It's that time again.

Racial harmony

IDentity Jam

by 200 students.

Presentations of original research

Undergraduate Research and

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Student Congress. It is now

the housing committee and

the lockdown times would be changed

lockdown policy.

The news snippets

CHANGES IN LOCKDOWN POLICY Proposed

Administration is considering a change in Hope's residence hall lockdown policy.

According to the new policy, lockdown times would be changed to midnight on school nights and 1 a.m. on Friday and Saturday nights. As it stands right now, residence hall doors are locked to all non-residents at 11 p.m. every night.

The policy has gone through the housing committee and Student Congress. It is now waiting for approval from President Bultman.

CALVIN MISCREANTS VANISH BESTLY ANCHOR

Calvin College students repainted the Hope anchor maroon and yellow the morning before the Hope-Calvin basketball game on Jan. 14. The garage door to the President's house was also vandalized with maroon paint.

Durfee Hall, self-proclaimed protectors of the Anchor, traditionally hide in Graves on the other side of the Hope-Calvin basketball game and defend the Anchor from hostile Calvin attack.

This year, the responsibility was taken up by Campus Safety, who implemented half-hour patrols, stopping at 3 a.m.

Many Durfee Hall residents were saddened on hearing of the incident, but no retaliatory action is currently being planned.

STUDENTS STREAK ACROSS PINE GROVE

Campus Safety officers witnessed three students running naked through the Pine Grove Jan. 10. The officers apprehended the students, ID’d them and advised them of indecent exposure laws.

UNDERGRAD RESEARCH CELEBRATED AT DEVOS CENTER

The dedication activities for the DeVos Fieldhouse are to be celebrated concurrently with the annual Celebration of Undergraduate Research and Creative Performance this Friday, Jan. 27. Planned for the event are presentations of original research by 200 students.
STATE POLITICAL RACES COME TO HOPE
Protest group rallies against gubernatorial candidate outside Maas Auditorium

Kurt Pyle
Senior Staff Writer

It may have been 299 days before November’s midterm elections, but campaign season was in full swing at Maas Auditorium on Jan. 24.

The auditorium witnessed the first college campaign rally of the campaign season as Michigan Republican gubernatorial and senatorial candidates Dick DeVos and Keith Butler spoke on education, economy, and national security to an audience of over 100 students, faculty, and community members.

DeVos, running unopposed for the Republican nomination against Democratic Gov. Jennifer Granholm, called for meaningful educational and economic reforms to reverse Michigan’s struggling economy.

“Government can’t provide jobs, but it can provide opportunity,” DeVos said, pointing out that Michigan joined hurricane ravaged Louisiana and Mississippi as the only states that lost jobs during 2005.

A small contingent of protesters gathered on Columbia Avenue outside the rally. They displayed signs critical of DeVos’s outsourcing of jobs to China during his tenure as president of Alticor, the parent company of direct distribution giant Amway.

It’s a sentiment that’s not limited to a few protesters.

“If we are to blame anyone for unemployment, we should look at the companies that outsourced,” Emily Mills ’06, a campus pastor and musical group “Voices of Freedom.”

“We are not going to stand idly by and watch Michigan lose its ability to be competitive,” DeVos said at the rally.

DeVos also addressed the state’s education system. DeVos, a former elected member of the State Board of Education, said the state had a “very capable and excellent” higher education system but also noted the failings of the secondary education system.

Noting that two-thirds of the students in the Class of 2005 were below grade level in social studies, DeVos called for increased school choice. The matter is a “choice between the system and kids,” the candidate said.

“Clearly what we have been doing has got to change,” DeVos said.

Senatorial candidate Keith Butler also spoke, explaining his rationale for joining the Republican Party and running for Senate.

“By cutting International Atomic Energy Agency seals, Iran knew would not remain without a nuclear bomb, Alireza Jafarzadeh has revealed that Iran has also begun building platforms in two underground halls that can hold more than 5,000 uranium centrifuges it has produced.

“This much uranium would be produced by about 2,000 centrifuge machines. This much uranium would be enough to produce a nuclear bomb.”

IRAN: NUCLEAR THREAT?

Chris Lewis
Senior Staff Writer

After ignoring international protests from countries such as France, Great Britain and the United States, Iran resumed work on its uranium enrichment program on Jan. 10 after the International Atomic Energy Agency gave all of Iran’s nuclear programs a two-year suspension.

By ordering all international inspectors to remove the seals placed by the International Atomic Energy Agency on nuclear equipment in its Natanz nuclear plant two weeks ago, the Iranian government broke its agreement to freeze all activities of its atomic program.

Iran promises Natanz, a complex designed for enriching uranium, will be used only to help generate electricity. However, if the uranium is refined further it could fuel atomic weapons. The United States fears that Iran’s ultimate goal is to produce an atomic bomb.

“There are no good reasons why Iran should have taken this step if its intentions are truly peaceful and it wanted to resolve long-standing international concerns,” British Foreign Secretary Jack Straw said.

By cutting International Atomic Energy Agency seals, Iran’s leadership shows its disdain for international concerns and its rejection of international diplomacy,” U.S. Ambassador Greg Schulte said.

Another cause for concern is Iranian President Mahmoud Ahmadinejad’s recent statements that the “Holocaust was a myth” and Israel should be completely “wiped off the map.”

Several years after calling Iran an “axis of evil,” President Bush was prompted to call Ahmadinejad an “odd guy.” President Bush has shown, as of present time, “Iran is not Iraq” and, according to White House spokesman Scott McClelland, the United States is “working with the international community to resolve this (conflict) in a peaceful and diplomatic manner.”

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Cristina Gallach was very troubled by Iran’s recent work at nuclear facilities.

“This is very much a step in the wrong direction. We are extremely concerned, and consultations are taking place to coordinate a response,” Gallach said.

French President Jacques Chirac said clearly that Iran, as well as North Korea, had to begin cooperating with the international community.

“These countries would commit a serious error by not accepting the hand we are holding out to them,” Chirac said.

Germany’s foreign minister Frank-Walter Steinmeier said Iran has “crossed lines which it knew would not remain without consequences.”

Well-known terrorism authority Alianza Jazariadze has revealed that Iran has also begun building platforms in two underground halls that can hold more than 5,000 uranium centrifuges it has produced.

“Ten thousand centrifuge machines are needed to produce enriched uranium,” president of the Nuclear Control Institute Paul Leventhal said.

Low-grade uranium can be produced with 5,000 or even as few as 2,000 centrifuge machines. This much uranium would be enough to produce a nuclear bomb.
This WEEK in ART

Wednesday                  Jan. 25
WVS: Victor Rodríguez-Núñez 7 p.m. Knickerbocker Theatre. Free
Travis Kingma 9 - 11 p.m. CoolBeans Coffeehouse. Free

Thursday                  Jan. 26
Eric Bourassa: Classical Guitar 9 p.m; Cup and Chaucer - Van Wylen Library. Free

Friday                    Jan. 27
*The Many Faces: A Collection of Scenes* 8 p.m. DeVitt Studio Theatre. $2
SAC Movie: “Just Like Heaven” 7 p.m; 9:30 p.m; Midnight. Graves Hall $2

Saturday                  Jan. 28
Senior Recital: Sarah Blanken- ship 6 p.m. Wickers Auditorium. Free
SAC Movie: “Just Like Heaven” 7 p.m; 9:30 p.m; Midnight. Graves Hall $2

Sunday                    Jan. 29
SAC Movie: “Just Like Heaven” 7 p.m; 9:30 p.m; Midnight. Graves Hall $2

Tuesday                   Jan. 31
Aquila Theatre: Hamlet 7:30 p.m. Knickerbocker Theatre. $5 for students

75 FREE TICKETS TO WEST SIDE STORY

Opera Grand Rapids will be presenting Leonard Bernstein’s “West Side Story” at DeVos Hall on Feb. 10 and 11. By special ar-
rangment, Hope College has 75 free student tickets for the dress rehearsal on Feb. 9 at 7:30 p.m.

Tales of the psyche: GPS features Aquila Theatre

Jordan Wolffson
Boe Warren

On Jan. 31 the Knickerbocker Theatre will play host to a portal in time, which will take all those attending back into the realms of old Denmark, to watch William Shakespeare’s “Hamlet,” one of his most famous plays, run its course. However, those who arrive at the theatre on Feb. 1 will be given a glimpse of old England in Robert Louis Stevenson’s “The Strange Case of Dr. Jekyll and Mr. Hyde.” On these days, the Knickerbocker Theatre will be home to the Aquila Theatre performing group, whose productions will delve into the depths of the human psyche, and illuminate all that lurks there.

Earning great respect for its serious approach to drama, the Aquila Theatre is a well known New York–based theatre group. They have emerged as a leading national company because of their unique approach to the performance and to the pieces they choose, sometimes rewriting the entire script itself to make the play more appealing to the audiences of today. The company’s approach to classical drama is to free the spirit of the original text and allow the widest audience possible to enjoy the plays as live, visceral and entertaining theatre.

“Aquila’s bold and innovative storytelling, respect for the original text, and compelling stagecraft have been acclaimed by The New York Times as ‘making an old tale brim with timely resonance–enhancing its relevance to the 21st century.’”

“Hamlet,” widely believed to be one of Shakespeare’s best works, focuses on inheritance, murder and the belief that perhaps the smartest people in the world are not always the sanest ones. The Aquila Theatre raises the bar on Shakespeare by transforming the play into something that all people can understand.

“Aquila makes Shakespeare perfectly comprehensible...” The New York Times reported.

“arتل The Strange Case of Dr. Jekyll and Mr. Hyde,” known as one of the earliest works of horror fiction, allows the Aquila Theatre to continue its long-standing tradition of adapting important classic stories for the stage.

“Hamlet” will be performed on Jan. 31 at 7:30 p.m. and “The Strange Case of Dr. Jekyll and Mr. Hyde” will be performed on Feb 1 at 7:30 p.m. Both shows will be held at the Knickerbocker Theatre.

Tickets for the performance are $15 for adult admission, $12 for senior citizens, and $5 for students and children 18 and under. Tickets are available now and may be purchased by calling (616) 395-7890 or by visiting the ticket office in the DeVos Fieldhouse.

InSync Dance Theatre at the Knick

Courtenay Roberts
Soror of Warren

This past weekend, Michigan’s only jazz and tap dance company, InSync Dance Theatre, gave its annual concert at the Knickerbocker Theatre.

As stepping into an art gallery, the audience was greeted with an array of colors and textures to enjoy from the moment the curtains parted.

Tik-ka,” choreographed by Hope faculty member and co-artistic director of the company Ray Tadio, is a vivid display of greens, reds, blues and oranges that presents snapshots of the lives of women in the Philippines. The shapes created by Tadio fill the stage with strong lines in outstretched arms and erect carriage contrasting the softness in rotating hips, transporting those who watch into the theater to a world where power and femininity are synonymous.

Sona Smith’s (’06) “Ancient Cries,” however brought the audience back to reality, reminding them of the cruel history of the past while giving honor through the beauty of her powerful movements to those whose blood was shed so that we might live today.

“Just a Mood,” choreographed by guest artist Sharon Wong, and “Cell Block Tango,” the work of Hope students Amanda Piagnarelli (’07) and Melissa Rossi (’06) celebrate the fun of American pop culture while exhibiting the technical strength and versatility of the company’s members.

Unlike other visual arts, dance literally taps into another dimension through the sense of sound.

Student artists speak out at IDentity Jam

Nicholas Engel
Yes No News Center

Approximately 100 Hope students continued to “live the dream” at The Kletz, Friday, Jan. 20, listening to music and poetry and celebrating both a Dr. Martin Luther King Jr. commemoration of African American culture and diversity, and a celebration of identity for Hope students.

“war-zones:” pistol-shots, warring gangs and schools....”

“Hamlet” will be performed on Jan. 31 at 7:30 p.m. and “The Strange Case of Dr. Jekyll and Mr. Hyde” will be performed on Feb 1 at 7:30 p.m. Both shows will be held at the Knickerbocker Theatre.

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Rosanne Barton-DeVries, also Hope faculty and co-artistic director of InSync’s began the concert with “Zion’s Road Singings,” a duet between herself and Jamie Klein (’07)
As part of Hope College’s Martin Luther King Jr. week, Dr. Mary Inman of the psychology department presented a lecture titled “What Can I Do?—Creating Harmony” to a packed crowd in Maas auditorium Tuesday afternoon.

“The goal of this presentation is not only to understand racism, but to create change,” she said.

With each negative point presented about racism, Inman gave specific examples of how students can fight it. Inman encouraged students to be prepared to speak up when they hear racist comments and confront the problem. According to Inman, at least one hate crime occurs on a college campus every day.

“It’s all of our responsibility to take care of one another,” she said.

**UNITY, FROM PAGE 1**

attention to the long-standing, mistrust of African Americans in the United States, violations he termed “as deep as the ideas of liberty we hold dear.”

Brame made particular light of stereotypes about education that have persisted since the time of slavery.

“The institution of slavery was not designed to produce philosophers,” he said.

He argued that African Americans will not be satisfied so long as these inequalities exist, noting that an African American infant in Kent County is three times more likely to die before the age of five than a white child.

“It must change if we are to move ahead,” he said.

Considering the civil rights movement of the 1960s, Brame described King as an extraordinary person but noted that “an extraordinary person is simply an ordinary person who is not satisfied with the ordinary.”

Other speakers were equally glowing in their analysis of the civil rights leader. Dean of the Chapel Trygve Johnson called King a “martyred prophet” and “a stone thrown into the pond of injustice,” casting ripples to this very day.

Xing Wu (’08), president of EWB, described King as an extraordinary person who is not satisfied with the ordinary.

“King’s legacy to this day.

“Three to four hundred Hope students, faculty and community members attended, although many students attended as a class requirement. Liz Brichacek (’07), a Phelps Scholar, has attended for multiple years and says the weak turnout was not new.

“Though student groups have been implementing various projects to fight AIDS, some students are concerned that group projects are simply not enough to address such a far-reaching problem.

“If Hope is going to be a global community like the new Martha Miller Center says, we need to know about HIV/AIDS in order to not only act, but act rightly,” Will Nettleton (’07) said. “Working on projects is not enough. We need to be addressing the issue of HIV/AIDS in classes. This is the issue of our generation.”

Students interested in doing more to fight HIV/AIDS are encouraged to attend the Faith and International Development Conference at Calvin College over winter break or the Student Global AIDS conference in Washington, D.C. February 25-26.
In talking to students on Hope’s campus the question repeatedly heard is “Why does tuition have to be so expensive?” Where does all of tuition really go? According to Tom Bylsma, vice president and chief fiscal officer, the average annual increase in tuition at Hope over the past nine years has been 4.7 percent. That’s more than a $1,000 increase a year. Bylsma stated that the main reason for the constant increase in tuition is to keep up with inflation and remain competitive in the market by increasing faculty compensation, building new facilities (Martha Miller Center, DeVos Fieldhouse) and keeping pace with rising utility costs.

Bylsma said tuition costs fall under one of two categories — direct or indirect. Tuition covers approximately 75 percent of the direct costs. The other 25 percent come from spending endowment earnings and the annual contributions of Hope constituents. Examples of direct costs are instruction, library and information technology. Indirect costs would be things like food services, residence halls, bookstore and other utilities, maintenance and property insurance of the educational buildings.

The tuition for the 2005-06 academic year was $21,420, not including the $3,000+ to live on campus, and the other $3,000+ to be on a meal plan. “Even though the tuition is $21,420, most students do not pay the full tuition amount,” Bylsma said. “Merit and need-based scholarships are provided to a majority of the students attending Hope, and on average discount the tuition by approximately one-third.” According to Hope College’s Business and Finance Office, Hope has the lowest tuition of all the colleges in the Great Lakes Colleges Association, a group composed of 12 Midwestern liberal arts colleges with many similarities like high academic standards including Albion, Calvin, Hope and at colleges across the country manage to make it work. Whether it is through jobs, scholarships and financial aid, or generous parents, a college education is no longer out of reach.

Evelyn Daniel
Fresno State

In their late teens and early 20s, students are making one of the biggest purchases of their lives: their college educations.

A four-year college education, including tuition, room and board, totals $112,832 if rates remain constant at their current level. If tuition increases, as it is expected to in the coming years, that figure could be even higher, and it still doesn’t include extras like May Terms and semester off campus.

Despite significantly lower incomes than their parents, many students are tackling this financial burden entirely on their own. Achieving a college education, for these students, means taking on multiple jobs, balancing work and classes, and often going into debt.

Regardless of who writes the check, financial aid decisions are typically based on the incomes of students’ parents, not the students themselves. Students are not considered self-supporting unless they are 24 or older, married, orphans, veterans, or have their own dependents, according to the office of financial aid. So while a student may earn $8,000 in a given year, if his or her parents earn $100,000, the financial aid package will reflect that larger amount.

Amanda Zoratti, a sophomore at Grand Valley State University, made the decision to transfer from Hope last fall when faced with the challenge of covering her own tuition. Although Zoratti’s parents are paying the school directly, she is responsible for paying them back in full.

“The main reason I transferred was because it was so ridiculous — expensive,” Zoratti said. “Like Zoratti, Megan Rapelje (’08) is also reimbursing her parents for her own tuition. By working 12-hour days as a waitress during the summer and picking up campus jobs to cover expenses during the school year, the cost of Hope remains within reach.

“Tuition was definitely something that took priority — money, nutrition. For me it wasn’t a matter of priorities,” Rapelje said. “I applied to three states schools and one private school. After financial aid, all of them turned out to be the same.”

For students who do not have their parents to fall back on, however, Rapelje believes that on-campus work-study alone is not enough to supplement the cost of a college degree. Many on-campus jobs start at the federal minimum wage of $5.15 an hour. “I feel like $5.15 is a little unfair. If you can get three or four hours a week, you’re doing really well,” Rapelje said. “I don’t think it really makes a dent in tuition.”

Sara Schaedel (’08) works more than 40 hours per week in the summer to cover her own tuition. “On-campus jobs help supplement her summer earnings,” Rapelje said. “They help me so I don’t feel crushed for cash during the school year,” said Schaedel. “I pay a little from each toward the scholarship.” Year after year, students at Hope and at colleges across the country manage to make it work. Whether it is through jobs, scholarships and financial aid, or generous parents, a college education is no longer out of reach.
They Call It “The Good Life”

It was supposed to be the most wonderful time of the year. But I don’t believe that. I looked at Christmas this year and I saw shopping malls selling sex and status to little children. I saw ipods inside phones, zip contest giveaways. Presents piled to the ceiling. Moms stressed over the perfect sweater, recipe, Christmas card picture. Bestbuy was rakin’ in the dough. It gave me a headache for months. I was spinning in a world of fancy, flashy, fast, independent crap saying, “Buy me. Want me. You need me. Choosing me will make you prettier, more popular.”

Can you pick more daisies? Jump in more mud puddles? Put all the fancy, flashy, fast stuff going down the tubes. No one wants to read the news when they can watch the Daily Show on TV. Rumor has it that soon, the Anchors will take the tube. Rumor has it that soon, the Anchors will take the tube.

How do you know when it’s okay to give into Want me? Buy me? Choosing me? I don’t think that is okay. I think that is not okay.

As I unwrapped the next sweater, jewelry box, pocketbook, I couldn’t even bring myself to say thank you. All that was running through my mind was “I didn’t ask for these presents. I really don’t need these presents. Please mom, take them away.” I was content with a book and a tent. That was all I wanted. Nothing I needed. There is guilt in having luxury.

I find myself wondering how much longer will life go on like this? Everywhere I look someone is competing for my attention, my wallet. How did this become? The very first periodicals started in Europe in the early 1600s. Back then, it was informative news. People actually read. Invested time. Challenged themselves to step beyond what they already knew and lustfully wanted. The whole idea of advertising didn’t exist until 40 years later.

Look at us now. The newspaper industry is going down the tubes. No one wants to read the news when they can watch the Daily Show on TV. Rumor has it that soon hardcover books will cease to exist; instead we will access anything ever published by downloading books online. Everything is fast. Easy. It’s all entertainment and ads. That’s all we are.

Our minds are flooded with commercial after commercial in TV shows. Ads become embedded within TV programs, paying actors to drink Doctor Pepper, use Macintosh computers, wear Abercrombie and Fitch. Make us envy everything they have that we can never afford. Pop-up ads have become normative before one sets eyes on any website. Google search engine is an ad in and of itself. Media messages are on sides of buses, buildings, 21 and older wrist bands, even scoreboards at DeVos Fieldhouse.

“Buy me. Want me. You need me. Choosing me will make you more attractive, popular.” These messages unconsciously crowd our minds. Their image becomes embedded within us. You can’t escape this world.

How do you know when it’s okay to give into the culture and buy your ipod, your polo shirt? How do you know when to stop, take a step back and live simply?

Can you pick more daisies? Jump in more mud puddles? Put all the fancy, flashy, fast stuff aside?
mascot. This way everyone has a say," Engel said. The drawing contest will be announced on KnowHope shortly.

But what does a visual representation of the Flying Dutchman that is inclusive to the whole community look like? Smith recalled early Dutchmen mascots, "who’d run around at football games and basketball games." The character was designed wearing Dutch shoe cleats and aviator glasses. Although this representation "dwindled out around the early ’70s," the Hope Hockey team uses a similar illustration, which yields a hockey stick.

Smith said that "it would be challenging to represent everyone and project ahead something that’ll symbolize Hope in the future.

He also mentioned that "to please everyone takes an inordinate amount of time. Anything's open to speculation depending on what group you talk to."

After hearing faculty and staff’s opinion on the mascot, what do students have to say? In addition to conflicting suggestions concerning gender, the appearance and title of Hope’s mascot has been debated. Tom Plasman ('09) said, "I want the Dutch-est looking thing possible." Plasman said he liked the sea captain and sailor the best out of the four suggested mascots.

Brian Barry ('06) disagreed with Plasman. "I think we should come up with something else... or take the ‘man’ off the back and just say ‘Dutch.’ How do you have the Flying Dutchman represent women’s basketball?"

Steve Branford ('08) said, "Could the change of a mascot be symbolic of all the change occurring at Hope now? Why not say the Hope Anchors?"

The designs provided in the first campus vote also caused concern. "They’re too cartoonish," Mike Braskoma ('06) said, "If we were in grade school it’d be ok...they’re not fierce. We might as well upgrade.”

Jess Gipson ('07) agreed that mascots should “look strong.” She said that she wouldn’t mind having a male mascot representing women, but then she added, “I think it could be beneficial to have a male and female mascot.”

Matson said, “It has been our intention not to change Hope tradition, offend or exclude anyone from the process of creating a mascot. We are simply trying to fill a need we see present at Hope. Also realizing that no matter what the outcome you cannot make everyone happy.”

The Anchor welcomes letters from anyone within the college and related communities. The staff reserves the right to edit due to space constraints or personal attacks. Letters are chosen on a first come, first served basis, or a representative sample will be taken. No anonymous letters will be printed unless discussed with Editor-in-Chief. Please limit letters to 500 words.

Mail letters to the Anchor c/o Hope College, drop them off at the Anchor office (located in the Martha Miller Center), or e-mail Anchor@hope.edu.

REFLECTING ON MY FOUR YEARS AT HOPE

Whenever I walk into the International Student Lounge in the Martha Miller Center, I always bump into my picture mounted on the wall. No, there’s absolutely nothing special about me; my picture is just one among approximately fifty other pictures of international students.

However, to me there’s definitely something special about it because it was taken on my first day at Hope. Whenever I look at it I can’t help reflecting on my progress from a shy and confused freshman to the confident man that I am now. Right now, as my graduation from Hope draws closer, it’s hard to believe just how fast time has flown. All I can do is make an account of how Hope has been.

I’m sorry to say this, but it’s here at Hope that I have encountered the most arrogant people in my life. People whom you never want to be in a group project with because they’ll always shunt your ideas.

Yes, it’s also here at Hope that I have met the friendliest people ever. It’s here that I have developed the most meaningful relationships of my life, with people that were once strangers.

Here at Hope, I’ve developed skills that I never had and discovered talents that I never knew I had. It is in Scott Hall that I played my first guitar note and that led to a musical journey that has never stopped and probably never will. It is at Hope that I discovered my real identity. Being here has made me discover new things about my country, my people and my culture because I have had the opportunity to look at them from a different context. Furthermore, at Hope, I have been able to openly talk about issues such as politics; issues that back home I could never deal with openly.

Most importantly, here at Hope, I have received a kind of education that will always distinguish me from other people anywhere I go. I could go on and on but to sum it up, at Hope College, I have grown in dimensions and directions that I never imagined when I first arrived.

I thank Hope College and anyone that has impacted who I am today. I believe the impact of Hope’s education would be greatest on people such because they will, in turn, uplift people from their own families and neighborhoods.

LETTER GUIDELINES

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UPCOMING HOME GAMES

Jan. 28 Hockey v. Muskegon G.C. 9:20 p.m. at the Edge Ice Arena, 31 and Ransom
Feb. 1 Women's Basketball v. Adrian 6 p.m. at the DeVos Fieldhouse, 9th and Lincoln
Feb. 5 Men's Basketball v. Olivet 8 p.m. at the DeVos Fieldhouse, 9th and Lincoln
Feb. 4 Men's Basketball v. Albion 3 p.m. at the DeVos Fieldhouse, 9th and Lincoln
Feb. 4 Women's Basketball v. Rochester 5 p.m. at the DeVos Fieldhouse, 9th and Lincoln

FLYING DUTCH SWIM TEAM ADVANCE TO MIAA CHAMPIONSHIPS

The Flying Dutch were victorious over Albion 114-96 to improve their dual meet record to 3-0.

Hope winners included Trisha Meier, 200 freestyle (2:00.87); Jennifer Carr, 50 freestyle (25.71); Laura Anisilo, 200 IM (2:20.99); Jennifer Carr, 200 butterfly (2:20.10); Lisa Ekdem, 100 freestyle (54.82); Brittaney Reest, 200 back (2:11.06, season best); and Andrea Keller, 500 freestyle (5:23.75). Sarah Diekevers had a season-best time (3:36.90).

The DeVos Fieldhouse hosted an MIAA dual meet victory over Albion 130-92. Coach Neil asks that every student section, known as the Dutch Crew, has continued into another season in cheering on Dutchmen basketball.

The atmosphere was electric at the Edge Arena Saturday night, anticipating a game with rival Calvin. Everyone from the women selling tickets at the door to the players preparing in the locker room were ready for the game. Hope was looking for a turn around after the previous two meetings for the season resulting in losses.

The Flying Dutch went on to beat Albion 69-50 on Jan. 21 behind a record DeVos Fieldhouse crowd of 1,527. Boles led the Dutch with four treys, five steals, and a season high 22 points.

"For me The Crew is just awesome. They are always so positive, committed, noisy, loud, fun and above all, make playing in the DeVos a definitive home court advantage. They are the best sixth team in the court advantage. They are the best sixth team in the group in America," Coach VanWieren said.

Any Hope student can be a part of the Dew Crew. Students can purchase a $3 DeVos shirt at the beginning of each season to help paint the DeVos orange. Also, Coach Neil asks that every member of the Dew Crew stay committed.

DO THE DEW CREW

Nick Hinke

Hope’s student section, known as the Dew Crew, has continued into another season in cheering on Dutchmen basketball.

The crew is a way to get students involved in Hope basketball games. As many as 500 students attend the games in official orange Dew Crew T-shirts to support their fellow Dutchmen.

The concept of the Dew Crew originated from an idea Assistant Coach Matt Neil and his wife came up with.

"The Dew Crew is actually the result of some brainstorming that my wife, Kim, and I did 11 years ago. I had turned on the TV to see the Cameron Crazies at Duke and The Orange Crush at Illinois and knew that we could do something similar at Hope," Coach Neil said.

After failing to make an agreement with the hosts, the Orange Crush, Kim suggested naming the section The Dew Crew, after the high-energy soda, Mountain Dew. With some help from PepsiCo and Chromatic Graphics of Holland, the Dew Crew was created.

Today, the Dew Crew enjoys Mountain Dew at every varsity contest and remains an essential asset for Hope basketball.

"The Dew Crew plays a huge role in the atmosphere at the DeVos. Our players feed off the energy of the Crew and I think it’s vice versa as well," Neil said.

Head Varsity basketball coach, Glenn VanWieren, agreed The Dew Crew’s energy and support helps feed the Dutchmen’s momentum.

KNIGHTS HOCKEY HOLDS 1ST

The atmosphere was electric at the Edge Arena Saturday night, anticipating a game with rival Calvin. Everyone from the women selling tickets at the door to the players preparing in the locker room were ready for the game. Hope was looking for a turn around after the previous two meetings for the season resulting in losses.

The Calvin Knights handed Hope another 10-4 loss. The first two periods started with a bang when Calvin scored in the first two minutes. Rallying from a 3-0 deficit, the Dutch scored two quick goals. Calvin scored once more to finish the first period at 4-2.

Hope came into the second period with a power play and good puck movement to score their third goal to pull within one. Penalties troubled Hope throughout the game, and Calvin capitalized five unanswered goals in the second period. In six goals, goalie Paul Cynar (’08) was pulled and Steve Pels (’08) came in. After a minute in goal, a turnover led a shot to hit the crossbar and deflected into the goal to leave the Dutch at an 8-3 deficit. Hope added one more tally and left the second period down 8-4.

Calvin dominated the third period with goalie John Singleton stealing the show. Singleton shutout the Dutchmen in the third to lead Calvin to a 10-4 victory.

"The Calvin defense, however, forced Alma to commit 22 turnovers and compiled 18 steals, led by Stacy Warsen’s five Hope basketball.

WOMEN’S HOOPS LEAD MIAA

JUST WITHIN REACH – Julie Henderson ('06)

PepsiCo and Chromatic Graphics of Holland, the Dew Crew was created.

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For me The Crew is just awesome. They are always so positive, committed, noisy, loud, fun and above all, make playing in the DeVos a definitive home court advantage. They are the best sixth team in the court advantage. They are the best sixth team in the group in America," Coach VanWieren said.

Any Hope student can be a part of the Dew Crew. Students can purchase a $3 DeVos shirt at the beginning of each season to help paint the DeVos orange. Also, Coach Neil asks that every member of the Dew Crew stay committed.

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