1-14-2009

The Anchor, Volume 122.12: January 14, 2009

Hope College

Follow this and additional works at: http://digitalcommons.hope.edu/anchor_2009

Part of the Library and Information Science Commons

Recommended Citation

http://digitalcommons.hope.edu/anchor_2009/1


This News Article is brought to you for free and open access by the Anchor: 2000-2009 at Digital Commons @ Hope College. It has been accepted for inclusion in Anchor: 2009 by an authorized administrator of Digital Commons @ Hope College. For more information, please contact digitalcommons@hope.edu.
Hope reflects on the incarnate body

The Veritas Forum 2009 explores the implications of the incarnation through discussion and art

Christine Hostetler

"Thinking about the incarnation on our campus is challenging when we think about everything," said Hope College history professor Marc Baer, chair of the Veritas Forum.

This year's theme was "The Body: Implications of the Incarnation." The three keynote speakers presented different takes on the implications of Christ's fleshly incarnation.

Roger Ludin of Wheaton College opened the forum Thursday, Jan. 8 with his talk, "This is My Body: Modernity Confronts the Incarnation." Lamin Sanneh of Yale Divinity School spoke at Friday's Chapel and Friday evening about the "Global Body." Deborah Dortzbach of World Relief spoke Saturday morning about "Dwelling in Christ: Facing our Fractured Bodies and World."

The forum also included guest artists. The band Anathallo performed on Friday night and musician Derek Webb performed Saturday night, both at the Knickerbocker Theater.

According to the mission statement, the goal of the 2009 Veritas forum was to tackle the idea of God taking on human form and dwelling with humanity and its impact on how we view our own bodies, the bodies of others, creation, culture, and a life of justice ... efforts to improve or modify the body by scientific means ... (and) artistic creation and perception." Inspired by the Veritas Forum created by chaplain Kelly Monroe at Harvard University, Baer and a team of Hope faculty, staff and friends of Hope College launched the Hope College Veritas Forum in 1997. The forum has continued every other year since then. The team begins planning 13 to 14 months in advance.

In choosing a theme, Baer said, "We start with a blank slate and dream and pray" in order to come up with an idea.

After the first couple of forums were held, Baer began recruiting Hope College students realizing quickly that they were the backbone of the forum. "They do the heavy lifting from September-January. They will do all the advertising, and act as hosts to the guest speakers and performers all weekend," Baer said.

Josh Banner, minister of worship and the arts at Hope, said, "The strength and the weakness of the incarnation is that it is such a broad topic ... it is anything that has to do with the physical world. It helps us restore a vision of our creature-ness. The heresy see VERITAS, page 4

Campus community plans civil rights celebration

Emily West

The Hope College Office of Multicultural Life, Student Congress, Volunteer Services, the Black Student Union and Hope's Asian Perspective Association will host a celebration of Civil Rights Jan. 15-22. This year's theme is "Supporting Change: Working Together to Build a Great Nation" and the focus will expand beyond Dr. Martin Luther King Jr. to the many others who have worked towards widespread equality and freedom.

"We want to honor the legacy of King and Rosa Parks...but we want people to have a more collective view of the civil rights involvement," said Vanessa Greene, director of multicultural life. "There's a very narrow view of leaders. We want the students to be more deeply engaged." Events during the week include the annual Dr. Martin Luther King Jr. luncheon, a panel discussion, the Civil Rights Commemorative March and a diversity seminar.

"(Civil Rights week) creates awareness concerning where we've been as a country, how far we've come and what strides need to be taken to improve our community."

— DUSTIN MILLER (’10)

The Dr. Martin Luther King Jr. luncheon will be held Jan. 15 from 11:30 a.m. until 1 p.m. in the Maas Center auditorium. The keynote speaker is Dr. Shirley Malcomb, head of the Directorate for Education and Human Resources Programs of the American Association for the Advancement of Science. The event is co-sponsored and underwritten by Herman Miller Inc.

On Jan. 19, the Black Student Union and Volunteer Services will host "Presenting the Dream" at VanderBilt Charter Academy. The Inauguration Day panel discussion is on Jan. 20, at 10:30 a.m. in the Maas Center auditorium. Panel members include: Dr. Jeffrey Polet of the political science department, professor Don Luidens of the sociology department, Ph. D. Greene (’10) and Dustin Miller (’10).

Polet said, "I believe the inauguration is an important and complex topic and worth discussing from different angles." Miller plans to represent those angles. "I agreed to be a part of this panel because I feel as though the conservative point of view is lost in most collegiate political, social and cultural discourses. So, I figured I'd try my best to convey what Obama's presidency means to conservatives," Miller said.

"We are in such an era of political correctness that we can't dialogue...we want to be able to come together and discuss," said Greene.

The panel will discuss the significance of historical events including 0 b a m a’s election, the impact of the civil rights movement and the state of racial relations in the United States. History professor Fred Johnson will moderate the panel discussion.

Luidens said, "I think the inauguration of Obama — and the chance for students, faculty, and staff campus-wide to celebrate it — is what makes me most excited. I can't help but reflect on the long road that we have come. In a powerful way, this inauguration is awesome."

Following the discussion, from 11:30 a.m. to 1 p.m., the inauguration of Barack Obama as the 44th president of the United States will be shown in the Maas Center auditorium.

"(Civil Rights week) gives the entire campus an opportunity to learn about one of the most important times in U.S. history and how it has had a huge effect on us today," Phylla Greene said. On Thursday, Jan. 22, the Hope's Asian Perspective Association in collaboration with Multicultural Education, Student Development and Residential Life will welcome Lee Mun Wah, an acclaimed lecturer and diversity and communications trainer as well as the founder and director of StirFry Seminars. Wah is hosting two "StirFry" Diversity Workshops. From 2 p.m. until 3:45 p.m. Wah will present "Cultural Competency Leadership" for Hope College staff and Holland community members. From 4 p.m. until 5:30 p.m. Wah will present "Unlearning Racism" for Hope College students.

"Civil Rights week is always fun and informative, and it creates awareness concerning where we've been as a country, how far we've come, and what strides need to be taken to improve our community."

— DUSTIN MILLER (’10)
Israel's offensive continues

UN Security Council, Red Cross, governments call for ceasefire and mediation

The Anchor

January 14, 2009

This Week In News

“Israel's offensive continues”

Obama preparing order to close Gitmo; debate on prisoners’ fates sparked

WASHINGTON (AP) — President-elect Barack Obama is preparing to issue an executive order his first week in office — to close the U.S. military prison at Guantanamo, according to two presidential transition team advisers.

But the detention facility at the Navy base in Cuba will be closed anytime soon. In an interview last weekend, Obama said he would “challenge” to close it even within the first 100 days of his administration.

But the order, which one adviser said could be issued as early as Jan. 20, would start the process of deciding what to do with the estimated 250 al-Qaida and Taliban suspects and potential witnesses who are being held there. Most have not been charged with a crime.

The Guantanamo directive would be one of a series of executive orders Obama is preparing to issue shortly after he takes office next Tuesday, according to the two advisers. Also expected is an executive order about certain interrogation methods, but details were not immediately available Monday.

The advisers spoke on condition of anonymity because they were not authorized to speak publicly about the orders that have not yet been finalized.

Obama transition team spokeswoman Brooke Anderson declined comment Monday.

The American Civil Liberties Union called the order an important first step, but demanded details on how Guantanamo will be shuttered.

“We need to see specifics about the timeline for the shuttering of the military commissions and the release or charging of detainees who have been indefinitely held for years,” ACLU Executive Director Anthony Romero said in a statement.

“The executive order lacking such detail, especially after the transition team has had months to develop a comprehensive plan on an issue this important, would be insufficient.”

The two advisers said the executive order will direct the new administration to look at each of the cases of the Guantanamo detainees to see whether they can be released or if they should remain held — and if so, where.

Many of the Guantanamo detainees are cleared for release, and others could be sent back to their native countries and held there.

But many nations have resisted Bush administration efforts to repatriate the prisoners back home. Both Obama advisers said it’s hoped that nations that had initially resisted taking detainees will be more willing to do so after dealing with the new administration.

What remains the thorniest issue for Obama, the advisers said, is what to do with the rest of the prisoners — including at least 15 so-called “high value detainees” considered among the most dangerous there.

Detainees held on U.S. soil would have certain legal rights that they were not entitled to while imprisoned at Guantanamo.

What Obama says about this, “He said. “We are going to close Guantanamo and we are going to make sure that the procedures we set up are ones that abide by our constitution.”

President George W. Bush established military tribunals to prosecute detainees at Guantanamo. He also supports closing the prison, but strongly opposes bringing prisoners to the United States.

Lawmakers have moved to block the detainees to at least two potential and frequently discussed military facilities: an Army prison at Fort Leavenworth, Kan., and a Navy brig in Charleston, S.C. A Marine Corps prison at Camp Pendleton in Southern California also is under consideration, a Pentagon official said.

Sen. Sam Brownback (R-Kan.), said Monday that if Congress could drive the price they want, most probably all about Israel can do to eliminate the rocket attacks is convince the people of Gaza that Hamas may not have their interest in mind,” said Professor Jack Holmes of Hope's political science department. "This level of military hardening could drive the people to tell Hamas to fight their battles elsewhere. Militants would then have to launch from a remote area, making it easier for targets to be hit." According to Khoury, Palestinian sentiment has already begun to swing in this direction. "Palestinians voted for Hamas in 2006 because they ran a campaign against the Israeli military offensive in Gaza Strip. Hamas has been launching explosives into Israeli territory intermittently since 2005, occasionally causing Israeli casualties. "In order for this conflict to be resolved, the people of both sides," said George Housh (ap photo/Sebastian Scheiner)

ON THE MOVE— Israeli army armored vehicles drives towards Israel’s border with the Gaza Strip on a combat mission, Monday, Jan. 12, 2009.

The Israeli military offensive on the Gaza Strip passed the two-month mark over the weekend as the death toll continues to climb and the humanitarian crisis worsens.

By Sunday the Palestinian death toll had reached 910, of which 362 are women and children; a United Nations relief worker has also been killed. Hospitals are running out of supplies, sewage is backing up in the streets, food is running low, and more than two thirds of the population there are without water or electricity. According to the U.N., about 90,000 residents have fled their homes.

Israel's first air strikes were launched Dec. 27; the ground offensive began Jan. 3, and divided the territory in two, Gaza City. Since then Israel's actions have been denounced by the Red Cross, as well as European and Arab governments. A U.N. Security Council resolution calling for a ceasefire has been ignored, and attempts at mediation by Egypt and France seem unlikely to succeed.

The current offensive has been executed in response to a recent increase in the range and accuracy of Hamas rockets fired into Israel from within the Gaza Strip. Hamas has been launching "explosives into Israeli territory intermittently since 2005, occasionally causing Israeli casualties. "In order for this conflict to be resolved, the people of both sides," said George Housh (90), a Palestinian who hails from Jerusalem. "But regardless of what Israel is trying to do, it's the people who are suffering."

Initially Israeli attacks focused on Hamas targets, but in the days that followed, the Israeli bombardment has also hit the Islamic University, the Interior Ministry, a school and a refugee camp. On Jan. 7 leaflets were dropped warning civilians to evacuate their homes and flee the attacks.

According to Israeli spokesmen Mark Regery, Israel's "end-game" consists of destroying Hamas' military capabilities, preventing Hamas from rearming, and ensuring that "Hamas understands that shooting rockets means paying a price they don't want to pay."

Hamas is paying that price— but meanwhile, so are civilians, and they may or may not be learning the lesson Israel intends.

"Short of reoccupying, which is not something they want, probably all about Israel can do to eliminate the rocket attacks is convince the people of Gaza that Hamas may not have their interest in mind," said Professor Jack Holmes of Hope's political science department. "This level of military hardening could drive the people to tell Hamas to fight their battles elsewhere. Militants would then have to launch from a remote area, making it easier for targets to be hit." According to Khoury, Palestinian sentiment has already begun to swing in this direction. "Palestinians voted for Hamas in 2006 because they ran a campaign against the Israeli military offensive in Gaza Strip. Hamas has been launching explosives into Israeli territory intermittently since 2005, occasionally causing Israeli casualties. "In order for this conflict to be resolved, the people of both sides," said George Housh (90), a Palestinian who hails from Jerusalem. "But regardless of what Israel is trying to do, it's the people who are suffering."

Initially Israeli attacks focused on Hamas targets, but in the days that followed, the Israeli bombardment has also hit the Islamic University, the Interior Ministry, a school and a refugee camp. On Jan. 7 leaflets were dropped warning civilians to evacuate their homes and flee the attacks.

According to Israeli spokesmen Mark Regery, Israel's "end-game" consists of destroying Hamas' military capabilities, preventing Hamas from rearming, and ensuring that "Hamas understands that shooting rockets means paying a price they don't want to pay."

Hamas is paying that price— but meanwhile, so are civilians, and they may or may not be learning the lesson Israel intends.

"Short of reoccupying, which is not something they want, probably all about Israel can do to eliminate the rocket attacks is convince the people of Gaza that Hamas may not have their interest in mind," said Professor Jack Holmes of Hope's political science department. "This level of military hardening could drive the people to tell Hamas to fight their battles elsewhere. Militants would then have to launch from a remote area, making it easier for targets to be hit." According to Khoury, Palestinian sentiment has already begun to swing in this direction. "Palestinians voted for Hamas in 2006 because they ran a campaign against the Israeli military offensive in Gaza Strip. Hamas has been launching explosives into Israeli territory intermittently since 2005, occasionally causing Israeli casualties. "In order for this conflict to be resolved, the people of both sides," said George Housh (90), a Palestinian who hails from Jerusalem. "But regardless of what Israel is trying to do, it's the people who are suffering."

Initially Israeli attacks focused on Hamas targets, but in the days that followed, the Israeli bombardment has also hit the Islamic University, the Interior Ministry, a school and a refugee camp. On Jan. 7 leaflets were dropped warning civilians to evacuate their homes and flee the attacks.

According to Israeli spokesmen Mark Regery, Israel's "end-game" consists of destroying Hamas' military capabilities, preventing Hamas from rearming, and ensuring that "Hamas understands that shooting rockets means paying a price they don't want to pay."

Hamas is paying that price— but meanwhile, so are civilians, and they may or may not be learning the lesson Israel intends.

"Short of reoccupying, which is not something they want, probably all about Israel can do to eliminate the rocket attacks is convince the people of Gaza that Hamas may not have their interest in mind," said Professor Jack Holmes of Hope's political science department. "This level of military hardening could drive the people to tell Hamas to fight their battles elsewhere. Militants would then have to launch from a remote area, making it easier for targets to be hit." According to Khoury, Palestinian sentiment has already begun to swing in this direction. "Palestinians voted for Hamas in 2006 because they ran a campaign against the Israeli military offensive in Gaza Strip. Hamas has been launching explosives into Israeli territory intermittently since 2005, occasionally causing Israeli casualties. "In order for this conflict to be resolved, the people of both sides," said George Housh (90), a Palestinian who hails from Jerusalem. "But regardless of what Israel is trying to do, it's the people who are suffering."

Initially Israeli attacks focused on Hamas targets, but in the days that followed, the Israeli bombardment has also hit the Islamic University, the Interior Ministry, a school and a refugee camp. On Jan. 7 leaflets were dropped warning civilians to evacuate their homes and flee the attacks.

According to Israeli spokesmen Mark Regery, Israel's "end-game" consists of destroying Hamas' military capabilities, preventing Hamas from rearming, and ensuring that "Hamas understands that shooting rockets means paying a price they don't want to pay."

Hamas is paying that price— but meanwhile, so are civilians, and they may or may not be learning the lesson Israel intends.

"Short of reoccupying, which is not something they want, probably all about Israel can do to eliminate the rocket attacks is convince the people of Gaza that Hamas may not have their interest in mind," said Professor Jack Holmes of Hope's political science department. "This level of military hardening could drive the people to tell Hamas to fight their battles elsewhere. Militants would then have to launch from a remote area, making it easier for targets to be hit." According to Khoury, Palestinian sentiment has already begun to swing in this direction. "Palestinians voted for Hamas in 2006 because they ran a campaign against the Israeli military offensive in Gaza Strip. Hamas has been launching explosives into Israeli territory intermittently since 2005, occasionally causing Israeli casualties. "In order for this conflict to be resolved, the people of both sides," said George Housh (90), a Palestinian who hails from Jerusalem. "But regardless of what Israel is trying to do, it's the people who are suffering."

Initially Israeli attacks focused on Hamas targets, but in the days that followed, the Israeli bombardment has also hit the Islamic University, the Interior Ministry, a school and a refugee camp. On Jan. 7 leaflets were dropped warning civilians to evacuate their homes and flee the attacks.
Life and tragic death memorialized

Congolese urban art at the De Pree Gallery honors former prime minister and martyr

Karie Luidens

The gallery at the De Pree Art Center is kicking off the semester with a study of culture and politics in its latest exhibition, “A Congo Chronicle: Patrice Lumumba in Urban Art.” The show was organized by the Museum for African Art, New York, and guest curated by Bogumil Jewsiewicki.

The exhibition consists of 85 paintings, generally executed in vividly colored oils on cloth, depicting stylized moments in the life of Patrice Lumumba. Lumumba, the anti-colonial leader elected to be independent Congo’s first prime minister in 1960, has been honored as a martyr in Congo since his controversial murder in 1961.

“Afro Lumumba’s assassination, many people responded by producing artwork,” said gallery director Anne Heath. “That urban art then became the starting point for political conversations among the people.”

The important role urban art plays in Congolese society is one that may be difficult for Americans to appreciate at first. Brendan Wattenberg, who works for the Museum for African Art in New York City, explained.

“The paintings are populist. It’s political storytelling, the way we have political cartoons,” Wattenberg said. “In Congo, these images inspire the grassroots discussions that shape public opinion.”

To pay homage to the public environment that would originally have hosted these paintings, a section of the gallery space has been devoted to re-creating a Congolese coffee shop. Visitors can sit at “Kinshasa Café” and watch a looping film titled “Kinshasa” and “Café.”

While most of the paintings in the show are formally painted and framed in typical gallery fashion, those in the café area are displayed such that the surfaces’ edges are visible. This way, viewers can see that the works are painted on flour sack cloth or other old material, with frayed edges and cracking paint surfaces.

Outside of influential painter Tshibumba Kanda-Matulu, whose works make up some two-thirds of the show, the artists displayed here generally wouldn’t have had any formal training. Instead, they imitated Kanda-Matulu’s style, which blends the distinctly Congolese subject matter with European motifs. Many of the pieces use Christ-like imagery to portray Lumumba, as when he is being hung in public places like cafés for people to see.

The readiness of such political artwork has been crucial for the dissemination of news and commentary in regions where literacy is low and people haven’t necessarily had access to mass media. There, a picture is truly a thousand words, as images inspire the grassroots discussions that shape public opinion.

“Just Dust” is not just an entry point into the larger political narrative of Lumumba’s life and death, but a piece to engage viewers in discussions that shape public opinion. The exhibition runs through March 21.

REMINISCING THE PAST—Hope’s 2007 resident jazz and tap dance company were known formerly as InSync Dance Theatre. Shown here are former students (left to right) Carrie Brandis, Brianna Bedsole, Jamie Klein, and Andhra Norman.

IDT set to jump-start spring dance season

Dance students and faculty unite with pro-choreographers to put on a promising show

Anna Piliot

IDT (formerly known as InSync Dance Theatre) is due for their annual performance. The resident tap and jazz company at Hope College is set to open the New Year with a bang January 16-17 at 8 p.m. at the Knickerbocker Theatre.

This year marks the first season with new co-director and dance faculty member Amanda Smith-Heynen. Desiring to better connect IDT with the Holland Community, the company has created Rhythm 1, a workshop for the middle and high school aged dancers.

The Rhythm 1 workshop is designed for young dancers who desire to explore the diversity found in varying forms of jazz and tap dance. The company will be teaching classes and selections of their repertoire that will be performed in their show.

“I believe that the workshop will be able to give the Holland Community a sense connection not only with the choreographers and a new genre but a connection to the pieces that are on stage,” said Chelsea Harkelroad (11), a member of the dance company.

Three premières are in order, as well as a re-staging of a work choreographed by dance department chair Linda Graham. Graham’s work “Just Dust” is set to music by Tom Waits and uses contemporary jazz dance as a conduit to express a more serious theme. “Just Dust” is not just an entertaining piece, but one that holds a deep story line, said Harkelroad.

Smith-Heynen makes her choreographic debut as co-director with a work called “Kaleidoscope.”

“The many changes implemented this season have been seen IDT, PAGE 4

PREPARING HARD—Chelsea Harkelroad (‘11) (left) and Ashten Wallace (‘09) (right) prepare cutting edge choreography.

This Week In Art

Wednesday Jan. 14
Cookbooks Entertainment 9 - 11 p.m., Kletz

Thursday Jan. 15
"Juliet: A Dialogue about Love” Guest actress Melissa Hawkins 8 p.m., DeVitt Center studio theatre

SAC Weekend Movie
"The Express,” 8 p.m., Vanderwell 102 Admission $2

Friday Jan. 16
Great Performance Series
Subtitle Vivaldi, 7:30 p.m., Dimintz

IDT 8 p.m., Knickerbocker Theatre

IN BRIEF

HOPE SEEKS SINGERS FOR VERDI’S "REQUIEM"

The department of music at Hope College is seeking additional voices for the first performance of Giuseppe Verdi’s "Requiem" in Holland on Saturday, April 18 and 19. The Hope College Chorus and Chapel Choir are joining with the Holland Chorale and the Holland Symphony for the concerts.

Rehearsals with the Hope College choirs will be held in Wichers Auditorium of Nykerk Hall of Music on Tuesday evenings from 7:30 to 9 p.m. starting immediately.

Scores will be provided and no auditions are necessary. Additional details and information on how to obtain by contacting Brad Richmond at (616) 395-7651 or richmond@hope.edu.

GUEST ARTIST PRESENTS "JULIET: A DIALOGUE ABOUT LOVE"

Hope College will feature actress Melissa Hawkins in “Juliet: A Dialogue about Love” on Thursday-Saturday, Jan. 15-17, at 8 p.m. in the DeVitt Center studio theatre. The public is invited. Admission is free.

Based on the true story of playwright Andis Viskys’ parents, the play tells of a Hungarian woman imprisoned in a Romanian detention camp with her seven children while her husband is in a communist prison. The play tells of a woman’s love tested while imprisoned with her children with no chance of survival. Caught in a passionate love triangle between her husband and her God, she makes a final gamble for her life.

When “Juliet” was performed at the 2007 New York International Fringe Festival, “New York Magazine” called it “one of five most promising” plays. Greg Wheatley of “Prime Time America” has praised Hawkins’ performance, noting, “Melissa Hawkins is stunning as Juliet.”

The play was directed by the late Christopher Muckle, who was a member of the faculty of the Northern Illinois University School of Theatre and Dance, and whose directing resume included time with Guthrie Theatre, The Acting Company, and the Los Angeles Shakespeare Festival.
Congo art on display

**CONGO**, from page 3

A Congo Chronicle will be on display Jan. 12 – Feb. 6, 2009. The gallery is open Monday-Saturday from 10 a.m.-5 p.m., and Sunday from 1-5 p.m. Curator Bogumił J. Lewicki, professor of comparative history at Université Laval in Quebec, will be giving a public lecture at De Pree on Jan. 16 at 10 a.m. The lecture will be followed by an opening reception from 1-7 p.m.; all are invited to attend.

**IDT, from page 3**

quite simplistic in nature,” said co-director Rosanne Barton-DeVries. “The Hope College Dance Department is committed to supporting the faculty and the dance craft, and it is great to have Amanda Smith-Heynen and Linda Graham helping on this project.”

Barton-DeVries has added three new works to the company repertoire this season, including “Pressure,” set to music by Billy Joel. “It’s inspired by the fast-paced life. It’s all about the strength we have to have to get through, while simultaneously there’s an underlying edge. We have to integrate to disintegrate,” said Barton-DeVries.

Her second new work, “Danzón Boy,” features Barton-DeVries soloing on a lyric tap ballad to the traditional tune of the Celia-infused music of David Arkenstone.

IDT’s 2009 performance promises to take its audience to new depths. For more information on Rhythm I, contact the Hope College Dance Department at (616) 395-7700.

Congo jazz artist performs

Hope Press Release -- The Hope College Great Performance Series will feature Cuban jazz artist Chucho Valdés and his quartet on Friday, Jan. 16, at 7:30 p.m. in Dimnent Memorial Chapel.

Chucho Valdés, following in the footsteps of his famed father Chucho Valdés and grandfather Bebo Valdés, continues the legacy of great piano players from Cuba. With influences of Caribbean rhythms and jazz, Valdés creates a unique blend of spicy music.

“Chucho Valdés displays the intensity and daredevil technique of the elder Valdés—qualities recognized worldwide as hallmarks of Cuban jazz,” said Neil Tessier of “The Reader.”

Valdés has recorded and performed piano with the world-renowned Cuban band, Irakere, which he led for two years. He has also performed at festivals, clubs and concerts throughout the world: from Cuba and the Caribbean to North America, South America and Europe.

He is recognized as a master of Cuban music including Son, Danzon, Cuban Timba and Guaguanco. He has also extensively studied classical music including Beethoven.

Tickets for the performance are on sale at the ticket office in the front lobby of the DeVos Fieldhouse, and cost $17 for regular admission, $12 for senior citizens, and $6 for children 18 and under. The ticket office is open weekdays from 10 a.m. to 5 p.m. and can be called at (616) 395-7890.
Parents carried refrigerators, TV screens, and boxes up and down the stairs. The check-in room reeked of sweat as parents and their kids lined up to begin the first step of any college experience—orientation. Megan Pepper (’10) had questions running through her mind. She sure hoped she didn’t forget anything back home; home was thousands of miles away. As she waited in line with her parents she began to feel out of place. Everyone looked different and behaved different. It wasn’t the regular freshman homesickness. She was experiencing a culture shock.

“I had never seen so many white people in one place,” Pepper said.

Pepper is a Caucasian student from Indiana who has spent most of her life in Uganda and Kenya. While most freshmen at college go through different phases as they try to adjust to the college experience, for Pepper and others like her, these phases are a little different. This is because they are third culture kids (TCKs). They grew up experiencing a different culture in a different country.

The term “third culture kid” was originally developed by sociologist/anthropologist Ruth Hill Ussery over 40 years ago according to research by Wenda Sheard, an author who has spent years studying TCKs. Judging by the large growth of global businesses and international schools in the past decade, there are undoubtedly over 4 million TCKs in the world today.

Sheard said. Habeeb Awad, an international student advisor at Hope College, said there are 25 third culture kids at Hope College. The number of TCKs has also increased in the past decade, especially with Hope College’s correspondence with international schools overseas, he added.

For many third culture kids, their stories have been shaped by the countries they have come to call home. As freshmen in college, four TCKs share how different parts of their experience in another country affected their transition to college.

Part One: The People

For Pepper, her biggest shock coming into college was how many white people she saw. Starting college in America brought back memories of Uganda.

“Missed Uganda, especially the people,” Pepper said. Growing up in Uganda and Kenya the more than 11 years of her life, where her parents had served as missionaries, Pepper found herself struggling to be both American and African at the same time. She wanted to assimilate into the American culture but found herself holding onto a part of her that she always would call home—Uganda. Amy Otis-DeGrau, the director of International Education at Hope College, said from her years of working with TCKs at Hope College, TCKs realize they do not fit into their home culture the freshman year. Most of them initially feel like they need to be American and get involved in American cliques their first and second year. By the third year, TCKs realize there is that part of them that is international, she added.

Pepper remembers how, as a freshman, the American value of time was a struggle. “People here always seemed to be in a hurry. I thought I was never going to keep up,” Pepper said.

When she looks back now at her freshman days, Pepper believes she has come a long way. She has come to love living in the U.S., as well as the relationships she has formed. Pepper is an International Studies major and hopes to go back to Uganda—or somewhere else outside America—later in life.

“I’m definitely not staying here,” Pepper said with a smile on her face.

Part Two: The Food

Like other members of her freshman class, Miriam Kircher (’12) was beginning to long for good, home-cooked meals. Yet what she wants is not meatloaf or apple pie, but some spicy Chinese food.

With her hands on her cheeks, Kircher, a third culture kid from China, lamented loudly, “I really want some spicy, hot Chinese food.”

Kircher has lived in China with her parents for the past two years. The transition into college has been an interesting ride for her. She never realized how much she would miss the Chinese culture—especially the food.

Kendra Williams, the special programs coordinator at Hope College, said the International Education Office encourages TCKs to join the international student orientation at the beginning of the year so they can be surrounded by people who have similar experiences. This has proved to be a great support for most TCKs at the start of their college experience, Williams added.

The culture is very different in China, Kircher said. The family-oriented system, the respect, and the food were all aspects of Chinese culture she has missed so much.

Kircher is studying Chinese and International Studies. She deals with the reality of not having original Chinese food. She is encouraged that college is going to be a rewarding experience for her. In about four years, Kircher will be back to the comfort of the Chinese culture and food she loves so much.

“I’m going back to China; my heart is there,” Kircher said.

Part Three: The Purpose

College has been another experience to the variety. Nick Hemeren (’12) already has on his plate. Coming in as a freshman, he has already worked for a year and served in the army in a country he calls home—Sweden.

Hemeren was born and grew up in Sweden with his family. As he develops friendships and attends classes, he realizes there might be a few things different about him.

“My experiences are different, and I feel like I am more open-minded,” Hemeren said.

Hemeren added he doesn’t feel like these experiences make him completely different from everyone else. Like any other freshman, he misses his friends and family. He especially misses the downtown core of Sweden. However, this hasn’t made his transition into college entirely difficult. He just tries to be himself, accepting that Sweden will always be a part of who he is. Wherever he finds himself is determined by his feeling of purpose.

“I could stay here or go back to Sweden. It will depend on if I feel I have a purpose where I’m at and good friends,” Hemeren said.

Part Four: The Experience

Mikella Bryant (’12) was born in Bangkok, Thailand. She lived there with her family for two years while her parents translated the Bible into the language of the Red Kharen, a local tribe in Thailand. Her life has been built on moving many times.

“I feel like I have never been in a place for more (than) 3 years. It’s funny, but I love it,” Bryant said.

Bryant and her family have moved so much due to the nature of her parents work and the needs of her siblings. They have spent majority of their lives in Thailand, an experience that, according to Bryant, many people cannot relate to.

Adjusting to college feels like another move for Bryant. Establishing relationships has always been a distinct part of Bryant’s life through each time she has relocated. Bryant has only spent a few months in college, but so far she is adjusting smoothly and is excited about the people she has met.

“I don’t think I will ever really feel settled in America,” Bryant said. With the experience of moving so much, she feels like Thailand is the only place she can call home. There, she feels like an insider.

“Tell people I’m a third culture kid. It’s part of me,” Bryant said.

The beginning of the college experience comes with its challenges for students, who start another phase of their lives. This experience for third culture kids is greatly determined by the place they can call home. As they begin their college experience, they bring with them stories from different homes scattered across the globe.
Partly worthy of a chance of snow

Maybe it’s because I’m used to the 62 degree April that was Christmas break in Texas, but Holland seems to be in a serious state of our first week back. You may be thinking “Duh. It’s been winter since December,” and you have a point. But I guess when we left for Christmas break, Michigan didn’t seem quite comprised yet. There was a serious question mark in the December snowfall that seemed to say, “Well who knows. Maybe you can wear a light sweater next week.” Some- where between constant lazy lake-effect snowflakes and my roommates’ discussion of driveway-shoveling du- ties, one thing seems undeniably clear this week: it’s definitely winter. From here on out, we can safely bet on the week’s forecast.

Now, don’t mistake me. I love the snow—nothing justifies the cold quite like it. But there is an unmistakable feeling in the air that seems to accom- pany every second semester—a certain stillness. Perhaps it’s a holiday thing. The family stuff, the eating, and the shopping is over and there are no other holidays to anticipate. Except I guess Valentine’s Day, and half of us don’t even like it enough to acknowledge that one (al- though I do). It’s a candy thing.

Maybe it’s just that we’re finishing a year instead of starting one. During second semester, the excited voices of the incoming freshmen have mellowed to a reserved roar. The seniors either begin student teaching and quickly ac- climate how good an early bedtime feels, or they drop their voices to a whisper as they consider the very real terror that accompanies “two-year semester” or “two-month spring break.” These are the times that take place between winter break and April? Maybe a spring break trip? May- be an early semester snow day? It’s a quiet time of year.

I think it’s the year to break sec- ond semester’s snowy spell. This past weekend, The Knickknack was completely packed with students singing, shouting and talking along with the band Anathallo and their opening act Ribbons of Song. This weekend was the much anticipated Hope-Calvin game, which will almost certainly demand voice-loss for all attending. I say we ride this wave of early-semester enthu- siasm through the rest of the semester, despite the cold and especially despite the stress. Wake up your floor and get everyone in on a snowball fight, a sled- ding run, a night of board game revelry with a complete random combi- nation of friends and friends’ friends for. Whether it’s out of boredom or because it will warm everyone up, find a reason to make some noise and keep the spring semester awake.

Katie is not encouraging lawlessness, but is merely thinking aloud that quiet time of year. For us to let Him in on our eat- ing, sleeping, and studying, even though we feel so ordinary and monotone, is exactly what He commanded (Matt. 11:28) and conveniently, what every tired soul needs in regards to its willful partici- pation in the massacre and genocide of the inhabitants of the Gaza Strip. Why? Why then do they pride them- selves with human rights and peace on a daily basis when not infiltrated with idol Americans?

To all the Americans reading this article, whether ignorant of the ongo- ing massacre or silent of the massacre or on-board with this crime against humanity, I ask you to take a bow, for you are a mass murderer. However if you want to say something contact your senator: http://capwiz.com/adc/utr/1/ BUDLIOKEEN/KMMYJOKE- OY/275344076/ George P. Khoury (’99)

Beautiful Feet

Bryant Russ
Columnist

American’s ignore massacre in Gaza

To the Editor:

It has been some time since I have last written a letter to The Anchor, and the reason for my silence was an igno- rance and indifference to the terrible global issues. However, I cannot stay silent anymore to her ac- tions towards my country. Her silence, consciously or unconsciously, by sup- porting her government, is leading to the mass of our countrymen in the Gaza Strip.

With a great amount of restraint and multiple revisions I am attempting to bring to the focus of a majority of the American readers, essentially in- remining a radiant and self-centered terror brutal unjust ongoing genocide of the Palestinians of the Gaza Strip (1.5 million inhabitants, by the Israeli army. An aggression that has left over 900 dead (of which 90 are women and 230 children and less than 20 percent Freedom fighters), 4100 injured, and an estimated devastation of nearly $1 billion in the first seven days only – 19 days have passed as you are reading these letters. Essentially a genocide and war crime, which combined with the previ- ous two-year economic embargo, has left the inhabitants of the Gaza Strip with no electricity, no clean water, no functioning hospitals, no civilian in- frastructure, no fuel, no food source of any kind, or even an ounce of human decency. Starved for two years by the Israeli army (a terrorist organization supported by the U.S. government – Obama & Bush alike) then bombed into the abyss of darkness of the night by American bombs and airplanes and with the generous financial gift of $3 billion annually from your tax money.

Globally, from Asia to Africa to America to Europe, local population rise daily in the orders of hundred thou- sand to protest this state-sponsored terrorism. Christians, Jews, and Mus- lims rise together to order the United States government to stop financial support to this crime. Global governments at- tempt to stop the violence, within the ineffective United Nations and with- out, but to avail as your government in the silence of Obama the (miracle we-can-man) vetoes all cease-fire proposals. The inhabitants of the Gaza Strip rises in rage and denials against this massacre of innocent humans (from governments to populations) save your grandchildren and the majority of you Americans!

Understandably, some Americans are responsible, and have acted and wrote letters to the editor, as some have shown me to whom I say “Thank You.” Or others have risen to one protest in D.C. However, the matter of surprise is the fact that the majority of Americans, the people of democracy and human rights has not risen in anger and faced their govern- ment in regards to its willful partici- pation in the massacre and genocide of the inhabitants of the Gaza Strip. Why? Why then do they pride them- selves with human rights and peace on a daily basis when not infiltrated with idol Americans?

To all the Americans reading this article, whether ignorant of the ongo- ing massacre or silent of the massacre or on-board with this crime against humanity, I ask you to take a bow, for you are a mass murderer. However if you want to say something contact your senator: http://capwiz.com/adc/utr/1/ BUDLIOKEEN/KMMYJOKE- OY/275344076/ George P. Khoury (’99)

Letter to the Editor

Unlisted

To Do:

1. Go to Meijer for groceries
2. Devotions/Time with God
3. Homework
4. Meeting at 4:30

Sometimes I find myself thinking a little like this: God likes number 6.

Bryant loves the Durf.
Growing in the soil

Don’t let the snow weigh you down

We all heard the announcers predict it, but per usual we ignored their fanciful exaggerations and instead made our own more realistic predictions—no, we will not receive two feet of perfect soft moist snow, we will instead experience a shy two centimeters of dry white stuff that wishes it were snow. This is what I, and all Montana natives, call a “light skiff.” Imagine my surprise when the weather actually did what it was supposed to! It snowed, and snowed, and is still snowing, I am ecstatic.

Some of you may be reading this and thinking, “Ecstatic? More like insane! Her perfect soft moist snow is actually awful cold wet stuff!” Well, for those of you who haven’t caught on yet, I love winter. This is a virtual requirement for those who love living in Montana. Our winter begins in November when the temperatures drop and doesn’t end until May when the snow (maybe) melts. Freak blizzards in June aren’t impossible either, as last year gleefully reminded us.

When I first moved to Michigan, I had to fight to maintain a straight face as well-meaning natives gravely informed me that I had better buy a thick coat because I was in for, quote, “some winter.” A miserable four months; they would say, agonizing in their eyes. I’m glad they warned me, because I was fully prepared to enjoy winter for a solid six months.

Winter truly is exciting. Think of all you can do: downhill skiing, cross country skiing, snowboarding, snow-shoeing, snowball fighting, snow-angel making, or hot cups of soothing tea or relaxed musings. We all Montana natives actually did what it was supposed to! It snowed, and snowed, and is still snowing. This is what I, and all Montana natives, call a “light skiff.”

There are cross country trails right here in Holland, and there is a ski hill about 45 minutes away (so I’m told—the thought of Michigan having any hills at all is a bit startling!). The DeVos fields are literally crying out for someone, maybe Hope’s Snowball Guild, to stage a giant snowball fight upon them.

At the very least, winter makes us appreciate things we often take for granted, like hot cups of soothing tea or relaxed musings. Can you ever feel as cozy beneath a blanket as you do on these frigid evenings? Girls, you can accessorize with cute mittens, hats, and scarves. Guys, you can lob a snowball at absolutely anyone (excluding President Bultman) and almost get away with it.

(Note: guys and girls are equally able to enjoy accessorizing and/or snowball fighting. Let it not be said that I stereotyped.)

So as we settle into our next semester, working diligently on papers, assignments, and applications, let’s not forget to take a break once in a while. Let’s not forget the other things we can do outside. Whether it’s a snowball in the back of your friend’s head or simply the cold air putting a blush in your cheeks, let’s not forget to enjoy winter.

Aftan wants to know who has a snowcat and where one might go snowcatting in Michigan.

SUDOKU

Our Mission: The Anchor strives to communicate campus events throughout Hope College and the Holland community. We hope to amplify awareness and promote dialogue through fair, objective journalism and a vibrant Voices section.

Write Letters to the Editors

If you are passionate about an issue, concerned about a problem, or fed up with something, e-mail your letter to anchor@hope.edu (Please limit letters to 550 words or less). The Anchor welcomes all letters. The staff reserves the right to edit due to space constraints, personal attacks or other editorial considerations. A representative sample will be taken. No anonymous letters will be printed unless discussed with Editor-in-Chief. Please limit letters to 500 words.

Letters Guidelines: All letters must be in words or less. The Anchor reserves the right to accept or reject any advertising.

From the Inside out

Trainride

As a new year has begun, I’ve been continually reminded of how many blessings I have in my life. Though many people tend to think of Thanksgiving as the time of the year when we count our blessings, I always seem to do it right at the New Year.

With the start of 2009, one blessing I am continually reminded of is family. God is good and has given me a loving family that stands by each other through the good times and the bad. I know it sounds cliché, but I love my family so much and we really do have pretty good relationships with each other; even when things are strained, I know that I can count on them to be there. It’s when tragedy strikes that family becomes the most important. This new calendar year started out on a rough note for my extended family. Just days ago my grandmother was diagnosed with terminal cancer. She’d been in the hospital for two weeks, so while the prognosis wasn’t too surprising, that didn’t make it any easier.

Two days later I was woken with a call from my parents telling me that my grandpa (her spouse) had passed away unexpectedly. As I sit in my comfortable Amtrak train seat en route home for the funeral, the pain of the loss is fresh in my mind. The last 24 hours have been hard to endure, but I know it’s nothing compared to the weekend I’m about to have.

Family. It’s such an important concept and right now it’s all I’m clinging to. I’m wondering how I’m going to be strong for my parents to make the pain they’re going through easier. I don’t know what to say to my brother who had to fly home from a missions trip in New Orleans where he spent a week helping other families whose lives were destroyed by Katrina.

I do know, though, that God is faithful. He has never abandoned us and I know He never will. As much as the loss hurts, it’s a part of His plan. He created my family just the way we are for a reason and He will bring us through this together.

Family isn’t just about bloodlines, though. I consider the Hope community to be “family” as well. Every day we laugh together, share amusing stories, and complain about classes, homework or life in general. We even cry together when something bad happens. The last day or so I have felt so much love from those at Hope and I want to say thank you.

Though it’s been a difficult start to a new semester, God has given me two loving, supportive families. I hope that even though it’s not November, each of you takes the time to give thanks for those God has placed in your life to be your family. Whether it’s a blood relation or just your best friend who lives across the hall, be sure to let them know how much you love and appreciate them, and that you’re happy to call them family.

Karen would like to thank the Hope community for their love and support throughout the last week, especially Jeanine and Bethany.
Rivalry week: Three teams to take on top rival Calvin College in upcoming week with home court (or ice) advantage

Women’s Basketball
Tipoff: 7:30 p.m.
Wednesday Jan. 14
Hope’s women’s basketball team will enter Wednesday’s match-up against Calvin with a 9-1 record. On top of their strong record, they are also ranked ninth in Division III according to D3hoops.com.

In MIAA action the Flying Dutch hold a 4-1 record, with their lone loss coming against Saint Mary’s College on Jan. 3. Calvin’s team holds a 7-5 record and is coming off a victory in their first game in their new state-of-the-art home court, Van Noord Arena.

Men’s Basketball
Tipoff: 3 p.m.
Saturday Jan. 17
The 170th Hope vs. Calvin men’s basketball game marks a key MIAA match-up for the Dutchmen. Both teams enter the game with a 2-0 MIAA record and are tied with Adrian on top of the MIAA.

Of the three teams seated atop the Conference standings, Hope holds the strongest overall record at 9-4. Calvin stands at 7-5 while Adrian is 5-7 overall.

Leading the charge for the Dutchmen will be senior Jesse Reimink who reached the 1,000 career point mark in their last game.

Hockey
Puck-drop: 9:10 p.m.
Saturday Jan. 17
The hockey team will be facing off against rival Calvin College with confidence, having defeated the Knights 7-4 on Dec. 5. Hope is looking to continue their early season success as the new year begins. The match-up against Calvin will be their second game since returning from break. Their first was a 7-4 victory against Delta Community College.

The Calvin game will be held at The Edge Ice Arena at 4444 North Holland Avenue, six miles from Hope’s campus off of U.S. 31.

The Anchor asked students in line for Hope vs. Calvin

What would YOU do for Hope vs. Calvin tickets?

- Do the Polar Bear Plunge in Lake Michigan
- Shave my body
- Steal President Bultman’s laundry
- Sit in the Calvin section wearing a Dew Crew T-shirt
- Move into a triple (in Dykstra)
- Dress in a gorilla suit and eat 17 bananas while the crowd sings “We are the Champions”
- Attempt 300 handstands consecutively
- Eat Phelps for the rest of my life

Buy 3, Get the 4th FREE
(Whose price is lesser)

CD Exchange...WE BUY AND SELL IPODS!

We pay CASH for your CDs, DVDs, Games and Game Units! Check us out TODAY
NW Corner James St. & US31 cdxholland.com 616-399-8384