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Wave of tsunami support sweeps campus

Evelyn Daniel
Senior Staff Reporter

The Indian Ocean tsunami disaster the day after Christmas touched the lives of millions of people worldwide and caused damages estimated in the billions of dollars. As the death toll continues to mount from both the tsunami itself and poor conditions that followed, an international effort has begun to bring relief to the affected areas. Many Hope students are doing their part to help these efforts.

Many Hope students are involved in public relations, have joined together to raise funds to help rebuild after the disaster. Although the tsunami took place over Christmas vacation, Larissa Mariano ('07), a member of the Hope Democrats, had already discussed with her friends the necessity of getting the student body involved to help the victims.

"I think it shows that Hope cares about what's going on in the world outside of campus," Mariano said. "Taking a cue from the bipartisan relief efforts of two former presidents, George H.W. Bush and Bill Clinton, they joined with the Hope Republicans to develop a fundraising plan.

"It's great that two groups who were so conflicted during and after the election can come together to do something to help the tsunami victims," Mariano said. "We are trying to set a tone of unity on the campus," said Ryan Thomas ('08) more TSUNAMI on 2

New semester serves up fresh dining layout

Phelps employees Jake Boone and Stacy Thomas ham it up while displaying the desserts.

Amanda Zoratti
Campus Brief Editor

As students reacquaint themselves with the responsibilities and joys of college life this winter, they are finding one other thing they need to adjust to: Phelps Dining Hall. While the food is the same and the hours consistent, the layout of the room has entirely changed the look and flow of the cafeteria.

"I think the cafeteria looks a lot neater and more professional," said Stacy Thomas ('08), a student employee of Phelps Hall. "It will be nice for students to have more options for food, and hopefully it will make dining a more pleasant experience because there are lines on the side of the cafeteria as well."

The changes in the hall are numerous, including an expanded salad bar and a new hot food serving area. The former dessert area has been transformed into a condiment section, the desserts have been moved into the seating area, and a larger clock has been installed for the convenience of students. A butcher’s block has been added for more options, and each section has new menu choices for the students.

"The new trends in other colleges and food services inspired the changes," said Rhonda Deters, services manager. "We think our students are important and deserve to have the best we can offer."

The change that seems to have generated the biggest response is the new fruit corner, where everything from apples to grapefruits to pineapple can be found, and much of it is refrigerated.

"I like how the fruit’s in the refrigerator," said Leah Stavn ('08). "The fruit corner is really nice," agrees Jessie Mayo ('08).

"It’s helped the traffic because things are in other areas of the room so there is less crowding in the main serving area. The service is still great, and Stacy Thomas is the best server ever!"

Gospel choir sings praises

The Hope College Gospel Choir joined with the choirs of Grand Valley State University and the University of Michigan last Saturday for a combined worship experience. Each choir sang several numbers on their own before coming together as a group to praise the Lord and diversity in honor of Martin Luther King, Junior Day.
The new fruit corner is both welcoming and delicious. Added choices increase the appeal.
Hope vocal sensation returning for solo

Alumna Meredith Arwady (00) sings to increasing fame

Nicholas Engel
Senior Staff Reporter

Competition.

CASA. along with three plays, community. She was involved in Chapel.

SENIOR STAFF REPORTER

She also won the Concerto Aria "Cole," and "A Comedy of Errors." Alumna Merideth Hope vocal sensation returning for solo performance.

InSync Dance features blend of tap and jazz

Michigan’s professional dance company strut their stuff on Hope’s stage

Neil Simons
Senior Staff Reporter

Emerging—or maybe exploding—out of the occasional minutes of winter is this year's annual InSync dance company performance. InSync comprises Hope College faculty and students, and is, coincidently, Michigan’s only professional tap and jazz company. What makes this company even more intense is the fact that it is a large group, with more than 15 members—something not usually seen at Hope.

The performance will consist of an eclectic blend of tap and jazz that will undoubtedly create an intensity the audience would expect to see only in cities like New York or Chicago.

"This year’s concert is intensely tap and intensely jazz. The music is compelling, the choreography is strong and overall, the dancers are the best in the company’s history," said Rosie Barton-DeVries, Co-Artistic Director. "The performance will include pieces choreographed by emerging names in the industry, as well as performances by guest dancers, including Professor Ray Tadio. Our New York based guest choreographer, Nina Boisson, has provided us a glimpse into a new world of movement textures and shapes," said Barton-DeVries. "Her piece is exciting both in its composition and in the dancers performances. The sets with Professor Ray Tadio & Paula Grahmann and Peter Hammer & Lindsay Brown are fantastic as are the ensemble sections; costumes are exquisite!"

The Buisson piece, entitled "Yulunga," adds even more richness to the company because of a closer connection with a director. "She was a student of mine in France many years ago and she was a phenomenal jazz dancer with several awards under her belt on the European dance circuit," said Ray Tadio, Co-Artistic Director. "Her NYC company, Contemporary Move, is an exciting and technically powerful company on the rise. "Yulunga" is a mirage of fantastical creatures and images incorporated in an intricate & highly technical choreography. It is a showstopper and the company does a superb job."

Audiences can also expect elaborate costume integrated into complex choreography to produce a more exhilarating show.

"The repertory is quite exciting," Tadio said. "I am premiering a new work, entitled 'Jay," I was inspired by the music of Mich Gerber, a Swiss artist producing beautiful, rhythmic, and colorfully moody music. The costume, for which I designed, was inspired by nomadic & tribal cultures.

"I am also presenting 'Skee-duh-dup' from last spring's faculty choreographed dance concert. It is a funny piece and a loudness inspired by the glitz and glamour of Las Vegas. I designed the gender-bending costumes as well."

What perhaps allows for such an extraordinary show is the combination of hard work, much practice, and team interaction. And this, undoubtedly, is not an easy task with such a large group.

"Working with Rosie DeVries has been a wonderful experience. Her eye, passion, dedication, knowledge, and expertise in tap as well as jazz is to be applauded," said Tadio. "I am highly impressed by her work ethic and focus in her art. She is a real pleasure to work with and look forward to our future endeavors with the company."

"I was particularly excited to work with a large group of dancers—something you don’t see here at Hope often. The chemistry of the company members this season is intense, and supplying such high energy," said Mr. Stuppy, a third year member of InSync.

This sense of intensity can also be applied to the tap pieces as well, as Barton-DeVries pointed out that the bottoms of the dancers tap shoes become so hot after their performance that they cannot touch the metal.

"The concert tap shoes are hot," Barton-DeVries said. "Dolores Sanchez performs a series of solo works that would easily stage in New York or Chicago. She leaves immediately following this concert to intern at Merce Cunningham in NYC. The community must see the work of this Hope senior!"

Performances will take place 8 p.m. this Friday and Saturday at the Knickerbocker theatre. Tickets will be $7 for the public and $5 for students.

GPS begins its season with St. Lawrence strings

Clarinetist Todd Palmer to join the Quartet for modern compositions

Jordan Wolfson
Arts Editor

Coming back from break, it usually takes a few weeks for one to get into a good period of time when one could sit back, relax, and not worry about work or school life. Sometimes a nice break of fresh air is all one needs to get the energy and spirit back, and there is no better place to find that than at one of the Great Performance Series concerts.

The 2005 Great Performance Series will begin this year with the Grammy nominated Saint Lawrence String Quartet featuring clarinetist Todd Palmer on Wednesday, January 19 at 7:30 p.m in Dimnent Memorial Chapel.

"The St. Lawrence String Quartet is a great ensemble to see if you are not familiar with classical music," said Derek Emerson, Arts Coordinator. "They will perform a couple of classics and then add a clarinetist in the second half for a composition by a contemporary composer. The piece explores the Jewish heritage of the composer, and the composer really believes that the quartet may be the best interpreters of what he writes," Emerson said.

The St. Lawrence String Quartet is known for their youthful vigor and enthusiasm for music, even though the members have already performed together for 14 years. The Saint Lawrence String Quartet will perform Haydn’s String Quartet in D Major Op. 76, more GPS on 8.
Renewing hope for old growth forests

Editors Note: The following article reflects the opinion of the writer and does not necessarily reflect the views of The Anchor as a whole.

Matt Rycenga
Guest Writer

Environmental responsibility is not as clear as many believe. The more one attempts to practice good stewardship, the more one finds how complex conservation or recycling is. In fact, one begins to find how complex the world is because by practicing environmental responsibility one begins to acknowledge the incalculable wake that our everyday lives take on in the world.

Unfortunately when these issues are brought to an institutional level they become even more muted. For simplicity this article is concerned with one environmental issue: the general use copy paper at Hope College.

In reality this is a problem. Our general use copy paper, which can be found in all the campus labs, does not meet the requirements of Hope College. In a recent survey it was found that Spectrum DP has no recycled content. Our bureaucracy can be sourced. Please Contact Congress Jen Yamaoka.

We have made considerable progress in the effort to replace the currently used paper with a paper containing recycled product. Currently, the Administration at Hope College is in negotiations with the Recycled Products Cooperative (www.recycledproducts.org) and is seriously looking into replacing our copy paper with Willcopy Recycled Paper manufactured by Willamette Industries. However, this is only tentative and until a contract is signed there is a distinct possibility that Hope may renew contracts with old clients and bad paper.

Ideally we would like to have a policy where we can use recycled paper, processed chlorine free and obtained from a manufacturer who processes timber that is certified by the Forest Stewardship Council (FSC). Unfortunately, what makes the most sense is not always possible at an institutional level.

What is important is Hope's progressive movement toward a sound environmental policy. However, that policy is either absent or well hidden. If successful, the policy will be another step for Hope (the first being the implementation of the recycle bins) but to whom? In the opinion of the Environmental Issues Group, Hope does not have a well-defined environmental plan or strategy and that is primarily due to the lack of student guidance. Students have and always will have the power at this College; we fund the teachers, the maintenance and the administration. Following this we cannot help but admit that it is our nation, our money, that is purchasing definitive policies in light of available alternatives and precedents. Students must accept responsibility and the administration must be ready to listen. Changes will not occur without the presence of the student body and these changes must be made not only to continue Hope's reputation but also to protect our future and Hope's.

The Environmental Issues Group is currently drafting a proposal for student congress in attempt to provide some leadership and a plan for Hope's Environmental policy and outlook. We are always looking for active members and if you are seriously interested in getting involved contact Matthew Rycenga or Emily Hunt.

All facts presented in this article can be sourced. Please Contact Matthew Rycenga at matthew.rycengaV/hope.edu for questions or concerns.

Introducing Hope's alt-evangelical chaplain, Truige Johnson

Lindsey Manthei
Senior Staff Reporter

After many months of anticipation, the new dean of the chapel, Trygvi Johnson, was installed last Sunday night at the first Gathering of the spring semester.

"Even on his first day, there was no hesitation. He shared confidently and from the heart. He seems so ready for this," said Annie Snow '08, who regularly attends chapel and The Gathering.

Johnson was selected for the position of dean of the chapel in the spring of 2004, and Campus Ministries has been eagerly awaiting his arrival. Paul Boerema served as Dean of the Chapel for the first semester, and while he will be greatly missed, students are excited for Johnson to begin.

"I really liked Boerema because he was genuinely kind and I liked his messages. I was impressed with Tryg though. Even though the service on Sunday night was mostly about him, he was humble; he didn't take any credit for the things he's done," said Megan Rakep '08.

Johnson just received his doctorate in theology from St. Mary's College of St. Andrews in Scotland and has a long history not only with the Reformed Church, but also with the Holland Community.

"As an undergraduate, Johnson attended Northwestern College in Iowa. After graduating from Northwestern, Johnson moved to Holland, where he attended Western Theological Seminary and graduated with a Masters of Divinity. He then returned to his alma mater, Northwestern College, where he was Dean of the Chapel for three years.

Interestingly, this is the second time Hope College President James Baltman has hired Johnson. Baltman, who formerly served as President of Northwestern College, hired Johnson just before he stepped down as President of Northwestern to come to Hope.

Baltman told Hope Public Relations that he is looking forward to finally getting to work with Johnson.

"My youth pastor went to Northwestern when Tryg was the chaplain and said he was wonderful. I've only heard good things about him," said Liz Burman '08.

Johnson's position at Hope includes overseeing the spiritual life and Campus Ministries program. Johnson will direct chapel three times a week and also the Sunday night Gathering, oversee the other members of Campus Ministries, and mentor students.

"I am very excited to have Tryg on board and I think that he has a lot to offer this community. One of the things that I love about Tryg is that he doesn't separate spiritual life from secular life. He sees academic, relational and spiritual life as inseparable. I think that this is a very biblical view, and one that is very healthy for the Hope community," said Jon Ornee, member of the Campus Ministries team.

Hope welcomed Johnson and his wife Kristen with open arms.

"I went to the Gathering Sunday night, and I was really impressed with Tryg's determination and focus to respond to his calling. I'm excited because I feel at peace because I know this is where he was called to be," Snow said. "Really, I think we're just as excited to have him here as he is to be here."

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"I'm excited because I feel at peace because I know this is where he was called to be," Snow said. "Really, I think we're just as excited to have him here as he is to be here."
Transfer students cope with entering established college community

INFOCUS

Erin L’Hotta
Inforion Editor

"Remember playfair? The swarms of freshmen. The cheering OAs. Remember running around the gym like a chicken with its head cut off?" Remember the overwhelming amount of people. Friendly faces upon friendly faces. This is the image of Hope’s freshman orientation—the “mass chaos of fun” upon entering this school.

This is a glimpse of orientation in the fall, but what about spring transfer orientation? As spring transfer students stepped onto campus for the first time, they weren’t welcomed by cheering OAs. They weren’t surrounded by 800 students that also were new members of the Hope community. Instead, there were 30 of them. Thirty people walking into an already established community. No playfair. No tearful games. Spring transfer orientation consisted of a continental breakfast along with a two hour mandatory informational meeting and a tour of the campus. After the academic part of orientation, the social aspects were left optional.

Students had the choice to attend a free dinner at Pierrot’s Pizzeria or go see Eric Hutchinson at the Knickerbocker. However, only 20 out of the 30 people attended these optional events.

"During fall orientation, the popular thing to do is go to the optional social events. But this isn’t really true for the transfer students. We know that it’s a socially hard adjustment, so I emailed them once a week and suggest that they come to the planned events," said Diana Breclaw, assistant dean of students leading transfer orientation. "I think that spring transfer students could benefit from taking more initiative socially than new students in the fall because the opportunities to meet people aren’t as easy.”

Chris Darling (’06) is a spring transfer student from Lansing Community College who said that adjusting to Hope socially has been a hard transition. "Orientation was informative, but all we did was sit there and listen. If some current students were there, it would have made meeting people easier. Although I don’t feel welcome here, I do feel as if I’ve walked in on an already established place.”

Michael Kolanowski (’08), who transferred last week from West Shore Community College, said that the orientation was informative, although he said that it didn’t provide a social atmosphere. "I think that Hope could improve orientation by having some current students take transfers around the campus and show them the ropes. That would be a good way to meet someone new. But I’ve been socialized because the guys on my floor have taken me in and showed me the ropes.”

Mike Groendyk (’08), who transferred last week from Embry-Riddle Aeronautical University in Daytona Beach, Florida, thought that transfer orientation served its purpose in conveying the information necessary to become acquainted with Hope, but he agreed that orientation was not much to be involved with socially. "The meeting was short, concise, and to the point, which was refreshing," said Groendyk. Despite the lack of social components of transfer orientation, Groendyk said he has met many very friendly people. "When moving in, I was shown where to go by a random student who happened to be walking down the stairs, and for the rest of the week people stopped in the room and say ‘hi.’ Hope has people unlike any I have witnessed at any other school.”

Nick Buntin (’06), who transferred to Hope last spring after attending two years at Washtenaw Community College, said that although people are friendly on campus, becoming socially established at Hope was a gradual process.

"It was hard finding my own group of friends on campus after transferring in the spring. It took me awhile to find my niche,” said Buntin. "Unless you’re really outgoing, you won’t meet people here. It tends to be a little cliquish. If transfers are placed in different groups, then they’re more likely to make friends easier, but lots of transfers are placed in apartments away from the center of the campus and away from a social atmosphere.”

Kath Bylsma (’06), who transferred last spring from Grand Valley State University, left transfer students with the advice that getting involved in extra-curricular activities is the key way to make friends as a transfer student.

"One way that I met people on campus was shortly after orientation, when I visited the Greek system. It was a great way to meet people during the whole process,” said Bylsma. "When I first got here, I could tell the people at this school were really close with each other, but I never felt like they were exclusive. Rushing really was a great way to get involved.”

Veritas Forum speaker awakens Christians to fight global injustice

Erlan L’Hotta
Inforion Editor


"When did Jesus become pro-rich, pro-war and only in America?" "Amen!" they shouted. "Hallelujah!" they cheered.

Wallis, a Christian author and international commentator, came to Hope on Thursday to enlighten the community on his personal truth (or veritas) of Christianity during the 2005 Hope College Veritas Forum. Wallis’s goal was to show the Hope community how faith in Jesus Christ changes the way one sees the world.

This point was made in his speech, entitled “Why the Right Get It Wrong and the Left Don’t Get It,” which challenged the audience not to separate their faith from national and global politics.

"If you don’t meet your faith with the world, you are selfish. You, as a Christian, will become narcissistic," Wallis said.

This self-absorption and complacency is something Wallis said Christians struggle with. He said this self-centeredness is even exhibited when Christians claim “God is always on their side.” This is a misrepresentation, Wallis said, is dangerous.

"We need to remember God is not a republican. God is not a democrat. God’s politics challenge all of ours,” Wallis said. "You need to pray and worry if God is on your side. When you do this, it causes deep reflection on the ways you can truly help the world.”

Wallis said that each Christian in this Hope community and in this world needs to step outside of themselves and realize that half of God’s children live on less than $2 a day. "God Bless America is found nowhere in the Bible," Wallis said.

Wallis emphasized that Christians need to be global citizens. "We need to fight for those children who live on less than $2 a day," he said. "They need to conquer the injustice in this world. Christians think it’s simple. Christians think God requires Christians to overcome global injustices.

"Don’t give up when people say your dreams of changing the world are too big,” Wallis said. "We are the ones we have been waiting for. All you need is hope. Hope is what changes the world.”

God bless America is found nowhere in the Bible.

Jim Wallis: A Christian activist shares his vision for Hope students

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Jim Wallis: A Christian activist shares his vision for Hope students

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Dear Hope Students:

I enjoyed my time with you last week. You are a bright, gifted, and committed group of students. There are probably many people who tell you about your potential, and they are right. You are people who can make a real contribution to the movement for social and economic justice. But I would encourage each of you to think about your vocational ministry. There are two tracks you may look very different or very much alike, but one is asking the vocational question rather than just considering the career options. And there is a difference. From the outside, they both look very different; but when you are a Christian, you are called to fight global injustice.

In the church, we find that the word “mission” is used in different ways. Sometimes it is used to describe the outward activity of the church, such as serving and sharing the gospel. Sometimes, it can be used to describe what we do for our own spiritual growth. Now, I believe that you must have a mission of your own. You must have a mission that is directed or even invited, but rather than just because you can. The key is to ask what you believe you are supposed to do. I would invite you to consider your calling, more than just the many opportunities presented to college graduates. That means connecting your best talents and skills to your best and deepest values; making your life choices in sync with your soul as you plan your next steps.

Don’t just go where you’re directed or invited, but rather ask yourself what God is calling you to do. And don’t accept others’ notions of what is possible or unrealistic; dare to dream things and then be afraid to take risks. You do have great potential, but that potential will be most fulfilled if you follow the leadings of conscience and the language of the heart more than just the dictates of the market, whether economic or political. What if you were suddenly forced to change systems, how would you change them. You’re both smart and talented enough to do that. That’s your greatest potential.

Blessings, Jim Wallis
Leitung der Republik.}

[1] Martin Luther King Day may be just what Hope needs

As a freshman taking First Year Seminar three and a half years ago, my final project was to create a visual representation of how I saw the world. My project, entitled “Hope College and the Rest of the World,” consisted of a two-dimensional drawing of the globe overlaid by a 3-D display of Hope’s campus. The opening sentences of my description read, “When I look at the world, I see my life. The way I see it is live and the rest of the world just sort of happens.” I would like to say my perspective has changed over the years, and in many ways I believe it has, but I have also come to realize that truly caring about the world I live in is much easier said than done.

When I first heard about the tsunami in Asia, as a geology major, my first thought was, “Wow, that must have been some awesome earthquake.” I heard the stories of death and destruction, but it didn’t directly affect me. It was Christmas break and I had grad school to apply to, so I prepared for the GRE to prepare for, and a 10-page story to write before classes started.

Monday was Martin Luther King Day, my only reminder being cornbread served for dinner at the cafeteria. When I have five classes to go to, plus homework, and a newspaper to run. I could care less about Martin Luther King Day or Labor Day or even Easter Sunday. In the little time that I have to stop and breathe, that’s about all I have energy for. It’s no wonder college students often have the reputation of being apathetic. We don’t have time to be anything else.

For a few, however, the days before class began did provide some time to address issues on students’ minds. This week I received three letters to the editor (plus a call for more), each discussing a different issue that the writer felt important enough to send in to the newspaper. Keeping this motivation up has the potential to be tricky now that the semester has begun. How do I outline below.

[2] Students question choices of Veritas Forum speaker

To the editor:

The former Dean of the Chapel, Ben Patterson, was invited to speak at the recent Veritas Forum. While I had no qualms with what he said at the forum (on the contrary, I thought he had a good message to convey), I do find it poor taste to invite him to speak here for the reasons I outline below.

1.) I believe that it was tactless to have the old Dean of the Chapel speak the same week the new Dean began his work here. What message does this send?

2.) Patterson was a divisive figure while he was Dean of the Chapel and has left wounds in this college that will still need healing. There are several examples of his behavior that were unacceptable. While he was Dean, he sent students to pray at the doors of some homosexual students and even at the doors of Muslim students on campus. He even openly condemned gays during one of his sermons. The strong “Christian” anti-gay and anti-Muslim sentiments on campus still are very prevalent on this campus and have very rarely been sufficiently addressed. In fact, Hope is ranked as one of the top homophobic schools in the nation, according to the Princeton Review.

3.) During the Veritas forum, we heard two great speakers, Jim Wallis and Mary Poplin, who talked about the need to bring the body of Christ together and work with other denominations. I think that if Jesus didn’t care if people were Jews or Muslims, he probably also wouldn’t care what denomination of Christianity to which someone belonged. Yet when Ben Patterson served as Dean of the Chapel, he declined to reach out to other denominations by refusing to work with the local Catholic Churches. To this day, Hope College has anti-Catholic issues that still need resolution.

4.) According to some reports, Patterson tried to heal a student in a wheelchair. When this miracle did not take place he ridiculed her for her “lack of faith” in front of the Chapel community.

Because of Patterson’s divisive actions that have damaged the Hope community, I believe that the student body deserves an adequate explanation about why he was invited back here. Hope’s administration and those who were in charge of this year’s Veritas Forum should come forward and address this issue.

-Nick Vidoni ’05

Got an opinion? Send letters to anchor@hope.edu

Letters to the Editor Guidelines

Open to anyone within the college and related communities

The Anchor reserves the right to edit due to space constraints

No personal attacks, poor taste or anything potentially libelous

Letters chosen on a first come first serve basis, or a representative sample is taken

No anonymous letters, unless discussed with Editor-in-Chief

Editor-in-Chief may verify identity of writer

The Anchor reserves the right to refuse publication of any letter submitted

Letters over 500 words in length will not be considered for publication

Mail letters to the Anchor c/o Hope College, drop them off at the Anchor office (located in the center of Dewitt, behind WTHS), or e-mail Anchor@hope.edu
To the editor:

I appreciate the "Anchor" and its willingness to cover this year's Christmas Vespers in its last two editions. However, I was a little disappointed by the language used to describe it. The service was described as both a "performance" and a "concert." The word "vespers" means "a service of evening worship," and I feel it is important to clarify the purpose of this service. The service was described as either a performance or a concert is to destroy it. Although I feel the "Anchor" has misrepresented Christmas Vespers, I agree that the campus is just as much at fault. My fellow students, what does Vespers mean to you? Is it a performance, or is it more than that? (At this point, please understand that if you're not a Christian, I don't expect you to consider Christ's birth as important as I do.)

Think about this: What do we do to our homes when a guest is going to come soon? We clean it up (or mom makes us) and put some effort into preparing a place for the guest. If the person were especially important and planned to stay awhile, we might also make some food and prepare a place for him/her to sleep. Now imagine that that guest is God.

This is exactly the scenario of the Advent season. It seems the whole point of Christmas Vespers is to prepare ourselves and others for Christ's visit to Earth. All the hard work necessary for Vespers is worth it because this guest is worth it. It's not just to make everyone happy or to look good. Vespers is so exciting to me because it gives me a chance to tell Jesus that He's important to us. If we do Vespers every year only because "that's what the Music Department does every winter," we have trivialized the advent of the life of Christ.

For those of you who consider yourselves Christians, I urge you to take Christmas seriously. If you are interested in trivializing Christmas, go to a mall. Don't go to Christmas Vespers.

Sincerely,

[Signature]

Brian Barry ('06')

Classifieds & More

Lizzie Ann's Wool Co.
54 East 8th Street
Holland, Michigan 49423
616.392.2035

Happy Birthday!
Is it your birthday?
Show the cashier your id
with your birth date on it and get a super small birthday sundae for free!
Happy Birthday from the KIETZ!

Wanna go sledding?
Come hear about
Brian Barry's Christian Bush Trip
while sledding and falling behind at
Viren's
When: This Thurs 9-7:30
Where: Cook Hall Lounge
Bring a slalom pole
No snow? Still stay for a great night out!

Damage to Property - A golf cart that was parked behind CIT was damaged. Campus Safety and the Holland Police Department are investigating this incident. If you have any information about this incident please report it to Campus Safety.

Posted Tuesday, January 18

To the editor:

Students of Hope College, support the Anchor. Write in letters. As a former editor, I know the frustration of trying to fill a blank page that should in reality be your voice. It shouldn't just be a worry for the editor of the Anchor, though. It should be an open and safe forum for all of us. Why waste a valuable platform where we can praise what we love about Hope (or the world), take up the banner against some cause that will drive you. Pursue something that keeps your dreams going and start molding the world into what you want it to look like. If we don't do it, who will do it for us?

Sincerely,

[Signature]

angiervdhiuas ('06')

Happy 23rd Birthday Rob!!!
The Anchor Staff

Safety Reports: Students' Rights to Know - Real events happening on YOUR campus

Posted Tuesday, January 11

Trespassing - A subject was observed looking through student belongings in the Dow Center locker room. There were two subjects involved. They gained access to the Dow Center illegally and had been seen in the building on previous occasions as well. The Holland Police Department was called, both subjects were arrested for giving false information to the police and were banned from Hope College.

Posted Wednesday, January 12

General Assist - A number of signs from Western Seminary were stolen, after one was found in Kollen Hall, Campus Safety assisted Residential Life Staff searching rooms in Kollen Hall.

General Assist/Medical - A student dislocated his shoulder while playing a game known as "star wars" at the Knickerbocker Theater. The student was transported to Holland Community Hospital by AMR.

Posted Thursday, January 13

Littering - A discarded Christmas tree was found on the front steps at Graves Hall.

Posted Monday, January 17

Disturbance - An R.A. at Scott Hall reported that there were three subjects outside throwing bottles at the building. A broken bottle was found, no description of the subjects was able to be given.
Hope selected to host NCAA swimming and diving championships

Event will take place in mid-March

Hope College has been selected to host the 2005 National Collegiate Athletic Association (NCAA) Division III women's and men's swimming and diving championships. The championships will be held at the Holland Community Aquatic Center, first for women from March 16-18, 2005, and then for men from March 17-19, 2005. The two meets will attract nearly 500 swimmers and drivers from NCAA Division III institutions throughout the nation.

"Hope College is pleased to be able to participate in the National Collegiate Athletic Association and the Holland Area Convention and Visitors Bureau in bringing this premier NCAA championships event to western Michigan," said Hope College Senior Women's Athletic Administrator Eva Dean Folkert who will serve as meet manager.

This will be the third time that Hope has been chosen to host an NCAA national championships event to western Michigan, through the nation.

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Gearing up for the game

Both players and students alike are anxiously awaiting the upcoming Hope/Calvin men's basketball game, scheduled to take place at Calvin on Saturday, January 22. Alumni and friends of the colleges will be gathering to cheer their teams to victory. The contest, celebrating the 15th game between the rival schools, will be beamed across the United States and the world. This will allow all those who cannot make it to the game to still be able to view all the action live on the internet.

No. 5" and "Ravel's "String Quartet in F Major." After these two songs, clarinetist Todd Palmer will join the quartet to play the "Dreams and Prayers of Isaac the Blind." a piece composed by Olcvaldo GoliM. Palmer, who appeared on the Great Performance Series as a Young Concert Artist in 1992, has become an internationally recognized musician.

The Boston Globe has described Palmer's music as "sensationally virtuosic and as soulful as the music requires him to be." The Quartet is strongly committed to playing the works of living composers, and thus they chose to perform a piece by the younger composer Osvaldo Golijov.

Golijov himself has received praise for everything from his chamber music to movie scores and operas. His 2000 premiere of "St. Mark's Passion" took the music world by storm, and his works are performed regularly by many other artists. His works are also performed by the Boston Symphony and the Los Angeles Philharmonic Orchestra. He met the Saint Lawrence Quartet in 1992 and was inspired by the music.

Golijov's "Yiddishbbuk" brought clarinetist Todd Palmer to the Saint Lawrence String Quartet, and their recorded works earned the group two Grammy nominations.

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