternal Society

"It's truly the 'Few and Chosen.'"
Freeze Frame: Do you feel the Reagan administration has affected American for the better or for the worse?

Jeff Veldhof
Junior
Business Administration

"I would say for better. But I think a lot of it was due to the Federal Reserve and Congress as well. The thing I liked most about him is his moral values, such as his stand on abortion and arms control."

Celeste Schins
Freshman
German

"I think I would have to say for worse because the power of the Congress has decreased while he was in office. I'd like to see Bush give more power to the Congress."

Gary Rogers
Freshman
Political Science and Business

"For better. I feel they've done the economy justice where administrations before hadn't. It brought the interest rates down and got America back on its feet, moving forward."

Michelle Brown
Freshman
Undecided

"I think for the better. It seems there's more jobs for people and inflation is staying down."

Sue Bergsma
Senior
Political Science

"I think the Reagan Administration did a lot for patriotism and strong will, but in the areas of social welfare and education it cut too many things that shouldn't have been cut."

All remaining Winter Fantasia Tickets will be sold Friday, January 27 starting at 8 a.m. in the DeWitt Lobby.

No person without a ticket will be allowed admittance to either ballroom at any time during the evening.

This year, we are checking tickets. Really.
Siblings make Casino Night a huge success

Diane Tague, SAC member, spins the horse race wheel. The Casino Night spectacle was sponsored by SAC.

by Jim Monnett
anchor entertainment editor

Ventriloquist James Wedgewood amused college students and siblings alike as he opened the Student Activity Committee's Casino Night last Saturday as part of Sibling's Weekend.

Performing with different puppets and dummies including a large banana, a parrot, an Irish leprechaun named Bob and Bob's grandpap, Wedgewood played the straight man to the puppets' jokes.

Wedgewood was at his funniest when he had his dummies interact with audience members mainly by making comments about them. While Wedgewood feigned embarrassment his parrot made mildly lecherous remarks to different coeds who took the good humored comments in stride.

Pat, the leprechaun, broke up the audience when he started talking to a college student in the audience who was laughing even before the punchlines of the jokes. Wedgewood, had Pat throwing out the first lines to old jokes like "Why did the chicken cross the road." When the lady laughed from embarrassment, Bob said, "She's easy," referring to how easy it was to amuse her.

Another highpoint came when Wedgewood dispensed with the dummies and brought people on stage to do a rap. Using two young boys and a senior lady to make suitable rap noises, Wedgewood squeezed the neck of one male and one female college student so that they would open their mouths and he could speak for them. When he squeezed and the mouths opened, he sang a rap as if they were his dummies.

After Wedgewood finished his forty-five minute act, SAC started the Casino Night proper with Black Jack tables, a raffle, a horse racing wheel and a roulette wheel. Each student or sibling received fifteen chips at the door to play with at the different tables.

Gambling continued for two hours until midnight with all the tables doing brisk business.

Everyone who attended appeared to be having a good time especially some of the younger brothers and sisters there for Siblings Weekend, many of whom had never gambled before in their lives.

Jim Monnett sweeps in the chips at the roulette wheel.
Florida students say Budweiser ad is sexist

(CPS) - A Budweiser ad on the back of Florida Atlantic University's campus phone directory is "explicitly sexist," some FAU residents say, and could lead to a campus boycott of other products from Anheuser-Busch, which brews Bud.

The ad, which features three women in Budweiser bathing suits proudly and easily, some writers compose papers at the computer. This helps them to write quickly, as ideas come to them. Later they can go back and cut unnecessary information, reorganize sections, and clarify points.

But this is old news. If writing with a computer is so fantastic, then why are there still people like me who write each draft by hand and then type out a final version on a typewriter? Perhaps it is because we aren't sure how to get started. To find out where to begin, I went to Computer Services. They explained that Hope College computers are equipped with Word Perfect wordprocessing software. You can use Word Perfect on either the VAX mainframe or the Zenith micro computers. Learning to use these systems is much easier than I thought. Even a computer skeptic can be using Word Perfect in less than half an hour. To learn how, you can go to the terminal room in Kollen or in VanderWerf and ask a consultant there to show you what to do, or you can ask a friend, or you can attend a seminar put on by Computer Services. There is a hands-on lab Thursday, Jan. 28 in VanderWerf 109 that you can attend from either 11-11:50 a.m. or 3:30-4:30 p.m. to learn to use Word Perfect on the Zenith micro computers.

I encourage other computer skeptics to use a computer just once this semester. Like me, you may find that the benefits of writing papers on a computer outweigh the initial cost of learning how.

Writefully yours,
Kristi J. Pearson
Writing Consultant

Are you in an anchor photo?

Copies of all the anchor's photos are now being made available to the students and faculty of Hope College in 5x7, black and white glossy prints, at a special introductory price of only $2.00 for each photo. Contact Jonathan Hofman at x6282 or Eric Shotwell at 392-4950 for more information.

Knickerbocker
Showtimes:
World Apart: Tues 7:00 & 9:20
Thurs/Fri 7 & 9:20
Mon 9:20
Sat 3:20 & 9:30
Tues 9:40

Cry Freedom: Sat 3:20 & 9:30
Mon 9:20
Tues 7:00
86 E. 8th St.
Downtown Holland
392-8167

Cry Freedom
From the Academy Award winning Director of 'Gandhi'

Florida students say Budweiser ad is sexist

"Women aren't being exploited in the ad. The complaints are not justified. I feel it's a wholesome ad," maintained James Orthwein, president of Double-Eagle Distributors, which distributes Bud around FAU.

Some FAU faculty and students agreed.
"There are no professors with their hands on the butts of students in it," noted Prof. Raymond McAllister. "We just don't have the time or money to waste on an issue like this. Damn, we choose the stupidest places to make our stand."

"If they (Budweiser) keep up this tradition," joked FAU student president Marianne Rowland, "there better be some guys on next year's directory."

"We believe our promotional posters are balanced in terms of male-female representation," the company replied in a statement to College Press Service.

Bloom County

On the Write Track:
Confessions of a computer skeptic

Is there anyone, but me, who has never written a paper on a computer? My 1989 New Year's resolution was "no more handwritten, revised, rewritten, typed, proofread, and retyped papers."

For a long time, I have known the benefits of writing papers on a computer. Even just using the computer as a typewriter allows you to adjust margins and make corrections after the paper is finished. You can also compose a rough draft on paper, type it into the computer, make revisions, print it out, show it to your professor or a writing consultant at the Academic Support Center, and then go back and make revisions quickly and easily. Some computer skeptics may find that the benefits of writing papers on a computer outweigh the initial cost of learning how.

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Reagan balanced good, bad

Now that we have a new president in office, perhaps it is a good time to take a look back at the prior president’s time in office. No one can say that the past eight years have been uneventful, that is for certain.

The good: In the past eight years, Ronald Reagan...
- protected American medical students and achieved a minor military victory by ordering the invasion of Grenada.
- helped turn the economy around; inflation dropped, unemployment leveled off somewhat, interest rates fell and purchases of housing increased.
- established a foreign policy platform leading to a near-ending to the “cold war” and renewed SALT negotiations.
- hammered out a treaty with the USSR over the limitations of medium-range ballistic missiles in Europe.
- stood up for American safety abroad by bombing Libya after a Libyan terrorist attack.
- sent American athletes to both 1988 Olympic games to compete against Eastern Bloc countries for the first time in eight years.
- survived an assassination attempt.
- sent relief to Mexico and Armenia after their disastrous earthquakes.
- forced “drought aid” through Congress.
- worked toward free trade with Canada.
- protected American beef and agricultural interests by imposing tariffs on European vegetable products.
- fired air traffic controllers when they went on strike and refused to return to work.
- And the Bad: Reagan...
- achieved little in stopping the expanding federal deficit.
- mishandled the Iran-Contra affair (but managed to emerge relatively unscathed).
- made cuts in social security.
- canceled or cut most federal student loan programs.
- alienated Central Americans by attempting to extradite and prosecute Manuel Noriega.
- attempted to abolish the United States Department of Education.
- attempted to coerce colleges to adopt courses incorporating “family values” into their schedules.
- approved tax breaks for Bob Jones University, a private religious college that forbids interracial dating.
- asked librarians at colleges to report which foreign students and library patrons checked out what books.
- lost many cohorts and staff members to resignations and/or criminal trials and convictions, including Haig, Watt, Stockton, Weinberger, Meese and Reagan.

So, in retrospect, was Reagan really the “great communicator,” or was he just the “teflon president?” And will George Bush be any better or any worse than Ronald Reagan? In any event, it will be hard for Bush to continue to balance the bad with the good as Reagan seems to have done so effectively. Rather, it is more likely that Bush’s years in office will be judged to be either primarily good or primarily bad, effective or ineffective.

Letters to the editor

Reader responds to Inklings article

Dear Editor,

In the Inklings magazine, published just before Christmas break, there appeared an article written by Kurt Bouman titled “A Modest Proposal.” This article was written as a satire of an essay, written in 1729, by Jonathan Swift. Swift’s proposal, called the amygdala. He then experimentally crushed Blalock anesthetized dogs and their legs for five hours. Only one dog survived this treatment—the rest died of shock.”

Kurt tells us that AIDS victims are good for testing any disease because they have no immune system.

In Britain, “G. Duncan and A. Blalock anesthetized dogs and then experimentally crushed their legs for five hours. Only one dog survived this treatment—the rest died of shock.”

Kurt fills us with relief by telling us that all the lab rats, mice and monkeys would be free from the clutches of science.

At the University of Rochester See INKLINGS, p. 11

storms were inflamed so they could barely open their eyes, until they died on the eleventh day.

Kurt says AIDS victims could productively contribute to society by donating their live bodies to science.

J. S. Schwartzbaum opened the skulls of eight rhesus monkeys. He then observed dietary changes to see if they would eat their own feces.

Kurt suggests that this type of sacrifice would lead others to think that AIDS victims are good people.

Scientists fed 113 puppies massive doses of ergosterol. The dogs suffered “rapid loss of weight, vomiting, diarrhea, their corneas were inflamed so they could barely open their eyes, until they died on the eleventh day.”

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At the University of Rochester See INKLINGS, p. 11
Letters to the editor, cont.

Arcadian 'Komonawanalei' dance sexist

Dear Editor,

I am writing to express concern about the seedy affair the men of Arcadian call their "Komonawanalei" Dance. Cloaked as a tropical-sounding name, "Komonawanalei" reeks of sexism and the ugly path that the Greek system has taken. "Come on, I wanna lay you" is an affront to women - and the men were closed in wood boxes. They vomited, had diarrhea, and lost blood. The dogs hemorrhaged from their mouths and died within 9 and 39 days after the experiment. The experiment will determine the lethal dose at which 50 percent of the animals die. (LD50). Therefore they must help society become more moral and to suggest that AIDS victims be used in research is horrific.

Respectfully,
Joel Matthew Anderle

Inklings

school of medicine 50 beagles were closed in wood boxes. They were then irradiated with different levels of X-rays. The dogs vomited, had diarrhea, and lost blood. They hemorrhaged from their mouths and anus. Twenty-one dogs died within 9 and 39 days after the experiment. The experiment determined the lethal dose at which 50 percent of the animals will die (LD50).

Kurt tells us that scientists would never have to wonder whether a given product effects humans the same as the animal they kill. In experiments for the U.S. Food and Drug Administration, 30 beagles and 30 pigs were given massive doses of a pesticide, called methoxychlor. It was put in their food every day for six months. Within eight weeks eleven dogs showed signs of unusual behavior such as nervousness, spasms, and finally convulsions and collapse. After a dog recovered from convulsions it was apparent blind and uncoordinated. Any further stimulus such as squirting it with water, touching, or stomping on the floor near the dog initiated another convolution. After experimenting on 20 more dogs the scientists concluded that methoxychlor produces different effects in dogs than in pigs.

Kurt tells us that any clear-minded person can see that the majority of AIDS victims have brought on their disease through immoral or illegal activities. Therefore they must help society defray the costs of their dying.

I don't think that Bouwman's article can be called a satire of Swift's essay. It is a perversion. Animal experimentation is cruel, as is the use of baby flesh for food. Therefore, Bouwman's "Inklings" article remains, in our opinion, true to the satirical intent of Jonathan Swift.

-The editors
It's hard to believe that it's only a few more months until graduation. If you're graduating in May, you know exactly what I mean. It seems like just a few days ago, I was starting my freshman year at Hope.

It's really sort of sad, graduating. No matter how much I complained, I'll still miss all-nighters, I wouldn't trade my Hope College experience for anything. I've learned so much in just four years. Maybe it's time to pass on some of that knowledge.

So here's a sampling of some of the things I've learned in my four years at Hope:

- English and History: World Lit I will help you with Ancient History, but the same is not always true for World Lit II and Modern. Maybe that's because World Lit I, Ancient History and Modern History are all boring, while World Lit II is actually tolerable.
- Psychology: I'm a liberal. But not necessarily when it comes to clothing.
- Economics: Disposable income doesn't mean that you have to spend it all.
- Accounting: If you're not sure, call your friend.
- Poetry: It doesn't have to rhyme—or make sense.
- Film: It doesn't have to rhyme, or make sense either.
- British Literature: If your course is titled "Dryden to Austen" or something similar, chances are you'll read little of either author.
- Art: Art of the Cinema is a lot more interesting than Art of the Renaissance.
- Biology: The grade looks just as bad when you use your social security number instead of your name.
- Religion: Have you read the Bible? No? Okay, take World Religions.
- Theater: It's easier to work a light board than to write a twenty page paper on Eugene O'Neill's plays.
- Music: Don't expect to hear Guns 'n Roses or Def Leppard. In fact, don't expect to hear much of anything that you like.
- P.E.: It's a long walk to the Dow, from anywhere, when you're in shorts and there's a foot of snow on the ground.

And there are always those other helpful little tidbits:
- Don't buy your books if you can help it; the library is free, and even if you decide to keep the book, it's probably cheaper than the bookstore's price.

## Off the Cuff

**Things I learned at Hope College**

**ERIC SHOTWELL**

- Always sign up for classes with a prof who is only here for a year or better yet for a semester. That way, if you get a bad grade, you can write him or her nasty letters.
- To get into all the classes you want, just take a piece of chalk with you the first day of class registration and add the desired course number to your "wait-listed" list.
- Instead of dialing the campus operator and asking for your friend's phone number and then dialing it yourself, have the operator connect you directly. Saves wear and tear on the phone, which means you won't have to call technical services. Not that they'd return your call anyway.

-- Also, the above method is an excellent way of getting extra copies of the campus phone book. After a few days of asking the operator to dial the number for you, they'll gladly send you as many copies as you like.
-- Immediately after your semester's tuition is paid, submit a "change of address" form listing your campus address as your permanent address. Then change it back again a few days before the next semester, so that your grades don't get home. This works especially well if you have a habit of opening your grades and claiming that they "thought it was another bill from the college."

- If you're not sure about a course, titles such as "Dryden to Austen" or something similar, are clues to how far you've come in nearly every career and profession. Their salaries are rising; where women preach in the pulpit and men take jobs as security number instead of your permanent one. Then change it back again a few days before the next semester, so that your grades don't get home. This works especially well if you have a habit of opening your grades and claiming that they "thought it was another bill from the college."

- Sit either in the very front of the class or on the sides. It's a well-known fact (honestly) that those are the best places to sleep unseen. Of course, the best place to sleep unseen is back in your room.

- Usually, though, Hope's a great place to live and work, and the best tips of all are to have fun, study hard, keep yourself involved in life and make the most out of your time here. After all, four years will have gone by before you know it.

## Slip of the Mind

**Thou shalt not label**

**JIM MONNETT**

After rush ends, there will be many new pledge classes for the sororities and fraternities. This in itself is hardly earth-shattering or even directly relevant to the topic at hand except as an example or a phenomenon that piques my curiosity.

Supposedly at Hope and across the country, there is some mysterious social force that transforms people when they accept pledge bids into the stereotype of that organization. This is labeling, folks, and it goes on all the time.

I use the greek system as an example just as a stepping stone. Just as each fraternity carries a reputation, whether or not it has anything similar to truth or withstanding, everybody gets labeled by others. And personally, the whole process is starting or even directly relevant to labeling or even directly relevant to the topic at hand except as an example or a phenomenon that piques my curiosity.

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Arts

Faculty performs Sunday Musicale

by Christine Modey
Special to the anchor faculty performs
by Carol Ormsby

The first Music Faculty Sunday Musicale of the spring semester took place in Wichers Auditorium at 4 p.m. last Sunday. It was a rare treat for the classical music lover who is looking for quality concerts to attend on campus. Seven full-time and part-time members of the Music Department presented a delightful variety of instrumental and vocal music of the Baroque, Classical and Romantic periods to a near-capacity audience of both community members and Hope students.

To open the concert, John Gilbert, violinst, and Laurie Loper, pianist, performed Mozart's Sonata in D Major. Achieving a nearly flawless technical performance, the duo also played the third movement, marked Allegretto, especially well, contrasting light, delicate, dance-like figures with intense, deliberate, martial passages.

The next two pieces, "Le Bonheur est chose Legere" by Saint-Saens and "Flammende Rose" by Handel, were performed by the trio of John Gilbert, Joan Conway, pianist, and Laura Floyd, soprano. This is an interesting combination of instruments and voice which was used more effectively in the second piece than in the first. Floyd's fine soprano voice was too often overshadowed by the piano and violin in the Romantic French composition of Saint-Saens, but in the "Flammende Rose" it soared over the beautiful, stately, baroque melodies that so characterize Handel.

Stuart Sharp, tenor, and Charles Aschbrenner, pianist, combined to perform five songs of German composer, Johannes Brahms. Sharp's clear tenor seemed perfectly suited to the simple, expressive melodies and Aschbrenner's accompaniment provided sensitive balance to these songs about love and longing.

Robert Ritsema, cellist, and Joan Conway closed the program with Felix Mendelssohn's Sonata in D Major, a delightful piece in four movements made all the better by Ritsema's rich, warm tones and Conway's polished, exciting accompaniment. The duo played expressively and enthusiastically; both they and the audience had a splendid time.

The final pieces were provided by Bill Mayer, of the art department, and from Indiana University, where he was awarded the Doctor of Music degree in performance "with highest distinction." Pianists with whom he has studied include Pauline Lindsey, Gyorgy Sebok, Alfonso Montecino, and the late Carlo Zecchi. Another major influence has been Clifford Curzon for whom he played during several months of study in London, England.

Mayer lectures on what he does

by Carol Ormsby
anchor feature editor

Bill Mayer of the art department was the featured speaker at the Arts and Humanities Colloquium on January 17. Mayer's topic was "Why I Do What I Do." Mayer, who joined the Hope faculty in 1972, recently had a one-man show in Minneapolis.

Mayer's lecture consisted of slides ranging from projects done in his early childhood to recent works.

The first portion of his lecture, entitled "Spy Stuff," consisted of timebombs and radio sculptures inspired by his intrigue for the television show "The Man From U.N.C.L.E." when he was a child. These sculptures were made from everyday objects such as broken transistor radios and Saucers boxes.

Even from the beginning, Mayer's works have consisted of taking different parts and putting them together.

Mayer showed slides of some of his smaller pieces, such as "Writers Block," "Diamond Head" and "Measure of a Man." Slides were also shown of some larger works seen around campus: "Big House" and "Bell Washer," which just came back from a show in Washington, D.C.

Mayer also shared some samples of his postcard collection as well as showing slides of some birdhouses he has built. Mayer finds birdhouses fascinating because they are the only architectural thing we make for a wild animal. Some of Mayer's birdhouses include spaceship houses, decory birdhouses (complete with shotgun shell perches), a valentine birdhouse and one entitled "First Church of the False Perch," a structure resembling a church that has a false perch and entrance on the opposite side of the sculpture from the real entrance.

From his lecture, students and faculty may still not know why Bill Mayer does what he does, but it he made it quite obvious that he loves what he does.

DOES EATING TERRIFY YOU?

ARE YOU CONSTANTLY DIETING?
DO THOUGHTS ABOUT FOOD PREOCCUPY YOU?
ARE YOU BINGING AND VOMITING?
IF SO...WE HAVE PEOPLE WHO CAN HELP.
A 10 WEEK SUPPORT GROUP STARTS ON FEBRUARY 2, 11:00 TO 12 NOON.
CALL THE COUNSELING CENTER FOR MORE INFORMATION AT X7585
The Toll stuns, yet offers no solutions

by Jim Monnett
anchor entertainment editor

Society's biggest horrors and hypocrisies are the lyrical topics of the Columbus band, the Toll's new progressive concept album "The Price of Progression." The album is stunning and compelling, but without offering any solutions the listener is left destitute.

The songs deal with contemporary topics like marital rape, insanity, religious hypocrisy and repression, broken homes, loneliness, honor and the true story of Native Americans. Each song is so well written that the listener's heart wants to break, but the Toll offers nothing but pain.

From the opening garage band guitar riffs of 'Jazz Clone Clown' the listener is drawn into a circus gone wrong. Only after the song is over does the listener realize that the whole song is a metaphor for society and its conformity. The Toll's power comes from their ability to draw the listener in so that he wants to go back and listen to the song again and again until the puzzle of metaphors and allusions comes together into one picture. Unfortunately, the music is well written and played so that it crescendoes with the lyric knives to keep the complex songs interesting.

The second song, "Jonathan Toledo," is the song that demands to be heard. It's over ten minutes long and talks about how the white man has pressed the Native Americans until "their backs are against the wall." The first line says, "How far has the white man gone - To drive the stake into the ground?"

The stake is holding the Indians down on the reservation. After three verses Brad Citrone, the lead vocalist, starts a narrative that explores the Indians' point of view. Citrone speaking in a sardonic tone says at one point: "And I bet the reason that they have their backs up against the wall is because they're afraid that we're going to stick another knife in 'em. And then they would really have to fall."

Though the album has a lot of truth in it, it is also quite brutal and graphic. The toughest song to listen to is "Anna-41-Box." It tells of a 41 years old woman trapped by an unloving husband in a box-like marriage. Anna retreats into her mind and her childhood where her life was better. Within the song's narrative there is a graphic description of how her husband rapes her, and how she wants to get away from him but can't. During the rape one just wants to yell for her to run away; it's that powerful.

The hardest part about all these songs is that the Toll leaves no hope for Anna or for any of the other characters in their songs. The Toll comes down hard on organized religion by pointing out the stereotypical faults of big churches like the Catholic school system. Without any solutions or even alternatives the Toll loses credibility as a socially aware rock group or even as revolutionaries against society.

The only possible solution is in actuality no solution at all. In the last song, "Stand in Winter," Citrone asks to be left alone, "Don't you, don't you bury me under-Brother, brother - I don't need a keeper." The Toll seems to be rejecting God and Christian religion in order to be left to "Let me sit in vines - As my spirit shivers." Later the only solution is hidden in the rebirth of summer: "Beauty let me find you in the Regrets - Calm the calm of the break - The summer I have been." In other words, no solution. The Toll is quick to reject Christian religion, and yet they are offering the rebirth of warm weather in it's place. Hardly the answer their characters and their listeners are looking for.

Without any solutions the Toll's concept album, "Price of Progression" has a lot to offer in its vivid pictures of society at its worst, but is overall terribly disappointed. Though the Toll promises much in their superb pictures of the dark side of life, they fail in the hard part-delivering solutions.

'Reciprocal Images' opens

by Anne Schloff
special to the anchor

"Reciprocal Images" is the title of the newest art exhibit at the Depree Art Center all part of this week's Women's Week. This exhibit, put together by the people in Hope's DePree Center, is a first time duo exhibition for painter, Marilyn Bock-Tobolski and photographer, Karen Thompson, both out of Indiana Purdue University.

Jacqueline Carey, supervisor of this exhibit, discussed the importance of the exhibit in that it speaks of women's role in contemporary America as it pertains to Christianity. In her work, Bock-Tobolski tries to "resign the roles given to women in the Christian tradition - like those portraying woman as either a Madonna or a fleshly sinner. Bock-Tobolski was raised within the Roman Catholic church and this influence is reflected through the imagery in her work."

Many of the Thompson's photographs seem very disturbing at first glance. However, there is a story behind these photos of the "Adolescent Nightmares" series. These photographs represent, in many aspects, the anxiety that children, especially females, experience as they mature and enter adulthood. The photos are shocking, but truthful.

Even with the many differences between these two artists, there is an element which the two use to bring their work together through a common theme. It centers around searching for women's roles in this day and age - it is a struggle of hope and joy.

Poet giving Opus reading

HOPE -- Novelist, short story writer and poet Janet Kauffman will read Wednesday, Jan. 25 at 7 p.m. in the gallery of the De Pree Art Center.

Kauffman is the author of two collections of poetry. The Weather Book and Where the World Is. Her novel, Collaborators (Knopf) is a moving reflection of the intimate collaboration of mothers and daughters as one generation replacets the other. The New York Times wrote "Kauffman possesses a finely tuned ear for the rhythms and sounds of words, and Collaborators is dappled with lovely images and scenes." Knopf also published her highly praised collection of short stories, Places in the World a Woman Could Walk, and her most recent collection, Obscene Gestures for Women, will soon be released.

Kauffman, a native of Lancaster, Pa., lives now on a farm near Hudson. She has received a National Endowment for the Arts fellowship and a Michigan Creative Artist award. Places in the World a Woman Could Walk received the Richard and Hinda Rosenthal Award. Her poems have been published in such prestigious journals as The Nation, American Poetry Review, Indiana Review, New Letters, The New Republic, and Caliban. The Weather Book received the Associated Writing Programs award for poetry.

Janet Kauffman appears under the sponsorship of the Hope College English department and Opus, the college's literary magazine. Admission is free and open to the public.
Rush livens greek system, campus

The Emersonians held an "in the gutter" rush event Saturday at the bowling alley in downtown Holland.

Charla Schwerin enjoys herself at the Alpha Gamma Phi open house Sunday.

The Centurians held their own version of Casino Night at their rush event Friday.

Sorority women pose together for a picture at the Kappa Delta Chi rush open house Sunday night.
Dutchmen win in overtime

by Scott A. Kaukonen
anchor staff writer

On a cool, sunny Saturday afternoon, most of the people who took a seat the the Civic Center wanted to relax, and watch the Dutchmen cruise to an easy win over the visiting Olivet Comets. Instead, they encountered a tense battle that found them walking away breathing a sigh of relief. It looked as though the Dutchmen title hopes would slip away in a 90-87 overtime fog. As of Saturday night, another football player has been suspended for substance abuse. Bengal fullback Stanley Wilson was suspended for substance abuse and did not play in the Super Bowl. It’s hard to say whether progress is being made in the area of drug abuse in sports. Stanley Wilson is just the latest case, but it doesn’t seem to be improving. Last semester I wrote that athletes have to realize that their actions are very visible to the public and that they must be responsible in their actions. One athlete that had the possibility to be a great influence on young people was Roy Tarpley. Tarpley had fought his way back from drugs to become the NBA’s best sixth man last year. Unfortunately, Roy came forward over the holidays saying he had had a relapse and was going back into treatment. I don’t want to say that progress isn’t being made, because I believe it is. But I think that the problem was so much worse than anyone expected that I think it’s going to take awhile to find a solution.

As the Super Bowl has grown, so has the hype during the week preceding the big game. The fan is subjected to numerous game previews, which basically all say the same thing. Sports writers wish for something newsworthy to happen during this week so they can write about something other than the same old game again. Well, the Dutchmen did get their wish, and their reaction could only be described as tasteless.

A series of riots was touched off in Miami’s black areas by a shooting with racial implications. The incident is now under review and the riots have since quieted, but through the whole incident all the sportswriters could ask is “What about the Super Bowl?” Instead of being concerned about what was going on around them because of this tragic incident, all they cared about was the game. Have we forgotten what Martin Luther King taught us already?

After all, behind all its splendor, hype and pagentry, the Super Bowl is only a football game. It seems to me that these people started rooting over something with just a little more importance than any football game, world championship or not.

A while ago, the Free Press’ prize of two tickets to a Florida, Lions, Tigers or Red Wings game, we can come close. The winner of the anchorman’s Sports Soundoff will win two tickets to the Quad 31 theater in Grand Rapids.

Since this is the start of the new year, the anchor would like to know what sports event you want to see the most in 1989. Examples would be Speedy Gonzalez vs. the Diamondbacks in a Big Three wrestling cage match, or the Terminator vs. the Predator in an out all street fight, Sport’s Magazine’s “Bill Meengs” pleck for sports contests are Speedy Gonzalez, Bob and the Terminator.

Drop your entries off at the anchor office in DeWitt by 3 p.m. Friday, Feb. 3. Entries will be judged on creativity, timing and craziness.
Sports News

BASKETBALL—Hope defeated Alma last Thursday 104–95. Hope was led by Colly Carlson with 24 pts. and Eric Elliot with 23 pts. Alma was led by Todd Kulawiak with 34 pts. The game also saw Alma put up an incredible 32 three-pointers. Unfortunately for the Scots, only 10 went through the hoop.

WOMEN'S BASKETBALL—While the men were defeating Olivet Saturday, the women were suffering a loss at Olivet. The final score was Olivet 71, Hope 58.

WOMEN'S SWIMMING—While the basketball teams had their hands full with Olivet, the women's swim team cruised to a 71–37 win over Olivet on Saturday.

Volvo ranks tennis players, teams

VOLVO TENNIS-COLLEGIATE WOMEN'S DIVISION III PRE-SEASON RANKINGS

2. Kenyon, Ohio
3. California-San Diego
4. Skidmore, N.Y.
5. Pomona Pitzer, Calif.
6. Gustavus Adolphus, Minn.
8. St. Benedict, Minn.
9. Vassar, N.Y.
10. Hope
11. Claremont Mudd-Scripps, Calif.
13. Trenton State, N.J.

VOLVO TENNIS-COLLEGIATE WOMEN'S DIVISION III SINGLES RANKINGS

1. Carolyn Bodart, Menlo, Calif.
2. Paige Carpenter, Millsaps, Miss.
3. Joli Harvanik, Trenton State, N.J.
4. Charistine Behrens, Calif.-San Diego
6. Lisa Minturn, Cal State-Stanislaus
8. Marcy Erickson, St. Benedict, Minn.
10. Leslie Gale, Carleton, Minn.
12. Leslie Gale, Carleton, Minn.
13. Julie Kipka, Kenyon, Ohio
'Accidental Tourist' runs gamut of emotions

by Diane Tague

special to the anchor

When a movie makes you laugh, cry, smile, and feel tense, you know it is a winner. Acciden
tal Tourist is a success mainly because of the excellent acting by the trio of William Hurt, Geena Davis, and Kathleen Turner.

Describing the plot of Acciden
tal Tourist is both very difficult and very easy. It is based on a novel by Anne Taylor. Director Lawrence Kasdan brilliantly transforms this simple story of Macon Leary's life onto the screen. Leary (notice the fitting last name) writes meaningless, monotonous travel books for businessmen who would "rather be in their living room than traveling."

Leary is a man who cut himself off from everything and everyone who exists outside his world. Leary lives his life exactly the way he writes about in his travel books. For example, Leary writes "Less is invariably better, and a real winner is a cheap make-up while her clothes helps Macon get over his son's death and break free from living in his own world. Muriel shows him that it is better to experience and feel than live alone bottled up. As Macon puts it, "It's another chance to decide who I am and step out of the Leary groove and stay out forever." Rounding out the trio of excellent acting is Kathleen Turner. Turner plays Sarah, Macon's wife, who walks out on him because she cannot deal with her son's death and Macon's reluctance to face the world.

Although Turner is not on the screen a lot, a strong actress is needed to play Sarah because she makes such a strong impact in the film. Sarah is not a typical Leary, but she does symbolize stability to Macon. Sarah leaves Macon only to re-enter his life a year later wanting to try again. Macon is quick to return to this safe life with Sarah but soon realizes she has worked out her son's death alone, and he needs Muriel to help him.

The character of Macon is the movie. Without Hurt, there would have been no movie. Hurt, as he typically does, executes his part beautifully. I felt privileged and treated to watch Hurt play this challenging role.

The only thing it won't do is put you to bed

Anchor Files

10 Years Ago

--National Lampoon's Animal House was playing at the Holland Theatre.

--Students were urged to boycott Nestle products as a result of the corporation's marketing infant formula in Third World countries who had neither the knowledge or the resources to prepare and administer it to the babies in the amounts and quality necessary to maintain their health.

20 Years Ago

--The Administrative Affairs Board approved an increase in the Cultural Affairs fee to $10 each semester.

--The Wailing Board, a 4 x 8 foot blackboard located in the chaplain's outer office, allowed students to vent their frustrations by writing them down.

30 Years Ago

--The Danforth Foundation presented Hope with a $10,000 grant for faculty summer study.

--A skating rink was under construction for use by the students.

This Week in Graves

Die Hard

Starring: Bruce Willis, Alexandar Godonov

An off-duty police officer is trapped in a skyscraper by a band of terrorists.

Friday and Saturday at 7, 9:30 and midnight.

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Zenith Data Systems: 286 LP will do just about everything word processing, desktop publishing and all your future business software that runs on the industry standard 8086 microprocessor.

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Jan. 25, 1989
On Today's Date

In History...

Today is January 25th, the 25th day of 1989. There are 340 days left in the year.

Today's Highlight in History:
On January 25th, 1787, Shays's Rebellion suffered a setback when debt-ridden farmers led by Captain Daniel Shays failed to capture an arsenal at Springfield, Massachusetts. (Shays, who escaped, was later condemned to death but eventually pardoned.)

On this date:
In 1533, England's King Henry the Eighth married Anne Boleyn.
In 1579, the Treaty of Utrecht was signed, marking the beginning of the Dutch Republic.
In 1890, reporter Nellie Ely (Elizabeth Cochrane) of the "New York World" received a tumultuous welcome home after she completed a round-the-world journey in 72 days, six hours and eleven minutes.
In 1915, the inventor of the telephone, Alexander Graham Bell, inaugurated U.S. transcontinental telephone service.
In 1944, the United Mine Workers rejoined the American Federation of Labor.
In 1959, American Airlines opened the jet age in the United States with the first scheduled transcontinental flight of a Boeing 707.
In 1961, President John F. Kennedy held the first presidential news conference to be televised live.
In 1971, Charles Manson and three young women followers were convicted in Los Angeles of the 1969 Tate-LaBianca murders.

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On today's date:
In 1989, 'Love must be learned, and learned again and again; there is no end to it. Hate needs no instruction, but wants only to be provoked.' — Katherine Anne Porter, American author (1890-1980).

anchor caption contest

It is 1989 and it's time for the first anchor caption contest for this year. Your job is to think of an inspired, witty, humorous caption for this picture. Then, turn in your creation to the anchor office, DeWitt, by 3 p.m. Friday, Feb. 3. It's that easy. Entries will be judged sole on their merit by a select panel chosen by the select editor of this select newspaper. The winner will receive two tickets to the Quad 31 theater, good for the movie of his/her choice. anchor staff members and their immediate families are not permitted to win (but may offer comments, of course). Get thinking! Woof!
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Charity Basketball Game
Tuesday, January 31st
8:00pm
West Ottawa High School

The Arcadian Fraternity
vs.
The Grand Rapids Media All-Stars
For
Scott Bramer's Kidney Transplant

$1 minimum donation at the door