Remembering David and Emma: A Year Later

Chris Russ
Campus Co-Editor

Jan. 17 was the one-year anniversary of the tragic plane crash that took the lives of Hope College students David Otai and Emma Biagioni. In a service in the Martha Miller Center chaplaincy, Paul Boersma and Kate Daveler led students in honoring Biagioni and Otai’s memory.

Following a religious tradition, students wrote words on stones that described qualities they admired in Biagioni and Otai. By night’s end dozens of stones with words such as “Joy,” “Light,” “Faith,” and “Passion” filled the space in front of photos of the two.

Earlier this month, the National Transportation Safety Board published its probable cause report that documented findings following the crash in- cause report that documented findings following the crash investigation. The report cited the presence of heavy fog and a lack of experience flying in difficult weather conditions as the causes of the crash.

Gonzales described his experience traveling to Kenya as being both difficult and fulfilling. “It was perhaps one of the hardest things I have ever done, certainly one of the most difficult moments or experiences of my own life, and yet perhaps the most rewarding one, because you have an opportunity to meet people and make a connection.” The trip from Holland to Otai’s hometown was a disjointed one. The body was initially transported to Lansing and then to Detroit. Following, there were two flights to Amsterdam, and from Amsterdam to the final destination of Nairobi, Kenya. There, Gonzales met Otai’s mother, sister and brother-in-law after a late arrival at Nairobi International Airport.

“So I delivered all those things to the family. They can’t imagine what this was for his mother to be able to read what other students had to say about her son. She didn’t know Hope students but through the expressions of love by Hope students, I think about what the school was like when he was here,” Gonzales said.

Veritas: finding true community

Madalyn Muncy
Campus Co-Editor

Hope College celebrated Veritas Forum Jan. 13-16 with lectures, round-table discussions, chapel services and concerts. Hundreds of students participated in the forum, with a theme entitled “True Community, True Selves.”

The mission of Veritas 2011 was to provoke questions on desires for true friendship and community in light of ever-changing technologies that connect and how we continue to experience authentic friendship and identity in a world where impersonal branding and the virtual world are overtaking reality.

The Veritas Forum began at Harvard University in 1992. Veritas, which means “truth” in Latin, was a way for students to think about what the school was founded on. Dozens of campuses across the US and abroad have taken on Harvard’s Veritas model, having their own conversations about the truth of Jesus Christ in the world today.

Opening the forum on Jan. 13, keynote speaker Prof. Mark Husbands of the Hope College Religion Department, gave an address entitled “Friendship: Knowledge and Love: What Emerging Adults Should Learn from Gandalf, Augustine, and Milosz” where he challenged students to ponder the “responsibility to live well within history while inhibiting a disenchanter world where walking away from faith is an option.”

Husbands’ address centered on the faith challenges facing emerging adults (18-29 year-olds) who are not financially independent (and what we can learn from Gandalf, Augustine and Milosz in terms of true community, friendship and faith. “According to Augustine, you may only come to know who you are in community,” said Husbands.

Continuing the theme of community and identity, Felicia Song, a cultural sociologist and professor at Louisiana State University, spoke at chapel on Jan. 14. Her message was similar to Husbands’. “Dr. Song’s lesson was a great reminder of how we should treat all people with respect and see the presence of God in all people, with or without faith,” Gonzales said.

College recognizes Hope faculty for excellence

Madalyn Muncy
Campus Co-Editor

Hope College’s spring 2011 semester began with recognition of faculty who have gone beyond their jobs in teaching, service and scholarship during the annual recognition luncheon on Jan. 10.

Eight members of the faculty were presented with awards. Ernest Cole, assistant professor of English was named a “Fowsley Research Scholar,” which recognizes his support for his project on post-civil war Sierra Leone. Cole hopes to complete a book with his four-year grant.

“Janet L. Andersen Excellence in Teaching Awards” were presented to Tom Smith, professor of management, and Jeff Tyree, professor of management, and director of the Phelps Scholarship Program.

Eight members of the faculty were presented with awards. Ernest Cole, assistant professor of English was named a “Fowsley Research Scholar,” which recognizes his support for his project on post-civil war Sierra Leone. Cole hopes to complete a book with his four-year grant.

“Janet L. Andersen Excellence in Teaching Awards” were presented to Tom Smith, professor of management, and Jeff Tyree, professor of management, and director of the Phelps Scholarship Program.

Eight members of the faculty were presented with awards. Ernest Cole, assistant professor of English was named a “Fowsley Research Scholar,” which recognizes his support for his project on post-civil war Sierra Leone. Cole hopes to complete a book with his four-year grant.

“Janet L. Andersen Excellence in Teaching Awards” were presented to Tom Smith, professor of management, and Jeff Tyree, professor of management, and director of the Phelps Scholarship Program.

Eight members of the faculty were presented with awards. Ernest Cole, assistant professor of English was named a “Fowsley Research Scholar,” which recognizes his support for his project on post-civil war Sierra Leone. Cole hopes to complete a book with his four-year grant.

“Janet L. Andersen Excellence in Teaching Awards” were presented to Tom Smith, professor of management, and Jeff Tyree, professor of management, and director of the Phelps Scholarship Program.

Eight members of the faculty were presented with awards. Ernest Cole, assistant professor of English was named a “Fowsley Research Scholar,” which recognizes his support for his project on post-civil war Sierra Leone. Cole hopes to complete a book with his four-year grant.
CAMPUS

Veritas provokes dialogue through words, art, music

• Veritas, from page 1

philosophy at Louisiana State University, participating and Dr. James Herrick, professor of communication at Hope fa-
cilitating. The panel members
offered their reflections on the
theme of the forum and how it related to their field of study, as
well as answered questions.

Students also participated in the Veritas Forum in a pa-
per presentation. Divided into three separate sessions, nine
Hope Students offered their own interpretation of the Veri-
tas theme. From topics strictly on the church to how Facebook impacts community, Hope stu-
dents added their own research and viewpoints to the discus-
sion.

Hope’s student-run literary magazine, Opus, also published a special edition in which stu-
dent writers were encouraged to submit creative work agree-
ing along with the Veritas theme.

Veritas continued in song, with The Wolverine Wagon headlining opening groups of Hope students. Eight student groups were allotted eight min-
utes each to explore the forum theme in the form of song, dance and short film.

Closing the forum was Sunday’s Gathering, with re-
flections by Trygve Johnson, dean of the chapel.

Gonzales shares story of trip to Kenya, meeting Otai family

• Gonzales, from page 1

facy and others, I think I was able to at least represent in some small way, that which I think is Hope College.”

Gonzales spent five days in Kenya, meeting with and spend-
ing time with Otai’s family. He said the remarkable generosity and hospitality shown to him even while Otai’s family was in pain was striking. Gonzales also attended a visitation, a memori-
al church service and an intern-
ment at a local cemetery.

“I had never met anyone from his family, so for me it was new. The

friendliness of meeting people for the first time, but it took but a short time before I got to know the family and I must say, that they were very gracious, extremely hospitable and very grateful to Hope College. I think they un-

derstood why David Otai loved Hope the way he did.”

The trip cemented for Gonzales the importance of cultivating a diverse and close knit commu-
nity at Hope.

“I would say to the Hope com-

munity that I am grateful that they not only opened the doors in welcoming an academic stu-
dent, but certainly also by open-

ring their hearts,” Gonzales said.

“There is unimaginable chal-

lenge for international students, and it is important for us to be hospitable and to be gracious. I think if we do those things for those we do not know, I think we represent that which our Lord is calling us to do, to love our neighbor in the same way that we love ourselves,” Gonzales stated.

Gonzales continued, praising the mission of Hope: “I think that in having a presence of in-

ternational students coming to Hope, we are living the mission of the college, which is to edu-
cate students for lives of leader-

ship and service in a global so-

ociety.”

What would you ask the president?

No, not President Obama, President Bultman. The Anchor is interviewing President Bultman, and we want your questions! This is your chance to ask those questions that have been pestering you for months.

Email anchor@hope.ed

with your questions by Sunday, January 23!

Professors go above and beyond the call of duty

• Recognition, from page 1

education, was presented with the “Academic Computing Ad-

visory Team Innovation Award,” which recognizes faculty who exemplify innovation and ingenuity in the application of technology to the academic pro-
gam.

Cherup has played an intri-
cate leadership role in blending classroom technology into the department of education’s cur-
riculum, helping to prepare stu-
dents to graduate with skills that will help them succeed as teach-
ers. She has conducted research and traveled to K-12 schools and colleges throughout the US, al-

lowing her to infuse technology into the education department, beginning in 1993. Their suc-

cess led to the department being recognized by receiving the In-

ternational Society for Technol-

ogy in Education Distinguished Achievement Award.

Of her research and role in developing the education de-

partment’s technological meth-

ods, Cherup said, “Today the Education Department’s Stu-
dent Technology Team contin-

ues to engage students and pro-

fessors in using technology for

teaching and learning. Based on survey results over the past five years from student teachers who stated that there was little tech-

ology available in their schools, the Traveling Technology Tool-

kit was developed to meet this need.”

Cherup continued, “Student teachers can sign out technol-
y

ogy resources to use in their classrooms providing leadership roles for our student teachers and enhanced learning for their students.

Student teachers have report-
ed that principals have sought their opinions on the use and value of educational technology, and cooperating teachers have appreciated learning new tech-

ologies.”

Cherup was honored by the anchor’s “Professor of the Year” award, as well as the “Faculty Innovation” award.

The dedication and brilliance of Hope professors continues to remind us that Hope is a great place to develop relationships with faculty and learn both in-

side and outside of the class-

room.

In Brief

SCHOLARSHIP ESSAY CONTEST
Hope juniors are invited to take part in the 6th annual Lancelot Toke’s Award essay contest. This award includes two scholarships of $750 to the best essays. The topic is of the student’s choosing but must address a current issue or world situation from a Christian perspective including, but not limited to poverty, race relations, healthcare, war, consumerism, HIV/AIDS and marriage. To learn more, visit the Crossroads web page of the Hope website. Entries are due Feb. 25.

THE MEAT, THE WHOLE MEAT AND NOTHING BUT THE MEAT!

55¢ BONELESS WINGS!

ALL DAY EVERY MONDAY AND THURSDAY

2899 W. SHORE DRIVE HOLLAND 616.399.9461 facebook.com/bwwholland

Thursday Jan. 20
History Colloquium
4:00 p.m., Maasa Conference. Presented by Professor Joanne Petit.

Open Mic Night
6:30 p.m., Fried-Hemenway Audito-
rium. Students are invited to perform original poems, writings or songs about social justice.

Friday Jan. 21
Hypnotist Fredrick Winters
8:30 p.m., Maas Auditorium. Pres-
sented by SAC.

Saturday Jan. 22
Senior Sequence Workshop
10 a.m.-2 p.m., register by Wed. Jan. 19 by contacting Career Services.

WHAT DO YOU WANT TO ASK THE PRESIDENT?

Do not President Obama, President Bultman. The Anchor is interviewing President Bultman, and we want your questions! This is your chance to ask those questions that have been pestering you for months.

Email anchor@hope.ed

with your questions by Sunday, January 23!

11/12/10 10:23:41 AM

2

Entries are due Feb. 25.

webpage of the Hope website.

HIV/AIDS and marriage. To healthcare, war, consumerism, limited to poverty, race relations, perspective including, but not world situation from a Christian

topic is of the student’s choosing

Tokes Award essay contest. This

Saturday         Jan. 22

Hypnotist Fredrick Winters

Open Mic Night

History Colloquium
6:30 p.m., Fried-Hemenway Audito-
rium.  Presented by SAC.

Thursday          Jan. 20

Hypnotist Fredrick Winters
8:30 p.m., Maas Auditorium.  Pre-
sented by SAC.

Wednesday          Jan. 19

Hypnotist Fredrick Winters
8:30 p.m., Maas Auditorium.  Pre-
sented by SAC.

Tuesday          Jan. 18

Hypnotist Fredrick Winters
6:30 p.m., Fried-Hemenway Audito-
rium.  Presented by SAC.

Monday          Jan. 17

Hypnotist Fredrick Winters
6:30 p.m., Fried-Hemenway Audito-
rium.  Presented by SAC.
Giffords’ condition upgraded to ‘serious’

Matt Lee
CO-EDITORIAL EDITOR

TUCSON, Ariz. – Rep. Gabrielle Giffords’ condition improved to serious and Sunday she was breathing without a ventilator, said a hospital spokeswoman. Giffords was wounded in an assassination attempt Jan. 8 after a gunman opened fire on a group of people attending her rally outside a grocery store in Tucson.

Doctors decided to upgrade Giffords’ condition from critical because the tracheotomy done a day earlier went well, and Giffords was breathing on her own, hospital spokeswoman Katie Riley told MSNBC.

Though she is breathing on her own doctors have decided to leave a breathing tube in as a precautionary measure. Giffords also has a feeding tube to provide nutrition. Doctors will be able to assess her speaking ability once the breathing tube is out.

"Her recovery continues as planned," the hospital said in an issued statement. Giffords is at the University Medical Center in Tucson. One of the victims of the shooting was released from the hospital earlier this week while the other two remain in good condition.

On Friday, neurosurgeon Dr. Michael Lemole told MSNBC cable Friday that Giffords’ recovery is “on schedule.” She is progressing normally without any complications or setbacks. She’s progressing at a good speed for this time period. Even overnight, she’s made significant progress,” Rhee said.

But moving forward, Rhee expects changes to be less dramatic than they’ve been this week. “We’ll see a lot of things in the next two months,” the surgeon said on MSNBC cable Friday. “Then the changes will be more subtle for the next year and after that.”

Giffords has been able to sit up and dangle her legs on the edge of the hospital bed while moving limbs in response to commands.

## Tunisia overthrows president

Aftan Snyder
CO-EDITORIAL EDITOR

"Citizens, sons and daughters of our country of Tunis...I appeal to all of you...to fight for the national interest and to respect the army’s command and the national security in security matters, and to preserve private and public property and to bring the return of peace and security in the hearts of the citizens," Fouad Mebazza, Tunisia’s former parliamentary speaker and now acting president, made this statement at a conference on Saturday. Mebazza was sworn in as acting president after the country’s longtime authoritarian president, Zine El Abidine Ben Ali, fled the country amid widespread riots.

Clashes in Tunisia began as early as last December, when a young man set fire to himself because officials barred him from selling vegetables without permission. This sparked widespread rioting and an escalation of what had been a grass-roots organization frustrated over poor living conditions, high unemployment and government corruption and repression.

Marchers called for Ben Ali’s removal, but violence continued on Friday when police fired tear gas into a crowd in the capital of Tunis. Ben Ali dissolved the government and declared a state of emergency. Then, in accordance with the Tunisian constitution, Prime Minister Mohammed Ghannouchi announced that he had taken over as president because Ben Ali couldn’t perform his duties. Further rioting protested this move, but Ghannouchi appealed for calm and said that the president’s return to Tunisia was “impossible.”

Under constitutional law, Mebazza, as parliament speaker, assumed interim presidency as Ghanouchi was named the prime minister in what is now a temporary government. Official elections to determine a presidency will be held within 60 days, although opposition leaders are meeting with Ghannouchi to determine the possibility of the formation of a unity government.

Ben Ali and his family sought refuge in Saudi Arabia, where they have been welcomed by the Saudi Arabian King. “The government of the Kingdom of Saudi Arabia announces that it stands fully by the Tunisian people, wishing, by God’s will, its people will stand solid to overcome this difficult phase in its history,” the Saudi royal court said in a statement.

## Health care update in brief

WASHINGTON (AP) — As lawmakers shaken by the shooting of a colleague return to the health care debate, an Associated Press-GfK poll finds raw feelings over President Barack Obama’s overhaul have subsided.

Ahead of a vote on repeal in the GOP-led House this week, strong opposition to the law stands at 30 percent, close to the lowest level registered in AP-GfK surveys dating to September 2009.

The nation is divided over the law, but the strength and intensity of the opposition appear diminished. The law expands coverage to more than 30 million uninsured, and would require, for the first time, that most people in the United States carry health insurance.

The poll finds that 40 percent of those surveyed said they support the law, while 41 percent oppose it. Just after the November congressional elections, opposition stood at 47 percent and support was 38 percent.

As for repeal, only about one in four say they want to do away with the law completely. Among Republicans support for repeal has dropped sharply, from 64 percent after the elections to 49 percent now.

## Judge rules AIG bailout OK

PORT HURON, Mich. (AP) — A federal judge in Michigan has dismissed a lawsuit challenging the bailout of American International Group on religious grounds.

An Ypsilanti man claimed that the bailout is not an “excessive entanglement with religion.” He says it’s not comparable to tax dollars going directly to a church or religious institution.

A Res Judicis law group that takes cases on behalf of Christian organizations says it’s not comparable to tax dollars going directly to a church or religious institution.
Looking ahead: Knickerbocker Spring Film Series lineup

**Expression is key for [undefined]movers**

**Expression through Movement**—Chelsea Harkelroad (‘11) performs her piece “You Say” with the other [undefined]movers at a show in Fort Wayne, Ind. last summer.

**Another Year**

This indie dramedy follows medical counselor Gerri and her geologist husband Tom, a typically happy couple. The film shows a year of birth, death, tragedy, unhappiness and more. Jim Broadbent, Lesley Manville, and Ruth Sheen star, and Mike Leigh writes/directs (“Happy-Go-Lucky,” “Vera Drake,” “Secrets & Lies”).

March 14-19
Showings every night at 7:30 p.m.

**Waste Land**

The only documentary this spring, “Waste Land” follows Vik Muniz from Brooklyn to Rio de Janeiro and the world’s biggest garbage dump. He visits the garbage pickers there - who call themselves “catadores” - and plans to paint them. But while he creates his art, he realizes just how lively, compassionate and often greedy the catadores become.

Feb 4-5
Showings every night at 7:30 p.m.

**The Illusionist**

A victim of recent times, Tatischeff the magician is finding his magic acts overshadowed by rock bands and other more popular shows. Alice, a girl he meets along the way, still has faith in the aging man. While Tatischeff wants to impress the young girl who supports him, he finds himself short of the funds necessary to put on a “good show.” Sylvian Chomet directs this enthralling animated tale.

April 4-9
Showings every night at 7:30 p.m.

---

**End of the Line**

Chinese-Canadian director Lixin Fan takes viewers to China as 130 million peasants migrate to the city for work. They leave their families 1,000 miles behind, only returning once each year. But what happens when a family travels home to find that their teenage daughter, Qin, is not happy to see them? “Last Train Home” is in Mandarin Chinese with English subtitles.

Jan. 17-22
Showings every night at 7:30 p.m.

---

**Climate Refugees**

This indie dramedy follows medical counselor Gerri and her geologist husband Tom, a typically happy couple. The film shows a year of birth, death, tragedy, unhappiness and more. Jim Broadbent, Lesley Manville, and Ruth Sheen star, and Mike Leigh writes/directs (“Happy-Go-Lucky,” “Vera Drake,” “Secrets & Lies”).

March 14-19
Showings every night at 7:30 p.m.

**The Anchor**

Climate Refugees, 6 p.m.
Lemonjello’s Cafe
feat. Stationary Travelers
Depree Art Gallery, free admission

Thursday Jan. 20
Heart Raid, 7 p.m.
AIDS awareness - music & art fest. Stationary Travelers
Lemonjello’s Café

Friday Jan. 21
Climate Refugees, 6 p.m.
4 The Anchor
The Anchor
Climate Refugees, 6 p.m.
Lemonjello’s Cafe
feat. Stationary Travelers
Depree Art Gallery, free admission

**Looking ahead: Knickerbocker Spring Film Series lineup**

---

**“Another Year”**

This indie dramedy follows medical counselor Gerri and her geologist husband Tom, a typically happy couple. The film shows a year of birth, death, tragedy, unhappiness and more. Jim Broadbent, Lesley Manville, and Ruth Sheen star, and Mike Leigh writes/directs (“Happy-Go-Lucky,” “Vera Drake,” “Secrets & Lies”).

March 14-19
Showings every night at 7:30 p.m.

---

**“Waste Land”**

The only documentary this spring, “Waste Land” follows Vik Muniz from Brooklyn to Rio de Janeiro and the world’s biggest garbage dump. He visits the garbage pickers there - who call themselves “catadores” - and plans to paint them. But while he creates his art, he realizes just how lively, compassionate and often greedy the catadores become.

Feb 4-5
Showings every night at 7:30 p.m.
Billions of people all over the world stayed awake to watch the year 2011 roll in as the last moments of 2010 ticked by. With the blink of an eye, the clock struck midnight and the year of “twenty-ten” slipped away. As always, Kiribati, an island nation located in the Pacific Ocean, was the first country to welcome in the New Year.

Shortly after, over 1 million people watched the “Make Your Mark” fireworks show go off in the Sydney Harbor when the New Year reached Australian coasts. Eleven hours later, the French celebrated la Saint-Sylvestre and snacked on foie gras at le Réveillon de la Saint-Sylvestre feasts. In Chile, families prepared food and celebrated the day with each other. Later, as the skies darkened for the final time in 2010, thousands gather in the capital city, Santiago, to watch the countdown to midnight. When the New Year finally hit the U.S. east coast, over a million people were gathered in New York’s Times square to watch the iconic glittering ball drop to the ground at midnight. They were joined by millions of viewers who tuned in to watch America’s most famous New Year’s Eve Celebration. Not far from the heart of the Big Apple, a much smaller crowd, though no less excited, gathered in Seaside Heights, N.J. to see the “Jersey Shore” star, Nicole “Snooki” Polizzi, lowered in her own New Year’s Eve ball.

Finally the New Year hit the Independent State of Samoa and 2011 had officially swept over the entire world. Here in the snowglobe of southwest Michigan, the New Year carried with it a chance for a more prosperous year, one dearly needed in a state afflicted by economic and social woes.

The mark of a new year holds a different meaning to each person. For some, it is a fresh start at life, a chance to wipe the slate clean and forget the previous year. For others it is a way to reflect on the past year and move into the new one with resolutions to make it even better.

By the time Sunday, Jan. 9, had rolled around, and students flooded quickly back into the residence halls of Hope College, many of those New Year’s resolutions had already been broken. Nevertheless, with 2011 underway, anticipation of a better, brighter, safe, prosperous and extremely fun year still hold strong. The new year, whether in the distant hills of Kiribati or right here in the halls of Hope College, promises another 12 months of fresh starts and new opportunities.

It’s a New Year. It’s a new you. Welcome to 2011.
Lest we forget
James Nichols
Co-Editor-in-Chief

When I was in elementary school I regularly attended a youth group at my local church. I vividly remember a couple of the group leaders taking me off to the side one time and asking me, “Have you ever been saved?” My initial reaction was panic. What does being saved mean? If I say no will they kick me out? Am I in trouble? Luckily, they saw the confusion on my face and explained what they meant. Quickly I scrambled possible salvation situations through my mind. I had it! A few months earlier I was delivering papers and a mean looking German Shepherd was staring me down a few houses ahead. He had no leash, no collar and I’d never seen him before.

I froze. He looked like he wanted to eat me. The first thing that came to mind was to pray. “Please God, don’t let this dog attack me.” I thought. As if by miracle, the dog suddenly turned around and walked away.

This was the first time I truly believed in God.

Over the next decade I wrestled with the idea of God’s existence. I had plenty of evidence supporting both sides. Eventually the issue fell into the shadows of my mind.

A year ago it came back full force.

A year ago Hope College lost two great people.

A year ago hundreds of students were robbed of a close friend.

David Otai and Emma Biagioni were amazing people. There are no words that can describe the magnitude of grief their passing a year ago brought to so many people.

I didn’t know Emma very well. We were both part of the Anchor staff last year but that amount of interaction was all I had with her. Even in that short amount of time, I could tell she was a kind, passionate person who loved every day of her life.

Sadly, I didn’t spend enough time with her to truly get to know her. Guessing as to what she was like on a daily basis would not do her justice. Those who did truly know her will do her justice.

David, on the other hand, quickly became a friend of mine. In the short time span of one semester David and I went from not knowing each other to visiting each other’s houses, bonding over video games and sharing countless stories.

My favorite memory of David is walking with him to class one day. We started at the Multicultural Lounge on the first floor of Martha Miller. Our Communication 101 class was in one of the upstairs classrooms in Martha Miller. It took us 10 minutes.

Nearly everybody who walked past us either said “Hi” hugged David, high-fived him, told him something real quick or simply shook his hand. Reflecting back on it after his passing, I realized that David was much more than himself.

An aspiring missionary pilot in Africa, David had everybody but himself in mind. This was why, a year ago, my years of turmoil with God’s existence was abruptly solved: Without a shadow of a doubt, God must exist, if not, why would two honorable people perish? He obviously has a plan for them much more important than anything they could accomplish on Earth.

Lest we forget Emma and David a year later.

Surely you MUST have an opinion.
Come on Hope College. Share it with us.

Mail letters to the Editors. Period.
(500 words max).
anchor@hope.edu.
Second semester begins with a lot of the same routines: students buy their books, scramble to change their schedule, and try to stuff their closet with the boxes of clothing they got for Christmas. Friends reunite and scream (mainly Dykstra) as if three weeks really completely separated my room.

They’ll naturally ask each other how their breaks were. Questions about how the vacation went becomes just as, if not equally, as common as a simple hello.

It’s the one time of the year that students all across campus can ask a question to anybody, and nine times out of ten get a response that is more than just the standard “great.”

Instead they’d tell you about their favorite Christmas present and their least favorite, such as the ugly scarf from Aunt Jo. They’d tell you how they slept past noon each day. They’ll tell you about the friends they saw, the nasty spill they had while skiing last week, or the time they Times Square for New Year.

And the sad part is that for the majority of us, that’s the most information we will learn about these people across campus during the school year.

Before you glare at my words and flip to the sports page, let me explain: I’m not referring to the friend that you poured out your soul to last month at LIs. Don’t get me wrong, I’m sure that through-the-sports page, let me explain:

First Thessalonians 5:11 calls us, as members of a community of God, to “encourage one another and build each other up.” In the next few days and onwards, treat every conversation you have as one that you would have coming back from semester break, and see what conversations and even friendships God creates.

So…. how was your break?

Now tell me what it was really like. May I pray for you?

Hes prides itself in how everybody will say hi to anybody and ask how they’re doing. The one issue is that we don’t often extend that friendship with another question or a longer response. I’m serious, and you know it too. The girl in the computer lab you talked to last Octo-

If there’s one thing I’ve learned in my short 19 1/2 years of life thus far, it’s that people work wonders when they are inspired. I’ve seen capstones written in a night; I’ve seen 30 pounds lost in a month; I’ve seen a bank account double in size in just a week. We as people get our kicks from a plethora of sources, but there’s one that trumps them all: music.

Have you ever watched a basketball game and wondered what was booming in those ear buds to pump LeBron up? How about those magnifi-

nificent artists who eloquently and deliberately throw paint to the canvas as they rock out to jams only audible to their ears alone? Our inspirations are our own little secrets to share only with our left and right ears….except when writing a column about just that.

I’m here to share my secret inspirations with you—my gut-wrenching lyrics of choice for a not-so-swell day, my pump up jams for those workout nights, my melodic ballads for a better tomorrow and my passionate cho-

ruses for beautiful yesterdays. And I hope they inspire you in some way, too. So, go ahead and enjoy them, I promise that the impact will shock you.

When I’m searching for a life-defining lyric, which I do too often to ad-

mit, I always come back to the same one by Ani DiFranco: “Art is why I get up in the morning/ but my definition ends there/ it doesn’t seem fair/ that I’m living for something I can’t even define.”

It’s the one time of the year that students all across campus can ask a question to anybody, and nine times out of ten get a response that is more than just the standard “great.”

Instead they’d tell you about their favorite Christmas present and their least favorite, such as the ugly scarf from Aunt Jo. They’d tell you how they slept past noon each day. They’ll tell you about the friends they saw, the nasty spill they had while skiing last week, or the time they Times Square for New Year.

And the sad part is that for the majority of us, that’s the most information we will learn about these people across campus during the school year.

Before you glare at my words and flip to the sports page, let me explain: I’m not referring to the friend that you poured out your soul to last month at LIs. Don’t get me wrong, I’m sure that through-

the-sportspage, let me explain:

Every once in a while, a person receives a perfectly unexpected perfect gift. Mine came from Pottery Barn—this Christmas my older brother gave me an hourglass.

Eleven inches tall and filled with white sand, it sits on my desk. Often for no rea-

son, I’ll sit when I write in my room, turn the hourglass over and gravity slowly pulls the sand from the top to the bot-

tom. I’ll leave the room and come back to find that the all to sand is now resting in the lower half of the hourglass. And although I should not be, I am usually taken aback by this observation.

Yes, I have a cell phone. Yes, a tiny clock sits on the bottom right-hand cor-

ner of my computer screen. Yes, I have a watch. Yet I am not surprised to see that hour had passed when looking down at my phone. As a matter of fact, it is ex-

pected. A number changes, a “4” becomes a “5,” an hour later. Another hour passes, one of a long succession that stretches far back into the past and far ahead into the future.

Why, then, does the hourglass cause me to be surprised? It communicates the same message as the clock on my phone: it is later than it was before. The reason is that I can actually see that the time has passed.

And this is the reality of the hourglass: the time is passing, by much faster than we know. Second “my creation” is a hit more than once at the time I started to turn minutes into minutes. Minutes pass by and turn into hours, hours, days, and days weeks. Soon enough a month has passed by. And there has it all gone?

Time slowly passed from the top of the hourglass to the bottom: we’ve left the room and have returned to see that the top is now empty. And we are taken aback.

We wonder to ourselves, what happened? What happened to the last month? Semester? Three and a half years? Where has all the time gone? The time has slipped through our fingers, just as the sand has trickled through the opening from the top to the bottom of the hourglass.

Time is the big fact that we all must confront.

May I choose avoidance: “I will be young forever.” Others ignorance: “Time! What time!”

And some obsessions: “Where is my plan- ner? I need to micromanage every min-

ute of the next two months.”

Underneath responses to time lies something much deeper. The ultimate questions—questions of life and death, faith and doubt—are inextricably linked to our perception of time. Yes, we must all confront the big fact that is time.

This is my last semester. I will not choose avoidance or ignorance. Nor will I obsess. I will not lament nor will I skip for joy. I will calmly acknowledge the fact that the time is passing (there is nothing that I can do to stop it), and I will cherish the time that is left. In light of the reality of the hourglass, what else can I do?

Our Mission: The Anchor strives to communicate campus events throughout Hope College and the Holland community. We hope to amplify awareness and promote dialogue through fair, objective journalism and a vibrant Voices section.

Letter Guidelines: The Anchor welcomes all letters. The staff reserves the right to edit due to space constraints, personal at-

tics or other editorial considerations. A representative sam-

cle will be taken. No anonymous letters will be printed unless discussed with Editor-in-Chief. Please limit letters to 500 words.

Our Staff: The Anchor is a product of student effort and is funded through the Hope College Student Activities Fund. The opinions expressed on the columns page are wholly those of the author and do not represent the views of The Anchor. One-year subscriptions to The Anchor are available for $4. The Anchor reserves the right to accept or reject any advertisements.

Contact Information: To submit an ad or a classified, or to request a brochure or other information, contact our Ads Representative at anchorads@hope.edu. To contact our office, call our office at (616) 395-7877.
Hope students travel to Park City, Utah

In an annual trip organized by members of the Cosmopolitan fraternity, more than 40 Hope students traveled to Park City, Utah during Christmas break for a week of skiing and hanging out with friends.

“Overall, I would say the trip was a huge success,” said Austin Jule (’11).

Each year the trip has been held at a different ski resort. Past destinations have been Winter Park, Steamboat, and Keystone, all of which are in Colorado. This year, Park City seemed to perfectly suit the needs of everyone.

“Everything was in walking distance from our resort, including the lifts, lockers, ski rentals, and lots of cool restaurants,” Jule said.

Students stayed at the Park Station resort, in which each condo fit six people. Each condo included a living room with a fireplace, a kitchen, and three separate bedrooms.

The trip was offered to students at $425, which included six days and five nights of lodging and skiing.

“Money wise, the trip was an excellent deal,” said Cristi Ellen Zarvas (’13).

It was “college week” in Park City, so there were a variety of different activities open for students to attend at night, including concerts and dance parties.

“One of my favorite parts of the trip was going to the Ying Yang Twins concert,” said Allie Getz (’13).

Also available to students was a 24-hour shuttle, which took people around the town.

Overall, the skiing, variety of night activities, and prime location made the trip to Park City an unbeatable experience for everyone who attended.

“I would definitely consider traveling there again next year,” said Zarvas.

“Park City was beautiful, easy to get around, and very college friendly, with great shopping, dining and nightlife. I had an absolute blast.”

MIAA PLAYERS OF THE WEEK

Basketball
Will Bowser Forward

MEN’S SWIMMING/DIVING PLACES SECOND IN QUAD MEET

With 603 points, the men’s swimming and diving team trailed first place Kalamazoo by nearly a 50-point deficit. First place finishes were found in Jeffrey Shade (’12) in the 1000-yard free (10:09.97), Nicholas Hazekamp (’13) in the 200-yard backstroke (1:57.69), Patrick Frayer (’12) in the 50-yard free (21.95), Joshua Grabajus (’13) in the 500-yard free (4:52.77), and Michael Heydlauff (’14) in the 1 meter dive (265.00).

Shreddin’ the Slopes—Hope students stop for a snapshot at the top of the mountain (left to right): Kara Dombusch (’12), Cristi Ellen Zarvas (’13), Jill Washington (’12) and Miccana Hutchinson (’13).

Star player steps off court and focuses on school

Jolene Jeske Sports Editor

One cannot measure the importance each individual makes to a team, but one certainly can measure the success of a team from one season to the next.

Men’s Hope basketball last season was booming, and star player Peter Bunn (’12) was a key reason.

With hopes of last season’s success for the 2010-11 season, the team took a big hit. In the first game of the season against Davenport University, Hope’s starting lineup took the court and fans noticed. All Michigan Intercollegiate Athletic Association pick and starting guard, Peter Bunn was missing from the line up.

Bunn apparently played last basketball season with an undiagnosed concussion and a dislocated wrist. The struggle Bunn had. “We moved forward and into the classroom, many of us are probably wondering if his Hope basketball career is over. Rest assured, number 44 will be back on the court next season, and Bunn will be in that jersey, suited up for the game he loves.

In the meantime, Bunn will stay involved with men’s basketball by serving as a student assistant coach. “We definitely wanted to keep Peter involved and help him become more of a vocal leader. This time off will get him back on track with class work and allow him to bring his accomplishments back on the court,” said Neil.

Demonstrated by the team itself, the loss of a player like Bunn and Hope men’s basketball is over.

Rest assured, number 44 will be back on the court next season, and Bunn will be in that jersey, suited up for the game he loves.

As the season makes midway, Neil will help prepare the team for their game against Adrian College on Jan. 19 and against Calvin in the coming Jan. 29 game.