News
Reagan gives Women's Week keynote address

Arts
Faculty showcase musical talents

Opinion
Reagan years both good and bad

Sports
Hope edges Olivet in overtime

Casino Night in the Kletz
Hope students and their siblings were treated to a "Casino Night" sponsored by SAC, as a capstone to Winter Week and Siblings Weekend. Ventriloquist James Wedgewood entertained the audience prior to the opening of the "casino" Saturday night. Here, J.R. Schoon deals blackjack to the "gamblers."

Photo by Jon Hofman
Keynote address emphasizes triumphs of women in Civil Rights movement

by Julie Thornes
anchor news editor

"Without the women, there never would’ve been a Civil Rights movement!" announced Bernice Johnson Reagon as she "Women as a Cultural Force in the Civil Rights Movement." Her outfit was of a soft blue color, but a striking red turtle-neck set off by bright red earrings added a spark that paralleled her personality.

"Things we (women) do are not valued in society’s structure!" Reagon said. She then continued to list black women and the unknown but crucial parts they played in the Civil Rights movement since it was through the old songs that slaves handed to Black women like Seph Clarks did not accept these standards.

Without the women, there would never have been a Civil Rights movement!" Reagon explained how Ella Baker got the numbers of the protesters, made sure they had places to stay and places to eat. She gave them renewed strength and belief in their cause which helped them pursue their goal of equality when faced with extreme hardship.

Baker fought the segregation in the school system. "It was a handicap for oppressed people to depend on a leader," she said, concerning the authorities who appeared to support but actually made no effort toward change. "The people who pay the price of change are the people who are in need of the change." Reagon explained how Baker distrusted authority figures due to their stifling apathy when it was time for action.

Bernice Johnson Reagon continued to include women who pushed the movement to further heights with their perseverance. Diane Nash was a student in Nashville who organized a sit-in at a lunch counter which resulted in negotiations with the mayor. Bertha Goldman was a student arrested in Albany, Georgia, for attempting to buy a train ticket in a "white" waiting room.

Fanny Lou Hamer was simply registering to vote when she was arrested and beaten by two black trustees in jail. The trustees were forced to beat her by two white guards with double barrel shotguns.

These women were great organizers. Reagon stressed the importance of the organizers because, while the men made the speeches, the women put the marches together, gathered protesters for the sit-ins and audiences for the speakers. The women were the backbone of the movement.

"It was the women’s movement that made me look back in time to see who was there (in the Civil Rights movement)," said Reagon. "In the action, there were always more women than men."

Bernice Johnson Reagon, a curator of black history at the Smithsonian Institute, relates her views on women in the Civil Rights movement.

Pinkham appointed as new alumni director

HOPE -- Janet Pinkham has joined the staff of Hope College as the new alumni director.

Pinkham was involved with Inter-Varsity Christian Fellowship, was a disc jockey with the college’s radio station, participated in Nykerk and was a member of the German Club and International Relations Club. Her current interests include several outdoor activities. "I enjoy the outdoors quite a bit, I am an avid tennis, camping and biking fan. I’m also a figure skater," she said.

Pinkham’s husband, Steve Pinkham, is a 1983 Hope College graduate. He was a German major at Hope, and in October earned his master’s degree in German from the University of Kansas. Pinkham explained that she intends to maintain an “open door” policy with the Hope alumni. "I think it’s very important that if you’re an alumni director that you be accessible to the alumni," she said. "I want alumni to feel free to call or visit me."

Student Congress has purchased a 15-meal plan for the pastor. With the budget crunch this year, however, the Appropriations Committee decided that Student Congress could not cover it alone.

Food Service agreed to pay for half of the ticket that covers the food. The other half concern- ing overhead, such as electricity and dishes, is being billed to the business office.

Student Congress is currently raising money with voluntary contributions in order to help provide for the pastor.

Sam Maluleke is that pastor. His wife Noelle, three-year-old daughter Hangana and seven-week-old daughter Nkateko have recently joined him from South Africa. All are sharing a 15-meal plan.

Sam Maluleke is from the Johannesburg area. He has a Masters of Theology and is presently serving as Minister of Theology and Pastoral Care at Western Theological Seminary. The church of which he is a member is the Evangelical Presbyterian Church in South Africa. This is Calvinist and, thus, similar to Reformed.

Contributions to the South African meal plan fund can be made through Student Congress.
Small fire occurs in Durfee

by Jon Hofman
anchor staff writer

When the Holland Fire Department reached Durfee 219, Sunday afternoon at 3:30, the only evidence there had been a fire was the melted remains of an aquarium power filter, the ashes of a half burnt Domino's pizza box and the residue left by a fire extinguisher wielded by freshman Jay Bomers.

Bomers had been studying in his room when the fire alarm went off at 3:21 p.m. Stepping into the hallway, he smelled smoke coming from the room opposite his and opened the door to investigate. "When I saw the fire, I got the extinguisher and put it out," Bomers later said, playing down his level-headed handling of the situation. The fire extinguisher was in a wall cabinet less than ten feet down the hallway.

Sophomore Mark Van Maanen, who lives in room 219, was down the hall watching a movie when the alarm went off. While leaving the building, he noticed Bomers spraying the extinguisher into his room. Van Maanen, who is a student Public Safety Officer, went to assist but found that Bomers had already succeeded in extinguishing the flames.

The fire was apparently started by an aquarium power filter which cleaned the water in a 40-gallon tank owned by Van Maanen's roommate Brian Gerhardstein. Gerhardstein was gone for the weekend. Thanks to Bomers' quick thinking, the tank's occupants—six fish, including several Oscars—survived the ordeal.

"I hope they don't make us get rid of fish now," Van Maanen said, while cleaning up the mess. Fish are the only animals currently allowed in Hope College dormitories.

Alpha Phi Omegas hold rush events

by Carrie Maples
anchor assistant news editor

Alpha Phi Omega isn't your ordinary fraternity. For one thing, it's coed, it's service oriented, it's coed, it's service oriented, it's coed, it's service oriented.

Alpha Phi Omega has been involved in many projects including the March of Dimes, adopt-a-tulip-bed, and icebusters. They have three blood drives during the year. They collect food for Christmas baskets and they are the ones who sold the Christmas trees. Every fall they put out "Felicitations" for the incoming freshman to cover their operating costs for the year.

Dr. Jekel elected national secretary

HOPE - Dr. Eugene Jekel, the Edward A. and Elizabeth Hofma Professor of chemistry at Hope College, has been elected treasurer of Alpha Epsilon Delta, a national honor society for students enrolled in college premedical programs.

Dr. Jekel serves as faculty sponsor to the Hope College chapter of Alpha Epsilon Delta. He also serves as the college's chief advisor to Hope students planning to enter the health professions.

Dr. Jekel has been a member of the Hope College faculty since 1965. In 1983 he received the National Catalyst Award from the Chemical Manufacturers Association for his excellence in teaching chemistry and in recognition of his impact on high school chemistry through a summer program the college hosts annually.

Dr. Jekel serves on the board of directors of the Central Association of Advisors for the Health Professions. In recent years, he has served as a reader and table leader for the grading of the National Advanced Placement chemistry examination as a consultant for College Board, he has been a frequent leader of daylong workshops for high school chemistry teachers. He is presently serving on the test writing committee for the American Chemical Society/National Science Teachers' Association high school examination in chemistry.
More News

Many factors contribute to hike in Hope's tuition

by Glen Oosterhoff
Special to the anchor

In addition to all the normal activities at Hope this Thursday and Friday, something else is happening on campus that affects each and every student, especially those returning next fall. For two days the Hope College Board of Trustees will meet to discuss the plans and recommendations of the Administration concerning various academic and financial matters.

The Board of Trustees is the highest governing body of the college and is composed of respected Hope alumni and friends from all across the nation. The Board also contains four standing committees, each of which deals with a specific aspect of the college's management.

Behind all the closed doors, business suits and catered meals, very important decisions making actually takes place at their periodic meetings. Among other topics, the Board will discuss such things as faculty promotion recommendations, tenure decisions, honorary degrees and investment strategies.

The discussions of the Business and Finance Committee will be of particular interest to the student body since on Thursday afternoon the Board will study the financial forecast for the college and act on the Administration's recommendations concerning tuition, fees, employee compensation and all other costs. These budget decisions will then determine our tuition and room and board costs for 1989-90.

Although a raise in tuition really would not surprise those of us who have been at Hope for a couple of years, it is important that the students understand what influences the decisions of the Administration when they prepare the budget and determine what it will cost each of us.

For this reason, President Jacobson and Bill Anderson, the Vice President for Business and Finance, responded to concerns raised by Student Congress last year about the tuition hikes by consenting to meet with me and the Student Congress officers throughout the fall semester to explain this process and enable us to voice our opinions. Here are some of the factors that will contribute to this year's decision:

First of all, enrollment projections for next year have been studied. Although the number of new students at Hope has steadily increased the past few years, the college does not plan to let it grow any further. Consequently, the extra tuition and fees Hope has received from a growing student body are not expected next year, resulting in higher costs per student.

More important are the projected increases in the various operating costs that the college incurs throughout the year. One example is the VanWyen library. Although gifts to the College completely paid for its original construction, the annual operating and maintenance costs are a part of the overall yearly budget, which is 70 percent driven by student tuition. The maintenance and operation of the library costs about $100 per student, not including the student and faculty salaries associated with its services. Continued concern is expressed for ongoing repairs and upkeep of our campus buildings. Our community will benefit from a more valuable and attractive campus.

In addition, costs for new, state-of-the-art equipment have increased exponentially in the past few years, and Hope's struggle to keep up with technology is expensive. However, students here enjoy things such as excellent research facilities, a free campus-wide mainframe computer, free laser printing and many new microcomputers, all of which facilitate the learning process at Hope and are not universally offered at other schools.

Considering recent events at the college, it has also been decided to place campus safety as a top financial priority. Staffing and patrols have been increased, additional new locks have been installed in many women's dorms, lighting on campus has been increased, emergency phones have been added throughout campus and professional safety consultants were hired to help secure our campus.

Although these costs are significant, the largest expenditures of the college are related to the salaries of its faculty and staff. Faculty salaries at Hope have been traditionally lower than compensation at similar institutions and the College has continuously struggled to "catch up". Even though many professors who teach here do so for reasons other than the money they receive, it is important that they receive fair compensation to promote faculty retention and morale. Each year salaries must be adjusted for inflation and cost of living increases, as well as for pay raises associated with merit or promotion. In addition, the Administration needs salaries that are competitive with other institutions to attract the high quality faculty to which we have become accustomed.

Hope also finds it important to offer many other "value added" services that cost a little extra but whose benefits far outweigh their costs. For example, student help centers such as the Academic Support Center, the Job Placement Office, and the Chaplain's office each cost the individual student $25-50 per year. There are also sports teams, choir trips and recreational facilities that contribute to the general budget.

Unfortunately, the burden of increased values is not shared by anyone on the shoulders of the student body. Although about 30 percent of the cost of a Hope education is absorbed by gifts, bequests, endowment fund proceeds and other peripheral activities such as summer conferences, our fees are the only figure the college can truly regulate and control.

The endowment fund, money permanently invested by the College, is roughly a tenth of other GLCA schools, partly because of a college policy not to use tuition money to increase the endowment.

Increased costs also must be balanced with increased financial aid, one of the fastest growing budget areas due to federal and state cutbacks. Approximately 60 percent of all students here are on some form of Hope financial aid, compared to about 30 percent in other GLCA schools. And increased costs have become a necessity at colleges nationwide.

Based on a survey done by another Michigan college, Hope's proposed increases in total tuition and fees are not in the highest, but rather in the lower middle range as compared to other school's projections, which run as high as 15 percent. (Last year's increase was around 8 percent.)

As "the anchor" recently noted, Hope is progressively becoming a better institution each year, where one can enjoy a quality learning atmosphere within an attractive campus and receive an excellent education from dedicated professors. Collectively we are helping Hope College strive for excellence and build and up our national reputation. It will continue to cost more money, but after discussing these issues with the President and Bill Anderson, it seems obvious that the Administration is sincerely trying to keep Hope College affordable, continuing a strong commitment to affordability and sufficient financial aid, and to make any increases as reasonable as possible.

Editor's note: Glen Oosterhoff is the student representative to the Board of Trustee's Committee on Business and Finance.

Beyond Hope: Inn comfy but disappointing

If you're looking for a restaurant with good food, reasonable prices and decent service, the Beechwood Inn may not be for you.

Appearances are definitely deceiving. Driving by, the Beechwood Inn looks like a cozy, quaint little place. Sometimes at night they even have Christmas lights on the trees outside. Perhaps the owners actually had the intention of making it look like the Hatch or Point West, or maybe it is just a good way to bring in customers. Either way, the inside is nothing like the outside.

To begin, the inside of the restaurant is reminiscent of family-style restaurants like the Parkway. In the Parkway's case, it works. At the Beechwood Inn, though, it just seems a bit disappointing.

The food is a bit disappointing as well. The prime rib is nothing like you would expect for the price, for example. Even if it hadn't been lukewarm, it still would have been tough.

The service isn't the best either. Waiting fifteen minutes just for silverware isn't anyone's idea of a good time, and the waitresses apparently don't like to check back with the customers to see how the meal is going. If you want to get one's attention at the Beechwood Inn, you'll probably have to get up and ask.

The one redeeming factor about the Beechwood Inn is that they have a fairly extensive drink list. Everything from Daiquiris to Blue Hawaiians is on the menu. However, that doesn't matter to most college students, who are under the legal drinking age anyway.

The fact that this restaurant is a family restaurant that happens to serve drinks doesn't make the Beechwood Inn very appealing to the average college student. In fact, it's hard to imagine anyone would find appealing about this restaurant, other than the fact that you don't have to cook the food yourself.

On second thought, maybe you'd be better off if you did.

Place: The Beechwood Inn
Food Quality: Fair
Prices: Moderate
Service: Fair
Overall Rating: 2⅓ anchors

The Beechwood Inn
The Reagan Legacy: Students graduate with big debts

by Michael O'Keefe

The shift from grants to loans under President Reagan means both present and future college students will graduate with often large debts. (College Press Service/White House photo)

Reputed mob boss facing charges

(AP) – The reputed head of the country's most powerful organized-crime family is facing charges saying he ordered a union leader slain. New York City's district attorney says authorities arrested John Gotti Monday night. Sources report a grand jury indictment will accuse Gotti of ordering the May 1987 shooting of a carpenters union official. The man was not seriously hurt.

Congress to examine 'junk bonds'

(AP) – Congress is beginning to examine the binge of corporate takeovers financed with so-called "junk bonds." Treasury Secretary Nicholas Brady is appearing before the Senate Finance Committee. Organizers of junk-bond takeovers borrow heavily against the assets of the company they're buying. Critics say the companies might collapse during a recession.

Bush appointee Sullivan opposes Supreme Court abortion reversal

(AP) – President Bush's choice to be Health and Human Services secretary may be in hot water again with anti-abortion forces. The New York Times reports that Louis Sullivan has told congressmen he does not want to see the Supreme Court reverse its decision legalizing abortion. On Monday, Bush told abortion protesters marching in Washington he wants the ruling overturned.

Dali's body lies in state in Figueras

(AP) – The people of Salvador Dali's hometown are paying their last respects to the famed surrealist painter. His body is lying in state at his home in Figueras, Spain, where he was born 84 years ago and died on Monday. The funeral is scheduled for today.

Mudslides avert hope of finding survivors of Soviet earthquake

(AP) – This time, there were no last-minute stays for Ted Bundy. The convicted murderer and confessed serial killer died Tuesday morning in Florida's electric chair. Shortly after 7 a.m., Eastern time, a hooded executioner threw a switch that sent two-thousand volts of electricity coursing through electrodes attached to Bundy's body. He was pronounced dead at 7:16 a.m.

Super Bowl bet pays one million

(AP) – Happy with your Super Bowl bet? You'd be happier if you were Bob Stupak. The owner of Vegas World Casino did his business with Little Caesar's Casino in Las Vegas. He beat the spread on the Chicago Bears, and the Bears beat the Cincinnati Bengals. So Little Caesar's had to pay off one million dollars. But it didn't come easy. The owner of Little Caesar's Casino, Eugene Mayday, paid Stupak off in hundred-dollar bills.

Diplomas say 'Wisconsin'

(CPS) – The University of Wisconsin awarded almost 4,000 diplomas in May 1988, and all of them had the state's name misspelled.

No one apparently noticed until late November, when a student showed UW assistant registrar Rosa Johnson that, in the lower right-hand corner of the diplomas, the state was listed as "Wisconson."

Johnson said she would ask Josten's, the company that produced the diplomas, to print new ones for free.

U-M freshmen charged for running naked through sorority house

(CPS) – Four University of Michigan freshman pleaded "no contest" December 15 to charges of running naked through the Gamma Phi Delta sorority house two weeks earlier, stealing underwear from it and demanding that the house's residents — not a little frightened by several recent rapes in and around campus — sign their buttocks to prove to their fraternity brothers they had been there.
Tuition primed to go up

by Michael O'Keefe

(CPS) - Tuition appears to be primed to rise again nationwide. While nothing is official yet, a look at the budgets now being considered by state legislatures, regents and trustees around the country suggest that the prices of college will be significantly higher next year.

Oregon Gov. Neil Goldschmidt, for example, submitted a budget Jan. 4 to his state legislature that, if passed, would translate into a 5 percent hike for most state students and a 10 percent hike for students at the University of Oregon and Oregon State University.

"A 6-to-8 percent increase is as good a guess as any" for students nationwide, said Art Hauptman, an education consultant to the American Council on Education, after scanning such early indiciaitors.

Tuition for 1988-89 rose an average 7 percent over 1987-88, according to the College Board.

The inflation rate in the United States - the increase in prices for general items from cars to shoes - was "only" 4 percent during the same time.

As a result, the average 4-year public school student is paying $1,463 in tuition this year, while students pay an average $6,457 to go to private 4-year colleges, $270 to get to public 3-year colleges and $4,415 to go to private 2-year campuses, the College Board figured last fall.

Finals still a nightmare for some

(CPS) - Finals may seem like a bad dream to many students. Now a professor has found they're a nightmare that doesn't go away.

Many people report still having nightmares about finals 20 years after graduating from college. Dr. Anne Shurling, a psychology professor at Transylvania University in Kentucky, reported Jan. 9, Shurling surveyed people who graduated from Transylvania from 1968 to 1978, and found that 27 had bad dreams about finals while they were in school. Of the people who had the dreams, 82 percent said they still occasionally have nightmares about the tests.

Finals, Shurling said, consist of "three or four days of intense pressure that is repeated at the end of each semester. A student who successfully completes four years of college will have undergone as many as eight sessions of final examinations. Repeated pressure of that nature can very easily have a lasting effect."

The most common dreams were of not being able to find the classroom where the test was to be given and of forgetting to drop the class.

Students unaware of president

(CPS) - Only 50.1 percent of the nation's eligible voters cast ballots in November's presidential election, but that sorry performance looks like democracy in the nation's eligible voters cast that would be more than likely have nightmares about democracy.

Doug Martin, who is in fact president of the Government of the Student Body (GSB), said it's because he's such a good leader. "Controversy makes the president more well known," Martin told the ISU Daily. "We've been in tune with the students, so there's been less controversy."

Fifty-five percent of the students asked by Project Input, a campus group, didn't know what the student government did.

When asked "What's the first thing that comes to your mind upon hearing the initials "GSB," 23 percent of the respondents left their answers blank. Even some student politicians aren't sure what student governments do.

At its early December meeting, the University of California at Davis' student government Executive Committee debated a bill to spend $6,315 to send three members to a "burnout relief" seminar in Hawaii over intersession.

Four students who were attending their first committee meeting dutifully voted for the measure before being told it was meant as a joke.

Bill proposes student service

(CPS) - Students would have to join the military or do volunteer work to get college financial aid if a new bill introduced Jan. 4 becomes law.

As expected, Sen. Sam Nunn (D-Ga.) and Rep. Dave McCurdy (D-Oka.) said they'd introduce legislation that would phase out all federal student aid programs within five years, replacing them with a deal in which students would have to perform some kind of "national service" in return for aid.

McCurdy, in announcing the measure, said it would enforce the notion that "democracy is not free."

If the plan passes - both legislators expected Congress to vote on it by early 1989 - students would have to serve one year in a public service civilian job like working in a nursing home or hospital or two years in a combat branch of the military.

Students who served in the military would get a $25,000 grant at the end of their hitch.

Students who worked in civilian jobs would get a $10,000 grant.

McCurdy hoped the plan would "reinvigorate citizenship" as an ideal that was first severely damaged during the Vietnam War. Then "the 1970s and early 1980s featured 'me generations' more interested in their own financial gain and getting BMWs than serving their country."

FRATERNAL PROFILE

GARRY MANNOR

AGE: 22

HOME: Grandville, Mich.

PROFESSION: Hockey coach, student, carpenter

LAST BOOK READ: "The Abnormal Personality Through Literature"

HOBBY: Hunting and hiking

LATEST ACCOMPLISHMENT: Renovated a house on 13th Street.

PROFILE: Friendly, humorous, sometimes wild. "Not always friendly, maybe humorous to myself, and I'm not sure what other people consider wild."

HIS FRATERNITY: The Fraternal Society

"It's truly the 'Few and Chosen.'"
Freeze Frame: Do you feel the Reagan administration has affected American for the better or for the worse?

Jeff Veldhof
Junior
Business Administration

"I would say for better. But I think a lot of it was due to the Federal Reserve and Congress as well. The thing I liked most about him is his moral values, such as his stand on abortion and arms control."

Celeste Schins
Freshman
German

"I think I would have to say for worse because the power of the Congress has decreased while he was in office. I'd like to see Bush give more power to the Congress."

Gary Rogers
Freshman
Political Science and Business

"For better. I feel they've done the economy justice where administrations before hadn't. It brought the interest rates down and got America back on its feet, moving forward."

Michelle Brown
Freshman
Undecided

"I think for the better. It seems there's more jobs for people and inflation is staying down."

Sue Bergsma
Senior
Political Science

"I think the Reagan Administration did a lot for patriotism and strong will, but in the areas of social welfare and education it cut too many things that shouldn't have been cut."

All remaining Winter Fantasia Tickets will be sold Friday, January 27 starting at 8 a.m. in the DeWitt Lobby

No person without a ticket will be allowed admittance to either ballroom at any time during the evening.

This year, we are checking tickets. Really.
Siblings make Casino Night a huge success

by Jim Monnett
anchor entertainment editor

Ventiloquist James Wedgewood amused college students and siblings alike as he opened the Student Activity Committee's Casino Night last Saturday as part of Sibling's Weekend.

Performing with different puppets and dummies including a large banana, a parrot, an Irish leprechaun named Bob and Bob's grandpap, Wedgewood played the straight man to the puppets' jokes.

Wedgewood was at his funniest when he had his dummies interact with audience members mainly by making comments about them. While Wedgewood feigned embarrassment his parrot made mildly lecherous remarks to different coeds who took the good humored comments in stride.

Pat, the leprechaun, broke up the audience when he started talking to a college student in the audience who was laughing even before the punchlines of the jokes. Wedgewood, had Pat throwing out the first lines to old jokes like "Why did the chicken cross the road." When the lady laughed from embarrassment, Bob said, "She's easy," referring to how easy it was to amuse her.

Another highpoint came when Wedgewood dispensed with the dummies and brought people on stage to do a rap. Using two young boys and a senior lady to make suitable rap noises, Wedgewood squeezed the neck of one male and one female college student so that they would open their mouths and he could speak for them. When he squeezed and the mouths opened, he sang a rap as if they were his dummies.

After Wedgewood finished his forty-five minute act, SAC started the Casino Night proper with Black Jack tables, a raffle, a horse racing wheel and a roulette wheel. Each student or sibling received fifteen chips at the door to play with at the different tables.

Gambling continued for two hours until midnight with all the tables doing brisk business.

Everyone who attended appeared to be having a good time especially some of the younger brothers and sisters there for Siblings Weekend, many of whom had never gambled before in their lives.

Jim Monnett sweeps in the chips at the roulette wheel.
Florida students say Budweiser ad is sexist

(CPS) — A Budweiser ad on the back of Florida Atlantic University's campus phone directory is "explicitly sexist," some FAU residents say, and could lead to a campus boycott of other products the beer brand, features Fed Williamson of the company's Malt Liquor, another company brand, features Fed Williamson, who is widely recognized as one of the top male models in the country.

Is there anyone, but me, who has never written a paper on a computer? My 1989 New Year's resolution was "no more handwritten, revised, rewritten, typed, proofread, and retyped papers."

For a long time, I have known the benefits of writing papers on a computer. Even just using the computer as a typewriter allows you to adjust margins and make corrections after the paper is finished. You can also compose a rough draft on paper, type it into the computer, make revisions, print it out, show it to your professor or a writing consultant at the Academic Support Center, and then go back and make revisions quickly and easily. Some writers compose papers at the computer. This helps them to write quickly, as ideas come to them. Later they can go back and cut unnecessary information, reorganize sections, and clarify points.

But this is old news. If writing with a computer is so fantastic, then why are there still people like me who write each draft by hand and then type out a final version on a typewriter? Perhaps it is because we aren't sure how to get started. To find out where to begin, I went to Computer Services. They explained that FAU College computers are equipped with Word Perfect wordprocessing software. You can use Word Perfect on either the VAX mainframe or the Zenith micro computers. Learning to use these systems is much easier than I thought. Even a computer skeptic can be using Word Perfect in less than half an hour. To learn how, you can go to the terminal room in Kollen or in VanderWerf and ask a consultant there to show you what to do, or you can ask a friend, or you can attend a seminar put on by Computer Services. There is a hands-on lab Thursday, Jan. 26 in VanderWerf 109 that you can attend from either 11-11:50 a.m. or 2-2:30 p.m. to learn to use Word Perfect on the Zenith micro computers. There are also manuals available in the bookstore for $1.50 that explain how to use Word Perfect at Hope (yellow cover). I found the manual well-written and easy to follow. I encourage other computer skeptics to use a computer just once this semester. Like me, you may find that the benefits of writing papers on a computer outweigh the initial cost of learning how.

Writtenly yours,
Kristi J. Pearson
Writing Consultant

Are you in an anchor photo?

Copies of all the anchor's photos are now being made available to the students and faculty of Hope College in 5x7, black and white glossy prints, at a special introductory price of only $2.00 for each photo. Contact Jonathan Hofman at x6282 or Eric Shutwell at 392-4950 for more information.

BLOOM COUNTY

by Berke Breathed

Cry Freedom

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A World Apart

Electrifying Moments from Chicago Sun Times

PG
Editorial

Reagan balanced good, bad

Now that we have a new president in office, perhaps it is a good time to take a look back at the prior president’s time in office. No one can say that the past eight years have been uneventful, that is for certain.

The good: In the past eight years, Ronald Reagan...
- protected American medical students and achieved a minor military victory by ordering the invasion of Grenada.
- helped turn the economy around; inflation dropped, unemployment leveled off somewhat, interest rates fell and purchases of housing increased.
- established a foreign policy platform leading to a near-ending to the “cold war” and renewed SALT negotiations.
- hammered out a treaty with the USSR over the limitations of medium-range ballistic missiles in Europe.
- stood up for American safety abroad by bombing Libya after a Libyan terrorist attack.
- sent American athletes to both 1988 Olympic games to compete against Eastern Bloc countries for the first time in eight years.
- survived an assassination attempt.
- sent relief to Mexico and Armenia after their disastrous earthquakes.
- forced “drought aid” through Congress.
- worked toward free trade with Canada.
- protected American beef and agricultural interests by imposing tariffs on European vegetable products.
- fired air traffic controllers when they went on strike and refused to return to work.

And the Bad: Reagan...
- achieved little in stopping the expanding federal deficit.
- mishandled the Iran-Contra affair (but managed to emerge relatively unscathed).
- made cuts in social security.
- canceled or cut most federal student loan programs.
- alienated Central Americans by attempting to extradite and prosecute Manuel Noriega.
- attempted to abolish the United States Department of Education.
- attempted to coerce colleges to adopt courses incorporating “family values” into their schedules.
- approved tax breaks for Bob Jones University, a private religious college that forbids interracial dating.
- asked librarians at colleges to report which foreign students and library patrons checked out what books.
- lost many cohorts and staff members to resignations and/or criminal trials and convictions, including Haig, Watt, Stockton, Weinberger, Meese and Regan.
- in retrospect, was Reagan really the “great communicator,” or was he just the “teflon president?” And will George Bush be any better or any worse than Ronald Reagan? In any event, it will be hard for Bush to continue to balance the bad with the good as Reagan seems to have done so effectively. Rather, it is more likely that Bush’s years in office will be judged to be either primarily good or primarily bad, effective or ineffective.

Letters to the editor

Reader responds to Inklings article

Dear Editor,

In the Inklings magazine, published just before Christmas break, there appeared an article written by Kurt Bouman titled “A Modest Proposal.” This article was written as a satire of an essay written in 1729, by Jonathan Swift. Swift’s proposal was that poor children should be put to work so that they would not be a burden to their parents and at the same time would benefit society. Bouman’s proposal is that AIDS victims be used, in place of test animals, for scientific research.

The following is a summary of the major points in Kurt’s article and examples of experiments performed on laboratory animals:

Kurt says AIDS victims could productively contribute to society by donating their live bodies to science.

Charles Schwartzbaum opened the skulls of eight rhesus monkeys. He then experimentally crushed the amygdala. He then observed dietary changes to see if they would eat their own feces.—

Kurt suggests that this type of sacrifice would lead others to think that AIDS victims are good people.

Scientists fed 113 puppies massive doses of ergosterol. The dogs suffered “rapid loss of weight, vomiting, diarrhea, their corneas were inflamed so they could barely open their eyes, until they died on the eleventh day.”—

Kurt tells us that AIDS victims are good for testing any disease because they have no immune system.

In Britain, “G. Duncan and A Blalock anesthetized dogs and then experimentally crushed their legs for five hours. Only one dog survived this treatment—the rest died of shock.”—

Kurt fills us with relief by telling us that all the lab rats, mice and monkeys would be free from the clutches of science.

At the University of Rochester

See INKLINGS, p. 11
Dear Editor,

I am writing to express concern about the seedy affair the men of Arcadian call their "Komonawanalei" Dance. Cloaked as a tropical-sounding Arcadian name, "Komonawanalei" reeks of sexism and the ugly path that name, "Komonawanalei", has taken. "Come on, I wanna lay you" is an affront to women - and the men who seek to view women as humans, not sexual objects. I am further disgusted with the Arcadians for masquerading as the clean-cut, nice Christian boys. The veneer is thin, friends. If the reputation were true, surely the esteemed men of blue would have never named a social event such a distasteful, sickening name.

This is just a further symptom of the disease which has infected the Greek system. Once nurturing, fellowship groups have become bohemian. I would urge the men of Arcadian to change the name of this annual event and a new attitude for God's sake.

Respectfully,
Joel Matthew Anderle
Junior

Inklings

school of medicine 50 beagles were closed in wood boxes. They were then irradiated with different levels of X-rays. The dogs vomited, had diarrhea, and lost their appetites. Later they were closed in wood boxes. They were given massive doses of a pesticide, called methoxychlor. It was put in their food everyday for six months. Within eight weeks eleven dogs showed signs of unusual behavior such as nervousness, spasms, and finally convulsions and collapse. After a dog recovered from convulsions it was appeared blind and uncoordinated. Any further stimulus such as squirting it with water, touching, or stomping on the floor near the dog initiated another convulsion. After experimenting on 20 more dogs the scientists concluded that methoxychlor produces different effects in dogs than in pigs. — Kurt tells us that any clear minded person can see that the majority of AIDS victims have brought on their disease through immoral or illegal activities. Therefore they must help society defray the costs of their dying. I don't think that Bouman's article can be called a satire of Swift's essay. It is a perversion.

Animal experimentation is cruel, and to suggest that AIDS victims be used in research is horrific.


Stephen Hughes
130 E. 14th Street

The anchor responds:
Mr. Hughes,
To begin, Swift's "Modest Proposal" did not suggest putting poor children to work. Rather, it proposed that the flesh of babies be sold on the open market as food. In this spirit, Bouman's article remains true. Animal experimentation, as you noted, is a cruel practice, as is the use of baby flesh for food. Therefore, Bouman's "Inklings" article remains, in our opinion, true to the satirical intent of Jonathan Swift.

— The editors

Two page of a document with text content. The text content includes a letter to the editor regarding the Arcadian "Komonawanalei" dance, which is described as sexist and offensive. The letter concludes with a call for the name of the event to be changed.

Inklings section discusses a study involving 50 beagles that were irradiated with different levels of X-rays. The study showed that methoxychlor produced different effects in dogs than in pigs. The scientists concluded that methoxychlor is a cruel practice.

Corrections section addresses errors in the January 18 edition of the anchor, including a mix-up with an honorary degree at Hope College. The corrections also note an error in identifying a person named Doug Goeman.

The anchor section includes information about the editorial team, subscription price, and the location of the office on the first floor of DeWitt Center. The opinion expressed here are not necessarily those of the student body, faculty, or administration of Hope College.

POSTMASTER: Send address changes to: The anchor, DeWitt Center, Hope College, Holland, MI 49423-3698.
It’s hard to believe that it’s only a few more months to graduation. If you’re graduating in May, too, you know exactly what I mean. It seems like just a few short days ago, I was starting my freshman year at Hope. It’s really sort of sad, graduating. No matter how much I complained, skipped class or class to the “closed” list. I’ve learned something for anything. I’ve learned so much in my four years at Hope:

-English and History: World Lit I, Ancient History and World Lit II. I will help you with Ancient History, but the same is not true for World Lit II and Modern. Maybe that’s because World Lit I, Ancient History and Modern History are all boring, while World Lit II is actually tolerable.

-Physics: It doesn’t have to rhyme—or make sense.

-Philosophy: It doesn’t have to rhyme or make sense either.

-British Literature: If your course is titles “Dryden to Austen” or something similar, chances are you’ll read little of either author.

-Art: Art of the Cinema is a lot more interesting than Art of the Renaissance.

-Biology: The grade looks just as bad when they use your social security number instead of your name.

-Religion: Have you read the Bible? No? Okay, take World Religions.

-Theater: It’s easier to work a light board than to write a twenty-page paper on Eugene O’Neill’s plays.

-Music: Don’t expect to hear Guns ‘n’ Roses or Def Leppard. In fact, don’t expect to hear much of anything that you like.

-P.E.: It’s a long walk to the Dow, from anywhere, when you’re in shorts and there’s a foot of snow on the ground.

And there are always those other helpful little tidbits:

-Don’t buy your books if you can help it; the library is free, and even if you decide to keep the book, it’s probably cheaper than the bookstore’s price.

-Always sign up for classes with a prof who is only here for a year or better yet for a semester. That way, if you get a bad grade, you have someone you can write him or her nasty letters.

-To get into all the classes you want, just take a piece of chalk with you the first day of class registration and add the desired class’s name to your “closed” list.

-Instead of dialing the campus operator and asking for your friend’s phone number and then dialing it yourself, have the operator connect you directly. Saves wear and tear on the phone, which means you won’t have to call technical services. Not that they’d return your call anyway.

-Also, the above method is an excellent way of getting extra copies of the campus phone book.

-After a few days of asking the operator to dial the number for you, they’ll gladly send you as many copies as you like.

-I immediately after your semester’s tuition is paid, submit a “change of address” form listing your campus address as your permanent one. Then change it back again a few days before the next semester, so that your grades don’t get sent home. This works especially well if your parents have a habit of opening your grades up and claiming that they “thought it was another bill from the college.”

-Of course, the best place to sleep unseen is back in your room. Hopefully, though, Hope’s a great place to live and work, and the best tips of all are to have fun, study hard, keep yourself in shape and take the most out of your time here. After all, four years will have gone by before you know it.

-It’s 1989, and we’ve come a long way. Do we really need Women’s Week?

Women are no longer enslaved to the washing machine and the ironing board. They’re involved in nearly every career and profession. Their salaries are rising. They are being educated and expanding their horizons. Why do we set aside a whole week to celebrate them?

Maybe it’s because the other 51 weeks in the year belong to men. Maybe it’s because a female is still sized up in terms of her “knockers” and because she is called a “girl” until she graduates from college. Maybe it’s because some men don’t hesitate to belch as loudly as possible even though he is surrounded by members of the “lesser” sex.

We deserve better. Sure, women have come a long way, but she has a long way yet to go until the world evokes its due respect. If I may, I’d say that the easy part is done. Now we have to wrestle with the idiocies we have become embedded in our psyche. Men and women will only be considered equal when there are the same number of house-husbands as housewives where men teach kindergarten and where women preach in the pulpit and men take jobs as secretaries. That is how far I think we need to go.

Frankly, I don’t know if we can do it. For me, feminists can be a real turn-off. Talk of equal rights and inclusive language makes me just want to get married and have a bunch of kids. Feminists can be as annoying as fundamentalist evangelists. Both threaten the status quo. But you’ve got to admire those who feel strongly enough to take a stand, and I think an extreme stance is required if we are to get even a little bit further.

So, I have to hand it to Women’s Issues Organization and everyone else involved in Women’s Week for doing what I personally never could. If you make us the least bit uncomfortably uncomfortable, we have been successful. I think you already have.

But when we label people with good labels like friendly, caring, happy, intelligent etc., none of which have anything to do with skin color or greek letter.

Let me turn back to the pledging for a moment. Even after pledges have been labeled with the stereotype of that organization, they are labeling others the same way by those charming nicknames for Independents most of which can never be printed here (I may publish a list later if there’s enough interest).

It’s really sort of sad, with you the first day of class known fact (honestly) that those of you who apply for greek fraternities will not be labeled with a greek fraternity or sorority you’re supposed to suddenly become the stereotype of that organization. This is labeling, folks, and it goes on all the time.

I use the greek system as an example just as a stepping stone. Just as each fraternity carries a reputation, whether or not it has anything similar to truth, it is misleading, everybody gets labeled by others. And personally, the whole system is set up to fumble my feathers (if I speak like that, how do you label me?)

Labels come from the outside and often stick with us long after they are initiated. Some people like Nixon may never live their label down. Even if Nixon never lives again, he will forever be known as a liar. Another example is Michael Dukakis’ fervent efforts to distance himself from the term liberal. Whether the word is banned from the popular vocabulary as well.

“Labels longevity bothers me. Sometimes I screw up (I know it’s a surprise), but I don’t want to be stuck with that label for the rest of my life. For example, if I eat too much and land far from the labels we wear on our bodies, I will forever be known as Pieface. Even though I may never fall in love again, I will forever be known as Pieface.

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Arts

Facility performs Sunday Musicale

by Christine Modey

The first Music Faculty Sunday Musicale of the spring semester took place in Wichers Auditorium at 4 p.m. last Sunday. It was a rare treat for the classical music lover who is looking for quality concerts to attend on campus. Seven full-time and part-time members of the Music Department presented a delightful variety of instrumental and vocal music of the Baroque, Classical and Romantic periods to a near-capacity audience of both community members and Hope students.

To open the concert, John Gilbert, violinst, and Laurie Loper, pianist, performed Mozart's Sonata in D Major. Achieving a nearly flawless technical performance, the duo also played the third movement, marked Allegretto, especially well, contrasting light, delicate, dance-like figures with intense, deliberate, martial passages.

The next two pieces, "Le Bonheur est chose Legere" by Saint-Saens and "Flammende Rose" by Handel, were performed by the trio of John Gilbert, Joan Conway, pianist, and Laura Floyd, soprano. This is an interesting combination of instruments and voice which was used more effectively in the second piece than in the first. Floyd's fine soprano voice was too often overshadowed by the piano and violin in the Romantic French composition of Saint-Saens, but in the "Flammende Rose" it soared over the beautiful, stately, baroque melodies that so characterize Handel.

Stuart Sharp, tenor, and Charles Aschbrenner, pianist, combined to perform five songs of German composer, Johannes Brahms. Sharp's clear tenor seemed perfectly suited to the simple, expressive melodies and Aschbrenner's accompaniment provided sensitive balance to these songs about love and longing.

Robert Ritsema, cellist, and Joan Conway closed the program with Felix Mendelssohn's Sonata in D Major, a delightful piece in four movements made all the better by Ritsema's rich, warm tones and Conway's polished, exciting accompaniment. The duo played expressively and enthusiastically; both they and the audience had a splendid time with the composer's challenging and charming composition. Contrasting soaring melodies with rollicking rhythms, Ritsema and Conway brought an afternoon of delightful music to a rousing close.

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Mayer lectures on what he does

by Carol Ormsby

anchor feature editor

Bill Mayer of the art department was the featured speaker at the Arts and Humanities Colloquium on January 17. Mayer's topic was "Why I Do What I Do." Mayer, who joined the Hope faculty in 1978, recently had a one-man show in Minneapolis.

Mayer's lecture consisted of slides ranging from projects done in his early childhood to recent works.

The first portion of his lecture, entitled "Spy Stuff," consisted of timebombs and radio sculptures inspired by his intrigue for the television show "The Man From U.N.C.L.E." when he was a child. These sculptures were made from everyday objects such as broken transistor radios and Sucrables boxes.

Even from the beginning, Mayer's works have consisted of taking different parts and putting them together. Mayer started slides of some of his smaller pieces, such as "Writers Block," "Diamond Head" and "Measure of a Man." Slides were also shown of some larger works seen around campus: "Big House" and "Bell Washer," which just came back from a show in Washington, D.C.

Mayer also shared some samples of his postcard collection as well as showing slides of some birdhouses he has built. Mayer finds birdhouses fascinating because they are the only architectural thing we make for a wild animal. Some of Mayer's birdhouses include spaceship houses, decay birdhouses (complete with shotgun shell perches), a valentine birdhouse and one entitled "First Church of the False Perch," a sculpture resembling a church that has a false porch and entrance on the opposite side of the sculpture from the real entrance.

From his lecture, students and faculty may still not know why Bill Mayer does what he does, but it he made it quite obvious that he loves what he does.

Liszt expert Campbell to perform at Hope

HOPE - Pianist Lawrence Campbell will present a guest recital Saturday, Jan. 28, at 8 p.m. in Dimnent Memorial Chapel at Hope College.

The recital will include works by Liszt, Bartok, and Schubert.

The public is invited. Admission is free.

Since 1978 Campbell has been a member of the music faculty at Illinois Wesleyan University where he chairs the piano department.

A native of Tennessee, he holds degrees from Northwestern University, from which he graduated magna cum laude, and from Indiana University, where he was awarded the Doctor of Music degree in performance "with highest distinction." Pianists with whom he has studied include Pauline Linda, Gyorgy Sebok, Alfonso Montecino, and the late Carlo Zecchi. Another major influence has been Clifford Curzon for whom he played during several months of study in London, England.

Campbell has been a winner or finalist in a number of competitions including the Chicago Young Artists' Competition, the Allied Art Piano Competition, the Talman Musical Arts Competition, and the international auditions of the Artists' Advisory Council.
The Toll stuns, yet offers no solutions
by Jim Monnett
anchor entertainment editor

Society's biggest horrors and hypocisries are the lyrical topics of the Columbus band, the Toll's new progressive concept album "The Price of Progression." The album is stunning and compelling, but without offering any solutions the listener is left destitute.

The songs deal with contemporary topics like marital rape, insanity, religious hypocrisy and repression, broken homes, loneliness, honor and the true story of Native Americans. Each song is so well written that the listener's heart wants to break, but the Toll offers nothing but pain.

From the opening garage band riffs of 'Jazz Clone Clown' the listener is drawn into a circus gone wrong. Only after the song is over does the listener realize that the whole song is a metaphor for society and its conformity. The Toll's power comes from their ability to draw the listener in so that he wants to go back and listen to the song again and again until the puzzle of metaphors and allusions comes together into one picture. Fortunately, the music is well written and played so that it crescendoes with the lyric knives to keep the complex songs interesting.

The second song, "Jonathon Toledo," is the song that demands to be heard. It's over ten minutes long and talks about how the white man has pressed the Native Americans until "their backs are against the wall." The first line says, "How far has the white man gone -To drive the stake into the ground?"

The stake is holding the Indians down on the reservation. After three verses Brad Circrone, the lead vocalist, starts a narrative that explores the Indians' point of view. Circrone speaking in a sardonic tone says at one point, "And I bet the reason that they have their backs up against the wall is because they're afraid that we're going to stick another knife in 'em. And then they would really have to fall."

Though the album has a lot of truth in it, it is also quite brutal and graphic. The toughest song to listen to is "Anna-41-Box." It tells of a 41 years old woman trapped by an unloving husband in a box-like marriage. Anna retreats into her mind and her childhood where her life was better. Within the song's narrative there is a graphic description of how her husband rapes her, and how she wants to get away from him but can't. During the rape one just wants to yell for her to run away; it's that powerful.

The hardest part about all these songs is that the Toll leaves no hope for Anna or for any of the other characters in their songs. The Toll comes down hard on organized religion by pointing out the stereotypical faults of big churches like the Catholic school system. Without any solutions or even alternatives the Toll loses credibility as a socially aware rock group or even as revolutionaries against society.

The only possible solution is in actuality no solution at all. In the last song, "Stand in Winter," Circrone asks to be left alone, "Don't you, don't you bury me under, Brother, brother - I don't need a keeper." The Toll seems to be rejecting God and Christian religion in order to be left to "Let me sit in wine. As my spirit shivers." Later the only solution is hidden in the rebirth of summer: "Beauty let me find you in the Regen - Celebrate the calm of the break - The summer I have been." In other words, no solution. The Toll is quick to reject Christian religion, and yet they are offering the rebirth of warm weather in it's place. Hardly the answer their characters and their listeners are looking for.

Without any solutions the Toll's concept album, "Price of Progression" has a lot to offer in its vivid pictures of society at its worst, but is overall terribly disappointing. Though the Toll promises much in their superb pictures of the dark side of life, they fail in the hard part-delivering solutions.

'Reciprocal Images' opens
by Anne Schloff
special to the anchor

"Reciprocal Images" is the title of the newest exhibit at the Depree Art Center all part of this weeks Women's Week.

This exhibit, put together by the people in Hope's DePrees Center, is a first time duo exhibition for painter, Marilyn Bock-Tobolski and photographer, Karen Thompson, both out of Indiana Purdue University.

Jacqueline Carey, supervisor of this exhibit, discussed the importance of the exhibit in that it speaks of women's role in contemporary America as it pertains to Christianity. In her work, Bock-Tobolski tries to "resign the roles given to women in the Christian tradition - like those portraying woman as either a Madonna or a fleshly sinner. Bock-Tobolski was raised within the Roman Catholic church and this influence is reflected through the imagery in her work." Many of the Thompson's photographs seem very disturbing at first glance. However, there is a story behind these photos of the "adolescent nightmares" series. These photographs represent, in many aspects, the anxiety that children, especially females, experience as they mature and enter adulthood. The photos are shocking, but truthful.

Even with the many differences between these two artists, there is an element which the two use to bring their work together through a common theme. It concerns itself in searching for women's roles in this day and age - it is a struggle of hope and joy.

Poet giving Opus reading

HOPE -- Novelist, short story writer and poet Janet Kauffman will read Wednesday, Jan. 25 at 7 p.m. in the gallery of the DePree Art Center.

Kauffman is the author of two collections of poetry, The Weather Book and Where the World Is. Her novel, Collaborators (Knopf) is a moving reflection of the intimate collaboration of mothers and daughters as one generation replaces the other. The New York Times wrote "Kauffman possesses a finely tuned ear for the rhythms and sounds of words, and Collaborators is dappled with lovely images and scenes." Knopf also published her highly praised collection of short stories, Places in the World a Woman Could Walk, and her most recent collection, Obscene Gestures For Women, will soon be released.

Kauffman, a native of Lancaster, Pa., lives now on a farm near Hudson. She has received a National Endowment for the Arts fellowship and a Michigan Creative Artist Award. Places in the World a Woman Could Walk received the Richard and Hinda Rosenthal Award. Her poems have been published in such prestigious journals as The Nation, American Poetry Review, Indiana Review, New Letters, The New Republic, and Caliban. The Weather Book received the Associated Writing Programs award for poetry.

Janet Kauffman appears under the sponsorship of the Hope College English department and Opus, the college's literary magazine. Admission is free and open to the public.
Rush livens greek system, campus

The Emersonians held an "in the gutter" rush event Saturday at the bowling alley in downtown Holland.

Charla Schwerin enjoys herself at the Alpha Gamma Phi open house Sunday.

Sorority women pose together for a picture at the Kappa Delta Chi rush open house Sunday night.

The Centurians held their own version of Casino Night at their rush event Friday.
Dutchmen win in overtime

by Scott A. Kaukonen
anchor staff writer

On a cool, sunny Saturday afternoon, most of the people who took a seat at the Civic Center had already eaten lunch and watch the Dutchmen cruise to an easy win over the visiting Olivet Comets.

Instead, they encountered a tense battle that found them walking away breathing a sigh of relief. It looked as though the tense battle that found them after the Civic Center and the Dutchmen went "stone cold," shutout for over five minutes. Meanwhile, Olivet hit a fire en route to 17 unanswered points and a 65-53 lead.

Following a timeout, Hope cut the lead to 3 but Olivet responded with a pair of free throws and a 3-pointer to move back out to a 72-64 advantage. The Dutchmen reached back, however, and tied it at 72. But Olivet could smell the possible upset and with 40 seconds remaining, they led 81-77, had the ball and the Dutchmen faithful were shaking their heads.

But Olivet's inability to inbound the ball and a missed free throw opened the door for the Dutchmen.

Jack Holman canned a pair of free throws with 22 seconds left. However, Hope was unable to shake the physical Comets who 12 ticks remaining to tie the score and, moments later, send the game into overtime.

The overtime was a second life for the Dutchmen, a "could've been" for Olivet. Eric Elliot continued to emerge as the man-in-the-clutch, hitting a pair of tough shots off the penetration and big 3-pointers by Tim Van Liere, Tom Livingston and Bart Ver Hulst, capped by a pair of free throws by Jack Holman with 15 seconds remaining keyed the Dutchmen win. In the final moments of both regulation and overtime, Olivet went to their top gun, Hamilton, but he could not pull it out.

Olivet hit an impressive 15 of 29 from three-point range, but could only stand and watch as the Dutchmen netted 36 of 41 from the charity stripe.

Elliot led the Dutchmen with 23 points. Mitchell had 20, while Van Liere and Livingston hit for 3-pointer to move back out to a 90-87 overtime fog.

As the Super Bowl has grown, so has the hype during the week preceding the big game. The fan is subjected to numerous game previews, which basically all say the same thing. Sports writers wish for something newsworthy to happen during the week so they can write about something other than the same old game again. Well, that's what they got, their wish, and their reaction could only be described as tasteless.

A series of riots was touched off in Miami's black areas by a shooting with racial implications. The incident is now under review and the riots have since quieted, but through the whole incident all the sportswriters could ask is "What about the Super Bowl?" Instead of being concerned about what was going on around them because of this tragic incident, all they cared about was the game. Have we forgotten what Martin Luther King taught us already?

After all, behind all its splendor, hype and pagenantry, the Super Bowl is only a football game. It seems to me that these people started rooting over something with just a little more importance than any football game, world championship or not.

As of Saturday night, another football player has been suspended for substance abuse. Bengal's fullback Stanley Wilson was suspended for substance abuse and did not play in the Super Bowl. It's hard to say whether progress is being made in the area of drug abuse in sports. Stanley Wilson is just the latest case, but it doesn't seem to be improving. Last semester I wrote that athletes have to realize that their actions are very visible to the public and that they must be responsible in their actions. One athlete that had the possibility to be a great influence on young people was Roy Tarpley. Tarpley had fought is way back from drugs to become the NBA's best sixth-man last year. Unfortunately, Roy came forward over the holidays saying he had had a relapse and was going back into treatment.

I don't want to say that progress isn't being made, because I believe it is. But I think that the problem was so much worse than anyone expected that I think it's going to take awhile to find a solution.

It's not like people aren't trying. The NCAA, NEL and NBA all have recently new "get-tough" policies in places which seem to be helping. The sports community is helping also. In the Crease.

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Sports News

BASKETBALL—Hope defeated Alma last Thursday 104-95. Hope was led by Colly Carlson with 24 pts. and Eric Elliot with 23 pts. Alma was led by Todd Kulawiak with 34 pts. The game also saw Alma put up an incredible 32 three-pointers. Unfortunately for the Scots, only 10 went through the hoop.

WOMEN’S BASKETBALL—While the men were defeating Olivet Saturday, the women were suffering a loss at Olivet. The final score was Olivet 71, Hope 58.

WOMEN’S SWIMMING—While the basketball teams had their hands full with Olivet, the women’s swim team cruised to a 71-37 win over Olivet on Saturday.

Volvo ranks tennis players, teams

VOLVO TENNIS-COLLEGIATE WOMEN’S DIVISION III PRE-SEASON RANKINGS

2. Kenyon, Ohio
3. California-San Diego
4. Skidmore, N.Y.
5. Pomona Pitzer, Calif.
6. Gustavus Adolphus, Minn.
8. St. Benedict, Minn.
9. Vassar, N.Y.
10. Hope
11. Claremont Mudd-Scripps, Calif.
12. Smith, Mass. (tie)
12. Trenton State, N.J.

VOLVO TENNIS-COLLEGIATE WOMEN’S DIVISION III SINGLES RANKINGS

1. Carolyn Bodart, Menlo, Calif.
2. Paige Carpenter, Millsaps, Miss.
3. Charistine Behrena, Calif.-San Diego
5. Lisa Minturn, Cal State-Stanislaus
7. Marcy Erickson, St. Benedict, Minn.
9. Leslie Gale, Carleton, Minn.
10. Colleen Sandro, Hope
11. Amy McCrea, Gustavus-Adolphus, Minn.
13. Julie Kipka, Kenyon, Ohio
14. Leslie Gale, Carleton, Minn.
15. Julie Kipka, Kenyon, Ohio

FACT: There is no “pregnant” in the dictionary, so why do expectant mothers have trouble getting insurance? It’s because our society has not learned how to love and support their need to carry their child to birth, care for the baby afterwards, and give him/her to other loving parents through adoption. The experience is one of loving sacrifice and deep personal growth. If you think you might be pregnant, we offer you a free and confidential pregnancy test. We offer you a friend and understanding. Let us help you... give us a call... we care!

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'Accidental 'Tourist' runs gamut of emotions

by Diane Tague
special to the anchor

Because of the excellent acting you know it is a winner. Accidental Tourist is both very difficult and very easy. It is based on a novel by Anne Taylor. Director Lawrence Kasdan brilliantly transforms this simple story of Macon Leary's life onto the screen. Leary (notice the fitting last name) writes meaningless, monotonous travel books for businessmen who would "rather be in their living room than traveling."

Leary is a man who cut himself off from everything and everyone who exists outside his world. Leary lives his life exactly the way he writes about in his travel books. For example, Leary writes "Less is invariably more. Don't take along anything you could lose." Leary keeps himself securely sealed in a box, free from having to let either good or bad feelings in that would cause him to stray from his normal, mundane routine.

Although Leary's character was extreme, I think that there is a bit of him in all of us, a part of ourselves who wants to escape from the trials and tribulations of daily life. The focus of the movie is Macon's dealing with the death of his only son. An asset to the film was actually being able to see how Macon was brought up. In so many films, the audience only imagines the character's past. In this film, the audience sees the interaction between the four Leary siblings. As the name suggests, the Leary's are suspicious of everyone from outside their own secure world. Even though their life is not really healthy, the interaction provides comic relief. For example, the family alphabetized their groceries when they put them away, and they never answered the phone.

Since Macon was so cut off, I wondered if he did normal things such as showering, shaving, and grocery shopping. Even though I saw him putting his dirty laundry in a basket, I could not imagine him actually doing it. While writing his travel books, Macon dines at restaurants and checks out nightclubs which he reviews, but I just could not get passed thinking of him as a reserved human being.

Offsetting this neatness and order in Macon's life is an eccentric dog trainer named Muriel Pritchett, played by Geena Davis. Tackly is our first impression of Muriel. Her face looks like it used to test varying brands of cheap make-up while her clothes helps Macon get over his son's death and break free from living in his own world.

Muriel shows him that it is better to experience and feel than live alone bottled up. As Macon puts it, "It's another chance to decide who I am and step out of the Leary groove and stay out forever."

Rounding out the trio of excellent acting is Kathleen Turner. Turner plays Sarah, Macon's wife, who walks out on him because she cannot deal with her son's death and Macon's reluctance to face the world. Although Turner is not on the screen a lot, a strong actress is needed to play Sarah because she makes such a strong impact in the film. Sarah is not a typical Leary, but she does symbolize stability to Macon. Sarah leaves Macon only to re-enter his life a year later wanting to try again. Macon is quick to return to this safe life with Sarah but soon realizes she has worked out her son's death alone, and he needs Muriel to help him.

The character of Macon is the movie. Without Hurt, there would have been no movie. Hurt, as he typically does, executes his part beautifully. I felt privileged and treated to watch Hurt play this challenging role.

The only thing it won't do is put you to bed

Anchor Files

10 Years Ago

--National Lampoon's Animal House was playing at the Holland Theatre.

--Students were urged to boycott Nestle products as a result of the corporation's marketing infant formula in Third World countries who had neither the knowledge or the resources to prepare and administer it to the babies in the amounts and quality necessary to maintain their health.

20 Years Ago

--The Administrative Affairs Board approved an increase in the Cultural Affairs fee to $10 each semester.

--The Wailing Board, a 4x8 foot blackboard located in the chaplain's outer office, allowed students to vent their frustrations by writing them down.

30 Years Ago

--The Danforth Foundation presented Hope with a $10,000 grant for faculty summer study.

--A skating rink was under construction for use by the students.

This Week in Graves

Die Hard

Starring: Bruce Willis, Alexander Gododov

An off-duty police officer is trapped in a skyscraper by a band of terrorists.

Friday and Saturday at 7, 9:30 and midnight.
On Today's Date
In History...

Today is January 25th, the 25th day of 1989. There are 340 days left in the year.

Today's Highlight in History:
On January 25th, 1787, Shays's Rebellion suffered a setback when debt-ridden farmers led by Captain Daniel Shays failed to capture an arsenal at Springfield, Massachusetts. (Shays, who escaped, was later condemned to death but eventually pardoned.)

On this date:
In 1533, England's King Henry the Eighth married Anne Boleyn.
In 1579, the Treaty of Utrecht was signed, marking the beginning of the Dutch Republic.
In 1890, reporter Nellie Ely (Elizabeth Cochrane) of the "New York World" received a tumultuous welcome home after she completed a round-the-world journey in 72 days, six hours and eleven minutes.
In 1915, the inventor of the telephone, Alexander Graham Bell, inaugurated U.S. transcontinental telephone service.
In 1946, the United Mine Workers rejoined the American Federation of Labor.
In 1959, American Airlines opened the jet age in the United States with the first scheduled transcontinental flight of a Boeing 707.
In 1961, President John F. Kennedy held the first presidential news conference to be televised live.
In 1971, Charles Manson and three young women followers were convicted in Los Angeles of the 1969 Tate-LaBianca murders.
In 1978, Murial Humphrey was appointed to fill the U.S. Senate seat left vacant by the death of her husband, Hubert H. Humphrey of Minnesota.
In 2001, the 52 Americans held hostage by Iran for 444 days arrived back in the United States.

On this date:
In 1978, Murial Humphrey was appointed to fill the U.S. Senate seat left vacant by the death of her husband, Hubert H. Humphrey of Minnesota.
In 1978, the New York Giants defeated the Denver Broncos, 39-to-20, to win Super Bowl 21 at the Rose Bowl in Pasadena, California.
Ten years ago: Pope John Paul the Second began his first overseas trip as supreme pontiff, traveling to the Dominican Republic, where he celebrated a open-air Mass before leaving the next day for Mexico.
Five years ago: President Reagan delivered an upbeat State of the Union address, saying "America is back - standing tall, looking to the 80's with courage, confidence and hope."
One year ago: In his final State of the Union address, President Reagan declared America was "strong, prosperous, at peace."

Five years ago: President Reagan delivered an upbeat State of the Union address, saying "America is back - standing tall, looking to the 80's with courage, confidence and hope."

One year ago: In his final State of the Union address, President Reagan declared America was "strong, prosperous, at peace."

Vice President Bush and Dan Rather clashed on "The CBS Evening News" as the anchorman attempted to question the Republican presidential hopeful about his role in the Iran-Contra affair.

Today's Birthdays: Journalist and author Edwin Newman is 70. The president of the Philippines, Corazon Aquino, is 56. Actress Elizabeth Allen is 55. Actress Leigh Taylor-Young is 45.

Thought for Today: "Love must be learned, and learned again and again; there is no end to it. Hate needs no instruction, but wants only to be provoked." - Katherine Anne Porter, American author (1890-1980).

anchor caption contest

It is 1989 and it's time for the first anchor caption contest for this year. Your job is to think of an inspired, witty, humorous caption for this picture. Then, turn in your creation to the anchor office, DeWitt, by 3 p.m. Friday, Feb. 3. It's that easy. Entries will be judged sole on their merit by a select panel chosen by the select editor of this select newspaper. The winner will receive two tickets to the Quad 31 theater, good for the movie of his/her choice. anchor staff members and their immediate families are not permitted to win (but may offer comments, of course). Get thinking! Woof!
We do Perms, Styling, Highlighting, and Tinting

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West Ottawa High School

The Arcadian Fraternity vs. The Grand Rapids Media All-Stars For Scott Bramer's Kidney Transplant

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