**Campus Briefs**

**Bands to battle**

WTHS (89.9FM), Hope College’s student-run radio station will sponsor its fourth annual battle of the bands at 8 p.m. on January 18th at the Knickerbocker Theater. Eight bands will each perform fifteen minute sets. The audience will then determine the winner of the contest. The winners will receive a prize and airplay on WTHS. Admission will be $4 at the door or $2 with canned goods. Admissions proceeds will go towards charity.

**Professors’ books recognized**

Hope College professors Allen Verhey, Donald Cronkite, and Fred Johnson have recently had books they have written and many other “get-to-know-you” events. Last week, a general Rush meeting was held for interested students to receive a packet containing the event calendars for each organization. Monday kicked off the sorority Rush events with a Round Robin in Maas Auditorium; every girl must attend and spend time with each organization.

**Workshop to explain**

FAFSA

Michigan’s Financial Aid Awareness month is coming to Hope College. In conjunction with Hope College, the Michigan Student Financial Aid Association (MSFAA) will present a financial aid application workshop. The workshop will be held Thursday at 7:30 p.m. in the Maas Center Auditorium. Peggy Klausen, a financial aid counselor at Hope College, will review how the 2003-04 Free Application for Student Aid (FAFSA) should be completed.

**Hope to host Ottawa area summit on racism**

Hope College will host the third annual Ottawa Area Summit on Racism on Feb. 11. The all-day summit, sponsored by the Lakeshore Ethnic Diversity Alliance (LEDA), will begin at 8 a.m. in Dimnent Memorial Chapel and will continue until 4 p.m.

The summit will bring together several hundred participants in considering significant issues related to racial diversity in the community. Activities will include a morning keynote address, action team sessions focused on specific strategy areas, learning workshops on a variety of topics, and an afternoon theatrical presentation. The keynote speaker will be Dr. John F. Dovidio, Professor of Psychology at Colgate University.

The interactive learning workshops will engage participants in presentations and dialogue on four race topics: “Understanding Racism,” “Exploring Racism and Poverty,” “The Power to Heal or Divide: The Influence of Media in Race Relations” and “Understanding the Arab World.”

**King day celebrated on campus**

Fmr. Senator commemorates Martin Luther King Jr.

**King’s birthday**

*Jared Gall*

*Staff Reporter*

Political science and women’s studies students may take particular interest in this year’s 13th annual Dr. Martin Luther King Jr. commemorative service. This year’s keynote speaker, Carol Moseley-Braun, was the first African American woman to be elected to the U.S. Senate. A Democrat, Moseley-Braun served ten years in the Illinois House of Representatives, beginning in 1978. She became the first African American in Illinois history to become assistant majority leader, and earned the Best Legislator award from the Independent Precinct Organization each of her ten years in office.

In 1988, she became the first African American to hold executive office in Cook County, when she served as recorder of deeds, a position she held until 1992, when she was elected to the U.S. Senate. Moseley-Braun remained in the Senate until 1998, when she lost her seat and became the U.S. ambassador to New Zealand. She comes to Hope on Monday to speak on the theme of the commemorative service, “Giving Life to the Declaration of Intent,” Monday in Dimnent Chapel at 7 p.m.

According to Glinda Rawls, director of multicultural life at Hope, “in Dr. King’s [famous I Have a Dream] speech be more MLK on 2.
Winter's Happenings

Many activities, from smarts to sports

Kurt Koehler
Campus Editor

For Tom Smith, professor of business, this year’s Winter Happenings is an opportunity to explore issues in business ethics that have arisen in the last year. Smith is giving a seminar, at 9:30 a.m. on Januar

y 25, along with Victor Claar and Vikki Ten Haken entitled, "Christianity and the Culture of the Market."

"There's this perception of business and women as kind of seedy, unethical, money grubbers," Smith said. "A lot of attention has been placed on schools and colleges, who is training and educating these businessmen and women, and why we in academia don't do a better job? The talk is a response to that. What are we trying to do at Hope?"

"This talk is one of six free seminars that will be given as part of Hope College's annual Winter Happenings on January 25th. In addition to the seminars there will also be a free "Gospel Fest" at 7 p.m. in Dimnent Memorial Chapel featuring the Eastern Michigan Gospel Choir, the Hope College Gospel Choir, Silent Praise and the Voices of Grand Valley State University. Additionally, the men's and women's swimming teams will host Calvin and Kalamazoo colleges at 1 p.m. in a MIAA dual meet in the Dow Center's Kresge Natatorium, and the men's basketball team will host Olivet College at 3 p.m. in the Holland Civic Center. A luncheon featuring entertainment by student musicians will be held at 12:30 p.m. in the Haworth Inn ballroom at a cost of $10.

The remaining five seminars are:

"Intuitions shape our fears, impressions, stereotypes, and relationships."

-David Myers, professor of psychology

Myer's presentation, to be held at 9:30 a.m., will focus on how intuition works in our lives.

"Intuitions shape our fears (do we fear the right things?), impressions (are our stereotypes accurate?), and relationships (does she like me?) Intuitions influence presidents in times of crisis, gamblers at the table, and personnel directors when eyeing applicants," Myers said.

The presentation by the Kraffts, at 11 a.m., will focus on the history of American gospel song from Fanny Crosby to Bill Gaither. It will include a historical narrative, group singing, and vocal and piano solos.

"There's this perception of businessmen as kind of seedy, unethical, money grubbers," Smith said. "A lot of attention has been placed on schools and colleges, who is training and educating these businessmen and women, and why we in academia don't do a better job? The talk is a response to that. What are we trying to do at Hope?"

RUSH from 1 especially looking forward to this year's Rush season. For Delta Phi, this year's pledge class will be the first since 2001. Following a one-year suspension, Delta Phi's Meghan Betka ('03) says the sorority is excited and is looking at this year's class as a rebuilding year. A senior now, Betka remembers her time as a freshman rushing as a memorable one. "It just got me more involved," she said, "but you have to keep an open mind, don't rule anything out."

Justin Mast ('04), a Cosmos, rushed as a freshman, too. "It was a good time. By the end of (fall) semester, Hope gets monotonous. Rush comes and you get to do all these different events, and they're really fun." For the men, the rush season looks a little different. Unlike the women's organizations, the men do not have a Round Robin in which all fraternities are represented. They are encouraged to attend as many events as possible to get an idea of what each organization embodies. Also, men are permitted to receive multiple bids and have time to decide which they will join.

"Rush is a very low-pressure thing. Even if you don't end up joining you still get to meet a lot of different people," Mast said. Rush began Jan. 12 and runs through Feb. 5. Anyone interested who was unable to make either the general Rush meeting or the Round Robin is encouraged to contact Amber Garrison, Greek Life coordinator, Student Development for information and event calendars.

Greek Life Facts

85 percent of Fortune 500 executives are Greek members.

All but two of the U.S. presidents since 1825 have been Greek members.

Fraternities and sororities maintain a higher GPA than all the undergraduate averages at most universities. This is true at Hope.

71 percent of men and women in Whos Who of America are Greeks.

Greeks are more likely to engage in community service after graduation.

Fewer than 2 percent of an average college student's expenses go toward fraternity/sorority dues.

More than 85 percent of the student leaders on some 730 campuses are involved in the Greek community.

More than $7 million is raised every year by Greeks nationally.

$80,000 hours are volunteered by Greeks annually from www.hope.edu/studentorganizations/greeklifefacts.html

From left to right: Hill, Siwergena, Myers, Shaughnessy, George and Roberta Kraft, "Intuition," Japinga, Smith, Ten haken, and Claar

"The presentation by Hill and Japinga, at 11 a.m, will center on women's life at Hope College in the 1940s. "Jen [Hill] did a research project last summer on women in the RCA, but specifically women at Hope College," and she interview 15 women who graduated from Hope, mostly in the 40s, Japinga said. "She's talking about what life was like for women students during that period; dorm life, and dating life, what they had to wear, and those kinds of things. It raises a lot of good questions about social and gender issues for that period."

"The presenters of the seminars want to give participants something to think about afterwards. "I would like them to realize that the backbone of our organizations are the everyday people who go about doing their jobs with competence and care for the good of others and the organization," said Ten Haken. "...These are the type of leaders we are trying to develop here at Hope."

MKL from 1

mentioned that although America is a country founded on strong character principles of fairness and equality, it had not lived up to its own words at that time. Carol Mosley Braun will ask us in her lecture to keep Dr. King's vision and dream alive.

Sachs said that this service, along with other events planned on campus, will give Hope's campus, like the rest of the country, "the opportunity to reflect on the life and legacy of Dr. King."

She added, "The campus community will have the opportunity to revisit and reframe such principles and concepts of diversity, unity, freedom, equality and respect.

"Rush is a very low-pressure thing. Even if you don't end up joining you still get to meet a lot of different people," Mast said. Rush began Jan. 12 and runs through Feb. 5. Anyone interested who was unable to make either the general Rush meeting or the Round Robin is encouraged to contact Amber Garrison, Greek Life coordinator, Student Development for information and event calendars.

Greeks are more likely to engage in community service after graduation.

Fewer than 2 percent of an average college student's expenses go toward fraternity/sorority dues.

More than 85 percent of the student leaders on some 730 campuses are involved in the Greek community.

More than $7 million is raised every year by Greeks nationally.

$80,000 hours are volunteered by Greeks annually from www.hope.edu/studentorganizations/greeklifefacts.html

From left to right: Hill, Siwergena, Myers, Shaughnessy, George and Roberta Kraft, "Intuition," Japinga, Smith, Ten haken, and Claar

"The presentation by Hill and Japinga, at 11 a.m, will center on women's life at Hope College in the 1940s. "Jen [Hill] did a research project last summer on women in the RCA, but specifically women at Hope College," and she interview 15 women who graduated from Hope, mostly in the 40s, Japinga said. "She's talking about what life was like for women students during that period; dorm life, and dating life, what they had to wear, and those kinds of things. It raises a lot of good questions about social and gender issues for that period."

"The presenters of the seminars want to give participants something to think about afterwards. "I would like them to realize that the backbone of our organizations are the everyday people who go about doing their jobs with competence and care for the good of others and the organization," said Ten Haken. "...These are the type of leaders we are trying to develop here at Hope."

RUSH from 1

especially looking forward to this year's Rush season. For Delta Phi, this year's pledge class will be the first since 2001. Following a one-year suspension, Delta Phi's Meghan Betka ('03) says the sorority is excited and is looking at this year's class as a rebuilding year. A senior now, Betka remembers her time as a freshman rushing as a memorable one. "It just got me more involved," she said, "but you have to keep an open mind, don't rule anything out."

Justin Mast ('04), a Cosmos, rushed as a freshman, too. "It was a good time. By the end of (fall) semester, Hope gets monotonous. Rush comes and you get to do all these different events, and they're really fun." For the men, the rush season looks a little different. Unlike the women's organizations, the men do not have a Round Robin in which all fraternities are represented. They are encouraged to attend as many events as possible to get an idea of what each organization embodies. Also, men are permitted to receive multiple bids and have time to decide which they will join.

"Rush is a very low-pressure thing. Even if you don't end up joining you still get to meet a lot of different people," Mast said. Rush began Jan. 12 and runs through Feb. 5. Anyone interested who was unable to make either the general Rush meeting or the Round Robin is encouraged to contact Amber Garrison, Greek Life coordinator, Student Development for information and event calendars.

MKL from 1

mentioned that although America is a country founded on strong character principles of fairness and equality, it had not lived up to its own words at that time. Carol Mosley Braun will ask us in her lecture to keep Dr. King's vision and dream alive.

Sachs said that this service, along with other events planned on campus, will give Hope's campus, like the rest of the country, "the opportunity to reflect on the life and legacy of Dr. King."

She added, "The campus community will have the opportunity to revisit and reframe such principles and concepts of diversity, unity, freedom, equality and respect.

From left to right: Hill, Siwergena, Myers, Shaughnessy, George and Roberta Kraft, "Intuition," Japinga, Smith, Ten haken, and Claar

"The presentation by Hill and Japinga, at 11 a.m, will center on women's life at Hope College in the 1940s. "Jen [Hill] did a research project last summer on women in the RCA, but specifically women at Hope College," and she interview 15 women who graduated from Hope, mostly in the 40s, Japinga said. "She's talking about what life was like for women students during that period; dorm life, and dating life, what they had to wear, and those kinds of things. It raises a lot of good questions about social and gender issues for that period."

"The presenters of the seminars want to give participants something to think about afterwards. "I would like them to realize that the backbone of our organizations are the everyday people who go about doing their jobs with competence and care for the good of others and the organization," said Ten Haken. "...These are the type of leaders we are trying to develop here at Hope."

MKL from 1

mentioned that although America is a country founded on strong character principles of fairness and equality, it had not lived up to its own words at that time. Carol Mosley Braun will ask us in her lecture to keep Dr. King's vision and dream alive.

Sachs said that this service, along with other events planned on campus, will give Hope's campus, like the rest of the country, "the opportunity to reflect on the life and legacy of Dr. King."

She added, "The campus community will have the opportunity to revisit and reframe such principles and concepts of diversity, unity, freedom, equality and respect.
Father-daughter project is their magnum opus

Poezy and art collide in Rids' tribute to each other

Anjay Dykhuis
Campus Editor

Besides the father-daughter relationship, the shared profession of teaching, and the fact that they're both artists, what could Jack and Meredith Ridl possibly have in common? Well, presently they are collaborating on a project of massive scale—a mixing of their two respective genres of art, poetry and visual art.

It is said that one must have compromise to have a successful relationship of any kind. In this project, Jack Ridl, professor of English, and Meredith Ridl, an art teacher at Holland Christian High School, are both giving and getting bits of themselves and weaving them together in an ultimate tribute to each other.

Of course, it's not fair to say that this project has begun spontaneously, raised from the depths of their minds to miraculously begin at one specific point. "When we started talking intentionally about our 'collaboration' we didn't really have to explore. We have always been close. The project didn't necessarily bring us any closer. Instead, it added to what we already had." Meridith said.

Jack and Meridith Ridl put their heads together for a poem. They are composed much like paintings. "These poems break the more usual linear form of a poem. They are composed much like a painting, meaning that the viewer/reader can start anywhere in the poem, attending to any image and then move to any other image," Jack explained. He also finished some poems relating to Meridith's art. "The line breaks remind me of a warp of some sort...they are fibrous. They invent and capture a moment or bit of life and then drop us off somewhere else by the end," Meridith said.

For her part, Meridith has been painting. "Most recently, my dad and I have been doing and sharing our work...I made a series of these paintings which I began to think of as windows or fragments...they are very fibery, mostly abstract, but filled occasionally with a little bit or piece of the everyday," she said. "I love responding to each other's work...discovering the connections that appear." Together, but in different genres, they are bringing the most ordinary things, like a doorknob or hinge, from their surroundings to have significance apart from the obvious. And although Meridith has been working on the collaboration with her father all along, her part, they say, will come later, when teaching takes up less of her time. "In one sense, she has been doing work in response to our lives all along," Jack said. But until summer, Meridith's own sabbatical will have to wait.

The second element of the project will begin somewhat later, where Jack and Meridith plan to begin a visual artist, not by any means," he says. "But rather to discover what happens when one draws. This then feeds into my writing, adding another level of reflection, meditation, response. This also enables me to more closely 'collaborate' on a personal level, on a 'knowing' level with Meridith." Meridith hasn't written her own poetry in response to her dad's yet. But, she says, "maybe that adds an element to the project that we'll have to explore. I've always liked words a whole lot."

As for the ultimate destiny of the pieces they have been working on, they don't know. Some galleries have expressed interest in the project, but Jack says that it would be reward enough to see the pieces of the project find a place where the recipient can find meaning in them. Hopefully, the poems will find publication and the paintings will become part of an exhibit. "Working like this is a joy. It's full of discovery and realization. It literally opens oneself to a wider, richer world, and breaks through ideological illusions and barriers," Jack said.

Together they are re-forging an already strong bond. Meridith also believes that this has and will continue to let both their relationship and their crafts grow. "We talk and wonder and share stuff, and I think our responses to each other continue to let art and poetry show up," she says. Beyond the partnership they share for this project, their own relationship has grown to be even more than what it was before. "My dad stops by my classroom some days after school and then we get to have this whole wonderful collaboration of just looking at students work together...it's great to have the teacher-pap-dad to collaborate with too," Meridith added.

In closing, Jack said, "Meridith and I have always been close. This project didn't necessarily bring us any closer. Instead, it added to what we already had."
Anthony Zerbe in the performance of his one-man show, "It's All Done With Mirrors," Friday and Saturday. He is directing students in their own spoken word performances to be presented on Friday.

**Painter/sculptor's work in DePree**

Michael Ayrton exhibit in DePree Gallery brings myths to life

Maureen Yonovitz

*Art Editor*

Myths, mazes and Minotaurs. This is just a taste of what one can find in "Myth and the Creative Process: Michael Ayrton and the Myth of Daedalus." The art exhibition opened Monday and will continue through Feb. 7 in the DePree Gallery.

Ayrton, who died in 1975, developed his artistic skills by traveling to museums and copying the work of accomplished artists. He resisted the trend toward abstraction in modern art and produced mainly figurative works. Beginning his career as a painter, Ayrton moved to sculpture in the 1950s. He also wrote 14 books as well as numerous articles and essays.

"He was a man of diverse talent," said Jacob Nynhuys, former Hope provost and professor of classics and current director of the college's A.C. Van Raalte Institute.

The exhibit is being presented in conjunction with the publication of Nynhuys' book of the same title. After meeting Ayrton in 1967, Nynhuys traveled to England every year to do research, take photographs and discuss the planning of his book with Ayrton. Nynhuys has been working on the book interminably ever since, and now, years later, it is finally complete.

"It's been in process for a long time, so I'm understandably excited that my book is now in print," Nynhuys said.

A main focus of Ayrton's work was his interpretation of the Greek myth of Daedalus, who made a pair of wings out of wax for his son, Icarus. The sun flew too close to the sun, causing his wings to melt.

Ayrton's reasoning for interpreting the sun, creating ambiguity. On one side of the Perspex is a head and on the other is a nautilus shell. The windings of the nautilus represents the maze Daedalus constructed to entrap the mythical Minotaur. Its reconstruction became one of Ayrton's major commissions.

"It's a spectacular place," Nynhuys said. "It's an extraordinary experience to walk in it and make your way to the center of the maze."

An opening reception and lecture by the show's curator, Jack Wilson, former director of the DePree Gallery and professor emeritus of art history, will take place from 5 to 7 p.m. on Friday. Nynhuys will present a lecture at 4 p.m. on Jan. 22 in the DeWitt main theatre.

DePree gallery is open 10 a.m. to 5 p.m. Monday through Saturday, and 1 to 5 p.m. Sunday. Admission is always free.

**Dimnent gets jazzed**

Preservation Hall Jazz Band performs

Danielle Koski

The jazz sounds of New Orleans are coming to Hope College just in time for March Gras. Only leaving the French Quarter in New Orleans a few months to travel the country, one of the places the Preservation Hall Jazz Band is bringing its music this year is Hope College. The band will perform at 8 p.m. on Jan. 22 in Dimnent Chapel.

Preservation Hall Jazz Band was formed in 1961 and has continued to play and conserve the unique sound of New Orleans jazz. The San Francisco Examiner has called the group the best jazz in the land.

"Their music was as close to real, pure New Orleans Jazz as is musically possible," said Gagan Walton (’05).

Walton was in New Orleans for the national conference of the co-ed national service fraternity Alpha Phi Omega as a voting delegate for the Hope College chapter. While there, she went to see the band perform.

"The band plays authentic, old-school New Orleans jazz with enough style to make Michael Jackson feel square," Walton said.

The band has been featured in a PBS documentary, has had multiple recordings and performs at various jazz festivals around the country. Members of the band will meet with students in the jazz history course. They are also holding a workshop that is free to the public on the day of the concert, from 2 to 3 p.m.

Tickets for the evening performance are $15 general, and $5 for students. They are on sale now in DeWitt.

**What's Hangin'?**

Cool Beans Coffee House
Chris Bryan
Tonight, 9-11 p.m.
The Klettz

**Student Spoken Word Performance**

Directed by Anthony Zerbe
Fri., 8 p.m. at the Knick
Free Admission

**Preservation Hall Jazz Band**

Wed., Jan. 22 at 8 p.m.
Dimnent Chapel
Tickets $15

**January 15, 2003**

Anthony Zerbe in the performance of his one-man show. Indeed, the successful screen and stage actor's one-man show was also well-known, as it has been performed in more than 100 venues including Harvard, the Library of Congress and New York University. But it is just one of the many credits Zerbe has added to his name throughout his career in film, television and theater. He has played roles in films such as "License to Kill" and "Star Trek IX," and can be seen in "Matrix Reloaded."

Of course, Zerbe's role in "Matrix Reloaded" is quite different from his performance in "It's All Done With Mirrors." Zerbe credited the one-man show himself in honor of the late poet E. E. Cummings. The show consisted of Zerbe acting out cummings' works. With only himself and a bench, Zerbe brought the words of cummings' poems to life, bouncing from one poem to another, and character to character.

"I'll go anywhere to speak poetry," Zerbe said during the question-and-answer segment at the end of his show.

To many, Zerbe is regarded as an influential artist in the theater, so the Patrons of the Arts group has made it possible for Zerbe to stay on campus all this week to work with 10 students on their own spoken-word performances.

The participating students come from not only the theater department but also from French, Spanish, Communications and English.

There was no audition for the workshop.

"We went to the theater department to find interested students, but we also looked for a range of majors," Emerson said. "They are not necessarily the best actors, but students who are excited to learn from Zerbe."

The students will have the chance to show off what they have learned this week in performance at 8 p.m. on Friday in the Knickerbocker. Admission is free, and Zerbe will be hosting a reception afterward.
Faith, Calling, and Jars of Clay

Critically acclaimed rock band discusses life beyond fame and fortune

Jars of Clay sign a recording deal, and saw their self-titled debut album become a platinum record, a double-platinum record, and a gold record, which is only a small portion of the honors they have received since 1995. Yet, Haseltine says, their calling is not to be rock stars, but to build relationships around them through who they are, whether that is with their crew or people they meet on the road. Jars of Clay builds those relationships in many different ways. One of the ways they do this is through promoting organizations like Amnesty International, Prayer for the Persecuted Church, and African Leadership. "There is nothing like being around someone who has nothing materially and is the most generous person you will ever meet...it brings things back into focus," Haseltine said.

While here at Hope, the band members took time to participate in sessions of the Veritas Forum, which sponsored the concert along with student congress and SAC, and they sat down with the Hope community to answer questions from the students, and hung out in the Kletz. During the concert, all of the band members commented on how they were impressed with how well the college blends faith, art, and learning together. "You have something very special here [at Hope]," Haseltine said.

Jars of Clay answers student questions as part of the Veritas Forum.

Discography

- 1995: Drummer Boy: 4-song Christmas EP.
- 1999: If I Left The Zoo: 2001 GRAMMY award winner, gold record, 2000 "Album of the Year" Nashville Music Award.
This could be the start of something—important

It was exciting to come back from the holidays and find three letters to the editor waiting to be published. I am glad that the issues that affect our entire community have not died in our minds over break. It is of the utmost importance that we keep these issues in our thoughts if we want to get closer to doing them as a community.

As members of this learning community, we must all take part in intellectual dialogues as Hope struggles to take part in these subjects, we can hope to reach some point of common understanding and further our societal reconciliation.

To the Editor:

In the last two issues of The Anchor, Jeff Konfara and other students on campus offered their opinions on Christianity and the religious position of Hope College.

Jeff Konfara and others was...not much better than the people who took down the World Trade Center. I was astonished when I read the conclusion of the letter from Rebecca Brockmeier in the December 4 edition of The Anchor who stated that the opinion of Jeffery Konfara and others was...not much better than the people who took down the World Trade Center.

First of all, I don’t believe that Americans know enough about the opinions of the suicide terrorists prior to the tragedy and we can only make conjectures about what they were thinking. Let’s take this comparison a step further and consider the ACTIONS of Jeffery Konfara who is simply writing a letter to a campus newspaper which takes a brave stand on some controversial issues and concludes by quoting Jesus’ “controversial” statement that believing in Him is the only way to heaven. Compare this letter to the terrorists’ actions which killed several billion people worldwide.

I assume that the comparison was not thought out very well but the absurdity of it is obvious (Hope). I’m not surprised anymore when conservative Christians are called “intolerant” but it is beyond belief that someone who disagrees with us would compare our opinions to those that might be held by suicide terrorists.

Herb Martin
Associate Professor of Economics and Business
Classified

Right to Life of Holland Area has information regarding abortion, euthanasia, infanticide, and stem cell research. 100 S. Waverly Rd. Holland, MI 49423 Ph. 616-396-1037 Fax 616-396-4566 website: http://www.rtholland.org E-mail: rtholland@egl.net

Fellowship of Christian Athletes!!
Come and have some Fellowship, Free Food, and Fun THIS Thursday @ 7:00pm in Cook Hall Lounge!

The Anchor wants you!
If you are interested in joining the Anchor staff, come to our Wednesday night meeting in the Anchor office at 9 p.m.

Anchor Emo joke of the week:
What do you call Emo that is out of its mind?
Crazy-mo

Billy - Get on the bus...

Boy in the third row - I'm not sure that dating you could possibly be a moral decision because I could not wish that the maxim of my decision be universal law.
-Girl in the fourth row

Free Mumia!!

Each year, more than 50,000 people are diagnosed with leukemia or other life-threatening diseases. For many, a marrow or blood stem cell transplant is the only cure. Patients are counting on you to answer the call to donate.

Marrow Drive
January 22, 2003
2:00p.m. - 7:00p.m.
Maas Center

Questions?
Contact volunteers@hope.edu

Imprint Your Life

www.missionyear.org 888.340.YEAR
Experience a year that will change your life forever. Join a team of students in the inner city, loving the poor and serving your neighbors. Draw closer to God and learn to make a difference. Imprint your life. No tattoo required.

Be set apart. Become a part of...missionyear.
Hockey team eyes Calvin
Loss to Grand Valley is only Dutchmen’s third of season

David Yetter
Sports Editor

The Hope Ice Hockey Club fell to Grand Valley Saturday night, losing 4-2 at the Edge in Holland. Grand Valley scored the first three goals of the game and held a 3-0 lead into the third period. Hope tried to rally and fought back, as Will Ferrar (’05) fired a wrist shot past the goalie midway through the third period. But Grand Valley answered with another goal, making the score 4-1. Jon Sedon (’04) scored again for the Dutch, but it was not enough, as Hope lost the game 4-2.

Although the Dutchmen had a tough game on Saturday, they do have plenty to be happy about. They finished the first half of their season with a record of 13-2 and currently rank second in the nation for all Division III hockey teams. They have had big wins against Illinois State University and Robert Morris-Springfield, and they trounced Calvin at home by a score of 9-1. The team had only three losses and have been at the back of a Davenport, Muskegon and Grand Valley, but the team was competitive in all three.

Hope has gotten strong performances so far from the Von Eitzen brothers. Goalie Ben (’03) has been solid for the team all year, and the team has yet to get blown out with him minding the net. Brother Jer- ryny (’03) has been Hope’s top offensive player throughout the season and is among the league leaders in points.

While the Grand Valley game was an important one, Hope players are undoubtedly looking ahead to their showdown with Calvin on Friday night. The Knights also have been playing well and have compiled a record of 8-4. Monday night’s game in Grand Rapids should be a hard-fought game between two teams at the top of the division.

The Dutchmen also are looking ahead to the national tournament. They need to place in the top 3 in their region to get into the tournament, which will be played from March 6-8 at Muskegon Community College. They are currently ranked 1st in the region and are almost a lock to make it in. They hope that they can come together and start playing their best hockey heading into the tournament.

Dutchmen defeat Adrian Bulldogs, keep 12th rank
Ben DeKaan
Sports Reporter

Hope’s men’s basketball team has always excelled in entertaining the crowd, so when the Dutchmen were proven again last Wednesday in the beginning of MIAA play, they didn’t entertain by blowing the Bulldogs out. They thrilled by sparking a comeback.

The Dutchmen overcame a tough battle with Adrian in the second half and an 11-point deficit and capped off an excellent night at the charity stripe with a 64-59 victory of MIAA play, they didn’t entertain by blowing the Bulldogs out. They thrilled by sparking a comeback.

The win moves Hope to 11-2 overall and initiates its MIAA record to 1-0. The Dutchmen remain ranked 12th in Division III.

Hope took advantage of its free throws on the evening, hitting 16 of 20 from the line. This marked a huge improvement from the Dutchmen’s regular free-throw shooting ability, as they entered the game averaging only 68 percent. Adrian was not as fortunate, being sent to the line once the entire evening, and hitting 1 of 2.

Adrian made up for their absence of free throws with their long range ability, however, as they nailed eight 3-pointers on the evening. Hope was only able to drain two on the night, both from Greg Immink (’05).

With Adrian entering the game playing a slow-paced offense, the Dutchmen were unable to spark any breaks or big runs in the first half. They soon saw their national ranking go into jeopardy as the Bulldogs held a 28-24 lead at halftime.

Early in the second half, however, with the Bulldogs leading 41-40, the Dutchmen switched to a zone defense and were able to spark an 8-0 scoring run to put Adrian on the ropes. Adrian made a steady comeback of its own, regaining momentum from the first half and knotting the game at 54-54 with just four minutes left to play.

Hope’s free throws came into key play down the stretch, however, and they converted two Adrian turnovers in the final minutes into five crucial points on their way to the victory.

The Dutchmen were led in scoring by Don Overbeck (’03), who scored 22 points and snagged 10 rebounds for his 24th career double double. Immink added 12 points in the effort as well for the Dutchmen.

Hope hosts Alma tonight at the Civic Center, with the game beginning at 7.

Hope swims past Alma
David Yetter
Sports Editor

In their second meet of 2003, Hope’s men and women swimmers defeated Alma over the weekend.

The men won their meet on Saturday by a score of 118-81, to move to 4-3 on the year. Hope got a strong performance from David Overbeck (’06). David was Hope’s only double winner on Saturday, winning both the 1,000 freestyle and 100 backstroke. Other solid performances came from junior Chris Hamstra (butterfly) and senior Dan Bucowsen (freestyle), both of whom won their respective events.

The women also got a big win on Saturday, defeating Alma by a score of 150-92. The win over the Scots now gives the Flying Dutch a record of 6-2. Junior Michelle Smith set an Almada record with a time of 5:11.41 in the 500-meter freestyle. Megan O’Neil (’06) and Erin VanderVanden (’03) were Hope’s double winners, as O’Neil won the 200 individual medley and the 100 meter fly.

The Rivalry lives on

When I was in seventh grade, my brother gave me a Dew Crew shirt as a present for my birthday. Living in central Ohio, I didn’t know what it meant, all I knew was that it was the signature of the Dew Crew, a mythical band of hoop-guts at Hope basketball games who drank free Moun- tain Dew from buckets and were known throughout the land. When I visited Hope as a senior in high school, I stayed with Josh Ruspaa and met Randy Arwady, both of who gave me a glimpse of what the Dew Crew was really about. I had worn that shirt with pride for over six years without ever knowing the implications it had towards Calvin.

I had never heard of Calvin College until I came to Hope as freshman, but I was soon told of the Rivalry and it’s history. The Rivalry is something that cannot be fully captured with words. It’s influence stretches across the country via satellite to thousands of alumni who feel as strongly about Hope playing Calvin as they did when they were undergraduates. It is personified locally in the painted faces, shaved heads, and Dew Crew shirts of the best fans in the country. Perhaps the most important symbol of the rivalry is the players and coaches them- selves. No matter what each team’s record is, it is always a good game. I’ve often been told that I’m crazy for caring so much about a single basketball game, but I think critics of the Rivalry are missing what it has to offer. Rivalries bring out the school spirit of academic institutions and show their true character. To some it may just be a basketball game, but I see it as an opportunity to take pride in my school and show my dedication to what I believe in. I like to think of it as a war in which we are banding together in the face of a common enemy as we follow our best warriors into battle.

Anyone can join the effort, the Rivalry has something to offer for everyone. My name isn’t John VanderRodstrom, I’m not blonde, and I’m sure as hell not from western Michigan (GO BUCKS!), and I still care about the Rivalry. Right now both of our basketball teams are ranked in the top ten in the nation. Regardless of your feelings about basketball, the least you can do is come out and support these talented athletes as they climb the first step on the way to reaching their ultimate goal. Personally, I intend to follow Coach vanWieren and Coach Morehouse to Salem, Va. to pick up some hardware that already has Hope’s name on it.