Bands to battle

WTHS (89.9FM), Hope College’s student-run radio station will sponsor its fourth annual battle of the bands at 7 p.m. on January 18th at the Knickerbocker Theater. Eight bands will each perform fifteen minute sets. The audience will then determine the winner of the contest. The winners will receive a prize and airplay on WTHS. Admission will be $4 at the door or $2 with canned goods. Admission proceeds will go towards charity.

Professors’ books recognized

Hope College professors Allen Verhey, Donald Cronkite, and Fred Johnson have recently had books they have written published. The audience will then determine the winner of the contest. The winners will receive a prize and airplay on WTHS. Admission will be $4 at the door or $2 with canned goods. Admission proceeds will go towards charity.

Workshop to explain FAFSA

Michigan’s Financial Aid Awareness month is coming to Hope College. In conjunction with Hope College, the Michigan Student Financial Aid Association (MSFAA) will present a financial aid application workshop. The workshop will be held Thursday at 7:30 p.m. in the Maas Center Auditorium. Peggy Klausen, a financial aid counselor at Hope College, will review how the 2003-04 Free Application for Student Aid (FAFSA) should be completed.

Hope to host Ottawa area summit on racism

Hope College will host the third annual Ottawa Area Summit on Racism Feb. 11. The all-day summit, sponsored by the Lakeshore Ethnic Diversity Alliance (LEDA), will begin at 8 a.m. in Dimnent Memorial Chapel and will continue until 4 p.m.

The summit will bring together several hundred participants in considering significant issues related to racial diversity in the community. Activities will include a morning keynote address, action team sessions focused on specific strategy areas, learning workshops on a variety of topics, and an afternoon theatrical presentation. The keynote speaker will be Dr. John F. Duvivo, Professor of Psychology at Colgate University.

The interactive learning workshops will engage participants in presentations and dialogue on four race-related topics: “Understanding Racism,” “Exploring Racism and Poverty,” “The Power to Heal or Divide: The Influence of Media in Race Relations” and “Understanding the Arab World.”

Spring rush begins for Greeks

Students learn about groups

Erin Riley

This time of year gets a little busier for many students as, along with new classes and new sports seasons, comes the Rush season. That means ice skating events, cookouts, line dances and many other “get-to-know-you” events.

Last week, a general Rush meeting was held for interested students to receive a packet containing the event calendars for each organization. Monday kicked off the sorority Rush events with a Round Robin in Maas Auditorium; every girl must attend and spend time with each organization.

Sororities at Hope include Alpha Gamma Phi, Delta Phi (Deltphi), Kappa beta Phi (Dorian), Kappa Delta Chi, Sigma Iota Beta (Sibs), and Sigma Sigma (Sorosis). Fraternities represented at Hope are Alpha Kappa Psi (Promethean), Alpha Theta Chi (Centurian), Chi Phi Sigma (Arcadian), Phi Kappa Alpha (Cosmopolitan), Omicron Kappa Epislon (Fraternal society) and newly added Phi Sigma Kappa. The co-ed organization, Alpha Phi Omega, has an informational meeting Jan. 22.

“There’s so much diversity in every organization. It opens your eyes and expands your horizons,” said Diana Frazier (’04), Sigma.

For the next three weeks, women have a chance to attend a variety of events. At the end of Rush, an invitation to the Final Tea, the last closed event for women’s formal rush, is sent to the rushee. It is possible to receive multiple invitations, but the rushee may accept only one. On Feb. 6, women’s bids, a formal invitation to a rushee from an organization to join, are offered and due two days later. Feb. 15 begins New Member Education.

The Delta Phi sorority is more Rush on 2.

King day celebrated on campus

Fmr. Senator commemorates Martin Luther King Jr.

Jared Gall

Political science and women’s studies students may take particular interest in this year’s 13th annual Dr. Martin Luther King Jr. commemorative service. This year’s keynote speaker, Carol Moseley-Braun, was the first African American woman to be elected to the U.S. Senate.

A democrat, Moseley-Braun served ten years in the Illinois House of Representatives, beginning in 1978. She became the first African American in Illinois history to become assistant majority leader, and earned the Best Legislator award from the Independent Precinct Organization each of her ten years in office. In 1988, she became the first African American to hold executive office in Cook County, when she served as recorder of deeds, a position she held until 1992, when she was elected to the U.S. Senate. Moseley-Braun remained in the Senate until 1998, when she lost her seat and became the U.S. ambassador to New Zealand.

She comes to Hope on Monday to speak on the theme of the commemorative service, “Giving Life to the Declaration of Intent,” Monday in Dimnent Chapel at 7 p.m.

According to Glinda Rawls, director of multicultural life at Hope, “In Dr. King’s [famous I Have a Dream] speech, he more MLK on 2.
Many activities, from sports to sports

Kurt Koehler, Co-Anchor

For Tom Smith, professor of business, this year’s Winter Happenings is an opportunity to explore issues in business ethics that have arisen in the last year. Smith is giving a seminar at 9:30 a.m. on January 25, along with Victor Claar and Vikki Ten Haken entitled, “Christianity and the Culture of the Business World.”

“[There’s this perception of business and women as kind of seedy, unethical, money grabbers,” Smith said. “A lot of attention has been placed on schools and colleges, who is training and educating these businessmen and women, and why we in academia don’t do a better job?] The talk is a response to that. What are we trying to do at Hope?"

This talk is one of six free seminars that will be given as part of Hope College’s annual Winter Happenings on January 25th. In addition to the seminars there will also be a free Gospel Fest at 1 p.m. in Dinnen Memorial Chapel featuring the Eastern Michigan Gospel Choir, the Hope College Gospel Choir, Silent Praise and the Voices of Grand Valley State University. Additionally, the men’s and women’s swimming teams will host Calvin and Kalamazoo colleges at 1 p.m. in a MIAA dual meet in the Dow Center’s Kresge Natatorium, and the men’s basketball team will host Olivet College at 12:30 p.m. in the Haworth Inn Auditorium, and the men’s basketball teams will play against Hope College at 1 p.m. in a MIAA dual meet.

Greek Life Facts

85 percent of Fortune 500 executives are Greek members.

All but two of the U.S. presidents since 1825 have been Greek members.

Fraternities and sororities maintain a higher GPA than all the undergraduate averages at most universities. This is true at Hope.

71 percent of men and women in Who's Who of America are Greeks.

Greeks are more likely to engage in community service after graduation.

Fewer than 2 percent of an average college student's expenses go toward fraternity/sorority dues.

More than 85 percent of the student leaders on some 730 campuses are involved in the Greek community. Additionally, Greek members are permitted to receive multiple bids and have time to decide which they will join.

RUSH from 1

especially looking forward to this year's Rush Season. For Delta Phi, this year’s pledge class will be the first since 2001. Following a one-year suspension, Delta Phi’s Meghan Betka ('03) says the sorority is excited and is looking at this year’s class as a rebuilding year. A senior now, Betka remembers her time as a freshman rushing as a memorable one. “It just got me more involved,” she said, “but you have to keep an open mind, don’t rule anything out.”

Justin Mast, ('04), a Cosmo, Life coordinator, in Student Affairs.

MLK from 1

mentioned that although America is a country founded on strong character principles of fairness and equality, it had not lived up to its own words at that time. Carol Mosley Braun will ask us in her lecture to keep Dr. King’s vision and dream alive.

Tilting! The play looks at the Montreal garbage business of the 1920s. The presenters of the seminars will be held in rooms to be announced at registration.

Intuitions shape our fears, impressions, stereotypes, and relationships.

—David Myers, professor of psychology

Myer's presentation, to be held at 9:30 a.m., will focus on how intuition works in our lives.

"Intuitions shape our fears (do we fear the right things?), impressions (are our stereotypes accurate?), and relationships (does she like me?)? Intuitions influence presidents in times of crisis, gamblers at the table, and personnel directors when eyeing applicants," Myers said.

Swierenga's presentation on the Garbros, also at 9:30 a.m., will expand on one section of his book on the Dutch American Gospel Choir, the Hope College Gospel Choir, Silent Praise and the Voices of Grand Valley State University. Additionally, the men’s and women’s swimming teams will host Calvin and Kalamazoo colleges at 1 p.m. in a MIAA dual meet in the Dow Center’s Kresge Natatorium, and the men’s basketball team will host Olivet College at 12:30 p.m. in the Haworth Inn Auditorium at a cost of $10.

The remaining five seminars are:

"The presentation by Hill and Japinga, at 11 a.m., will center on women’s life at Hope College in the 1940s." Jen [Hill] did a research project last summer on women in the RCA, but specifically women at Hope (College) and she interview 15 women who graduated from Hope, mostly in the 40s," Japinga said. "She’s talking about what life was like for women students during that period; dorm life, and dating life, what they had to wear, and those kinds of things. It raises a lot of good questions about social and gender issues for that period."

The presenters of the seminars want to give participants something to think about afterwards.

"I would like them to realize that the backbone of our organizations are the everyday leaders who go about doing their jobs with competence and care for the good of others and the organization," said Ten Haken. "...These are the type of leaders we are trying to develop here at Hope."

The presentation by Hill and Japinga, at 11 a.m., will center on women’s life at Hope College in the 1940s.

"I decided to talk about one aspect of the book which is the subject of garbage, garbros. The Dutch people in the west side of Chicago, particularly, have become famous for monopolizing the garbage business of Chicago," Swierenga said. "This is an aspect of the history of the Dutch of Chicago that is rather unique. It hasn’t happened in other parts of the country that Dutch immigrants have come to monopolize the trash or refuse industry."

Schauens has will present, at 11 a.m., on memory and techniques to improve one’s memory.

The seminar is going to be about how people’s memories work. Many of us think that our memory is pretty bad. What I’m going to try to talk about is how not to thing I’m going to try to talk about is how not to.

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Father-daughter project is their magnum opus

Poetry and art collide in Rids' tribute to each other

Anjay Dykhuis
Campus Editor

Besides the father-daughter relationship, the shared profession of teaching, and the fact that they're both artists, what could Jack and Meridith Ridl possibly have in common? Well, presently they are collaborating on a project of massive scale—a mixing of their two respective genres of art, poetry and visual art.

It is said that one must have compromises to have a successful relationship of any kind. In this project, Jack Ridl, professor of English, and Meridith Ridl, an art teacher at Holland Christian High School, are both giving and getting bits of themselves and weaving them together in an ultimate tribute to each other.

Of course, it's not fair to say that this project has begun spontaneously, raised from the depths of their minds to miraculously begin at one specific point. "When we started talking intentionally about our 'collaboration' we didn't really have to 'over-think' because there was already this sort of inevitable exchange in place," Meridith said. Even while Meridith was growing up there was a constant interchanging of ideas between her father and herself, shown through the letters they exchanged every week. She told him about her days, events in her life; he doodled on the envelopes and told her funny stories. Now, that informal sharing has become a formal project in which Meridith and Jack spark off each other's own unique style of creation. "We've been collaborating all our lives, both in our individual arts and in ways that make who we are and the art we make pretty difficult to separate," Jack said. "That then suggests that we will be always working on it."

Last semester, Jack was on sabbatical to work with Meridith. To begin this undertaking, Jack began writing in response to some of Meridith's art. These poems, instead of reading more line-by-line in some order, have several images that are not in an specific order. It stems partly from Jack's ponderings. After looking at some of Meridith's work, he wondered why poetry seems only to be seen on a page or recited. Hence the poems that are composed somewhat like paintings. "These poems break the more usual linear form of a poem. They are composed much like a painting, meaning that the viewer/reader can start anywhere in the poem, attaining to any image and then move to any other image," Jack explained. He also finished some poems relating to Meridith's "artistry."

"The line breaks remind me of a warp of some sort...they are fibrous. They invent and capture a moment or bit of life and then drop us off somewhere else by the end," Meridith said.

For her part, Meridith has been painting. "Most recently, my dad and I have been doing and sharing our work...I made a series of these paintings which I began to think of as windows or fragments...they are very fibery, mostly abstract, but filled occasionally with a little bit or piece of the everyday," she said. "I love responding to each other's work...discovering the connections that appear." Together, but in different genres, they are bringing the most ordinary things, like a doorknob or hinge, from their surroundings to have significance apart from the obvious. And although Meridith has been working on the collaboration with her father all along, her part, they say, will come later, when teaching takes up less of her time. "In one sense, she has been doing work in response to our lives all along," Jack said. But until summer, Meridith's own sabbatical efforts will have to wait.

The second element of the project will begin somewhat later, where Jack and Meridith plan to take a poem and work it into a sculpture. "We begin with a poem on a page and have it gradually evolve in various media until the poem takes on the form of a sculpture. It will take at least through the summer," Jack said.

In addition to his writing, he has been drawing. "Not in order to become a visual artist, not by any means," he says. "But rather to discover what happens when one draws. This then feeds into my writing, adding another level of reflection, meditation, response. This also enables me to more closely 'collaborate' on a personal level, on a 'knowing' level with Meridith." Meridith hasn't written her own poetry in response to her dad's yet. But, she says, "maybe that adds an element to the project that we'll have to explore. I've always liked words a whole lot."

"As for the ultimate destiny of the pieces they have been working on, they don't know. Some galleries have expressed interest in the project, but Jack says that it would be reward enough to see the pieces of the project find a place where the recipient can find meaning in them. Hopefully, the poems will find publication and the paintings will become part of an exhibit. "Working like this is a joy. It's full of discovery and realization. It literally opens oneself to a wider, richer world, and breaks through ideological illusions and barriers," Jack said. Together they are re-fo rging an already strong bond. Meridith also believes that this has and will continue to let both their relationship and their crafts grow. "We talk and wonder and share stuff, and I think our responses to each other will continue to let art and poetry show up," she says. Beyond the partnership they share for this project, their own relationship has grown to be even more than what it was before. "My dad stops by my classroom some days after school and then we get to have this whole wonderful collaboration of just looking at students work together...it's great to have the teacher-guy-dad to collaborate with too," Meridith added.

In closing, Jack said, "Meridith and I have always been close. This project didn't necessarily bring us any closer. Instead, it added to what we already had."

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Jack and Meridith Ridl put their heads together for inspiration. The final sculpture they are creating will be initiated this summer.

The Anchor

Recycle the Anchor

Play Ultimate!

Every Wednesday at 11:30 p.m. and Saturdays at 10:30 in the Dow.

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The Spotlight

Engaged? Planning your wedding?

Let our staff assist you in creating the wedding reception of your dreams at the Haworth Inn.

Join us for the Haworth Inn Wedding Reception Showcase

Monday, February 3, 2003, 8:00 - 10:00 p.m. at the Haworth Inn Ballroom
Anthony Zerbe in the performance of his one-man show "It's All Done With Mirrors," Friday and Saturday.

He is directing students in their own spoken word show, "It's All Done With Mirrors," Friday and Saturday.

The Kletz Center." The art exhibition opened Monday and will continue through Feb. 7 in the DePree Gallery.

Ayrton, who died in 1975, developed his artistic skills by traveling throughout his career as a painter, Ayrton moved to sculpture in the 1950s. He also was well-known, as it has been for the past few years, to be hosting a reception afterward.

Anthony Zerbe performs at Knick

Students' spoken-word works are Friday

Katie Taylor

When actor Anthony Zerbe performed a two-man show with Roscoe Lee Browne here two years ago, people in the Hope arts community knew they wanted him back. Last Friday Zerbe's return to the Knickerbocker stage was part of the Hope College Great Performances Series. This time, though, Zerbe came with his solo act, "It's All Done With Mirrors...A Scrapbook of Recollections." Zerbe's return proved to be just as successful, with large audiences both Friday and Saturday night.

"The show Anthony did with Roscoe Lee Browne was pretty well known, and everyone was really impressed by it," said Derek Emerson, Hope Arts Coordinator. "That's why we talked about his one-man show and the possibility of (Zerbe) coming back." Indeed, the successful screen and stage actor's one-man show also was well-known, as it has been performed in more than 100 venues including Harvard, the Library of Congress and New York University. But it is just one of the many credits Zerbe has added to his name throughout his career in film, television and theater. He has played roles in films such as "License to Kill" and "Star Trek IX," and can be seen in "Matrix Reloaded.

Of course, Zerbe's role in "Matrix Reloaded" is quite different from his performance in "It's All Done With Mirrors." Zerbe credited the one-man show himself in honor of the late poet cummings. The show consisted of Zerbe acting out cummings' works. With only himself and a bench, Zerbe brought the words of cummings' poems to life, bouncing from poem to poem, and character to character.

"I'll go anywhere to speak poetry," Zerbe said during the question-and-answer segment at the end of the show.

To many, Zerbe is regarded as an influential artist in the theater, so the Patrons of the Arts group has made it possible for Zerbe to stay on campus all this week to work with 10 students on their own spoken-word performances.

The participating students come from not only the theater department but also from French, Spanish, Communications and English.

There was no audition for the workshop.

"We went to the theater department to find interested students, but we also looked for a range of majors," Emerson said. "They are not necessarily the best actors, but students who are excited to learn from Zerbe.

The students will have the chance to show off what they have learned this week in performance at 8 p.m. on Friday in the Knickerbocker. Admission is free, and Zerbe will be hosting a reception afterward.

Painter/sculptor's work in DePree

Michael Ayrton exhibit in DePree Gallery brings myths to life

Maureen Yonovitz

Myths, mazes and Minotaurs. This is just a taste of what one can find at "Myth and the Creative Process: Michael Ayrton and the Myth of Daedalus." The art exhibition opened Monday and will continue through Feb. 7 in the DePree Gallery.

Ayrton, who died in 1975, developed his artistic skills by traveling to museums and copying the work of accomplished artists. He resisted the trend toward abstraction in modern art and produced mainly figurative works. Beginning his career as a painter, Ayrton moved to sculpture in the 1950s.

After meeting Ayrton in 1967, Nyenhuis' book of the same title.

Another of Ayrton's projects, "Discovery of Nautilus," explores the inner workings of the human mind. "Discovery" is made of a sheet of Perspex, neutral density plastic that reflects while also allowing the viewer to see through it, creating ambiguity. On one side of the Perspex is a head and on the other is a nautilus shell. The winding of the nautilus represents the maze Daedalus constructed to entrap the mythical Minotaur. Its construction later became one of Ayrton's major commissions.

"It's a spectacular place," Nyenhuis said. "It's an extraordinary experience to walk in it and make your way to the center of the maze.

An opening reception and lecture by the show's curator, Jack Wilson, former director of the DePree Gallery and professor emeritus of art history, will take place from 5 to 7 p.m. on Friday. Nyenhuis will present a lecture at 4 p.m. on Jan. 22 in the DeWitt main theater.

DePree gallery is open 10 a.m. to 5 p.m. Monday through Saturday, and 1 to 5 p.m. Sunday. Admission is always free.

Ayrton's "Discovery of Nautilus." The exhibition by the painter, sculptor and maze maker is now in DePree.

Dimentt gets jazzed

Preservation Hall Jazz Band performs

Danielle Koski

The jazz sounds of New Orleans are coming to Hope College just in time for Mardi Gras. Only leaving the French Quarter in New Orleans a few months a year to travel the country, one of the places the Preservation Hall Jazz Band is bringing its music this year is Hope College. The band will perform at 8 p.m. on Jan. 22 in Dimentt Chapel.

Preservation Hall Jazz Band was formed in 1961 and has continued to play and conserve the unique sound of New Orleans jazz. The San Francisco Examiner has called the group "the best jazz in the land.

"Their music was as close to real, pure New Orleans Jazz as is musically possible," said Gean Walton ('05).

Walton was in New Orleans for the national conference of the co-ed national service fraternity Alpha Phi Omega as a voting delegate for the Hope College chapter. While there, she went to see the band perform.

"The band plays authentic, old-school New Orleans jazz with enough style to make Michael Jackson feel square," Walton said.

The band has been featured in a PBS documentary, has had multiple recordings and performs at various jazz festivals around the country.

The musicians make up the band, with each one able to play an array of instruments, from piano and banjo to trumpet and trombone.

Members of the band will meet with students in the jazz history course. They are also holding a workshop that is free to the public on the day of the concert, from 2 to 3 p.m.

Tickets for the evening performance are $15 general, and $5 for students. They are on sale now in DeWitt.

Jazz Band performs at Dimentt

Cool Beans Coffee House

Tonight, 9-11 p.m.

The Kettz

Preservation Hall Jazz Band

Wed., Jan. 22 at 8 p.m.

Dimentt Chapel

Tickets $15

What's Hangin'?'

Student Spoken Word Performance

Directed by Anthony Zerbe

Fri., 8 p.m. at the Knick

Free Admission
Faith, Calling, and Jars of Clay

Critically acclaimed rock band discusses life beyond fame and fortune

Jars of Clay sing their songs.

Danielle Koski
BUSINESS MANAGER

Four figures climbed the stairs of the stage in Dimnent Chapel. The lights were dim, but the 1,100 person crowd knew who it was.

Jars of Clay started out as a simple college band, a group of friends who liked to jam together. After beating around 200 other bands in a national competition, Jars of Clay signed a recording deal, and saw overnight success with the song "Flood" and their self-titled debut album.

Four members: lead singer Dan Haseltine, guitarist Stephen Mason, keyboardist Charlie Lowell, and drummer Boy. All four were either sophomores or freshmen in college when the band came together. Four years later, the band has released a new record almost every two years. Their latest record, The Eleventh Hour, was written and produced by Jars of Clay themselves. The band describes the set of songs on this record as both searching and noisy vocabulary of faith also. The band desires that their music gives their listeners a chance to ask the hard questions, and to dig deeper.

"If you listen to this record, I hope you don't hear the noisy vocabulary of religion. I hope you hear music that is because of faith rather than about it," said Haseltine. The band has released a new record, a platinum record, and a double-platinum record, which is only a small portion of the honors they have received since 1995. Yet, Haseltine says, their calling is not to be rock stars, but to build relationships around who they are, whether that is with their crew or people they meet on the road.

Jars of Clay builds those relationships in many different ways. One of the ways they do this is through promoting organizations like Amnesty International, Prayer for the Persecuted Church, and African Leadership.

"There is nothing like being around someone who has nothing materially and is the most generous person you will ever meet...it brings things back into focus," Haseltine said.

While here at Hope, the band members took time to participate in sessions of the Veritas Forum, which sponsored the concert along with student congress and SAC, and they sat down with the Hope community to answer questions from the students, and hang out in the Klets. Along with student congress and SAC, the band members commented on how they were impressed with how well the college blends faith, art, and learning together.

"You have something very special here [at Hope]," Haseltine said. "Jars of Clay will continue touring, on their national fall college tour. According to SAC concert planners Peter Binnie ('04) and Nakisha Zwyghuizen ('04) the goal of this tour was to fill the chapel, and because of that response, more bands will most likely be coming to Hope."
This could be the start of something—important

It was exciting to come back from the holidays and find three letters to the editor waiting to be published. I am glad that the issues that affect our entire community have not died in our minds over break. It is of the utmost importance that we keep these issues in our thoughts if we want to get closer to dealing with them as a community.

As members of this learning community, we must all take part in intellectual dialogues as Hope struggles to take a stand on important issues such as sexuality and race and gender. Donald VanSlyke recognizes this in his letter this week, stating that to honor the teachings of Jesus, we must continually reevaluate our lives in a search for truth instead of destroying his ideals with bigotry and intolerance.

The first of these events, a dialogue on Force on Issues of Sexuality have given rise to a new theatrical presentation of "The Laramie Project." This important commentary on homosexuality and the violence that has surrounded this issue will be followed by post-performance discussions. These are just a sampling of the important discussions that will be taking place on campus this semester, and every member of the Hope community should attend some of these events. It's our future—together—that's at stake.

To the Editor:

I was astonished when I read the conclusion of the letter from Rebecca Broekmeier in the December 4 edition of The Anchor who stated that the opinion of Jeffrey Konfara and others was..."not much better than the people who took down the World Trade Cen-

ter."

First of all, I do not believe that Americans know enough about the opinions of the suicide terrorists prior to the tragedy and we can only make conjectures about what they were thinking.

Let's take this comparison a step further and con-
sider the ACTIONS of Jeffrey Konfara who is simply writing a letter to a campus newspaper which takes a brave stand on some controversial issues and concludes by quoting Jesus' "controversial" statement that be-

lieving in Him is the only way to heaven. Compare this letter to the terrorists' actions which killed thou-

sands of innocent people and instilled fear in several billion people world-wide.

I assume that the comparison was not thought out very well: the absurdity of it is obvious (I hope). I'm not surprised anymore when conservative Christians are called "intolerant" but it is beyond belief that some one who disagrees with us would compare our opin-

ions to those that might be held by suicide terrorists.

Herb Martini

Associate Professor of Economics and Business

A thank you to all of those who helped with Veritas

To the Editor:

The defining moment of the Hope Veritas Forum was the appearance of five youth from bars of Clay in an intense conversation with Steve Garber after his address on Friday evening. What was it for you? You can post a response to this thread on the Campolo and Garber addresses and the relations-

hips panel at hopeveritas.com. On behalf of the other con-

verors—Meg Gustafson, Jim Herreman, Lori Streicher, and Joel Taxt—I'd like to thank the students who were instrumental in making the 2003 Forum happen: Meridith DeAvila, Keri Harkaway, Meg McDowell, Terah Morratis, Kim Pett, Rachel Romsaas, Peter Schafsma, Krista Veenstra and Brian Worell. Psalm 133:1

Marc Bazer

Professor of History

Letters to the Editor Guidelines

Open to anyone within the college and related communities

The Anchor reserves the right to edit due to space constraints

No personal attacks, poor taste or anything potentially libelous

Letters chosen on a first come first serve basis, or a representative sample is taken

No anonymous letters, unless discussed with Editor-in-Chief

Editor-in-Chief may verify identity of writer

The Anchor reserves the right to refuse publication of any letter submitted

Letters over 500 words in length will not be considered for publication

Mail letters to the Anchor c/o Hope College, drop them off at the Anchor office (located in the center of Dewitt, behind WTHS), or e-mail Anchor@hope.edu

The Anchor is a product of student effort and is funded through the students of Hope College. Funding is available through the Hope College Student Congress Appropriations Committee. The Anchor reserves the right to edit due to space constraints on the pages of the Anchor. The Editor-in-Chief reserves the right to edit any letter submitted.
Right to Life of Holland Area has information regarding abortion, euthanasia, infanticide, and stem cell research. 100 S. Waverly Rd. Holland, MI 49423  Ph: 616-396-1037 Fax: 616-396-4566 website: http://www.rtolholland.org E-mail: rtholland@egl.net

FCA Fellowship of Christian Athletes!!
Come and have some Fellowship, Free Food, and Fun THIS Thursday @ 7:00pm in Cook Hall Lounge!
The Anchor wants you!! If you are interested in joining the Anchor staff, come to our Wednesday night meeting in the Anchor office at 9 p.m.

Anchor Emo joke of the week: what do you call Emo that is out of its mind?
Crazy-mo
Billy: Get on the bus...

Boy in the third row: I’m not sure that dating you could possibly be a moral decision because I could not wish that the maxim of my decision be universal law. -Girl in the fourth row

Free Mumia!!

| Each year, more than 30,000 people are diagnosed with leukemia or other life-threatening diseases. For many, a marrow or blood stem cell transplant is the only cure. Patients are counting on you to answer the call to donate. |

**Marrow Drive**
January 22, 2003
2:00p.m. - 7:00p.m.
Moas Center

Questions?
Contact volunteers@hope.edu

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| Open downtown Holland January 2003 corner of 9th street and college ave. 616-396-4141 8am-midnight (Mon.-Thurs.) 8am-1am (Fri.-Sat.) 4pm-midnight (Sun.) |

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Hockey team eyes Calvin

Loss to Grand Valley is only Dutchmen's third of season

David Yetter
Sports Editor

The Hope Ice Hockey Club fell to Grand Valley on Saturday night, losing 4-2 at the Edge in Holland. Grand Valley scored the first three to Grand Valley on Saturday night, trounced Calvin at home by a score of 118-81, to move their record to 11-2 overall and 12-4 in the MIAA.

The Dutchmen were led in scoring by Don Bouwens (freestyle), both of whom were known throughout the league for their tenacity and ability to score. Meagan O’Neil (‘06) and Erin Vanderburg (‘05) were also solid performers in the paint, with their height and skill allowing them to control the boards and score points. Hope also got a big win on Saturday, defeating Alma by a score of 8-2. This marked a return to form for the Dutchmen, who had struggled to find their rhythm in recent games.

With Adrian entering the game playing a slowed-offense, the Dutchmen were unable to spark any breaks or big runs in the first half. They soon saw their national ranking go into jeopardy as the Bulldogs held a 28-24 lead at halftime. Early in the second half, however, with the Bulldogs leading 41-40, the Dutchmen switched to a zone defense and were able to spark a 9-0 scoring run to put Adrian on the ropes. Adrian made a steady comeback of its own, regaining momentum from the first half and knotting the game at 54-54 with just four minutes left on the clock.

Hope's free throws came in key play down to the stretch, however, and they converted two Adrian turnovers in the final minutes into five crucial points on their way to the victory. The Dutchmen were led in scoring by Don Overbeck (‘03), who scored 22 points and snagged 10 rebounds for his 24th career double double. Immink added 12 points in the effort as well for the Dutchmen.

Men’s B-ball at Calvin: 3:00 p.m.

Women's B-ball at the Dow: 3:00 p.m.

Hope swims past Alma

David Yetter
Sports Editor

After their second meet of 2003, Hope’s men and women swimmers defeated Alma over the weekend.

The men won their meet on Saturday by a score of 118-81, to move to 4-3 on the year. Hope got a strong performance from David Ornee (‘06). David was Hope’s only double winner on Saturday, winning both the 1,500 freestyle and 100 backstroke. Other solid performances came from junior Chris Hamstra (butterfly) and senior Dan Bouwens (freestyle), both of whom won their respective events.

The women also got a big win on Saturday, defeating Alma by a score of 150-92. The win over the Scots now gives the Flying Dutch a record of 9-2. Junior Michelle Smith set an Almada record with a time of 5:11.41 in the 500-meter freestyle. Meagan O’Neil (‘06) and Erin Vanderburg (‘03) were Hope’s double winners, as O’Neil won the 200 individual medley and the 100-meter fly.

The Rivalry lives on

When I was in seventh grade, my brother gave me a Dews Crew shirt as a present for my birthday. Living in central Ohio, I didn’t know what it meant, all I knew was that it was the signature of the Dew Crew, a mythical band of goodwillers at Hope basketball games who drank free Mountain Dew from buckets and were known throughout the land. When I visited Hope as a senior in high school, I stayed with Josh Rumpsa and met Rand Arwady, both of whom gave me a glimpse of what the Dew Crew was really about. I had worn that shirt with pride for over six years without ever knowing the implications it had towards Calvin.

I had never heard of Calvin College until I came to Hope as freshmen, but I was soon told of the Rivalry and it’s history. The Rivalry is something that cannot be fully captured with words. It’s influence stretches across the country via satellite to thousands of alumni who feel as strongly about Hope playing Calvin as they did when they were undergraduates. It is personified locally in the painted faces, shaved heads, and Dew Crew shirts of the best fans in the country. Perhaps the most important symbol of the rivalry is the players and coaches themselves. No matter what each team’s record is, it is always a good game.

I’ve often been told that I’m crazy for caring so much about a single basketball game, but I think critics of the Rivalry are missing what it has to offer. Rivalries bring out the spirit of academic institutions and show their true character. To some it may just be a basketball game, but I see it as an opportunity to take pride in my college and show my dedication to what I believe in. I like to think of it as a war in which we are banding together in the face of a common enemy as we follow our best warriors into battle. Anyone can join the effort, the Rivalry has something to offer for everyone. My name isn’t John VanderRodstrom, I’m not blonde, and I’m sure as hell not from western Michigan (GO BUCKS!), and I still care about the Rivalry. Right now both of our basketball teams are ranked in the top ten in the nation. Regardless of your basketball affiliation, the least you can do is come out and support these talented athletes as they climb the first stair on the way to reaching their ultimate goal. Personally, I intend to follow Coach VanWieren and Coach Morehouse to Salem, Va, to pick up some hardware that already has Hope’s name on it.