THE ANCHOR

Hope College Holland, Michigan A student-run nonprofit publication Serving the Hope College Community for 118 years

Wave of tsunami support sweeps campus

Evelyn Daniel Senior Staff Reporter

The Indian Ocean tsunami disaster the day after Christmas touched the lives of millions of people worldwide and caused damages estimated in the billions of dollars. As the death toll continues to mount from both the tsunami itself and poor conditions that followed, an international effort has begun to bring relief to the affected areas. Many Hope students are doing their part to help these efforts.

The wave began from an earthquake rated at 9.0 on the Richter scale off of the Indonesian island of Sumatra. From Indonesia, it spread to devastate the coastal regions of nearby countries like Thailand, Sri Lanka, and India. It claimed lives in nations as distant as Somalia and Tanzania in east Africa.

Two student groups on campus, the Hope Democrats and Hope Republicans, have joined together to raise funds to help rebuild after the disaster. Although the tsunami took place over Christmas vacation, Larissa Mariano (‘07), a member of the Hope Democrats, had already discussed with her friends the necessity of getting the student body involved to help the victims.

“I think it shows that Hope cares about what’s going on in the world outside of campus,” Mariano said. “We are trying to set a tone of unity on the campus,” said Ryan Phelps.

Relief efforts of two former presidents, George H. W. Bush and Bill Clinton, they joined with the Hope Republicans to develop a fundraising plan.

“It’s great that two groups who were so conflicted during and after the election can come together to do something to help [the tsunami victims],” Mariano said.

As Somalia and Tanzania in east Africa.

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New semester serves up fresh dining layout

Amanda Zoratti Campus Beat Editor

As students acclimate themselves with the responsibilities and joys of college life this winter, they are finding one other thing they need to adjust to: Phelps Dining Hall. While the food is the same and the hours consistent, the layout of the room has entirely changed the look and flow of the cafeteria.

“I think the cafeteria looks a lot nicer and more professional,” said Stacy Thomas (‘08), a student employee of Phelps Hall. “It will be nice for students to have more options for food, and hopefully it will make dining a more pleasant experience because there are lines on the side of the cafeteria as well.”

The changes in the hall are numerous, including an expanded salad bar and a new hot food serving area. The former dessert area has been transformed into a condiment section; the desserts have been moved into the serving area, and a larger clock has been installed for the convenience of students. A butcher’s block has been added for more options, and each section has new menu choices for the students.

“The new trends in other colleges and food services inspired the changes,” said Rhonda Dirette, services manager. “We think our students are important and deserve to have the best we can offer.”

The change that seems to have generated the biggest response is the new fruit corner, where everything from apples to grapes to pineapple can be found, and much of it is refrigerated.

“I like how the fruit’s in the refrigerator,” said LeAnn Bence (‘08).

“The fruit corner is really nice,” agrees Jessie Mayo (‘08).

“I like all the rearrangements,” said San Schuedel (‘08). “It’s helped the traffic because things are in other areas of the room so there is less crowding in the main serving area. The service is still great, and Stacy Thomas is the best server ever!”

Gospel choir sings praises

The Hope College Gospel Choir joined with the choirs of Grand Valley State University and the University of Michigan last Saturday for a combined worship experience. Each choir sang several numbers on their own before coming together as a group to praise the Lord and diversity in honor of Martin Luther King, Jr. Day.
The students know the snow's here, but what is really happening on campus from a professor’s perspective? Saturday, January 29th, Hope College will be hosting a series of seminars and activities entitled “Winter Happening.” Held primarily in the Haworth Inn and Conference Center, presentations will be held throughout the day in upper level rooms of Hope’s faculty. These seminars address a variety of subjects from Hope’s basketball history to U.S. foreign policy in African nations, and even research results of Lake Michigan dune analysis.

Although most events will be free to the public, as well as Hope students and staff, registration is required in order to provide adequate seating. Interested students and faculty are asked to contact Lynne Powe or Kathy Miller for additional information. All reservations are needed by January 21.

Winter Happening’s kick-off will be from 9 a.m.-11 a.m. in the Haworth Inn and Conference Center. From there, event locations will be announced for the portions that continue throughout the morning until noon.

Professor Karla Wolters of the kinesiology department will be presenting her seminar at 9:30 a.m. entitled “Their Passion to Play: 100 Years of Hope Hoops.” She will be relating court-side stories of the Basque Club to the Dow Crew and beyond as well as describing her experiences as an athlete, educator, and coach.

Professor Fred Johnson will be representing the history department on Hope’s campus through his 9:30 a.m. presentation, “Eagle on the Continent: U.S. Foreign Policy in Africa, 1945 to Present.”

By highlighting the priorities, dynamics, function, successes and setbacks of the United States relationship with African nations, Johnson will also emphasize the threats to the health and prosperity of African nations due to competing Soviet Union and American influences. Through his continuing research in East Africa and America Johnson has proposed that the United State’s foreign policy and national defense could be improved by analyzing the implications of threats with other nations such as Africa. The global War on Terror will only succeed by re-evaluating the antagonistic policies for development from our nation’s history.

Professor Ed Hansen of the geology department analyzes the largest complex of freshwater coastal dunes in the world, located right along the eastern shore of Lake Michigan. At 9:30 he will be presenting his research through the seminar, “New Insights into the History of Lake Michigan Coastal Dunes.”

Hansen will be correcting common misconceptions concerning dune activity as he explains the history of growth and migration of our coastline extending over thousands of years. Preservation of the dune environment and research of its processes will allow the Western Michigan community to gain further insight into our mysterious natural treasure.

Professors of music Linda LeFever Dykstra and Charles Aschbrenner will be presenting their seminar at 11 a.m. entitled “Myanmar: 90 dead.” The seminar will be $5. all students and faculty are admitted.

The students set a goal of raising $3,000—the equivalent of a dollar from each member of the TSUNAMI from Indonesia: 94,081 dead

Sri Lanka: 28,729 dead

India: 10,067 dead

Pakistan: 1,670 dead

Myanmar: 90 dead

Somalia: 200 dead

Maldives: 80 dead

Bangladesh: 2 dead

Kenya: 1 dead

Total: 138,321 dead

The proceeds were sent to the Children’s Relief Agency International.

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The new fruit corner is both welcoming and festive. Eating has been added. Other aesthetic elements have been added as well, including painted-detailed and festive plates, creating a more festive and inviting atmosphere.

“Since we opened, it’s really added to the ease of everything and there is a better traffic route because the stations break people up. The main server is less overloaded and we servers have more room to do things.”

The renovations on campus are ongoing, making Hope an appetite date place to be. From new carpeting to new parking areas, campus is rapidly expanding. As always, campus and the dining halls are busy and energetic places that require the attention of both students and staff alike.

“It’s a lot of fun to work there,” Thomas said. “But please, don’t throw carrots on the floor—they’re really hard to vacuum up.”

We think our students are important and deserve to have the best we can offer.

-Rhonda Dirette, food services manager

The fruit corner is both welcoming and delightful. Added choices increase the appeal.
Hope vocal sensation returning for solo

Alumna Meredith Arwady (60) sings to increasing fame

Nicholas Angel
Senior Staff Reporter

Contralto Meredith Arwady, recent Hope alumna and Metropolitan Opera Auditions finalist, will give a recital this Friday, January 21, in Dimnent Chapel.

"Arwady has an electrifying presence on stage," said Margaret A. Kennedy-Dygas, Professor of Music. "She really knows how to connect to the audience."

While at Hope, Arwady was incredibly active in the college community. She was involved in soccer, swimming, track, and CASA, along with three plays, including "Tiddler On The Roof," "Cole," and "A Comedy of Errors." She also won the Concerto Aria Competition.

Arwady graduated from Hope in 2000, and continued her musical training at the Curtis Institute of Music, located in Philadelphia. The Curtis Institute is an entirely tuition-free school. All students who are admitted receive merit-based, full-tuition scholarships. It also has the lowest acceptance rate of any school in the entire United States, according to U.S. News and World Report’s America’s Best Colleges ranking, with an acceptance rate of only 3.5 percent. This makes the Institute more exclusive than both the Juilliard School of Music or Harvard University.

Ms. Arwady won her Master of Music degree from the Curtis Institute only recently, yet already she is well on her way to building a successful professional career in opera.

In 2002, she received a Sara Tucker Study Grant, which is worth $5,000 and targeted towards singers at the start of a professional career. Since then she has won several other awards, including the highly prestigious 2004 Metropolitan Opera National Council Auditions. Just last spring, March 23, Meredith Arwady was one of the first-place winners of the Metropolitan Opera Auditions. This award is fiercely contested, with over 1,500 auditions and only seven making it to the final performance.

The winners of the award earn $15,000, as well as an instant leap in their careers as professional operatic musicians.

"Winning [the Metropolitan Opera award] pretty much launches you on an international career in opera," Kennedy-Dygas said.

"Arwady’s success in the competition also won her rave reviews.

"The pieces she chose" allowed Ms. Arwady to show off her strong lower register, as well as showcase her dramatic intensity, said the New York Times about her performance during the Metropolitan Opera Auditions. "If Gabriel ever lost his trumpet, Ms. Arwady would be his stand in during Armaggedon," said the Voice of Opera.

Ms. Arwady’s other honors include the 2002 Astral Artistic Services National Auditions, the 2004 Lucia Albanese/Puccini Competition, and the 2002 inaugural Marian Anderson Prize for Emerging Classical Artists. Ms. Arwady hasn’t just been winning awards, however. She has performed with several different opera companies, most notably the Opera Company of Philadelphia and the Chicago Opera Theatre. She has also participated in the Curtis Opera Theatre and will be joining the Lyric Opera (Chicago) Center’s American Artistic ensemble in 2005.

Mr. Arwady hasn’t just been winning awards, however. She has performed with several different opera companies, most notably the Opera Company of Philadelphia and the Chicago Opera Theatre. She has also participated in the Curtis Opera Theatre and will be joining the Lyric Opera (Chicago) Center’s American Artistic ensemble in 2005.

"Winning (the Metropolitan Opera audition) was truly an incredible moment," said Ms. Arwady. "I was even more excited to work with a Large ensemble of dancers something you don’t see here at Hope often. The chemistry of the members, this year’s intense, supremely high energy," said Ms. Stuppy, a third year member of InSync.

This sense of intensity can also be applied to the tap pieces as well, as Barton-DeVries pointed out that the bottoms of the dancers tap shoes become so hot after their performance that they cannot touch the metal. "The concert tap works are hot," Barton-DeVries said. "Dorothy Sanchez performs a series of solo works that would easily stage in New York or Chicago. She leaves immediately following this concert to intern at Merce Cunningham in NYC. The community must see the work of this Hope senior!"

Performances will take place 8 p.m. this Friday and Saturday at the Knickerbocker theatre. Tickets will be $7 for the public and $5 for students.

InSync Dance features blend of tap and jazz

Michigan’s professional dance company strut their stuff on Hope’s stage

Neil Simons
Senior Staff Reporter

Emerging—or moreover exploding—out of the occasional miasma of winter is this year’s annual InSync dance company performance. InSync comprises Hope College faculty and students, and is, coincidently, Michigan’s only professional tap and jazz company. What makes this company even more intense is the fact that it is a large group of dancers, something not usually seen at Hope.

The performance will consist of an eclectic opening inspired by the glitz and glamour of the European dance circuit. "It is a fantastic as are the ensemble sections; costumes are exquisite," said the Buisson piece, entitled "Yulunga."

The performance will include pieces choreographed by emerging names in the industry, as well as performances by guest dancers, including Professor Ray Tadio. "Our New York based guest choreographer, Nina Buisson, has provided us a glimpse into a new world of movement textures and shapes," said Barton-DeVries. "Her piece is exciting both in its composition and in the dancers’ performance. The duets with Professor Ray Tadio & Paula Grahmann and Peter Hammier & Lindley Brown are fantastic as are the ensemble sections; costumes are exquisite!"

The Buisson piece, entitled "Yulunga," adds even more richness to the company because of a closer connection with a director.

"She was a student of mine in France many years ago and she was a phenomenal jazz dancer with several awards under her belt on the European dance circuit," said Ray Tadio. "Our New York based guest choreographer, Nina Buisson, has provided us a glimpse into a new world of movement textures and shapes," said Barton-DeVries. "Her piece is exciting both in its composition and in the dancers’ performance. The duets with Professor Ray Tadio & Paula Grahmann and Peter Hammier & Lindley Brown are fantastic as are the ensemble sections; costumes are exquisite!"

"The repertory is quite exciting," Tadio said. "I am preparing a new work, entitled 'Yulunga,' inspired by the music of Mich Gerber, a Swiss artist producing beautiful, rhythmic, and colorfully moody music. The costuming, for which I designed, was inspired by nomadic & tribal cultures."

"I am also presenting 'Skee-dah-dup' from last spring’s faculty choreographed dance concert. It is a fun piece and a loud piece inspired by the glitz and glamour of Las Vegas. I designed the gender-bending costumes as well."

"What perhaps allows for such an extraordinary show is the combination of hard work, much practice, and team interaction. And this, undoubtedly, is not an easy task with such a large group."

"Working with Rosie DeVries has been a wonderful experience. Her eye, passion, dedication, knowledge, and expertise in tap as well as jazz is to be applauded," said Tadio. "I am highly impressed by her work ethic and focus in her art. She is a real pleasure to work with and look forward to our future endeavors with the company."

"I was particularly excited to work with a large group of dancers—something you don’t see here at Hope often. The chemistry of the members, this year’s intense, supremely high energy," said Ms. Stuppy, a third year member of InSync.

This sense of intensity can also be applied to the tap pieces as well, as Barton-DeVries pointed out that the bottoms of the dancers tap shoes become so hot after their performance that they cannot touch the metal. "The concert tap works are hot," Barton-DeVries said. "Dorothy Sanchez performs a series of solo works that would easily stage in New York or Chicago. She leaves immediately following this concert to intern at Merce Cunningham in NYC. The community must see the work of this Hope senior!"

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GPS begins its season with St. Lawrence strings

Clarinetist Todd Palmer joins the Quartet for modern compositions

Jordan Wolfson
Arts Editor

Coming back from break, it usually takes me a few shows to get back into the swing of things. A few weeks for one to recover from the long period of time when one could sit back, relax and not worry about work or school life. Sometimes a nice breath of fresh air is all one needs to get the energy and spirit back, and there is no better place to find that than at one of the Great Performance Series concerts.

The 2005 Great Performance Series will begin this year with the Grammy nominated Saint Lawrence String Quartet featuring clarinetist Todd Palmer on Wednesday, January 19 at 7:30 p.m in Dimnent Memorial Chapel. The Saint Lawrence String Quartet is known for their youthful vigor and enthusiasm for music, even though the members have already performed together for 14 years. The Saint Lawrence String Quartet will perform Haydn’s "String Quartet in D Major Op. 76, more GPS on 8..."
Environmental responsibility is not as clear as many believe. The more one attempts to practice good stewardship the more one finds how complex conservation or recycling is. One finds that in order to begin to acknowledge the inexorable wake that our everyday lives take on the world. Unfortunately when these issues are brought to an institutional level they become even more muddled. For simplicity this article is concerned with one environmental issue: the general use copy paper at Hope College.

In reality this issue is a problem. Our general use copy paper, which can be found in all the campus labs, does not meet the requirements of Hope College's mission, morals or environmental considerations. The Environmental Issues Group (EIG) at Hope College: Introducing Hope's alt-euangelical chaplain, Truige Johnson

Introduction of Hope's alt-euangelical chaplain, Truige Johnson

Lindsey Manthei
Senior Staff Reporter

After many months of anticipation, the new dean of the chapel, Truige Johnson, was installed last Sunday night at the first Gathering of the spring semester.

"Even on his first day, there was no hesitation. He shared confidently and from the heart. He seems so ready for this," said Annie Snow ('08), who regularly attends chapel and The Gathering.

Johnson was selected for the position of dean of the chapel in the spring of 2004. Campus Ministries has been eagerly awaiting his arrival. Paul Boersma served as Dean of the Chapel for the first semester, and while he will be greatly missed, students are excited for Johnson to begin.

"I really liked Boersma because he was really genuine and I liked his messages. I was impressed with Tryg though. Even though the service on Sunday night was mostly about him, he wasn't even surprised that I take any credit for the things he's done," said Megan Napole ('08).

Johnson just received his doctorate in theology from St. Mary's College at St. Andrews in Scotland and has a long history not only with the Reformed Church, but also with the Holland Community.

As an undergraduate, Johnson attended Northwestern College in Iowa. After graduating from Northwestern, Johnson moved to Holland, where he attended Western Theological Seminary and graduated with a Masters of Divinity. He then returned to his alma mater, Northwestern College, where he was Dean of the Chapel for three years.

Interestingly, this is the second time Hope College's President James Bultman has hired Johnson. Bultman, who formerly served as President of Northwestern College, hired Johnson just before he stepped down as President of Northwestern to come to Hope.

Bultman told Hope Public Relations that he is looking forward to finally getting to work with Johnson.

"My youth pastor went to Northwestern when Tryg was the chaplain and said he was awesome. I've only heard good things about him," said Liz Burman ('08).

Johnson's position at Hope includes overseeing the spiritual life and Campus Ministries program. Johnson will direct chapel three times a week and also the Sunday night gathering, oversee the other members of Campus Ministries, and mentor students.

I am very excited to have Tryg on board and I think that he has a lot to offer this community. One of the things that I love about Tryg is that he doesn't separate spiritual life from secular life. He sees academic, relational and spiritual life as inseparable. I think that this is a very biblical view, and one that is very healthy for the Hope community," said Jon Ornee, member of the Campus Ministries team.

Hope welcomed Johnson and his wife Kristen with open arms.

"I went to the Gathering Sunday night, and I was really impressed with Tryg's dedication and focus to respond to his calling. I'm excited because I feel at peace because I know this is where he was called to be," Snow said. "Really, I think we're just as excited to have him here as he is to be here.

PHOTO BY DOUG BENNER
This is a glimpse of orientation in the fall, but what about spring transfer orientation? As spring transfer students stepped onto campus for the first time, they weren’t welcomed by cheering OAs. They weren’t surrounded by 800 students that also were new members of the Hope community. Instead, there were 30 of them. Thirty people walking into an already established community.

No playfair. No “team building” games. Spring transfer orientation consisted of a continental breakfast along with a two hour mandatory informational meeting and a tour of the campus. After the academic part of orientation, the social aspects were left optional. Students had the choice to attend a free dinner at Pietro’s Pizzeria and go see Eric Hutchinson at the Knickerbocker. However, only 20 out of the 30 people attended these optional events.

“During fall orientation, the popular thing to do is go to the optional social events. But this isn’t really true for the transfer students. We know that it’s a socially hard adjustment, so I eased them once a week and suggest that they come to the planned events,” said Diana Brechel, assistant dean of students leading transfer orientation.

“I think that spring transfer students could benefit from taking more initiative socially than new students in the fall because the opportunities to meet people aren’t as easy.”

Chris Darling (’06) is a spring transfer student from Lansing Community College who said that adjusting to Hope socially has been a hard transition.

“Orientation was informative, but all we did was sit there and listen. If some current students were there, it would have helped. We don’t have the same acquaintances as we know in high school. We need to step outside of ourselves and realize that we’re not alone.”

Mr. Groendyk said that the meeting was short, concise, and to the point, which was refreshing, said Groendyk. Despite the lack of social components of transfer orientation, Groendyk said he has met many very friendly people. When moving in, I was shown where to go to meet people on campus, how to register for classes, and how to schedule an advising meeting. I believe this is key in making friends at a transfer student.

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Martin Luther King Day may be just what Hope needs

As a freshman taking First Year Seminar three and a half years ago, my final project was to create a visual representation of how I saw the world. My project, entitled “Hope College and the Rest of the World,” consisted of a two-dimensional drawing of the globe overlaid by a 3-D display of Hope’s campus. The opening sentence of my description read, “When I look at the world, I see my life. The way I see it is live and the rest of the world just sort of happens.” I would like to say my perspective has changed over the years, and in many ways I believe it has, but I have also come to realize that truly caring about the world I live in is much easier said than done.

When I first heard about the tsunami in Asia, as a geology major, my first thought was, “Wow, that must have been some awesome earthquake.” I heard the stories of death and destruction on TV and read about them in the newspaper. I saw pictures of residential areas completely crushed, lives devastated by the impact of the waves that hit them. I felt sad, but the situation didn’t directly affect me. It was Christmas break and I had grad school to apply to, so the GRE to prepare for, and a 10-page story to write before classes started.

Monday was Martin Luther King Day, my only reminder being corn bread served for dinner at the cafeteria. When I have five classes to go to, plus homework, and a newspaper to read, I could care less about Martin Luther King Day or Labor Day or even Easter Sunday. In the little time that I have to stop and breathe, that’s about all I have energy for. It’s no wonder college students often have the reputation of being apathetic. We don’t have time to be anything else.

For a few, however, the days before classes began did provide some time to address issues on students’ minds. This week helped three letters to the editor (plus a call for more), each discussing a different issue that the writer felt important enough to send in to the newspaper. Keeping this motivation up has the potential to be tricky now that the semester has begun again. However, these three letters prove that we as college students do have the ability to think outside of the “Hope bubble.”

What will it take to turn this three into three thousand?

Student questions choice of Veritas Forum speaker

To the editor:

The former Dean of the Chapel, Ben Patterson, was invited to speak at the recent Veritas Forum. While I had no qualms with what he said at the forum (on the contrary, I thought he had a good message to convey), I do find it in poor taste to invite him to speak here for the reasons I outline below.

1.) I believe that it was tactless to have the old Dean of the Chapel speak the same week the new Dean begins his work here. What message does this send?

2.) Patterson was a divisive figure while he was Dean of the Chapel and has left wounds in this college that still have not healed. There are several examples of his behavior that were unacceptable. While he was Dean, he sent students to pray at the doors of some homosexual students and even at the doors of Muslim students on campus. He even openly condemned gays during one of his sermons. The strong “Christian” anti-gay and anti-Muslim sentiments on campus are still very prevalent on this campus and have very rarely been sufficiently addressed. In fact, Hope is ranked as one of the top homophobic schools in the nation, according to the Princeton Review.

3.) During the Veritas forum, we heard two great speakers, Jim Wallis and Mary Poplin, who talked about the need to bring the body of Christ together and work with other denominations. I think that if Jesus didn’t care if people were Jews or Gentiles, he probably also wouldn’t care what denomination of Christianity to which someone belonged. Yet when Ben Patterson served as Dean of the Chapel, he declined to reach out to other denominations by refusing to work with the local Catholic Churches. To this day, Hope College has anti-Catholic issues that still need resolution.

4.) According to some reports, Patterson tried to heal a student in a wheelchair. When this miracle did not take place he ridiculed her for her “lack of faith” in front of the Chapel community.

Because of Patterson’s divisive actions that have damaged the Hope community, I believe that the student body deserves an adequate explanation about why he was invited back here. Hope’s administration and those who were in charge of this year’s Veritas Forum should come forward and address this issue.

-Nick Vidoni (’05)

GOT IT? Send letters to anchor@hope.edu

Letters to the Editor Guidelines

Open to anyone within the college and related communities

The Anchor reserves the right to edit due to space constraints

No personal attacks, poor taste or anything potentially libelous

Letters chosen on a first come, first serve basis, or a representative sample is taken

No anonymous letters, unless discussed with Editor-in-Chief

Editor-in-Chief may verify identity of writer

The Anchor reserves the right to refuse to publish any letter submitted

Letters over 500 words in length will not be considered for publication

Mail letters to the Anchor c/o Hope College, drop them off at the Anchor office (located in the center of Dewitt, behind WTHS), or e-mail Anchor@hope.edu

January 19, 2005

OPINION

Your voice

Giving help must extend beyond times of tragedy

To the editor:

Isn’t it wonderful to observe citizens of Earth coming to the aid of their fellow human beings? Individuals are opening their wallets, as billions of dollars have already been contributed to helping victims of the recent tsunami disaster. But are one-time gifts enough to change the world? While I am impressed that people are donating charitably to overcome the tragedies, I am uneasy and unsure how long this enthusiastic generosity will last. Consider this: Many of the humanitarian organizations providing aid to tsunami survivors also help other people in equally dire circumstances around the world. British Prime Minister Tony Blair recently commented that the rent aid effort in Asia might actually detract attention and funds from the desperately poor in other parts of the world, such as the 12 million famine victims in Southern Africa.

The truth is that there are desperate people around the world that need our help. Are we so far removed from such poverty that it is impossible to grasp the concept of suffering souls seeking sustenance for survival? We enjoy our lives of lavishness without contributing enough to help those who are in need. Instead of helping our neighbors who frantically seek life’s mere necessities, we buy more gimmicks and gadgets for ourselves. For ourselves and our children when others are dying for lack of bread? I’ll be the first to admit that I don’t contribute nearly enough to those who are suffering.

For me, my hope is that this catastrophic tsunami will spark individuals to make commitments to help people in need on a regular basis. You can no longer use that lame excuse, “I’m a poor college student.” Compared to those still suffering from the devastating effects of war, disease, famine, or disaster, are you really poor? Most Americans have exceedingly more than they need and could easily give to truly help the destitute. Now is the time to think globally to stop spreading on the idea of gaining money on ourselves and start giving regularly to those who are impoverished. The United States makes up 4.5% of the world’s population yet consumes 33% of the world’s resources. Over-consumption is an insidious and pervasive plague in America. It is time to start simplifying our lives and give generously so that others may simply survive.

Author Brian McAlees poses several relevant questions: “If global capitalism makes the rich richer and leaves the poor in poverty, what will we do? Merely thank God we’re among the rich? Can we say we love God if we don’t love our neighbor who lives in an overpopulated, underfed, overpolluted, undermedicated, strife-torn slum?”

Arindam Bacharjee named Jesus once remarked, “To whom much is given, much will be required. And to whom much is entrusted, greater will be asked of him” (Luke 12:48). Whether you follow Jesus or not, don’t you think it’s time to responsibly use the resources we have been given to help others?

-Michael Hans Holden (’04)
To the editor:

I appreciate the "Anchor" and its willingness to cover this year's Christmas Vespers in its last two editions. However, I was a little disappointed by the language used to describe it. The service was described as both a "performance" and a "concert." The word "vespers" means "a service of evening worship," and I feel it is important to describe it as either a performance or a concert is to destroy it.

Although I feel the "Anchor" has misrepresented Christmas Vespers, I feel that the campus is just as much at fault. My fellow students, what does Vespers mean to you? Is it a performance, or is it more than that? (At this point, please understand that if you're not a Christian, I don't expect you to consider Christ's birth as important as I do.)

Think about this: What do we do to our homes when a guest is coming? We clean it up (or mom makes us) and put some effort into preparing a place for the guest. If the person were especially important and planned to stay awhile, we might also make some food and prepare a place for him/her to sleep. Now imagine that that guest is God. This is exactly the scenario of the Advent season. It seems the whole point of Christmas Vespers is to prepare ourselves and others for Christ's visit to Earth. All the hard work necessary for Vespers is worth it because this guest is worth it. It's not just to make people happy or to look good. Vespers is so exciting to me because it gives us a chance to tell Jesus that He's important to us. If we do Vespers each year only because "that's what the Music Department does every winter," we have trivialized the advent of the life of Christ.

For those of you who consider yourselves Christians, I urge you to take Christmas seriously. If you are interested in trivializing Christmas, go to a mall. Don't go to Christmas Vespers.

-Brian Barry (06)

Hope or the world, take up the banner against something we hate about Hope, or express concern about what we are seeing? Pick a cause, any sort of cause, some cause that will drive you. Pursue something that keeps your dreams going and start molding the world into what you want it to look like. If we don't do it, who will do it for us?

-angrydollhais (06)

THE ANCHOR WANTS YOU!

Have you ever wondered to see your name on the front page of the paper? Here is your chance! Come to our meeting tonight at 8:30 p.m. in the Anchor Office! It's in DeVitt behind the radio station and Student Union Desk. Come find out what it takes to be part of a newspaper staff!

Happy 23rd Birthday Rob!!!

-The Arch Staff

Safety Reports: Students' Right to Know - Real events happening on YOUR campus

Posted Tuesday, January 11

Trespassing - A subject was observed looking through student's belongings in the Dow Center locker room. There were two subjects involved. They gained access to the Dow Center illegally and had been seen in the building on previous occasions as well. The Holland Police Department was called, both subjects were arrested for giving false information to the police and were banned from Hope College.

Posted Wednesday, January 12

General Assist - A number of signs from Western Seminary were stolen, after one was found in Kollen Hall. Campus Safety assisted Resident Life Staff searching rooms in Kollen Hall.

General Assist/Medical - A student dislocated his shoulder while playing a game known as "star wars" at the Knickerbocker Theater. The student was transported to Holland Community Hospital by AMR.

Posted Thursday, January 13

Littering - A discarded Christmas tree was found on the front steps at Graves Hall.

Posted Monday, January 17

Disturbance - A.R.A. at Scott Hall reported that there were three subjects outside throwing bottles at the building. A broken bottle was found, no description of the subjects was able to be given.

Damage to Property - A golf cart that was parked behind CIT was damaged. Campus Safety and the Holland Police Department are investigating this incident. If you have any information about this incident please report it to Campus Safety.

Posted Tuesday, January 18

Damage to Property - The BSM at the Science Center reported that a paper towel/waste basket was damaged. It appears that someone hit or kicked waste basket, it will need to be replaced.

Happy Birthday! Be sure to show the cashier your ID with your birth date on it and get a super small birthday sundae for free! Happy Birthday from the Kietz!

Wanna go sledding?

Come hear about

Brian Barry, Christian Fellowship, while we're sledding and eat coffee and hot chocolate.

Wear: This Thurs 8:30
Where: Cook Hall Lounge
Bring a sandwich
No snow? Still stay for a great night!

lemonjello's coffee
9th and college, downtown holland
616-928-0699
www.lemonjello.com

meet bubble tea.

Lizzie Ann's Wool Co.
54 East 8th Street
Holland, Michigan 49423
616.392.2035

a yarn for all reasons

Roxie's Vintage
24 E College
616-546-8858

CLASSIFIEDS & MORE
Hope selected to host NCAA swimming and diving championships

Event will take place in mid-March

Hope College has been selected to host the 2005 National Collegiate Athletic Association (NCAA) Division III women’s and men’s swimming and diving championships. The championships will be held at the Holland Community Aquatic Center, first for men’s swimming and diving championships, from March 10-12, 2005, and then for women from March 17-19, 2005. The two meets will attract nearly 500 swimmers and drivers from NCAA Division III institutions throughout the nation.

Hope College is pleased to be able to partner with the Holland Community Aquatic Center and the Holland Area Convention and Visitors Bureau in bringing this premier NCAA championship event to west Michigan, said Hope College Senior Women’s Athletic Administrator Eva De Doncker, who will serve as meet manager.

This will be the third time that Hope has been chosen to host an NCAA national championship event to west Michigan. Visitors Bureau in bringing this premier collegiate swimming since 1978/79 and after the 27-year span under coach John Palmer has consistently among the top Division III women’s and men’s swimming programs in the nation. Palmer, who will mark his 25th season at the helm of the program in 2004-05, has coached 112 All-Americans, had national champions, 50 times, and coached 27 conference championship teams. This past season the women’s team was 10th nationally while men’s team ended 16th.

The Holland Community Aquatic Center has become, one of the premier competition sites in Michigan. Opened in 1999, the center has hosted several championship level competitions, including the Michigan Intercollegiate Athletic Association (MIAA) finals.

Under the leadership of Tom Boos, the event director, the Holland Community Aquatic Center and the Holland Area Convention and Visitors Bureau have committed to making the meet a first class experience for participants and spectators. In addition, the Holland Community Aquatic Center is operated nationally as one of the finest aquatic destinations.”

“I am very proud of the opportunity we have been given to host such a prestigious national event,” said Folkerts. 

The tournament headquarters during the championships will be the college’s Haworth Inn and Conference Center.

Gearing up for the game

No. 5 and Ravel’s “String Quartet in F Major.” After these two songs, clarinetist Todd Palmer will join the quartet to play “The Dreams and Prayers of Isaac the Blind,” a piece composed by Osvaldo Golijov. Palmer, who appeared on the Great Performance Series as a Young Concert Artist in 1992, has become an internationally recognized musician.

The Boston Globe has described Palmer’s music as “sensationally virtuosic and as soulful as the music requires him to be.”

The quartet is strongly committed to playing the works of living composers, and then they chose to perform a piece by the younger composer Osvaldo Golijov.

Golijov himself has received praise for everything from his chamber music to movie scores and operas. His 2000 premiere of “St. Mark’s Passion” took the music world by storm, and his works are performed regularly by many other artists. His works are also performed by the Boston Symphony and the Los Angeles Philharmonic Orchestra. He met the Saint Lawrence Quartet in 1992 and was inspired by the music. Golijov’s “Yiddishbbuk” brought clarinetist Todd Palmer to the Saint Lawrence String Quartet, and their recorded works earned the group two Grammy nominations.

“The St. Lawrence are remark-