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JUMP BALL

Hope comes from behind to hand Calvin 87-85 overtime loss in 139th meeting.

MIKE ZUIDEMA

Sports editor

In a rivalry measured by numbers, Hope-Calvin #139 lived up to its billing.

Before a packed crowd of over 4,500 fans, the Flying Dutchmen overcame a 10-point second half deficit to claim an 87-85 overtime victory over the rival Knights.

Hope was able to maintain its 1-game winning streak and unbeaten conference record, but without a major scare.

The Flying Dutchmen were able to build a 10-point lead of their own in the first half, leading 26-16 before the Knights called a timeout.

Calvin then finished the first half on a 30-10 run to finish the first half with a 46-36 lead.

"At half time I said that it's a good thing that we are behind this much at half time," said head coach Glenn Van Wieren. "It hurt us to get off to such a great start. We got complacent and Calvin completely took over the game."

Hope returned to the game, and began chipping away at the Calvin lead, riding on the back of David Meulenberg (98).

The senior forward scored 19 of Hope's 36 first half points, and continued the scoring output during the team's charge at Calvin.

Meulenberg scored 10 of his game high 36 points in the second half, including a basket that tied the game at 69-69, the first time the game had been tied this season.

"Joel found me down there. He seems to know where I am and that's big in making me successful," Meulenberg said. "We started to get uptight and I told my teammates to calm down and keep competing."

Two free throws by Joel Holstege ('98), and a more B-BALL on 12

STACY BOGARD

Campusbeat editor

Residents of the Fraternit Society's cottage have another incentive to spend time on their studies.

A newly refurbished basement complete with a computer lab and a study/conference room should provide the encouragement. The Kemink Memorial Computer Lab will be dedicated Friday, Jan. 30, at 7 p.m. during a Rush Literary Meeting.

The project is nearing completion only four months after it was first introduced. Fraters Anthony Auriemma ('98) and Jeff MacDonal('98) introduced the possibility of a lab at the Homecoming Literary Meeting.

One portion of the funds from the fraternity brought in came from the Fraternity Endowment, which is a result of the sale of the fraternity's cottage to the College in the 1940s. The organization is allowed to use a certain percentage of the endowment's interest each year.

This year's was devoted to the basement renovation and a portion over the next couple of years will go back to the College to repay some of the funds that were borrowed.

Active members pitched in to help with painting.

Frater advisor Robert DeYoung ('95), Vice President for College Advancement, was instrumental in helping to raise funds.

"Organizations are not allowed to approach alumni in any fundraising activity, but they were already willing to contribute," DeYoung said.

The three Gateway Viziviron 200 computers with 56K modems are accompanied by a laser printer and the latest in software. The lab will be connected to the Hope internet system this week.

The other rooms included in the renovation were the laundry room and a new study room. Both were repainted, carpeted and new furniture was added to the study room, including a conference table and office chairs.

The computer lab also received office furniture, including computer tables, chairs, and a printer stand.

"We are also working on a bookshelf that will display the Fraternal trophies which have been in boxes up to this point," Auriemma and MacDonals said.

The society chose to honor a past alumnus appears in Titanic.

Intermission, page 8.

STACY BOGARD

Campusbeat editor

Speaking from a podium emblazoned with the seal of Hope, Dr. Darlene Clark Hine gave an inspirational voice to the forgotten heroes of the freedom movement.

Hine was the first ever female keynote speaker at the annual Martin Luther King, Jr. Commemorative Service Monday night, Jan. 19. The service also included performances by the Gospel Choir, and faculty and student participation in various readings.

The Gospel Choir, dressed in all the colors of the rainbow, warmed up the audience of approximately 600 people with a hand-clapping, foot-tapping "Grod of Mercy," and a moving "Lift Every Voice and Sing," the Negro national anthem.

Hine's message followed readings from the Bible, selected excerpts of the words of Dr. King, and an introduction by education professor John Yelding.

She focused on a small number of the women involved in the struggle for freedom and civil rights in her presentation on "Ordinary People, Doing Extraordinary Things: Grassroot Contributors to the Freedom Movement."

"Martin Luther King, Jr. is surely smiling on us today," Hine said at the opening of her keynote. "I'm going to give you a history lesson as I talk to you about hope."

She began with the struggles of women in the late 19th and early 20th centuries and led up to the civil rights action following Rosa Parks' refusal to give way.

Speaker sparks ember of hope

Fraters renovate basement, add computer lab

ONLINE: Tony Auriemma ('98) and Jeff MacDonal('98) talk time out to enjoy their new computer lab before the Jan. 30 dedication.

Frazier, Dr. John L. Kemink ('72) who was killed by a displaced patient on June 25, 1992 during an examination. Kemink was a chemistry and philosophy major with a M.D. from the University of Michigan.

"A majority of the contributors were active with him and he was a terrific person," Auriemma and MacDonals said. "When a person passes away who is extra special you want to remember him in a special way."

"He went on to exemplify the fine qualities of the academics he received at Hope College through being a leader, helping others and a standard of high quality," Frost said.

We're on to you...

January 1998
Suspicous male spotted near tracks

A student reported suspected activity in Parking Lot Y on 5th Street last Thursday night. At around 10 p.m. the student was leaving the lot adjacent to Bell Cottage in his car when he noticed a man standing next to the railroad tracks. When he returned a short time later, the man was still standing in the same place.

As the student parked his car he noticed the man rapidly approaching his vehicle. The student locked the doors as the subject attempted to open the door. The student drove over to Public Safety to immediately report the incident.

The man is described as having bushy black hair and a mustache. He is described as approximately 30 to 40 years of age and was reported to be wearing a black t-shirt and jeans at the time of the incident.

Anyone with information regarding this incident is asked to contact Public Safety at ext. 7770.

Public Safety urges college community members to be aware of their surroundings when they are outside. Use of shuttle vans, walking with others, and notifying friends of your plans are also suggested to ensure safety. Report any suspicious situations immediately to the Department of Public Safety.

Discussion surrounding the new Area Center which may serve as a basketball arena, theatrical venue and ice complex is still underway.

The ad hoc committee met last week to evaluate and update the progress on this project. Currently a waterfront site is being considered on the corner of 6th Street and College Avenue.

"Assuming the site is picked in a month or so, we will look at the studies that have been done about this project within the community to see if our plans match the needs of the community," said Lou Hallasy, Director of the Holland Chamber of Commerce.

The current main concern is how the idea of the proposed performing arts center will be packaged for voters. A second parallel study is being considered to find the needs of the community in regards to a performing arts center.

According to Bill Anderson, Vice President of Business & Finance at Hope, the school has offered the use of its resources and services for this study, but no official arrangements have been made.

Continuing plans for the new Area Center are expected to get under way in the next month.

You sang it, you played it, said it, and Moraled it! Now we need you to coordinate it!

Lectures last semester included Dr. Kevin Guskiewicz of the University of North Carolina-Chapel Hill in October and Dr. David Lamb of Ohio State University in November.

"We're hanging in the very best people in the country in these fields," Ray said.

The idea for the series came up when Dr. Richard Ray, a certified athletic trainer at the Dow Health and Physical Education Center, invited speakers to a similar program at the University of Alabama.

"We're trying to attract two primary audiences," Ray said. "Those who are interested in sports medicine in the broadest sense, including dancers, nursing students, kinesiology students and athletic trainers. The other audience includes Holland Community Hospital and health care professionals in West Michigan."

"It's been amazing to see the turnout at these lectures," Nickels said. "This does nothing but grow.

Along with Bill Wenter, Director of the Physical Therapy Service at Holland Community Hospital and other members of the athletic training department, Ray put together a list of the best people in the country on a variety of topics that applied to sports medicine. They then chose their top five and invited them to speak.

"We were really lucky this year in our choices," Ray said. "All of their top selections accepted."

More SPORTS on 10
We all want a family. We all want friends. We all want to be accepted. We all want trust, friendship, equality, and love. Greek Life can give you these and so much more. The desire to be part of a group is a natural human emotion and for many around the country and at Hope, "going Greek" fills that sense of belonging. It provides a close group of friends and a stable support unit. It opens doors and presents opportunities for leadership skills and community service.

If you limit Greek Life to the matching sweatshirts and designated tables in Phelps, it may look shallow. If stereotypes dominate your impression of Greek Life, the system can seem slippery. If the negative press constantly running in national newspapers expresses the idea of fraternity pledges during initiation parties is your only source of information then you are limiting your perspective. If the documentary specials which appear on the television detailing accounts of women who turn burenic due to the pressures of sorority life deter you from a supportive group of friends then you are restricting a life changing opportunity. If you let the derogatory stereotypes determine your campus involvement, then you are denying yourself an excellent opportunity.

I personally challenge those who are critical of Greek Life to meet one-on-one with a Hope Greek. Most would tell you that the negative stereotypes are a bad rap given to the system. They would also say that they too use upset with the poor activities and dangerous actions are not only destructive, but not representative of the whole picture.

Greek Life at the core is a very positive and enriching experience. All three organizations here at Hope express an ideal to better not only the community but also the individual involved. Going Greek is one facet in which students are able to contribute to the campus, community, and themselves.

Despite its many benefits, Greek Life is not perfect. Fights between organizations, cliques within groups, stuck-up people, elitists, and shallow students can be found. But those kinds of people can be found between people without the presence of a labeling organization. You can either contribute to the problem by being part of the community and at Hope, if you want to impact the lives of others and your own; if you want a place to belong, don't go Greek. The door is open for you. The sweatshirts and reserved seating are just an added bonus.

People who choose to join a fraternity or sorority have many different and valid reasons for their decision. Social exposure, meeting new people, parental tradition, opportunity to serve the community, and developing a sense of belonging are just some of the varied factors that lead students into Greek life.

But I have found some of the same reasons others use for joining a fraternity or sorority are the reasons why I am choosing not to rush.

One of the faculties a fraternity or sorority offers is an established social base; instantly creating forty or so new friends for joining members. While I would not hesitate to make forty new friends and I feel the need for seeking out lasting friendships as an important motivation in my college life, I question how I would react to people who before rush were mere acquaintances, but now have graduated to a different level of involvement.

Personally, I would feel an obligation to make friends with the fraternity members, creating friendships based on social pressure rather than a mutual sharing of interests and affections. Spending time with fraternal members (to upkeep obliga- tional friendships could potentially disable me from pursuing further opportunities to deepen my relationships with non- fraternal friends. I balk at the prospect of losing old friends, even with the prospect of making new ones.

Another aspect of the fraternal and sorority lifestyle that does not facilitate what I hope to gain from my college life is the closed aspect of Greek life. Although all Greek activities planned by the Greek Life committee are helping to establish inter-fraternal and sorority events, many Greeks are only exposed to their own group and their brothers. There is an ignorance of fraternity or sorority, respectively. Some Greek orders maintain habits of eating as a group in the Phelps dining hall or attending functions as a group, despite opening opportunities for individual members to steer their social life in directions that they choose.

My final reason for choosing not to join a fraternity is because I hesitate to enter situations that enable others to apply a label to myself. I want to be judged as an individual and not lumped into a specific category because of the shirt I wear.

Ideally, this would not be a pressure a person would need to consider, but unfortunately, certain stereotypes exist for the fraternal and sorority societies on campus. Although mostly unfounded, people do maintain these prejudices, and Greek members are judged accordingly. I have enough stereotypical barriers to overcome to consider the addition of more.

Although these reasons are why I decided against Greek life, others feel that the fraternal and sorority social bases, closed friendships and group identities, are factors that influence do not enter into people's decisions to join a fraternity or sorority.

Neither choice is inherently right or wrong, but merely different.

An Ongoing Tradition: Greek Life over 150 years and growing

The Emersonian Literary society, Phi Tau Nu Fraternity forms in the fall of 1919 as a small group of male students seeking to attain moral, social, and intellectual development. Later that year theSigma Xi society was formed. In later years the society adopted the Greek Sigma Iota Beta.

1963 to 1919

Sorority forms as a small group of male students seeking to attain moral, social, and intellectual development. Later that year the Sigma Xi society was formed. In later years the society adopted the Greek Sigma Iota Beta.

It's all Greek to Me

Amy-Lynn Halverson

Debating Greek Life

Outside the Pantheon

Andrew Lotz

Promethean Fraternity, Kappa Delta Chi, the sixth sorority, gains approval as a group, drawing members to cope with society for "the literary and cultural development of its members."

Nine charter members of the Delta Phi Sorority meet in October of 1911 to organize the society for "the literary and cultural development of its members."

Outsider's view

Andrew Lotz

The Inter-Fraternity Council has unanimously voted to cease all informal initiation activities. Reasons behind the decision included "too much evidence of gross indignities placed on individual pledges in the various fraternities and the fact that these stand in direct opposition to the basic Christian concepts of human decency." —The Anchor, 1964

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Opinion

our voice.

Apathetics Anonymous

It's second semester and you can feel it all around campus. Our walk is a little slower than usual and our voices are a little softer. Just when we got into the groove of daily life at Hope we were forced to take a few weeks off and enjoy life without class.

The second semester is known for its early half fink. The thrill of going to school has worn off, as has the joy of new fallen snow. We are tired, bored, and looking for something to do. While sitting in our residence halls and apartments were stare aimlessly at our books and complain, without seeing what is out there.

On the weekends it is easy to get bogged down and bored, especially on a Friday night if you don't have a car. The Social Activities Committee has done great things to bring in performers that are highly entertaining. There is no excuse to sit in your room on Friday night and there is certainly no reason why students seem to make a weekend exodus home.

The next couple weeks are an interesting time, as it's Rush season and the campus is hopping with excitement. This is not to say that you have to join a fraternity or sorority at all. Showing up to hang out with the Cents and the Social Activities Committee has done great things to bring in performers that are highly entertaining. There is no excuse to sit in your room on Friday night and there is certainly no reason why students seem to make a weekend exodus home. It's second semester and you can feel it all around campus. Our walk is a little slower than usual and our voices are a little softer. Just when we got into the groove of daily life at Hope we were forced to take a few weeks off and enjoy life without class.

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Group helps during wonder years

JENNIFER PRAYER
staff reporter

Picture about two hundred middle school kids (those in sixth, seventh, and eighth grades), music, video games, and lots of food. This isn’t a recipe for chaos, but rather a Youth For Christ rally, otherwise known as Extreme 2000. Youth For Christ is an international organization committed to creating relationships with youth in order to aid them in making a decision for Christ.

Joel Hoogendyk (’01), a volunteer for YFC, sees the need just to show these kids that people care about them.

“Middle school-aged kids are the hardest group. I just have a heart to love these kids, so mentor them, to be their friend,” Hoogendyk said.

The goal for Youth For Christ is to have volunteers just hang out to be their friend,” Hoogendyk said. “It is to have volunteers just hang out to show these kids that people care about them.

“Middle school-aged kids are the hardest group. I just have a heart to love these kids, so mentor them, to be their friend,” Hoogendyk said.

“I wanted to serve in some way and middle school is a hard time,” said Katie Cramer (’01). “College-aged students were role models for me when I was in middle school and I want to return to others kids by being a role model for them.”

Extreme 2000 is a project sponsored by Youth For Christ in order to meet many needs for middle school students. It was started by Hope graduate Kevin Dahlman (’96). He started working for YFC in this way because I have a heart for ministering to this age group and for a sort of cutting edge youth ministry. Middle school-aged students are young enough not to have a false self or lose their innocence, but old enough to think for themselves, willing to learn and question their faith,” he said.

Dennis Galloway (’01) sees the needs of these young people each time that they encounter them.

“I want to share Christ with these kids and show them love because, they truly need it,” Galloway said.

“However, Extreme 2000 rallies come from Holland West Middle School and West Ottawa Middle School. The Extreme 2000 rallies usually consist of those kids who have never been to church or heard about Jesus.

Hope students who volunteer for these rallies meet every Thursday night at Van Wylen Library. The rallies are high intensity mixture of games, hanging out, an occasional live band, “extreme dances,” five minute Christian videos and usually end with a ten minute talk with a Christian influence.

The Extreme 2000 program

Prof accepts award to study German society

JENNIFER JAMES
staff reporter

During the annual Faculty Recognition Luncheon on Monday, Jan. 5, Jeff Tyler was announced as a Hope College second “Towsley Research Scholar.”

The Towsley Research Scholar program allows for newer faculty members to gain support for research projects. Because of the amount of time and work that goes into teaching students at a school like Hope, the program still allows for faculty to conduct research. “It is very important,” Tyler said.

Tyler graduated from Hope with majors in religion and ancient civilization. He is now a professor of religion at Hope.

“I intend to examine how the practice of banishment and exile was defined and shaped German society from the latter Middle Ages through the Protestant Reformation,” Tyler explained.

“I am interested in marginal people how you identify them, and how you treat them.” Tyler said.

“We could do it at Hope.”

Tyler estimates that the research and writing of a monograph for this project will take five years. During this time Tyler will go to Germany during summers, and for a semester during the ’99-00 school year.

This will be an opportunity to delve into research he started during a stay in Germany in 1996 where he “identified four major collections that contain documents on banishment and exile in late Medieval and Early Modern Germany.”

There he will look at civic and judicial records of “certain marginals and usually silent peoples. By examining records of civic exclusion I hope to reveal another segment of the populace, a segment which comes to light in court records and then disappears when expelled from the community. At that crucial moment of interrogation and imprisonment.”

Linda Bowles is one of the few conservative women in America with a wide readership. As such, she is quickly becoming the darling of the conservative movement and is well known for her common sense and “take no prisoners” approach to the discussion of current affairs. Her columns appear weekly in the Conservative Chronicle, the Washington Times, the Chicago Tribune, and other prestigious newspapers. She is a regular commentator on the National Empowerment Televison.

Brian McSweeney with a little more gruff than McSweeney with a little more gruff.

The goals for Youth For Christ are to make a way for friendships to build.

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The Extreme 2000 program

25th Annual Pro-Life Rally

Thursday, January 22, 1998

7:30 p.m.

Central Wesleyan Church

446 West 40th Street, Holland

Everyone Welcome.

No admission. Free will offering.

January 22, 1998 marks the 25th year of the violence of legalized abortion throughout the nine months of pregnancy. (Roe v. Wade, Doe v. Bolton, U.S. Supreme Court)

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Sponsored by Right to Live of Holland Area

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Anchor photo by Josh Neucks

CAMPING FOR THE KINGDOM:

A mass of eager bearers and early birds camped in the Mound hoping for a spot in this spring’s campus ministries’ mission trip line-up.

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christian stuff. the upper room. 
tuesdays 8-10pm. wths 89.9fm.
NEW JITTERS CAFE COMPUTERIZES THE LOCAL COFFEE SCENE...

MIRIAM BEYER
spotlight editor

Washington Square, a small shopping district on Washington Ave, between 18th and 19th Streets, recently gained a new establishment: Shaban Kaffe, coffee house and hangout extraordinaires.

The site, formerly the original Leaf and Bean, has been completely remodeled to accommodate the new establishment's needs. Now painted in soft greens, blues, and browns, the house offers an atmosphere founder David Hysen, 27, hopes will be attractive.

"We've had steady business since we opened [Dec. 26, 1997], but I'd like to get more Hope students aware," Hysen said.

In particular, Hysen is interested in hanging students' art and featuring students' music at the shop.

"We've had live music every Saturday night," Hysen said. "And I'd really like to somehow feature the art gallery." With the art, Shaban Kaffe houses many of the downtown businesses.

"And for the lover of sweets, Hysen has pastries and cookies from the downtown Austrian restaurant and pastry shop Alpen Rose. He also serves bagels. Hysen has faith in the Washington Square district, an area whose vitality has undergone several ups and downs since its inception in 1906. "This is a good area, and a kind and supportive community," Hysen said. "And for the other business owners here, they have helped me out immensely."

Also in the square are an Italian restaurant, an authentic Mexican restaurant, a flower shop, and a diner.

"That's why we're not open on Sundays," VanTil said. "We've got other jobs, and there's too much work to do -- we need one day off." The guys' menu is diverse. They serve a couple of different sandwiches, bagels, various baked goods, and many types of non-coffee beverages.

"Our prices are lower than JPs," DeRuiter said.

The unfortunate thing about journalism is that you only get to report the facts. You never get to spout your own opinions, unless... I really admire the guys who started this thing -- they're technologically oriented. In fact, for about two and a half years, he's owned his own sales and service computer business, Atlas Computers, which is located directly behind the new coffee shop. "I always knew that I wanted to be working for myself, and not for somebody else," DeRuiter said. "Our prices are lower than JP's," VanTil said. "We've got other jobs, and there's just too much work to do -- we need one day off." The guys' menu is diverse. They serve a couple of different sandwiches, bagels, various baked goods, and many types of non-coffee beverages.

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Photos by Jonathan Muenk
Knickerbocker

Winter Film Series

**A SAGA OF POWERFUL PASSION!**

*Adventurous! Ravishing!*
*There is no better antidote to the summer movie blues.*

“**BREATHTAKING!**
*As tales of star-crossed lovers go, few are more poetically told.*
—_Cindy Borch, rtl NEWS_

“**SUBLIME!**
*Ravishing legend telling, with a fresh box of exotic visions.*
—_Michael Allen, VILLAGE VOICE_

“**GORGEOUS!**
*A Visual Wonder.*
—_Amy Waldman, New York Post_

“**BREATHTAKING!**
*As tales of star-crossed lovers go, few are more poetically told.*
—_Cindy Borch, rtl NEWS_

“**Love, wine and acres of scrumptious food: a voluptuous celebration of abundance!**”

“**A mouth-watering movie about cuisine, love and intrigue.**”
—_Thelma Adams, New York Post_

“**A magnificent feast for the eyes and the mind. Lush, intriguing and highly entertaining!**”
—_Paul Strauss, Film Rags_

**GABBEH**

*A film by Mohsen Makhmalbaf*

• Feb. 6-12, 7 & 9pm (Monday, Feb. 9, 9pm only)
• Matinees Sat., Feb 7 only, 1 & 3pm
• In Persian with English subtitles

**A GORGEOUS MOVIE. DEEPLY MOVING. MESMERIZING.**

**INTENSELY ROMANTIC. DEPARDIEU AND BROCHET ARE MAGNIFICENT.**

**THE MOST INSPIRED MOVIE ABOUT MUSIC SINCE 'AMADEUS.'**

**GERARD DEPARDIEU**

*Tous les matins du monde*  *(All the Mornings of the World)*

• Feb. 20 - 26, 7 & 9pm
• In French with English subtitles

**A CHEF IN LOVE**

*A film by NANA DJORDJADZE*

• Feb. 13 - 17, 7 & 9pm
• In French with English subtitles

**FROM THE DIRECTOR OF LATCHO DROM**

**AN ABSOLUTE STUNNER!**

**MAGICAL!**

“REGAL SENSUOUSNESS AND PURITY”

**MONDO**

• Feb. 27 - Mar. 5, 7 & 9pm (Wednesday, Mar. 4, 9pm only)
• In French with English subtitles
Intermission

after approximately four months of auditions. Her artistic all time would be only a dream. For Amy Gaipa (92), it was
Gaipa said. "I ended up going back and forth to Mexico about six
times between Sept. 96 and Feb. 97. It was great because I got
I never really cared about getting famous because you see them as your coworkers."
Gaipa hopes this part will lead to other roles and more
opportunities for her to make money doing what she loves.
"I'm hoping to get an agent out of this," Gaipa said.
"The challenge is getting a job. Until you get that, you
often have to work a day job you don't like, just so you don't starve," explained Gaipa. "Once you're filming, it is what you love to do, so you
Don't notice the challenges. It's fas-
cinating to be part of the process."
As a student at Hope, Gaipa was a theater major. She took part
in Vienna Summer School and went on the New York arts semester,
which she claims is the reason she decided to settle there. Gaipa praises
the education she received at Hope.
"The liberal arts education of Hope is phenomenal," Gaipa said.
"I use it every day."
For Gaipa, becoming an actress was a matter of follow-
her heart.
"I've always loved to perform, but I didn't really make
the decision to pursue acting as a career until I was a student.

Winsetsen's character, Rose DeWitt Bukater. Working side by side with the famous actresses did not phase her.
"I had worked with some big stage personalities in New
York, so it wasn't a big deal to work with Winsetsen," Gaipa
said. "You don't really pay attention to the fact that they're
famous because you see them as your coworkers."
Gaipa was only supposed to film on location in Mexico
for a week and two days, but director James Cameron liked
what he saw and edited her character into more scenes.
Gaipa's character, Prudy Bolt, is the maid to Kate
Winslet's character, Rose DeWitt Bukater. Working side by side with the famous actresses did not phase her.
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Winter films warm the Knick

Very few small towns offer a theater dedicated to showing inde-
pendent art and foreign films.
"Holland is fortunate to boast the Knickerbocker theater," said Valerie McCoy, Hope College's arts coordinator. "The Knick provides community members out-of-the-or-
dinary films that don't follow famil-
ary formulas or rely on overwhel-
ming audio and visual effects to en-
tertain viewers. Our showings are a real opportunity for college stu-
dents to experience, maybe for the first time, a new area of film to pur-
sue."
The four films showing down-
town this winter are Mondo, A Chef in Love, Tous les Matins du Monde, and Gabbeh.
"We try to select films based on a variety of subject matter and
artistic quality while also interfac-
ing some educational components," McCoy said.

Mondo is a French film about a wandering gypsy boy who ap-
pears in Nice, France and introduces himself to strangers by ask-
ing them, "Would you like to adopt me?"
"Mondo is especially unique because none of the main charac-
ters are professional actors," McCoy said.
A Chef in Love is also a French film with English subtitles. This
movie combines an unlikely love story, two passions that are typically as-
associated with France. Viewers will very likely be affected by the char-
acters' struggles with passion and loy-
alty.
We like to show films that you'll think about days and weeks
after you leave," McCoy said.
"When you go to an art film, you never know what you'll get out of it.

"Tous les Matins du Monde is an easy-to-avoid poor art films," McCoy said. "There are, of course, poor
films in each genre, but it seems easier to avoid poor art films," Alberg said.
Patrons of the Knick can be assured that Holland will continue
to be privileged with entertaining and thought-provoking movies.
"I really can't foresee us run-
ing out of ideas or films for the Knick. Each new film festival has so
many new concepts that there seems to be no end to the possibil-
ty for this theater," said McCoy.
"We've considered doing a series with a theme or common direc-
tor. We've also thought about pos-
sibly bringing back some older,
classic films," Alberg said.

The variety of films available is difficult to predict any
trends for the theater, but the win-
ter series is a strong collection of
titles that we hope will satisfy the
loyal following the Knick has de-
veloped and keep the Knick as ex-
citing a place to visit," McCoy said.
SALLY SMITH
intermission co-editor

In just five minutes, Todd Sessoms ('00) and Kara Burk ('00) had to prove their skill as actors and leave a stronger impression than 200 others at the American College Theater Festival. Each year, at the Irene Ryan Competition, only 32 of the selected regional students make it to semi-finals, and then only 16 enter the finals. Sessoms and his partner Burk became a part of that elite final group this past fall semester.

“There were a lot of really, really talented people," said Larry Young ('99), who was also selected to participate in the Festival. "It’s really hard to get to the 16, and a lot of people went in (to semifinals) with at least some kind of experience," said Sessoms.

Burk felt the same tension in the air. "A lot of people went in (to semifinals) with attitudes or chips on their shoulders," she said. "But in the final 16, all the nice people were left." Each of the participants in the competition had to prepare two scenes, one to be performed alone and one with a partner. Burk and Sessoms put on a scene entitled "Oh Dad, Poor Dad, Mama's Hung in the Closet and I'm Feeling So Sad". Sessoms also did his monologue. Aside from the central competition, Hope students attending the Festival could choose from several offered workshops. Young, Burk, and Sessoms decided on one that focused on auditioning for film and television rather than stage theater. "At Hope, we don’t really have that (a class for film)," Burk said.

The workshop, which was led by the casting director for such films as Titanic and Mission: Impossible, gave the acting hopefuls a chance to view actual auditions from Titanic as well as try their hands at simulated screen tests.

"It’s totally different than stage theater," Young said. "You’re kind of acting to the camera, and you have to do a lot more with your face, showing thoughts and expressions."

The Hope students that attended any part of the Festival found new experiences and fresh ideas.

"It’s good to meet people and see what other schools are doing," Burk said. And Hope was not overlooked, either, with strength in stage theater shown by all the students who participated.

Hope artists honored

KATE FOLKERT
intermission co-editor

Recently, three of Hope’s professors have been recognized for their accomplishments in the arts. Roberta Kraft was recently elected vice president of the Michigan Music Teachers’ Association. As vice president she assists the president and plans the yearly convention of the organization which is made up of college professors and independent music teachers.

"It is a prestigious organization," said Kraft.

After fulfilling her term as vice president she will become the president of the organization for two years.

As president she will oversee everything from public relations to adversary competitions, said Kraft. "I will also serve as the link between the Michigan association and the Music Teachers’ National Organization."

Kraft is an adjunct professor of music and teaches class piano and keyboard skills.

Bruce McCombs has recently had work added to the permanent collections of the Henry Street Museum of Art in Oregon and at the Denver Museum in Traverse City, and has also been included in the traveling 50th anniversary show of the Michigan Watercolor Society. The show opened Friday, Jan. 9, at the Holland Area Arts Council, its final stop. McCombs, who now paints exclusively in watercolor, finds it more enjoyable than the etchings he used to do.

"Watercolor takes less time and is more direct," said McCombs. "It is also nice to work with color."

Even though McCombs has had much of his work displayed over the years, he still thinks it is an honor to receive recognition like this.

"It’s nice, particularly when you’re from Holland because it seems kind of isolated sometimes," said McCombs.

Angels: Celestial Spirits in Legend & Art, is the name of the book Hope College staff member Jacqueline Carey recently co-authored. Carey, who has been working on the idea for the book for many years, was approached by Laura Wyss, a Hope alumnus, who worked for the publisher.

"She asked if I had any ideas for a book," said Carey. "This is the first thing that came to mind because it is such a popular subject."

The publishers liked the idea and asked Carey for a formal proposal. They sent her an initial set of images from which she chose 100-120. Her choices were edited to the 101 angel images included in the book.

"It was very much a collaborative effort," said Carey.

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Thursday 22
- Department Student Recital, 6:30 p.m. at DeWitt Chapel
- SAC movie "Seven Years in Tibet": 7:00, 9:30 & 12:00

Saturday 24
- SAC movie "Seven Years in Tibet": 7:00, 9:30 & 12:00

Sunday 25
- Faculty Recital Series, 4:00 p.m. at DePree Chapel
- "The Art of the Superbowl" SAC movie: "Seven Years in Tibet": 3:00 p.m.

Monday 26
- "Watercolor Takes Less Time and Is More Direct" by Bruce McCombs
- Student Union Desk!

Tuesday 27
- "Extra Credit for a Healthy Life" by Richard P. Keeling, M.D.
- "Making it Count: Health, Community, and Learning on Campus" by Lynn Powell at the Knickerbocker Theater
- "O.A. APPLICATION"

OPUS Events in 1998

Feb. 4 - "Small Readings from Almighty Moobs" on the top floor of the Seminary Library
Feb. 9 - Visiting Writers Series with Virgil Suarez and Lynn Powell at the Knickerbocker Theater
Feb. 10 - "Small Readings from Almighty Moobs" on the top floor of the Seminary Library
Mar. 4 - Visiting Writers Series with Gish Jen at the Knickerbocker Theater
Mar. 18 - "Small Readings from Almighty Moobs" on the top floor of the Seminary Library
Apr. 1 - Visiting Writers Series with Naomi Shihab Nye at the Knickerbocker Theater

Every wonder why you do what you do? How you decide — or don’t decide — about drinking, relationships, and sex?

Take a new look at campus culture in this fast-paced, provocative presentation and find out how you can make a difference.

Nationally known health advocate, scholar, and writer, Richard P. Keeling, M.D. will give a Community Hour presentation entitled:

Making it Count: Health, Community, and Learning on Campus

Thursday, January 29
11:00 - 11:50 a.m.
DeWitt Theatre

This is an Extra Credit for a Healthy Life presentation. Check with your professors to see if they are offering extra credit for attending.
Sick of being single? For Valentine's Day the Ad is going to do a section of singles ads (if we get enough). So send yours in! You do a section of singles ads (if we get enough). It's better to have. (SASE to get enough). So send yours in! You do a section of singles ads (if we get enough).

David Klein

Excellent Extra Income Now! Envelope Stuffing - $600 - $800 every week. Details: SASE to International Inc. 1375 Coney Island Ave., Brooklyn, NY 11230.

TYLER from 5 MEDICARD1-541-386-5290 Ext. 118

Meet your neighbors! Joining in on a game of Jeopardy? Asking questions about the neighborhood? Serving the increasing diversity of the neighborhoods around Hope's campus is a need: volunteers. Models and mentors are desired to be these young people's friends. The Gospel Choir had the audience on their feet at the conclusion of the service before approximately 150 attendees marched by candlelight to the reception in the Haworth Conference and Learning Center. At the reception, Hine and Thompson signed copies of their newly released book, and Hine accepted an original pair of authentic wooden shoes from D. Wesley Poythress, Director of Multicultural Life. Event attendees appreciated what Hine had to say and the information she provided. "It's great to see a strong woman come out and speak on issues that face us today," said Michelle Piel (98).

-"I was impressed with the turnout," said Marc Arnoys ('99). "Sometimes Hope can seem like a non-diverse place, but the whole community turned out."

Hine and Thompson also met with faculty, staff and students in events throughout the day to discuss their book, the work of Martin Luther King, Jr. and the role of women throughout the freedom movement.

MATT MORGAN: Your sculpted bisques thrill me.

Three dollar tan.

It's Happy Hour at Midnite Sun & Cruise. Get tan for 3 bucks Monday through Saturday from 7am till 9:30am, and Monday through Friday from 9:30pm till close.

WESTMORE CENTRE/ WEST SHORE DR.

102-399-2320

Mon. - Fri. 7am - 1am
Sat. - 7am - 9pm
Sun. - 9am - 9pm

WTHS 89.9 FM: The Cutting Edge of Radio.

Saddam Hussein!

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Ice Showdown
Hope-Calvin extends to hockey
MIKE ZUIDEMA sports editor

A year ago, the Hope Hockey team won a freshman group of faces just beginning to play hockey together. A year ago, the club team was defeated 10-2 by a Calvin team that scored two goals in the first two minutes of play. Although the team was defeated again, 5-3 by Calvin, the second year team has many improvements in their play. "It's right and day difference," said Troy Davis, one of the team's founding members. "Last year we put together a team of guys really trying hockey. But we have got some really talented guys." Although the team has yet to win a game in its short history, the Flying Dutchmen had the upper hand on Calvin through the first half of the game. Hope was first to get on the board, as assists from Clark Beacon ('01) and Jon Kopcheck ('00) to Tony LaSorsa ('99) gave Ha 1-0 lead. Calvin was able to counter four minutes later, and the first period ended 1-1.

Hope was able to net another goal in the second period as Ryan Peters ('00) scored on assists from Chris Vos (98) and Bixon. Calvin then went on a scoring spree scoring the next four goals, before La Sorsa could score a third period goal from Mike Stapleton ('99).

"Not to take away from Calvin, but these guys showed a lot of character," said first year head coach Jerry Lallo. "I think we gained a lot of respect. We made mistakes, but this team proved they had a lot of heart.

While Hope was able to control the tempo throughout much of the game, the Knights were able to capitalize on the Flying Dutchmen mistakes and penalties near the end of the game to secure the victory. "I honestly think we outplayed them. They capitalized on our mistakes," Lallo said.

A couple of bounces didn't go our way, it was Calvin's game tonight."
The game came on the heels of losses to Northwood and Central Michigan. The team has encountered its share of injuries. Last for the season in the Calvin game was goaltender Myron Molony ('01) with a knee injury. Molony had been practicing with the Grand Rapids Griffins IHL team, and decided to take some classes at Hope this spring.

Also lost recently was Alan Thorpe ('98) with a shoulder injury. The team will next play on Saturday, Jan. 24, traveling to Northwood.

The Flying Dutchmen will host Western Michigan at the Southside Community Ice Center on Friday, Jan. 30.

"We're a good team that is going to win some games," Lallo said. "We are a program that is building and improving."

Rivalry goes beyond hoops
MIKE ZUIDEMA sports editor

Hope versus Calvin has always carried a certain amount of significance.

The men's basketball rivalry, which spans 77 years and 139 games has been dubbed "the greatest small college rivalry." However, today a Hope-Calvin match up in any sport receives type. "Whenever Hope and Calvin square off it's a big game," said head women's basketball coach Brian Morehouse. "I don't care if it's chess match or a debate, it's a battle.

On Saturday, Jan.17, the women's basketball team squared off against the Knights with first place in the Michigan Intercollegiate Athletic Association on the line. A 62-54 loss to the Knights dropped the Flying Dutch to a game back in the MIAA at 3-1.

The rivalry has also reached the club teams of the two schools separated by less than 30 miles. "Just being Calvin is enough to get any athlete up," said Troy Davis ('98), following a 5-3 loss between the two club hockey teams Saturday.

"If they had a football team it didn't go that way, it was (Calvin's) game," Morehouse said. "They capitalized on our mistakes.

"I give credit to Calvin for that," Morehouse added. "They knew exactly what they wanted to do with the ball and they played those people very tight. If you don't score, it's tough to win."

Hoford led all scorers with 18 points, four rebounds, two assists, more DUTCH on 12.
Dow Center Disease

The Dow Center is a tiny bubble of life within itself. The amount of things that go on in that building could fill a library, and the intricacies of life can amaze. The amount of use that the Dow has experienced has left the face of the building looking heavy and the inside a little worn. The people, young and old, that you meet are willing to share any story of their lives, and the jobs performed by those inside are admirable. Literally thousands of different individuals with varying personalities march past the gatekeeper at the door. Why? I rarely use the basketball facilities.

An infinite amount of people enjoy playing basketball on the same court that the woman's team does. Maybe too many. Virtually every time I have played basketball with more than six or seven people, I have encountered what I term "Iverson Syndrome." "Iverson Syndrome" can be seen as a lack of hustle, blatant arrogance, and shooting under any circumstance rather than passing. This last one has been termed the "black-hole effect." I.S. has become rampant on the Hope College campus and is believed to have originated in three-on-three Gus Macker-type tournaments.

B-BALL from I

The wins not only pushed Hope's Division III leading season winning streak along, but also raised Hope's record to 15-1 and 3-0 in the MIAA. Hope is currently ranked in the top of the league we have got to. The wins not only pushed Hope's Division III leading season winning streak along, but also raised Hope's record to 15-1 and 3-0 in the MIAA. Hope is currently ranked in the top of the league we have got to. Hope is not the only place where this can be seen. The NBA and NCAA have also become a breeding ground for this problem. The hypothesis for this syndrome present at Hope is a simple one. The athletes become Flying Dutch for many reasons, one of which is the hope to become a member of the vaunted basketball programs. Once they realize that they will be cut off, or are cut, they take their "game" to the Dow Center floor.

There they suffer from I.S. Their mouth is a whole lot better than their play and the term "jerk" is used a lot. The idea that those who are good in high school are better than the players that play in the Dow not only taught players that star at SmallTown High School are a dime a dozen at Hope. Good athletes aren't hard to come by on this campus. If an athlete is good, that never gives them the right to act better than others. This basic thought is both wrong and stupid.

The Dow Center is too good for you, and not the other way around. The people who work there and the people who want a little fun exercise deserve the facility much more than those who think they are too good to pass. The Dow Center is too good for you, and not the other way around. The people who work there and the people who want a little fun exercise deserve the facility much more than those who think they are too good to pass.

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