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The Anchor, Volume 100.14: January 20, 1988

Hope College
UP AND IN FOR TWO POINTS

Matt Strong’s basket helped Hope to a 98-68 win over Olivet last Wednesday. The dutchmen are now 4-0 in the league as the winter season moves into full swing.
Winter Happenings To Highlight This Weekend

People love a winner, yet the saying ‘winning isn’t everything’ is still overused. What is the correct and healthy attitude toward sports — for fan and athlete? Dr. Vanderbilt, a sports sociologist, will discuss this issue from a Christian perspective.

Events will begin at 9:30 a.m. in Winants Auditorium of Graves Hall, a dramatic portrayal of personalities from different periods in history, will be staged by Hope faculty members. This year’s ‘Rendezvous with History’ is entitled ‘Lifestyles of the Rich and Famous: Wealth and Poverty in History’;

Moderated by Dr. Kathleen Verduin, associate professor of English, the performance is an approach to understanding ideas of the past.

This year’s participants will be (Benjamin Franklin) Dr. Donald Cronkite, associate professor of history and chairperson of the department; (George Washington) Dr. Larry Penrose, professor of the history of science; (Andrew Carnegie) Dr. Donald Kletz, guest speaker; (Mohandas K. Gandhi) Dr. David Van Dyke, registration is required for the seminars and luncheons. No advanced notice is necessary for the theatre presentations.

Hope College Joins Peace Corps In The Philippines

A graduate of Vicksburg High School, Blough attended Hope College and earned a degree in mathematics in 1987. Currently, 5,700 Americans of all ages and educational backgrounds serve as Peace Corps volunteers in 61 developing nations.

According to Peace Corps Regional Manager Alice Cooper, the agency expects to place a near record number of Americans in agriculture, forestry, fisheries, education, health, and skilled trades programs during the next 12 months.

Individuals graduating with degrees in the areas of science, math, education, home economics, French, and other disciplines, are in great demand overseas," Cooper said. "Liberal arts majors are also sought, particularly if they have leadership and community service experience. Individuals with backgrounds in agriculture, forestry, gardening, or skilled trades — regardless of their academic major — should consider applying."

Peace Corps volunteers serve for two years in a developing country to assist people in establishing self-sufficiency. Round-trip transportation is provided to orientation sites and overseas assignments as well as for home leave in the event of a family emergency. While in the Philippines, volunteers will be exposed to the culture and language training and during service, all day-to-day living expenses are provided through a monthly allowance. Full medical care is also provided.

There is no upper age limit. To obtain more information, or an application, individuals may contact one of our Area Representatives at the following numbers.

The Peace Corps, 477 Michigan Ave., Room M-74, Detroit, Michigan, 48226.
New Pledging Guidelines And Rules Made Public To Campus

Kaylene Shannon
anchor Feature Editor

Shortly before Christmas break, the Campus Life Board (working with the Greek Council) drafted a formal document that included statements of purpose from Greek organizations at Hope and new guidelines for pledging for the 1988 spring semester.

Some of the new guidelines set forth by the board include an official statement on hazing and the lengthening of the pledge period from two to three weeks. Also, in order to be eligible to participate in pledging, prospective members must maintain a GPA of 2.0, which was raised from the 1.7 requirement in past years. On Monday through Thursday, pledging activities may not begin before 7:00 P.M. and cannot last past 1:00 A.M. No pledging activities will be permitted on Sundays.

"One of the main purposes of this document is to try to get away from the idea that pledging causes a total standstill of campus life because of the unreasonable demands that were made upon students in the past," this document provides our (the administration) expectations for pledge and rush this year as well as educates the participants," said Bruce King, director of Student Activities.

"In the past, pledges didn’t always know what was going on and they were easily manipulated. This document is the first and necessary step of moving away from that arena and on to a newer, more positive one."

Bruce called the document a good foundation to what will hopefully be a lasting program at Hope; one more structured and less ambiguous than those in the past.

The guidelines presented in the document will only apply to this semester and will be reviewed at the end of the spring to assess its progress.

Kleinhuizen Plays At Continuing Michigan Pianist Series In Dimnent Chapel

By Jim Monnet
anchor Writer

The Michigan Pianists Series brought Sharon Kleinhuizen to Dimnent Memorial Chapel last Friday evening. Kleinhuizen was the third performer in the series which will bring five Michigan pianists to Hope College over the year in honor of Michigan’s Sesquicentennial. The series is sponsored by the Hope College music department.

At the start of the program Kleinhuizen took her seat at the piano without an introduction. After a pause she started to play Samuel Barber’s “Ballade, Op. 14.” Starting softly the piece built up until the chapel was filled with the strains of classical music.

Besides teaching private lessons she performs with the Augustana Trio. As a child her mother taught her piano, and she went on to earn successive degrees in music from the University of Texas, the University of Michigan, and finally an artist’s diploma from the Hochschule fur Musik in Vienna, Austria.

The final two performers of the series will be Leslie Tung on Jan. 29 and Silvia Roederer on Mar. 11.

Fraters Regain Active Status As Greek Society

By A.C. Vanderkolk
anchor Staff Writer

After a semester of suspension, the Fraternal Society has regained its status as an active Greek organization.

The fraternity had been on the campus of Hope College for more than 120 years, before being suspended for disciplinary reasons stemming from pledging violations in the spring of 1987.

Plans to return as Greek society were contingent on reorganizing the chapter and its pledging program.

A plan of reorganization was initiated by a 10-member ad hoc committee consisting of Frater alumni, actives, and college representatives. Upon completion of this document, it was submitted for approval to President Jacobson, Dean Beal, Bruce King, and other members of the administration.

The reorganization plan was aimed at getting the fraternity back on positive footing. While the plan has not been made public, its components include a new pledge policy for internal discipline, and original, but positive pledging activities.

In general, both the fraternity and the administration look at the reconstruction process as a positive experience. President Jacobson, in addition to being pleased with the positive and forthcoming response, remarked that “in times past the Fraternal Society and Hope’s other Greek organizations have made strong and positive contributions, and hopefully they will continue to do so.”

"Now that we’re active, all the members are really enthusiastic," said Jim Van Eenenaam, OKE president.

"We’re going to try to work with the administration and student body as much as possible to make a positive contribution to the campus,“ said Dr. James Piers, faculty advisor to the Fraters, described the reorganization experience as creative, positive, and ‘exciting to participate in because the actives came up with the new ideas.’

More communication with the administration and alumni are one of the keys to the reorganization plan. Getting away from negative traditions are a factor, too.

"I think if we stick to our plan things should run pretty smoothly. If we keep communication lines open... we can make the fraternity a strong organization on campus,” said Van Eenenaam. "I’d also like to see us (the Fraters) have stronger relationships with the other fraternities and sororities.”

While reorganization plans have been implemented, a number of issues have yet to be resolved. The fraternity still does not have an on-campus housing and expectations for rushing and pledging are unknown.

Overall, much work will be in store for the “new” Fraternal Society. "First semester the reorganization committee worked really hard. We had to break away from tradition a capital," said Van Eenenaam.

"Trying to get back in circulation will keep us busy."

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Arizona Students Seek Ways To Control Campus Preachers

Hoping to keep "extremely obnoxious" preachers away from students who don't want to listen to them, two University of Arizona students began passing out "complaint forms" to students on campus two months ago.

Students James R. Gillis and Keith M. Shachat hope to use the forms to get UA administrators to banish them to a proposed "speakers corner" on campus for anyone not directly sponsored by a university group.

Gillis called the zealots, who often are students belonging to UA religious groups, "extremely obnoxious and disruptive to students who want to relax on the mall."

A handful of preachers also travel from campus to campus around the country, seeking attention by verbally abusing passersby.

To control the disruption, several schools have tried to keep the preachers to certain campus areas. In 1984, for example, the University of Virginia — after a volley of threatened lawsuits — limited freelance speakers to certain days, hours and areas of the lawn, UV's central commons area.

Bills and Shachat essentially want UA officials to do something similar, but the evangelists promise to fight it. "They will have to drag me from the mall," Robin Brand, a UA med center employee and occasional campus preacher, warned the Arizona Daily Wildcat. "I am here to preach the gospel, and I have freedom of speech to back me up."

“The Dining Room” A Success At Theatre Festival In Indiana

The Hope College theatre production of “The Dining Room,” which recently was performed at the American College Theatre Festival (ACTF) in South Bend, IN, was well received and favorably reviewed, according to John K. V. Tammi, the show’s director and an associate professor of theatre at Hope.

“We had a great experience at the regional festival,” Tammi explained. "The comments we heard from faculty, students, and professional artists at the show were encouraging."

The next possible step for “The Dining Room” in the American College Theatre Festival would be its selection to the national festival at the Kennedy Center for the Performing Arts in Washington D.C. this spring. The competition is stiff, though, Tammi said. Only five productions will be chosen from the nation’s 12 regionals. The decision for the national festival will be made by the ACTF Selection Committee at the end of February.

As for Hope’s four Irene Ryan Award nominees, only senior Barry Weller of Webster Grove, MO advanced to the audition’s finals. Of approximately 90 students nominated for the Ryan Scholarship, Weller was one of the 12 finalists.

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A high nicotine content makes smokeless tobacco just as addicting as cigarettes.
Fantasia Tickets Sell Out As Expected For Grand Rapids Event

Winter Fantasia tickets went on sale Monday morning, costing $33 per couple. Tickets 1-300 were all sold for the Ambassador Ballroom and tickets 301-400 were sold for the Pantlind Ballroom of the Amway Grand Plaza Hotel in Grand Rapids, were the annual event will be held.

Two bands will be featured during the gala night. "General Assembly" is a 16-piece band featuring the best in the instrumental style of the big band era, jazz, and rock traditions. Dance lessons to learn some of the dances like the fox trot, jitterbug, tango and waltz will be held Thursday, Jan. 28 at 7:9 p.m. in the Juliana Room of the Durfee Basement. No fee will be charged for the lessons.

"Skyline and the Backstreet Horns" will be the other band of the evening. They are a top midwest band exhibiting the latest sound in rock, funk and motown. The dinner menu for the event will include a mixed green garden salad with two house dressings. The entree will be a mild smoked breast of chicken on a bed of broccoli with a white cheddar cheese sauce. Chocolate Mousse with Kirsch will be the dessert with coffee, tea of milk being the beverages. A soft drink bar will be available throughout the evening.

Only 38 tickets remained after the initial sale on Monday. The remaining tickets were all sold within 10 minutes yesterday.

For those wishing to stay overnight at the Amway Grand Plaza, discount rates are available through the hotel registration desk.

Hope College To Give Watercolor show

Hope College art professor Bruce McCombs, a nationally and internationally recognized printmaker, will show he can depart masterfully from a black-and-white medium as his one-man exhibition of watercolors will be on display in the DePree Center Art Gallery from Friday, Jan. 16 to Sunday, Feb. 16.

For the past 20 years, McCombs has exquisitely concentrated on printmaking, a world of metal plates and thick ink—strictly black-and-white. But during a sabbatical in the fall of 1982, McCombs began to investigate and master the art of watercolor painting. This show, simply entitled "Recent Paintings by Bruce McCombs," is his first exhibit exclusively devoted to paintings.

"I felt it was time to work with a more spontaneous and direct art form," said McCombs about his watercolor work. "The adventure with more colors has been interesting. Right now the works are unusually big for watercolor. In the future, though, I'd like to make my watercolor pieces even larger."

McCombs was born and raised in Cleveland. He received a B.F.A. degree from the Cleveland Institute of Art in 1966 and a M.F.A. degree from Tulane University in 1968. He joined the Hope faculty in 1969 and is currently an associate professor of art, teaching printmaking, watercolor, and photography classes.

During his professional career, McCombs has distinguished himself with a significant exhibition record including over 100 awards in major national and regional competitive shows. Among the awards are those from the Library of Congress, the National Academy of Design, the Society of American Graphic Arts, Boston Printmakers, and the American Academy of Arts and Letters. His works have been accepted in over 250 competitive shows from Hawaii to Italy to Maine to Florida. In addition, he has shown his prints in several international exhibitions in England, Poland, Yugoslavia, Taiwan, and Columbia.

A recent $1,000 Creative Artist grant from the Michigan Council for the Arts funded McCombs' expenses for the framing of 38 pieces for his one-man watercolor show.

An opening reception was held on Friday, Jan. 16 from 7 to 9 p.m. in the gallery.

The gallery is open Monday through Saturday from 10 a.m. to 9 p.m. and on Sunday from 1 to 9 p.m.

Major Concert Dates
Jan. 23 LEE GREENWOOD, Holiday Star Plaza, Chicago.
Jan. 31 ECHO & THE BUNNYMEN, State Theatre, Kalamazoo.
Feb. 1 YES, Wings Stadium, Kalamazoo.
Feb. 5 JOE WALSH, Holiday Star Plaza, Chicago.
Feb. 5 B.B. King, Premier Theatre, Detroit.
Feb. 11 RONNIE JAMES DIO, Wings Stadium, Kalamazoo.
Feb. 14 SPYRO GYRA, State Theatre, Kalamazoo.
Feb. 19 STING, Masonic Temple, Detroit.

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10 Visits 32.00
must show I.D
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Located at the Wooden Shoe Motel
16th at US-31-392-8521

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AIDS: The Story On Who Can Get It

It all started in 1975 — at least that was when it was first recognized as a new set of symptoms — a new disease without a name. Cases were found in California, New York, and France. Researchers began testing and searching for clues. What is this disease, what made it happen, is there a cure?

The disease virus was very fragile and was hard to work with but they finally found a way to grow it and preserve it. It took until 1981 before they actually identified the disease as a virus and could name it. By 1983 they found the cause of AIDS but as of late there has been no cure. Experimental drugs are being tested on AIDS patients and research continues.

In 1975 it seemed only gay homosexual men were contracting the disease, but shortly thereafter many hemophiliacs were contracting it also. The AIDS virus was unknowingly being passed through the blood transfusions the hemophiliac patients were receiving.

Since March of 1985 better screening is being done and better blood tests have been developed so the virus is rarely passed this way. IV drug users, both male and female, were also contracting the virus as time went on by sharing needles with infected persons. Male and female prostitutes were added to the list since the virus is passed through semen and vaginal secretions as well. Many prostitutes are also drug users so they are considered a high risk group.

So the progression continued to heterosexual relationships. It has been found also that fetuses can be infected if the mother or father is carrying the virus, so we now have children being born with the AIDS virus.

In our society today there are bisexual relationships, i.e. those who fluctuate between homosexual and heterosexual relationships. There are people having sexual encounters with many different persons and so the AIDS virus spreads. IV drug use continues and so the virus spreads. To quote statistics from American College Health Association by 1991 we will be dealing with 300,000 to 400,000 cases of AIDS and will be the 7th and 8th most common cause of death in the United States. It will be the most common cause of death among 20-55 year olds around urban areas.

The number of college students who have the AIDS virus is still very small. For about 50-60 percent of the people with AIDS the incubation period is six months to six years after being infected. However for 20-40 percent of the cases the incubation period exceeds six years. This means we will be dealing with epidemics which will manifest themselves 7-10 maybe 12 years after transmission of the virus itself.

So what does this mean for you the student? If you are sexually active or an IV drug user you may contact the AIDS virus now and not have it show up for 6-12 years. You or others may unknowingly be passing the virus to others. The virus can be passed without symptoms being present. What you do now may have a great impact on your life, it may end your life.

The next article will deal with how to prevent the spread of AIDS. I also have video tapes relating to AIDS which are available for use. Just stop in to the Health Clinic for further information. We are also offering in-dorm presentations on AIDS in January and February. If you have questions or concerns regarding AIDS feel free to call the Health Clinic.
College Journalists In Two States Fight To Open Meetings And Public Documents

(Editors note: Since January is "Freedom of the Student Press Month" the anchor will run a special article each week. The following story is the second of a three-part series dealing with issues of interest on the subject of freedom of the press, censorship, and libel.)

College journalists were at the forefront of fighting for access to meetings and records in at least two states in 1987.

The Mississippi Supreme Court ruled that the College Board, which governs the state's eight publicly-supported universities, must adhere to the state's open meetings law. The board argued that the open meetings law had to "yield for it effectively function and perform its constitutional duty."

The Court held that the sessions with institutional heads, were "meetings" and that all deliberative stages of the decision-making process that lead to "formation and determination of public policy" are required to be open and public.

The board also tried to keep its academic program reviews confidential, claiming that privacy would encourage frank discussion. The court ruled that reviews are "a legitimate inquiry into the operation of a public body."

The University of California- Los Angeles Dalil Bruin and the chancellor agreed to work together to establish a document detailing which committee meetings should be open, ending a 16-month dispute over media access to university committee meetings.

"The objective of the document is to reach an understanding, to have some procedures that will be uniform and consistent. This is an agreement in advance to avoid having any controversy by a committee chairman," said John Sandbrook, UCLA's assistant chancellor.

The dispute involved differing interpretations of the California Bagley-Keene Open Meeting Act, which stipulates that governmental bodies keep their meetings open to the public. A 1983 amendment to the act made the University of California (UC) Board of Regents subject to the act.

UCLA administrators argued that the open meetings law only applies to the UC Board of Regents committees and not to committees on individual campuses. The Daily Bruin Editor Peter Pae, decided not to fight the matter through the courts, but work to establish guidelines on the campus.

"Essentially we've each given up something," Pae said. "We (won't pursue our right to) cover these meeting legally and they (UCLA) can't arbitrarily close meetings."

Faculty meetings at Hastings College of Law in San Francisco were closed to the public as the Bagley-Keene Open Meeting Act was narrowly construed in an appellate decision.

The case arose when three Hastings law students sought to prevent the faculty from meeting in private to discuss matters of educational policy, and approval of expenditures, endowments and gifts.

Students argued that because the faculty was created by the Board of Regents, that it acts in an advisory capacity to the Board and that the Board is a state body within the meanings of the state open meetings act.

Freedom Of The Student Press Month 1988

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Music And Politics

The Little Steven Interview

(Editors note: The last few years have witnessed a resurgence of social consciousness and political activism in popular music. One of the best known efforts to date is the organizing and distribution of the "Sun City" album, which strongly condemns apartheid in South Africa. The album has raised over $500,000 for religious, union, and human rights groups in South Africa. The main performer behind the project was Steve Van Zandt ("Little Steven"), long known for his skill as a major album producer, and as a guitarist for Bruce Springsteen's E Street Band.

In the final installment of a two-part interview, we listen in one of America's most politically active musicians.)

Q: On your latest album, "Freedom - No Compromise," you have focused, among other things, on the struggle of Native Americans in this country. In concert, you've drawn parallels between the system of apartheid in South Africa and our own government's treatment of these people. Could you elaborate on those parallels and how they came to your attention?

A: There are several things happening, and they're all connected. That was how the album got started; I began to see parallels between the Native American situation in the U.S. and the Black situation in South Africa: the reservations here and the homelands there, and the relocations. Tribal governments here and township councils there, both imposed by government agencies that supposedly have their best interests in mind; which is, of course, a lie. Like the BIA imposing a white Anglo society-type government on Native Americans completely against their will. The same thing happened in South Africa. So I ended up going down there to complete my research, and that's how the album got started.

I feel that the indigenous people's genocide all around the world is directly related to the destruction of the environment. I see those two issues as one issue now. The more I investigated it, the more it became an issue. All indigenous peoples have the same philosophy, all around the world: that the Earth is sacred, that they're here to protect it, that the Earth is alive and that we have a relationship with it. And as the indigenous people all over the world disappear, the environment disappears. I don't see that as coincidental anymore, it's the same issue, and it's the most pressing issue of our time. It's the thing that need the most action of anything. As serious as racism is, which we're also always fighting, it's the most serious issue.

Q: South African students have been among the most vocal opponents of the Botha regime, at risk of torture and death. Students in France, Spain, Chile, Mexico, and Korea have demonstrated enough solidarity to bring their countries to a halt over unpopular education policies. Do you think it will take another war to unite students in this country?

A: That's a good question. It really seems very difficult these days to motivate people. Unlike people are dying, or until you turn on the water faucet and it comes out blue, it's difficult. I've been working on this for years; when I started talking about Latin America, I can't tell you how difficult it was to say, "We're murdering people in Latin America." Either people didn't believe me, or acted like, "So what? I've got my own problems." So it wasn't like their brother or their cousin was dying.

Part of it is the media, but part of it is reality. We do have a crisis situation on the campuses which is only now starting to change. I went to several college campuses around 1984, and I found everybody in business schools; liberal arts were dying or a thing of the past. And the questioning of the government, of your parents, of yourself, that I thought was happened automatically in college, wasn't happening. There was a priority to succeed, to get a job, make money, and to worry.

We're just starting to come out of that a little bit with the divestment movement, a little bit on Latin America, a little bit of the CIA stuff. But, man, there were years where it wasn't happening, and it wasn't totally something that the media made up; it was the truth. I think maybe we've gone as far as we could in that direction and now it's time to start turning around. It's gotta be, because I was very surprised — I thought rebellion wa in the genes, you know? Seventeen, eighteen, nineteen.

continued on Page 9

Freeze Frame

The Supreme Court has ruled that censorship is allowable in high school papers. Do you feel this will affect college newspapers?

Kevin Keehan
Sophomore

"It depends if the school newspaper was the students only literary outlet. If they had another means it would be different. Students have the need to express their feelings and opinions in some form without restrictions."

Leila Piaget
Sophomore

"No. I can't think of much cause for censorship in high school papers. I think it violates the Freedom of the Press (Amendment)."

Sherrie Barr
Junior

"I think it's a dumb idea. People should be able to say what they think. It doesn't encourage students to develop their own opinions and ideas. It shouldn't affect college papers because they encourage free speech."

Tom Ochs
Sophomore

"I think it's a mistake to censor high school or college papers because it stifles creativity."

Melissa Villarreal
Sophomore

"No. I think the students have a right to say whatever they want to say. This shouldn't affect colleges, but it probably will."
Little Steven Continued From page 8

Q: But his supporters say he improved the economy.
A: What is that? How obvious is it when he's buying people's values and morality? Buying their sense of justice and democracy? They're selling their souls — that's what went down. And they bought it pretty cheap, if you ask me.

Q: What obstacles did you encounter in organizing "Sun City"? What rewards did it provide, and what kind of advice would you give to students trying to organize on campus?
A: There is no doubt in my mind that it's going to continue. Consciousness is a funny thing — there's no going back. You can't open your eyes and forget to see, and then suddenly forget it. Education doesn't work that way... It's a very dangerous thing. Once you've seen an injustice, you can't stop seeing it. I think more and more artists are going to get involved. I'm not going to say that it's going to be like the '60's all over again, but it's going to be a taste of it. And I think it's a possibility that more is going to get done this time, because we can learn from the '60's.

You can't do everything at once; that was such a revolutionary time, so much changed. Just opening up ideas was accomplishment enough, to think that somebody could open up ideas, raise the question, and provide all the solutions at once is a little too much to ask. So we've got to do that now, a little bit at a time.

Anchor Files

15 years ago today... Jan. 20, 1973 - The right to abortion due to an uncontrollable pregnancy was secured during the first six months of pregnancy. A situation of human sexuality was occurring on campus. SAC was making plans for the once annual winter carnival with the theme in '73 being, "Those Were The Days".

25 years ago today... Jan. 20, 1963 - President Lyndon Johnson launched his famous attack on poverty.

Van Zoeren Library was open last Friday, Jan. 15, over 100 people attended a birthday party in honor of the 50th anniversary of the March of Dimes. Sponsored by the Centurian Fraternity, the event raised an estimated $500 for the fight against birth defects.

Centurian Fraternity Helps Out March Of Dimes

This party was made possible by food donations from Pizza Hut and Little Caesar's Pizza. The members of the Centurian Fraternity would like to thank all those who contributed to the success of this charity event.

Personal Classifieds

Part Time - Home Mailing Program! Excellent income! Details, send self-addressed, stamped envelope. WEST, Box 5877, Hillside, NJ 07205.

Gay female seeks gay or bisexual for possible relationship. Write P.O. Box 2146, Holland, MI 49423. Discretion Assured.

Curious George's and Jealous Males need not apply!

WANTED: STUDENTS - Earn extra money today, for the holidays and spring break 1988. No experience or investment necessary, opportunity to be your own boss, work your own hours, earn unlimited income, prizes and trips. Call today, FLORIDA SANDS PROMOTIONS 1-904-257-2467.

FOR RENT: Spacious 2 bedroom Apartment with garage and basement. Jobs for college graduates were being advertised for the high starting salary of $4,802. The Dutchmen were in the same athletic league as the University of Chicago.
Sports

Hope Volleyball Defeats Big Ten Opponent

On Friday night all the splendor the Big Ten conference had to offer invaded our beloved city in the form of the Michigan State University Volleyball Club. This is the same conference that has produced such greats as Laker star Earvin "Magic" Johnson and NCAA basketball Champion Indiana Hoosiers.

Here's the scoop:
The Hope College men's volleyball club, led by such stars as Curt Blankespoor, Chris Pieters, and Jonathon Tagg, was able to do what even the University of Southern California couldn't do in the Rose Bowl. That is, beat the Spartans of Michigan State. What's that?!! That's right! The Flying Dutchmen downed the Spartans in a best of five match, 15-8, 15-11, 4-15, 14-16 and 15-8. Hope had a chance to sweep the match in three games, but the bench wasn't quite strong enough.

Think about the implications of this for a minute!
First of all, how often does a Division III school, with barely enough students to fill a couple of departments at a university, even get to compete on the same level with a Big Ten team, let alone defeat them?

Second of all, in downing the mighty Spartans Hope was able to do what neither the University of Indiana nor the University of Michigan could do. And those schools have more than ten times as many students.

My winner of the week: The Hope Men's Volleyball Club.

Certainly another winner, especially during the winter, has got to be skiing. Those of you who ski know exactly what I mean.

Now you must realize that I don't ski very often or even very well. I prefer something a bit slower, like basketball.

The last time I was on skis I was trying my hardest not to fall off the low-rise. I was also very appreciative of the man who thought to put the fence at the bottom of the hill. I was able to examine it very closely several times.

Before each trip to the fence I examine the architectural brilliance, I faced another problem, namely getting down the hill without wiping out.

At the top of one of the biggest hills at Mt. Brighton (near Detroit) I breathed one final prayer before going over the edge. I said, "Lord, if you help me get to the bottom safely, I will never say another bad word about the Lions."

It's a good thing I didn't say which Lions, eh?

Dutchmen Now In First Place In League

"The beat goes on," said Hope basketball coach Glenn Van Wieren, following Wednesday's expected 98-68 trouncing of the Olivet Comets.

Indeed the beat does go on as the Dutchmen have now won four straight, including three MIAA games in a row.

"Olivet really came at us up front and made us work for everything," Van Wieren added. "Our defense was the key, especially when we made the run pull ahead."

Hope trailed the Comets for the first few minutes of the game. Junior Jack Holman then ignited Hope's offense with a perfect three for three from three-point land and 17 points in the first half.

"Holman had a very nice first half and shot the ball well. All our perimeter shooters were good when we got our big men in foul trouble," Van Wieren said.

Free throw shooting was also a key in the rather one-sided contest. The Dutchmen shot a blistering 94 percent from the charity stripe despite, including six for six in the first half.

"They (Olivet) were giving us the outside shot. Our perimeter game had to be a big part because what they did on inside was very physical."

Hope, now 10-4 overall and 4-0 in the league, will take their league leadership on the road to face the Adrian Bulldogs.

"We've proved that we can win these games, but the bench wasn't quite strong enough."

First Place In League

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Hope Defeats Adrian

By Ben Hanneman anchor Sports Editor

The Lady Dutch basketball team hosted the Adrian Bulldogs Saturday and came away with an exciting 74-70 overtime victory.

"We expected a tough game with their record (6-3 in the MIAA and 1-12 overall)," said coach Terri McFarland. "I saw Grand Rapids native Kirsten Roeters, who scored 10 points, four in the overtime period. "Kirsten is only a freshman, but she came through." Senior center DeAnn Knoll, averaging 10.3 points per contest, poured in 24 points to lead all scorers.

"DeAnn played on of her best games of the season today," said McFarland. "She's learned our offense well and her offensive rebounding really helped us today."

Another key to the big win for the Dutch, now 7-6 overall and 2-2 in the league, was Adrian's poor inside game in the first half. The Bulldogs shot a mere 22 percent from the floor in the first 20 minutes of action.

Adrian senior Marcia Hull muscled in 19 points to lead the way for the visitors before injuring her ankle going for a defensive rebound. Hope was able to get the victory without senior point guard Sue Bulkema who is sidelined with ligament damage.

"It seems like we come up with new injuries every day which makes it tough to win. We're halfway through the season and still don't have all our people," said McFarland. "Amy Warriner isn't quite at full strength either which is why she didn't start."

Hope's third year coach also had high praise for Grand Rapids native Kirsten Roeters, who scored 10 points, four in the overtime period. "Kirsten is only a freshman, but she came through with some big buckets for us down the stretch."

MIAA action for the women's team resumes this Saturday afternoon, Jan. 23, when they will face the Kalamazoo Hornets in Kalamazoo.

Women's Week

"CELEBRATE WOMEN" February 1-5
Women's Week 1988

Main Events

MONDAY, FEBRUARY 1, 1988
2:00 - 5:00 PM Opening of Women's Art Show
Maas Center Conference Room
8:00 PM Opus Poetry Reading - Alexis DeVaux
Defree Art Gallery

TUESDAY, FEBRUARY 2, 1988
10:00 AM - 5:00 PM Women's Art Show
Maas Center Conference Room
11:00 AM Keynote Address - Mass Center Auditorium
Alexis DeVaux - Poet, Playwright
"Back To Back:Forward Looking Strategies"

Wednesday, February 3, 1988
10:00 - 5:00 PM Women's Art Show
Maas Center Conference Room
8:00 PM Meyer Lecture Performance
DeWitt Studio Theatre
Peggy O'Brien - Actress
"Driving Without Brakes"

Thursday, February 4, 1988
11:00 AM Meyer Lecture Workshop
Peggy O'Brien - DeWitt Studio Theatre
"Participatory Playmaking"
6:30 PM Meyer/Padnos Lecture Performance
Peggy O'Brien - DeWitt Studio Theatre
"Driving Without Brakes"

Friday, February 5, 1988
2:30 - 4:30 PM Meyer Lecture Master Class
Peggy O'Brien - DeWitt Studio Theatre
8:00 PM Entertainment - Mass Auditorium
Jane Sapp - Rhythm/Blues-Singer/Pianist

For a schedule of other events, call 392-5111, ext. 7800.

Still Life Winter Blues

Jim Monnett

According to the newspapers, the post-holiday season often brings with it a depression that is often very hard to break. The start of a new semester certainly doesn't help much either. People find themselves staggering around in a semi-uncasual state where time moves at the same speed as the nations judicial system.

Fortunately folks, there is a solution that I am recommending that doesn't cost you 9.99 plus shipping and handling. Nor did I get a divine direction to share it with you to keep me from being called home. Now before I share with you, and for the purpose of creating suspense, let me warn you that this technique isn't for everyone. It takes a certain kind of mental state for people to rant.

"RANT?" you say, "All that build up for 'rant'?"

That's right. A great way to beat the annual winter depression is to have yourself a four star, top of the Nielson ratings, all out, undeniable gaudy, good old American rant. Just let yourself go and rant.

Some of you may have grown up in homes where ranting is frowned upon. Well your parents were right to an extent. You shouldn't rant at dinner or worse at dinner parties, but I see nothing wrong with irrationally ranting in the privacy of your own dorm room. I was also to believe that only local politicians ranted, but some time in high school a friend got me into a joint rant.

We ranted about classes, teachers, families, grades, the Scooers, Duran Duran, friends, enemies, snow, liberals, and even the occasional Michael Jackson Pepsi commercial. Everything that bothered or nauseated us. No topic was beyond our verbal wrath. Down deep at the core of it all we ranted about responsibility.

Interaction with other people like friends, family, classmates and others always comes with it a certain amount of responsibility that forces you to behave in a certain accepted fashion no matter what the circumstances. If you don't they label you socially immature, and you spend as many years in second grade as you need to figure out that the world will keep on spinning with or without you. It's hard to admit, but we usually master early in life (John McEnroe is a prime exception).

Taking responsibility and acting responsibly puts you under stress. It's a very necessary evil, but still it is good to vent it now and again.

Find a secluded room. Only one other person is needed for you to rant not at, but in the general direction of. You need someone to listen or you might think your rant is going unappreciated. It is a lot of fun if the other person will rant at the same time as you do. Whether you're ranting about the same subjects is irrelevant.

Just start spouting off in a torrent about everything that ticks you off. Anger is a good place to start, but don't limit yourself. Rant about what you like in life. Rant about the great times you have had. It's usually best to finish a rant on good notes otherwise you might just work yourself up into a rave.

Ranting and raving usually go hand in hand, but by my definition, raving is far worse. Raving is a step beyond the purging effects of ranting. Raving starts when you start to take your ranting seriously. You start to believe in your own rants. Rants should be free and irrational. Verbal streams of consciousness.

Your rant will be finished when all of a sudden you run out of words. This could be in ten moments or you may be going off on mini-rants throughout and entire day. It's been my experience that a rant has never exceeded twelve hours. For most one good half hour rant is enough. Since I know I think different than many, I like to think that my twelve hour rants are on the far side of the average person's.
Opinion

1987: Year Of The Bimbo?

By Raylene Shannon
anchor Feature Editor

Each year the American press seems to choose a pet feature--women. They had a lot to follow. For instance, the public was bombarded with stories about the Year of the Child and features on getting in shape and weight loss during the fitness craze. A common denominator of these topics was their mutual goal of improving the lives of both their readers and those of society as a whole.

Unfortunately, over the past year the attention of a select few women of this country have commanded excessive attention from the press and none of that attention has proved complimentary to womankind. Their names, all familiar to you by this time, are Donna Rice, Jessica Hahn, and Fawn Hall. The shameless activities of these three individuals (especially the first two) could very well be remembered not as the year of the Raisa Gorbachev or Nancy Reagan clothes wars or the year of the cough potato, but rather as "the year of the bimbo!"

Behind the first door is bimbo number one, Donna Rice. As Joan Rivers would undoubtedly say, "She is a tramp." Frequentee of a yacht called "The Monkey Business," Donna specialized in encouraging adultery and ruining reputations of presidential hopefuls. While any other woman with one ounce of self-respect would try to put her mistakes behind her, Donna instead capitalized on her salacious escapades and advertised for a second career peddling her own jeans line, called "No Excuses." Next to Donna, you will undoubtedly have a positive influence on the countless young people who were exposed to your ample bosom coverage.

The only person less admirable than a Donna Rice peddling her own jeans line is bimbo number two, Jessica Hahn. Ms. Hahn, you will remember, was the "innocent" victim of the much respected evangelist Jim Baker's advances. Claiming that Baker forcefully stole away her precious virginity, Hahn won a small fortune through her lawsuit against Baker and then went on to pose for Playboy magazine (Gasp! In her birthday suit!). She is now living in the Playboy mansion with Hugh Hefner and recently published a book titled "No Excuses" jeans. Imagines of Baker causing such corruption in so chaste a creature are in abundance.

Behind door number three we have the last and perhaps least offensive bimbo, Fawn Hall. Recently, Hall has been attending several celebrity galas and has just shared her intentions of writing her autobiography. Since when is a secretary who shreds evidence deserving of celebrity status? Since 1987, when being a bimbo is the way to go if a woman wants attention through the press.

Looking ahead to 1988, the public can only hope that the press will find women more worthy of their attention than they did in the past year, such as Margaret Thatcher, Joan Collins, and Diane Feinsteins. And perhaps for Rice, Hahn and Hall, if they wish to be taken more below resistibility, let them do so in a more fitting setting; perhaps a mud wrestling match. Just as long as the dirt stays out of the papers.

For those of you who would like to join us, we wish to assure you that confidentiality will be maintained, both within the group and by the individuals who serve as contacts between the group and Hope's community.

The individuals to contact are: Wayne Boisson (7723), Jane Dickie (7724), Chaplain Van Heest (7829), and Joyce Hanlon (7988).

GAY-LESBIAN STUDENT UNION

Wrong Top 10

In response to Mr. Breen's article, "The Top Stories Of 1987," I was disappointed to read the commentary on the traditional fall event The Pull and not find corresponding and equal space given to other traditional events that take place in the fall also.

These events, (Nykerk, All-College Sing, Homecoming...) certainly are just as newsworthy as The Pull. Admittedly, he and I may be prejudiced (him as a Pull participant, and I as a Nykerk participant) and our views may be narrow. However, it still seems to me there is a fine line between "news" and "events."

LAURA JOHNSON
STEFFANS COTTAGE

Letters To The Editor

Homosexual Support Group At Hope

Once again the call goes out to all homosexuals, both gay and lesbian, that a group exists here on Hope's campus just for you. The group's goals are three-fold: first, to inform ourselves on issues directly related to being homosexual; secondly, to share with each other from the riches of personal experience the tears, pains, and the joy of being gay; thirdly, to accept and support each other wherever we are on our life's journey.

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GAY-LESBIAN STUDENT UNION

From The Editor's Desk

Brian Breen

Alumnus Has Fond Memories Of The Anchor And Hope College

It was last Friday afternoon and the telephone rang at my home. As a rule, I don't answer ringing objects (including clocks) at the start of a weekend. But some of my roommates do, and when one of them yelled for me I decided to find out who was on the phone.

"Hello," I said.

"Hello, is this Brian Breen?" the person asked.

"Yes, it is." I replied.

"Are you the editor of The Anchor?"

"Yes, that's me. What could I do for you," I replied.

Actually, I may not have sounded that nice. You see, I don't like discussing the newspaper at home. Especially when I'm in a hurry and it's Friday.

The man at the other end of the phone was Tom O'Brien from Providence, Rhode Island. He wanted to talk about the recent Supreme Court ruling on censorship and freedom of the student press.

Tom was on the editorial staff of The Anchor back in the early 70's. He said the news of the Supreme Court ruling brought back memories of his college newspaper days at Hope.

"Those were the days when Woodward and Bernstein were writing about Watergate," he said. "All of us on the staff we're dreaming about working for the New York Times or the Washington Post," he added with a laugh. He said he doesn't get back to Holland much, but still had a fondness for The anchor and the college. We talked for around 25 minutes about the newspaper and Hope, and current issues in journalism.

"Is DeYoung still the Dean of students," Tom asked. "No, he's now vice president of the college," I answered. He didn't seem surprised.

Tom talked about the problems The anchor had with the administration in his day. He said one time they picketed Meijer's to get people to stop buying produce picked by migrant labor. The farm managers weren't being fair to the seasonal, Hispanic workers. "The president of the college called us everyday on that one," he added.

The real reason behind his call was to offer his help. "I know how tough it is sometimes," said Tom. "But if some people are upset, you're doing your job." Tom gave me the addresses and phone numbers of some people who could help me, if needed. One was a lawyer named Leslie O'Brien of the firm of Curry, Hall, and Hall. The other was Henry Tuk, who works for a newspaper in Harrisburg, Pennsylvania.

He demonstrated how helpful alumni can be at times. More often than not, they're willing to lend a hand. Even if you don't need it right away, stop buying produce picked by migrant labor. The farm managers weren't being fair to the seasonal, Hispanic workers. "The president of the college called us everyday on that one," he added.

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