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Hope College

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Jump ball

> Hope comes from behind to hand Calvin 87-85 overtime loss in 139th meeting.

MIKE ZUIDEMA
sports editor

In a rivalry measured by numbers, Hope-Calvin 139 lived up to its billing.

Before a packed arena of over 4,500 fans, the Flying Dutchmen overcame a 10-point second half deficit to claim an 87-85 overtime victory over the rival Knights.

Hope was able to maintain its 1-game winning streak and unbeaten conference record, but not without a major scare.

The Flying Dutchmen were able to build a 10-point lead of their own in the first half, leading 26-16 before the Knights called a time out.

Calvin then finished the first half on a 30-10 run to finish the first half with a 46-36 lead.

"At halftime I said that it's a good thing that we are behind this much at halftime," said head coach Glenn Van Wieren. "It hurt us to get off to such a great start. We got complacent and Calvin completely took over the game."

Hope returned to the game, and began chipping away at the Calvin lead, riding on the back of David Meulenberg (98).

The senior forward scored 19 of Hope's 36 first half points, and continued the scoring output during the team's charge at Calvin.

Meulenberg scored 10 of his game high 36 points in the second half, including a basket that tied the game at 69-69, the first time the game had been tied since the 3:51 mark of the first half.

"Joel found me down there. He seems to know where I am and that's big in making me successful," Meulenberg said. "We started to get uptight and I told my teammates to calm down and keep composure."

Two free throws by Joel Holstege (98), and a more B-BALL on 12

STACY BOGARD
campusbeat editor

Speaking from a podium embellished with the seal of Hope, Dr. Darlene Clark Hine gave an inspirational voice to the forgotten heroines of the freedom movement.

Hine was the first ever female keynote speaker at the eighth annual Martin Luther King Jr. Commemorative Service Monday night, Jan. 19. The service also included performances by the Gospel Choir, and faculty and student participation in various readings.

The Gospel Choir, dressed in all the colors of the rainbow, warmed up the audience of approximately 600 people with a hand-clapping, foot-tapping "God of Mercy," and a moving "Lift Every Voice and Sing," the Negro national anthem.

Hine's message followed readings from the Bible, selected excerpts of the words of Dr. King, and an introduction by education professor John Yelding. She focused on a small number of the women involved in the struggle for freedom and civil rights in her presentation on "Ordinary People, Doing Extraordinary Things: Grassroot Contributors to the Freedom Movement."

"Martin Luther King, Jr. is surely smiling on us today," Hine said at the opening of her keynote. "I'm going to give you a history lesson as I talk to you about hope."

She began with the struggles of women in the late 19th and early 20th centuries and led up to the civil rights action following Rosa Parks' refusal to give

Fraters renovate basement, add computer lab

Residents of the Fraternal Society's cottage have another incentive to spend time on their studies.

A newly refurbished basement complete with a computer lab and a study/conference room should provide the encouragement. The Kemink Memorial Computer Lab will be dedicated Friday, Jan. 30, at 7 p.m., during a Rush Literary Meeting.

The project is nearing completion only four months after it was first introduced. Fraters Anthony Auriemma ('98) and Jeff MacDoniels ('98) introduced the possibility of a lab at the Homemaking Literary Meeting last fall.

"We wanted to leave something behind for the future generations, and make a positive improvement that all can benefit from," Auriemma and MacDoniels said.

An alum attending the meeting issued a challenge to the fraternity that if they were able to raise one half of the needed funds, a group of alumni were willing to match their earnings. By the end of the first week $12,500 of the needed $15,000 was in.

After approaching Dean of Students Richard Kemink for help, costs were raised to include the entire basement instead of only the proposed lab space. The electrical wiring was not up to code and some plumbing needed to be fixed, so the College stepped in with funds to cover the necessary repairs.

"Whenever we can improve the academic environment of the students we are willing to work with the organization," Frost said.

Another portion of the funds the fraternity brought in came from the Fraternal Endowment, which is a result of the sale of the fraternity's cottage to the College in the 1940s. The organization is allowed to use a certain percentage of the endowment's interest each year. This year's was devoted to the basement renovation and a portion over the next couple of years will go back to the College to repay some of the funds that were borrowed.

Active members pitched in to help with painting.

Frater advisor Robert DeYoung ('95), Vice President for College Advancement, was instrumental in helping to raise funds.

"Organizations are not allowed to approach alumna in any fundraising activity, but they were already willing to contribute," DeYoung said.

The three Gateway Vizivzon computers with 56K modems are accompanied by a laser printer and the latest in software. The lab will be connected to the Hope internet system this week.

The other rooms included in the renovation were the laundry room and a new study room. Both were repainted, carpeted and new furniture was added to the study room, including a conference table and office chairs. The computer lab also received office furniture, including computer tables, chairs, and a printer stand.

"We are also working on a bookshelf that will display the Fraternal trophies which have been in boxes up to this point," Auriemma and MacDoniels said.

The society chose to honor a past

Celebration: The Gospel Choir participated in the eighth annual Martin Luther King Jr. Commemorative Service where Dr. Darlene Clark Hine was the first female keynote.

More MLK DAY on 10

To Greek or not to Greek? Infocus. page 3.

New CD from Seven Day Jesus reviewed. Religion, page 5.

To Greek or not to Greek? Infocus. page 3.


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We're on to you...
Suspicious male spotted near tracks

A student reported suspicious activity in Parking Lot Y on 5th Street last Thursday night. The student was leaving the lot adjacent to Belt Cottage in his car when he noticed a man standing near the railroad tracks. When he returned a short time later, the man was still standing in the same place.

As the student parked his car, he noticed the man rapidly approaching his vehicle. The student locked the doors as the subject approached. The student then drove out to Public Safety to immediately report the incident.

The student was leaving the lot adjacent to Belt Cottage in his car when he noticed a man standing near the railroad tracks. When he returned a short time later, the man was still standing in the same place.

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Area Center continues slow progress

Discussion surrounding the new Area Center which may serve as a basketball arena, theatrical venue and ice complex is still underway.

The ad hoc committee met last week to evaluate and update the progress on this project and recently, a waterfront site is being considered on the corner of 6th Street and College Avenue.

"Assuming the site is picked in a month or so, we will look at the studies that have been done about this project within the community to see if our plans match the needs of the community," said Lou Hallasy, Director of the Holland Chamber of Commerce.

The current main concern is how the idea of the proposed performing arts center will be packaged for voters. A second parallel study is being considered to find the needs community in regards to a performing arts center.

According to Bill Anderson, Vice President of Business & Finance at Hope, the school has offered the use of its resources and services for this study, but no official arrangements have been made.

Continuing plans for the new Area Center are expected to get underway in the near month.

Tigers' players to appear in Holland

Members of the Detroit Tigers major league baseball team will appear at the Haworth Conference and Learning Center on Tuesday, Jan. 27.

Ourfielder Kimera Barlee and pitchers Todd Jones and Brian Moehler will be joined by the Tigers' general manager Randy Smith and announcer Frank Beckman at the 11 a.m. event.

Space is available on a first-come, first-serve basis to the event that is part of the annual Tigers Caravan. Members of Holland area baseball teams, including Hope, each of the high schools and Holland Public League players have been specifically invited, so room may be limited.

The event is hosted by the Holland Sentinel, WHCT 1450 AM radio, BFW Berghorst & Sons, and is coordinated by Holland mayor Al McGeehan's office and the West Michigan Whitecaps, a Tigers' minor league team.

The Holland Recreation Department will be collecting old gloves to hand out to children participating in summer athletic programs.

Community members who wish to donate a glove but are unable to attend the event may drop them off at the Civic Center in regards to a performing arts center.

The Caravan is a two-day trip that includes stops in Michigan and Ohio. The stop in Holland will also include a stop at Holland Community Hospital prior to the Haworth event, where the group will meet with patients.

You sang it, you played it, said it, and Molated it! Now we need you to coordinate it!

Hey you!

Ok, the semester is in full gear - are you:

biting your nails?

eating oreos by the box?
yelling @ your roommate just because they're there?

or Maybe you're experiencing:

daughter burn? (Not associated with Phelps)
pounding headaches?
muscle tension that is so bad you turn you whole body to talk to someone behind you?

All these things could be signs of stress. You say, "Well of course I'm stressed, I'm a college student!" We'll the Health Clinic is hosting a table during lunch to help manage these stressful times. Let a masseuse massage your cares away. Learn about ways to make it through the year and still keep your friends! Come see us Jan. 26, 4:30 - 6 pm at Phelps!

GO SPEED RACER: Steve McBride ("00) competes for a chance to take home the Sony PlayStation set-up featured in the Kletz event, Power Up With Pepsi and Play To Win.

"I've never won before," said McBride, "but my mind rest itself." McBride said. Another Kletz event will take place tonight at the men’s basketball game against Alma. Five lucky students have been selected to try for a $750 meal plan bonus. Each will attempt to shoot free throws for the prize at half-court of both the JV and varsity games in the Kellogg’s sponsored Tony Takes A Shot.

"I think the Kletz does great things to help the students relax a little bit," McBride said. "Between the video game and the basketball games I am pretty fired up about the Kletz."
We all want a family. We all want friends. We all want to be accepted. We all want trust, friendship, loyalty, and love. Greek Life can give you these and so much more. The desire to be part of a group is a natural human emotion and for many across the country, and at Hope, “going Greek” fulfills that sense of belonging. It provides a close group of friends and a stable support unit. It opens doors and presents opportunities for leadership skills and community service.

If you limit Greek Life to the matching sweatshirts and designated tables in Phelps, it may look shallow. If stereotypes dominate your impression of Greek Life, the system can seem silly. If the negative press constantly running in national newspapers exposing the ill treatment of fraternity pledges during initiation parties is your only source of information then you are limiting your perspective. If the documentary specials which appear on the television detailing accounts of women who turn bellicose due to the pressures of sorority life deter you from a supportive group of friends then you are restricting a life changing opportunity. If you let the derogatory stereotypes determine your campus involvement, then you are denying yourself an excellent opportunity.

I personally challenge those who are critical of Greek Life to meet one-on-one with a Hope Greek. Most would tell you that the negative stereotypes are a bad rap given to the system. They would also say that they too use upset with the poor activities and dangerous actions are not only destructive, but not representative of the whole picture. Greek Life at the core is a very positive and enriching experience. All thirteen organizations here at Hope express an ideal to better not only the community but also the individual involved. Going Greek is one facet in which students are able to contribute to the campus, community, and themselves.

Despite its many benefits, Greek Life is not perfect. Fights between organizations, cliques within groups, stuck-up people, elitists, and shallow students can be found. But those kinds of people can be found in all walks of life whether it be sports teams, the hall, residential halls, academic departments or social clubs. In fact, negative human behavior can be found between people without the presence of a labeling organization. You can either contribute to the problem by being part of a negative group or you can prepare yourself to deal with it.

The fear of being labeled with a certain stereotype is also a valid concern, but one that is certainly unavoidable. With every choice we make in life, there is a stigma attached, from the job we choose, to the place we live, to the political party we side with.

You can let the stereotypes form your course or you can chart your own course. If you want to make a difference in the community and at Hope, if you want to impact the lives of others and your own; if you want a place to belong, then going Greek is the door for you. The sweatshirts and reserved seating are just an added bonus.

People who choose to join a fraternity or sorority have many different and valid reasons for their decision. Social exposure, meeting new people, parental tradition, opportunity to serve the community, and developing a sense of belonging are just some of the varied factors that lead students into Greek Life.

But I have found some of the same reasons others use for joining a fraternity or sorority are the reasons why I am choosing not to rush.

One of the faculties a fraternity or sorority offers is an established social base; instantly creating forty or so new friends for joining members. While I would not hesitate to make forty new friends and I feel the need for seeking out lasting friendships as an important motivation in my college life, I question how I would react to people who before rush were mere acquaintances, but now have graduated to a different level of involvement.

Personally, I would feel an obligation to make friends with the fraternity members, creating friendships based on social pressure rather than a mutual sharing of interests and affections. Spending time with fraternal members (to upkeep obligations) could potentially disable me from pursuing further opportunities to deepen my relationships with nonfraternal friends. I balk at the prospect of losing old friends, even with the prospect of making new ones.

Another aspect of the fraternal and sorority lifestyle that does not facilitate what I hope to gain from my college life is the closed aspect of Greek living. Although all-Greek activities planned by the Greek Life committee are helpful in establishing inter-fraternal and sorority events, many Greeks are only exposed to their own group and their brother/sister fraternity or sorority, respectively. Some Greek orders maintain habits of eating as a group in the Phelps dining hall or attending functions as a group, disallowing opportunities for individual members to steer their social life in directions that they choose.

My final reason for choosing not to join a fraternity is because I hesitate to enter situations that enable others to apply a label to me. I want to be judged as an individual and not lumped into a specific category because of the shirt I wear.

Ideally, this would not be a pressure a person would need to consider but unfortunately, certain stereotypes exist for the fraternal and sorority societies on campus. Although mostly unfounded, people do maintain these prejudices, and Greek members are judged accordingly. I have enough stereotypical barriers to overcome to consider the addition of more.

Although these reasons are why I decided against Greek life, others feel that the fraternal and sorority social bases, closed friendships and group identities, are factors that influence or do not enter into people’s decisions to join a fraternity or sorority.

Neither choice is inherently right or wrong, but merely different.
Apathetics Anonymous

It's second semester and you can feel it all around campus. Our walk is a little slower than usual and our voices are a little softer. Just when we got into the groove of daily life at Hope we were forced to take a few weeks off and enjoy life without class.

The second semester is known for its early half funk. The thrill of going to school has worn off, as has the joy of new fallen snow. We are tired, bored, and looking for something to do. While sitting in our residence halls and apartments were stare aimlessly at our books and complain, without seeing what is out there.

On the weekends it is easy to get bogged down and bored, especially on a Friday night if you don't have a car. The Social Activities Committee has done great things to bring in performers that are highly entertaining. There is no excuse to sit in your room on Friday night and there is certainly no reason why students seem to make a weekend exodus home.

The next couple weeks are an interesting time, as it's Rush season and the campus is hopping with excitement. This is not to say that you have to join a fraternity or sorority at all. Showing up to hang out with the Cents does not mean you want to join their organization. Just go. have a good time and talk to other people.

And after all, conversation is the way people grow. After all, conversation is the way people grow.

There are so many ways to get involved on campus that there is no excuse to just sit around and complain about having nothing to do. There is no excuse to leave campus for the weekend. Part of the Hope College experience is to live within the social arena that is our campus.

It is hard to learn about life as an independent person if every chance you get you go home to have mommy and daddy do your laundry. You can't learn about living a fun life if you return home to do the same old thing with your same old friends.

Go out right now and do something you have never done before. Go out right now and experience Hope College for all it is worth.

Dear Editor,

Over the past four generations, my family has seen a lot of changes on Hope's campus. I do not mean to sound narrow-minded, I come from a very diverse background and have many trends from cultures that are very different from my own, but in "A Playground for Growth" (Jan. 14) President John Jacobson is quoted as saying, "Our Ethnic homogeneity threatens the credibility of our witness to the culturally diverse character of the kingdom of God (Acts 2)."

This makes me wonder why there is no big push for intellectual, religious, or other type of diversity than ethnic.

It also makes me wonder why a school that is homogeneous with black students, such as Hampton University, Hampton, VA or a school like Trinity College, Washington, DC, which is a women's college, is not told the same thing?

I am sure that this attitude that everything to bring in performers that are highly entertaining.

Mistake in Anchor

Dear Editor,

Apparantly there is a huge problem regarding minority enrollment at Hope College - at least the reporting of it.

The pie charts accompanying Dana Lamers' article "A Play -

Mixed reactions to Anchor article on diversity

Dear Editor,

The Anchor is to be congratulated for addressing the issue of diversity at Hope College - an issue with which the faculty has long been concerned, and which when addressed benefits us all. However, you seem to have cast the diversity net a bit too shallow, leaving out the Native-American, Asian-American and international students of Hope College.

For many years international students have provided the first extended contact Hope students have had with people of another culture, religion, and color. This has been an important and sometimes overlooked dimension of the Hope student body over the last quarter century when Americans of color were even fewer than they are today. At Hope College we need the broadest possible word for description of multi-culturalism to accurately portray the world in which you live and will one day work.

Can we therefore look forward to a "Part 2" of your coverage of diversity at Hope College? And even a "Part 3" when we acknowledge that any serious discussion of multi-culturalism at Hope College must also include religious diversity.

Rebecca de Velder '99

su:m of Associare Registrar

Neal Sobania
Professor of History and
Director of International Education

Did you know that a Hope Grad was in *Titanic*?

Did you know Dow basketball players suffer from "Iverson Syndrome"?

Did you know that Robert Schuler ('47) founded the Arcadian Fraternity?
Group helps during wonder years

JENNIFER FRAYER
staff reporter

Picture about two hundred middle school kids (those in sixth, seventh and eighth grades), music, video games, and lots of food. This isn't a recipe for chaos, but rather a Youth For Christ rally, otherwise known as Extreme 2000.

Youth For Christ is an international organization committed to creating relationships with youth in order to aid them in making a decision for Christ.

Joel Hoogendyk ('01), a volunteer for YFC, sees the need just to show these kids that people care about them.

"Middle school-aged kids are the hardest group. I just have a heart to love these kids, so mentor them, to be their friend," Hoogendyk said.

The goal for Youth For Christ is to have volunteers just hang out with students, and let them see Jesus in these volunteers' everyday lives.

"I wanted to serve in some way and middle school is a hard time," said Katie Cramer ('01). "College-age students were role models for me when I was in middle school and I want to return to that other kids by being a role model for them."

Extreme 2000 is a project sponsored by Youth For Christ in order to meet many needs for middle school students. It was started by Hope graduate Kevin Dahman ('96).

He started working for YFC in this way "because I have a heart for ministering to this age group and for a sort of cutting edge youth ministry. Middle school-aged students are young enough not to have a false self or lose their innocence, but old enough to think for themselves, willing to learn and question their faith," he said.

Dennis Galloway ('01) sees the needs of these young people each time that he encounters them.

"I want to share Christ with these kids and show them love because they seem lonely," Galloway said. "It is a challenge to be their friends sometimes, but I just want to make a way for friendships to build."

These middle school students come from Holland West Middle School and West Ottawa Middle School. The Extreme 2000 rallies usually consist of those kids who have never been to church or heard about Jesus.

Hope students who volunteer for these rallies meet every Thursday night at Van Wylen Library. The rallies are a high intensity mixture of games, hanging out, an occasional live band, "extreme dares," five minute Christian videos and usually end with a ten minute talk with a Christian influence.


Prof accepts award to study German society

JENNIFER JAMES
staff reporter

During the annual Faculty Recognition Luncheon on Monday, Jan. 5, Jeff Tyler was announced as the winner of the Forefront Research Scholar.

The Towsley Research Scholars program allows for newer faculty members to receive support for research projects. Because of the amount of time and work that goes into teaching students at a school like Hope, the program still allows for faculty to conduct research "It is very important," Tyler said.

Tyler graduated from Hope with majors in religion and ancient civilization. He is now a professor of religion at Hope.

"I intend to examine how the practice of banishment and exile defined and shaped German society from the later Middle Ages through the Protestant Reformation," Tyler explained.

"I am interested in marginal people how you identify them, and how you treat them," Tyler said. "We could do it at Hope."

Tyler estimates that the research and writing of a monograph for this project will take five years. During this time Tyler will go to Germany during summers, and for a semester during the '99-'00 school year.

This will be an opportunity to delve into research he started during a stay in Germany in 1996 where he "identified four major collections that contain documents on banishment and exile in late Medieval and Early Modern Germany."

There he will look at civic and judicial records of "certain marginal and usually silent peoples. By examining records of civic exclusion I hope to reveal another segment of the populace, a segment which comes to light in court records and then disappears when expelled from the community. At that crucial moment of interrogation and confinement."

SDJ's not-so-next-door move is noticeable in the sound of this latest album (definite influence from new CD).

The new stuff has a busier sound, more noise, more pop, more vocal harmonies, as opposed to the stripped down modern rock feel of their 5 Minute Walk recording.

Interestingly enough, this new disc finds lead vocalist Brian McSweeney with a little more gruff in his beautiful blue eyes soul vocals at times. The past couple of years seem to have truly been a journey for Seven Day Jesus. The Hunger's lyrics were more often on the down side; describing doubt, frustration, and regret. This second album is much like the rainbow after a man-eating storm. Within it's Hans, songwriting, lives a brighter day, but not without some hard questions. The four Seven Day boys have done a nice job lyrically balancing painful, honest darkness and joyful hope for the new day.

A great mix, all around. Seven Day Jesus pulls together their ingredients to whip up a modern poprock/alternme cake. So far, it tastes pretty sweet.

Sophomore, the upper room, tuesdays 8-10pm. wth 89.9fm.

Linda Bowles
Chili Corner and the Stormtrooper

25th Annual Pro-Life Rally
Thursday, January 22, 1998
7:30 p.m.
Central Wesleyan Church
446 West 40th Street, Holland

Everyone Welcome.
No admission. Free will offering.

January 22, 1998 marks the 25th year of the violence of legalized abortion throughout the nine months of pregnancy. (Roe v. Wade, Doe v. Bolton, U.S. Supreme Court)

Linda Bowles is one of the few conservative women in America with a wide readership. As such, she is quickly becoming the darling of the conservative movement and is well known for her common sense and "take no prisoners" approach to the discussion of current affairs. Her columns appear weekly in the Conservative Chronicle, the Washington Times, the Chicago Tribune, and other prestigious newspapers. She is a regular commentator on the National Empowerment Television.

Sponsored by Right to Life of Holland Area
Phone: (616) 396-1037
fax: (616) 396-4566
E-mail: Info@rtl.org
http://www.rtl.org
The Anchor  
January 21, 1998

**JAVA JOINTS**

NEW JITTERS CAFE COMPUTERIZES THE LOCAL COFFEE SCENE . . .

**MIRIAM BEYER**

spotlight editor

Washington Square, a small shopping district on Washington Ave. between 18th and 19th Streets, recently gained a new establishment: Shaban Kaffe, coffee house and hangout extraordinaire.

Avenue between 18th and 19th Streets, recently gained a new establishment. Shaban Kaffe, coffee house and hangout extraordinare.

The site, formerly the original Leaf and Bean, has been completely remodeled to accommodate the new establishment’s needs.

Now painted in soft greens, blues, and browns, the house offers an atmosphere founded by David Hysen, 27, hopes will be attractive.

“We’ve had steady business since we opened [Dec. 26, 1997], but I’d like to get more Hope students aware,” Hysen said.

In particular, Hysen is interested in hanging students’ art and featuring students’ music at the shop.

“We have live music every Saturday night,” Hysen said. “And I’d really like to enlarge the art gallery.”

Aside from venues for music and art, Shahan Kaffe houses many tables at which one can study or chat, newspapers, and games.

In fact, chess players usually congregate every Sunday. Shahan Kaffe offers a full espresso bar, as well as Seattle’s Best Coffee and Terafrazzone coffee and teas. Hysen also sells bulk coffee beans, bulk teas, and a light selection of gourmet foods. And for the lover of sweets, Hysen has pastries and cookies from the downtown Austrian restaurant and pastry shop, Alpen Rose. He also sells bagels.

Hysen has faith in the Washington Square district, an area whose vitality has undergone several ups and downs since its inception in 1906.

“This is a good area, and a kind and supportive community,” Hysen said. “The other business owners here have helped me out immensely.”

Also in the square are an Italian restaurant, an authentic Mexican restaurant, a flower shop, a bookshop, and a bakeshop, among other establishments.

If all goes well, Hysen hopes to keep Shahan Kaffe in the square for several years. “I love this area,” he said.

JITTERS

Anchor photo by Johnathan Muenk

Shaban Kaffe

coffee

sweets

teas

444 Washington Square

Weekdays, 7:30 am – 11 pm
Fri./Sat., 7:30 am – 12 am
Sundays, 10 am – 10 pm

Shaban Kaffe: ☕️☕️☕️

I am ecstatic about this place. It’s cozy, aesthetically cool, and extremely reasonably priced. Plus, they serve generous drinks in those huge colorful mugs from which it’s so fun to drink . . . I was so sad when the first coffee shop in the building closed — I think the area needs a joint of this type. I know that I’ll be able to count on this place as a study or chill-out center. Its atmosphere mirrors simplicity and warmth, and its big windows invite contemplation of the outside world.

**COZYING UP**

Anchor photo by Johnathan Muenk

Jitters Cafe

27 West 7th Street

Weekdays, 7 am – 7 pm
Fri./Sat., 7 am – 1 am
Sundays, CLOSED

MIM’S MUSINGS

hmmm . . .

JITTERS

I really admire the guys who started this thing — they’re young and ambitious, and I respect that. However, I don’t know how often I’ll go to the joint to hang with friends or cozy with a book — it just doesn’t hold that kind of appeal for me. There’s neat art on the walls, but overall it just feels kind of sterile. Granted, they just opened — maybe the coziness factor of it will increase with time.

Shaban Kaffe: ☕️☕️☕️

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Knickerbocker
Winter Film Series

'A Saga Of Powerful Passion'
by Joffrey Bennett, THE NEW YORK TIMES

Adventurous! Ravishing!
There is no better antidote to the summer movie blues.

Breathtaking! As tales of star-crossed lovers go,
few are more poetically told.

'Sublime!
Ravishing legend Yelling, with
a fleet box of exotic visions
Michael Alfonso, VILLAGE VOICE

GABBEH
A film by Majnun Makhmalbaf

• Feb. 6-12, 7 & 9pm (Monday,
  Feb. 9, 9pm only)
• Matinees Sat., Feb. 7 only, 1 & 3pm
• In Farsi with English subtitles

"A GORGEOUS MOVIE.
DEEPLY MOVING. MESMERIZING."
—Mickie Dennis, CHICAGO

"INTENSELY ROMANTIC.
DEPARDIEU AND BROCHET ARE MAGNIFICENT."
—Gerard Knox, VILLAGE VOICE

"★★★★★
THE MOST INSPIRED MOVIE
ABOUT MUSIC SINCE 'AMADEUS.'"
—Jak Perkin, NEWSWEEK

GERARD DEPARDIEU
Tous les matins du monde
(ALL THE MORNINGS OF THE WORLD)

• Feb. 20 - 26, 7 & 9pm
• In French with English subtitles

"Love, wine
and acres of
scrumptious food:
A voluptuous
celebration
of abundance!"
—Stephen Holden, THE NEW YORK TIMES

"A mouth-watering
movie about cuisine,
love and intrigue."
—Theo Adams, NEW YORK POST

"A magnificent
feast for the eyes
and the mind.
Lush, intriguing and
highly entertaining!"
—Paul Wescoe, BROADWAY

A Chef In Love
A film by NANA DJORDJADZE

• Feb. 13 - 17, 7 & 9pm
• In French with English subtitles

FROM THE DIRECTOR OF LATCHO DROM

"AN ABSOLUTE STUNNER!"
—Kevin Thomas, Los Angeles Times

"MAGICAL!
REGALITY, SENSUALITY AND PURITY"
—Joyce Coburn, USA

Mondo

• Feb. 27 - Mar. 5, 7 & 9pm (Wednes
day, Mar. 4, 9pm only)
• In French with English subtitles

Knickerbocker
86 East 8th Street in Holland
Owner and Operator HOPE COLLEGE
Hope grad rides Titanic to fame

KATE FOLKERT
intermission co-editor

For most people, acting in one of the biggest movies of all time would be only a dream. For Amy Gaipa ('92), it was a dream come true.

"It was unbelievable," according to Gaipa, who stars as Prudy Bolt in the blockbuster movie Titanic. Gaipa, who lives in Brooklyn, New York, got the part after approximately four months of auditions. Her artistic director at Circle in the Square School, the conservatory she attended, referred her for the part.

"This was my big break," Gaipa said. "I had worked on a student film before, though, which exposed me to a lot of people in the movie industry. That really helped on a student film before, though, which exposed me to a lot of people in the movie industry.

At Circle in the Square School, the conservatory she attended, referred her for the part. Gaipa was on location for the first week of production and got to see much of the massive set being built.

"It was amazing to see the set come out of nowhere," Gaipa said. "Seeing the huge ship go up on the horizon was incredible."

Gaipa's character, Prudy Bolt, is the maid to Kate Winslet's character, Rose DeWitt Bukater. Working side by side with the famous actress did not phase her.

"I had worked with some big stage personalities in New York, so it wasn't a big deal (to work with Winslet)," Gaipa said. "You don't really get a chance to be part of something like that."

Gaipa hopes this part will lead to other roles and more opportunities for her to make money doing what she loves.

"I'm hoping to get an agent out of this," Gaipa said. "The fact that they're famous because you see them as your coworkers."

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"Tons les Matins du Monde" translates to "All the Mornings of the World." This film has been selected because it's wonderfully played and also because it has great educational value as a period piece. It is also a film that focuses on music, McCoy said. "The instrument played is called a viol, which is a predecessor to the cello. Tous les Matins du Monde could be valuable to film and music students."

The final movie in the winter film series is entitled Gabbeh. In Persian, gabbeh are carpets made by nomadic tribes that artfully tell the stories of their creators.

"Each carpet has a different weave that is a different person's story. Gabbeh is the love story of one woman who emerges from the carpet of her own life," McCoy said.

"The Knickerbocker theater is confident in the theater's showings. "Independent film makers don't make movies for the money. They aren't concerned with producing numbers of movies we'll lose," McCoy said. "It is what you love to do, so you don't notice the challenges. It's fascinating to be part of the process."

"The challenge is getting a job. Until you get that job, you're at the mercy of the market. This was my first big film," Gaipa said. "I had worked on a student film before, though, which exposed me to a lot of people in the movie industry. That really helped on a student film before, though, which exposed me to a lot of people in the movie industry."

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SALLY SMITHS
intermission co-editor

In just five minutes, Todd Sessions ('00) and Kara Burk ('00) had to prove their skill as actors and leave a stronger impression than 200 others at the American College Theater Festival. Each year, at the Irene Ryan Competition, only 32 of the selected regional students make it to semi-finals, and then only 8 enter the finals. Sessions and his partner Burk became a part of that elite final group this past fall semester.

"There were a lot of really, really talented people," said Larry Young ('99), who was also selected to participate in the Festival. "It's really hard to get to the 16, and Todd did it." To add to the distinction, Sessions is only the fourth person in Hope's history to be nominated for finals, and the first one to make it as a freshman. "It's an honor to even go," Sessions said.

The competition, which is named for and funded by the across most people recognize as Granny from The Beverly Hillbillies, can be as difficult as trial by fire. "During the semi-finals, it was a lot more competitive than I thought it would be. People were really trying to stand out," said Sessions.

Burk felt the same tension in the air. "A lot of people went in (to semifinals) with attitudes or chips on their shoulders," she said. "But in the final 16, all the nice people were left off." Each of the participants in the competition had to prepare two scenes, one to be performed alone and one with a partner. Burk and Sessions put on a scene entitled "Oh Dad, Poor Dad. Mama's Hung in the Closet and I'm Feeling So Sad." Sessions also did his own monologue. Aside from the central competition, Hope students attending the Festival could choose from several offered workshops. Young, Burk, and Sessions decided on one that focused on auditioning for film and television rather than stage theater. "At Hope, we don't really have that (a class for film)," Burk said.

The workshop, which was led by the casting director for such films as Titanic and Mission: Impossible, gave the acting hopefuls a chance to view actual auditions from the Titanic as well as try their hands at simulated screen tests.

"It's totally different than stage theater," Young said. "You're kind of acting to the camera, and you have to do a lot more with your face, showing thoughts and expressions."

The Hope students that attended any part of the Festival found new experiences and fresh ideas. "It's good to meet people and see what other schools are doing," Burk said.

And Hope was not overlooked, either, with strength in stage theater shown by all the students who participated.

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KATE FOLKERTX
intermission co-editor

Recently, three of Hope's professors have been recognized for their achievements in the arts.

Roberta Kraft was recently elected vice president of the Michigan Music Teachers' Association. "As vice president, she assists the president and plans the yearly convention of the organization which is made up of college professors and independent music teachers," she said.

"It is a prestigious organization," said Kraft.

After fulfilling her term as vice president, she will become the president of the organization for two years.

As president, she will oversee everything from public relations to advocacy campaigns, said Kraft. "I will also serve as the link between the Michigan association and the Music Teachers' National Organization."

Kraft is an adjunct professor of music and teaches class piano and keyboard skills.

Bruce McCombs has recently had work added to the permanent collections of the Yaddo Artists Colony and the Detroit Museum of Art in Oregon and at the Dennis Museum Center in Traverse City. His work has also been included in the traveling 50th anniversary show of the Michigan Watercolor Society. The show opened Friday, Jan. 9 at the Holland Area Arts Council, its final stop. McCombs, who now paints exclusively in watercolor, finds it more enjoyable than the etchings he used to do. "Watercolor takes less time and is more direct," said McCombs. "It is also nice to work with color."

Even though McCombs has had much of his work displayed over the years, he still thinks it is an honor to receive recognition like this. "It's quite nice, particularly when you're from Holland because it seems kind of isolated sometimes," said McCombs.

"Angels: Celestial Spirits in Legend & Art," is the name of the book Hope College staff member Jacqueline Carey has recently had published. The book weaves early writings with detailed images of angels to create stories for twelve angels. Carey came up with the idea for the book when approaches by Laura Wyss, a Hope alumni, who worked for the publisher. "She asked if I had any ideas for a book," said Carey. "This is the first thing that came to mind because it is such a popular subject."

The publishers liked the idea and asked Carey for a formal proposal. They sent her an initial set of images from which she chose 100-120. Her choices were edited to the 101 angel images included in the book. "It was very much a collaborative effort," said Carey.

OPUS Events in 2008

Thursday 22
*Department Student Recital. 6:30 p.m. at Dorrance Chapel
*Midehgan Water Color Society 50th Anniversary Exhibition at the Holland Area Arts Council through Feb. 28

Friday 23
*SAC movie "Seven Years in Tibet" 7:00, 9:30 & 12:00
*Frank Colandro, recital. 8:30 p.m. at the Ekk.
*The Art of the Superbowl
*

Saturday 24
*SAC movie "Seven Years in Tibet" 7:00, 9:30 & 12:00
*OPUS storyteller. Kent Bullman. 8:00 p.m. (location t.b.a.)
*"Stories from The Bangles" "Music Merry Christmas"
*Hug your favorite Anchor editor (us)

Sunday 25
*Festi Recital Series. 4:00 p.m. at Walter Auditorium
*Michigan All-State Chamber Music Groups, 5:00 p.m. at First Congregational Church

Monday 26
*OPUS storyteller. Kent Bullman. 8:00 p.m. (location t.b.a.)
*"Stories from The Bangles" "Music Merry Christmas"

Tuesday 27
*Festi Recital Series. 4:00 p.m. at Walter Auditorium
*The Art of the Superbowl
*SAC movie "Seven Years in Tibet" 3:00 p.m.

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Every wonder why you do what you do? How you decide — or don't decide — about drinking, relationships, and sex?

Take a new look at campus culture in this fast-paced, provocative presentation and find out how you can make a difference.

Nationally known health advocate, scholar, and writer, Richard P. Keeling, M.D. will give a Community Hour presentation entitled:

Making it Count: Health, Community, and Learning on Campus

Thursday, January 29
11:00 – 11:50 a.m.
DeWitt Theatre

This is an Extra Credit for a Healthy Life presentation. Check with your professor to see if they are offering extra credit for attending.
BROKEN MARTSHIP:

Hello Hope College! Where do I go for the newest music? Not Radio Baghdad, but The Alternative. WTHS 89.9 FM:

WTHS 89.9 FM: The Cutting Edge of Radio.

Saddam Hussein: Cynical of being single? For Valentine’s Day the Arab is going to do a section of singles ads (if we get enough). So send yours in! Be the type I'm 6 foot and love moonlit walks, or some staff like that... e-mail them to ANCHOR, and include your name (which will remain confidential). Let’s book you up, baby!

Excellent Extra Income Now!: Envelope Stuffing - $600 - $800 every week. Free details: SASE to the Anchor.

MATT MORGAN: Your sculpted biceps thrill me.

Stephanie: buy, gorgeous! Try not to let things get to you — trust and forgive, I love you!! Your roommate who doesn’t live here.

Felix and Don: Yo quiero Taco Bell!!! We MUST get your autographs you hot celebs! Hope the computers don’t burn at the Senate!

Hot SWF dancing queen: Seeks Hot SM. Must like frogs, and most importantly MUST HAVE RHYTHM!

Miss X: I’ll bet you that my sequence is better than yours, Ole Dutch.

Sparticus the Hamster: Happy tubing, free wheeling, and poop sequence is better than yours. Ole Dutch.

Pitchball Fun: M-40 Paint Ball for groups of ten or more. Only $20 per person! Year-round fun! Call 395-9922.

The Gospel Choir had the audience on their feet at the conclusion of YFC from 5.

MATT MORGAN: Your sculpted biceps thrill me.

best hotels, lowest prices, all spring break locations Florida, Cancun, etc. From $99, register your group or book our campus Rep. Intercampus programs 800-327-6013 www.intercampus.com

MATT MORGAN: Your sculpted biceps thrill me.

up her seat on a Montgomery, Alabama city bus.

These were black women who decided they had had enough. „Hine said: “In the face of overwhelming odds, unspeakable oppression, one must never give up hope.”

Hine took much of the historical information in her speech from her new book, A Shining Thread of Hope: The History of Black Women in America, co-authored with Kathleen Thompson. She also mentioned the irony of the book’s first public appearance at an institution named Hope. The book sold out at the Hope-Geneva Bookstore.

“I can’t think of a better place or a better moment for this,” she said. “It’s a divine coincidence.”

She ended her history lesson with a focus on Parks and the women who were behind the boycott of the Montgomery bus system.

“We black women got together, formed a boycott of the bus system and coordinated a car pool system for those that needed to get through to their jobs,” she said. “Hine concluded in urging the audience to learn more about history so as to be better prepared for the future.”

“We hope the whole congregation and the audience to learn more about history so that we can be better prepared for the future.”

“History should inspire all of us to hope and to work for the creation of Martin Luther King’s beloved community,” she said.

The Gospel Choir had the audience on their feet at the conclusion of YFC from 5.

has been very successful. It has grown beyond the weekly rallies to leadership, theater, service, and musical small groups, all night lock-ins where they share the Gospel of Christ, and once-a-year trips to various places. Last year they went to Washington D.C. And this year they hope to take a mission trip to Florida.

Yet, with the program’s growth comes a need: volunteers. Because the focus of this ministry is a relational one, good role models and mentors are desired to be these young people’s friends. Dahman hopes to involve more Hope students.

Not only have the volunteers benefited others through of their service, but through serving they have experienced benefits to their growth and expression of their faith.

Kyla Boone (‘01) said she volunteered for Extreme 2000 because “it was something I wanted to do to be exposed to kids more and it was a good opportunity to share my faith.”

Those interested in volunteering for Extreme 2000 or learning more about Youth For Christ, should contact Dahman by calling 392-1479.

Three Dollar Tan.

It’s Happy Hour at Midnite Sun & Cruise. Get tan for 3 bucks Monday through Saturday from 7am till 9:30am, and Monday through Friday from 9:30pm till close.

WTHS 89.9 FM: The Cutting Edge of Radio.

Assessment of Athlete: Strategies for Health Professionals. All of the events are free and open to the public.

Visit the Athletic Training webpage on the Hope web site (www.hope.edu), under the academics section for more information.

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Ice Showdown
Hope-Calvin extends to hockey
MIKE ZUIDEMA
sports editor

A year ago, the Hope Hockey team won a fresh group of faces just beginning to play hockey together. A year ago, the club team was defeated 10-2 by a Calvin team that scored two goals in the first two minutes of play. Although the team was defeated again, 5-3 by Calvin, the second year team has many improvements in their play.

"It's night and day difference," said Troy Davis, one of the team's founding members. "Last year we put together a team of guys really trying hockey. But we have got some really talented guys." Although the team has yet to win a game in its short history, the Flying Dutchmen had the upper hand on Calvin through the first half of the game. Hope was first to get on the board, as assists from Clark Beacon ('01) and Jon Kopchick ('00) to Tony LaSorsa ('99) gave Hope a 1-0 lead.

Calvin was able to answer with a goal at 2:54 of the second period on a shot by Brian Morehouse. "I don't care if it's a chess match or a debate, it's a battle," said Brian Morehouse. "While the rivalry seems to have originated in the religious differences and men's basketball games, the scope of Hope and Calvin has reached much further. Hope and Calvin finished one in both volleyball and women's cross country this fall, with the Flying Dutch taking volleyball by a 5-3 score and Calvin coming away with a 2-1 win. The two clubs are close in each other in standings and competition, some feel that the rivalry angle can go too far.

"Calvin is just another team that helps us run our best performances," said head cross country and track coach Mark Northas. "I think it gets overplayed by journalists. We look to knock off whoever's in front of us. Anyone who's in front of us," Northas added. "The last couple of decades it's been Hope and Calvin." The extent of rivalries does not always equal Calvin. The main rival for the swimming, water polo and cross country teams is Alma College. The Hornets have won 19 men's MIAA championships while Flying Dutch women have won 14 under head coach John Peterson.

"Not to take away from Calvin, but these guys showed a lot of character," said first year head coach Jerry Lallo. "I think we gained a lot of respect. We made mistakes, but this team proved they have a lot of heart."

While Hope was able to control the tempo throughout much of the game, the Knights were able to capitalize on the Flying Dutchmen mistakes and penalties near the end of the game to secure the victory. "I honestly think we outplayed them. They capitalized on our mistakes," Lallo said. "A couple bounces didn't go our way, but it was (Calvin)'s game tonight."

The game came on the heels of losses to Northwood and Central Michigan. The team has encountered its share of injuries. "Last Friday in the Calvin game was goaltender Myron Molloky (01) with a knee injury. Molloky had been practicing with the Grand Rapids Griffins IHL team, and decided to take some classes at Hope this spring."

Also recently was Alan Thorpe ('98) with a shoulder injury. "The team will next play on Saturday Jan. 24, traveling to Northwood."

The Flying Dutchmen will host Western Michigan at the Southside Community Ice Center on Friday Jan. 30. "We're a good team that is going to win some games," Lallo said. "We are a program that is building and improving."

Recycle the Anchor
Dow Center Disease

The Dow Center is a tiny bubble of life within itself. The amount of things that go on in that building could fill a library, and the intricacies of life can amaze.

The amount of use that the Dow has experienced has left the face of the building looking heavy and the inside a little worn. The people, young and old, that you may see are willing to share any story of their lives, and the jobs performed by those inside are admirable.

Literally hundreds of different individuals with varying personalities march past the gatekeeper at the door. This is why I rarely use the basketball facilities.

An infinite amount of people enjoy playing basketball on the court that the workers' team does. Maybe too many. Virtually every time I have played basketball with more than six or seven people, I have encountered what I term "Iverson Syndrome." "Iverson Syndrome" can be summed up in a few terms such as lack of hustle, blatant arrogance, and shooting under any circumstance rather than passing. This last one has become known as "the black hole effect."

J.S. has been rampant on the Hope College campus and is believed to have originated in three-on-three Gus Macker-type tournaments.

B-BALL from I

Calvin basket forced the game into overtime, but the rest of the Hope squad was able to make enough passes and free throws to prevent Calvin from claiming the lead.

"At earlier times we ended up with turnovers in those situations," Van Wieren said. "I felt fortunate to get one overtime. The last 15 seconds of regulation were spectac-ular."

Meuleberg went 4-6 from the free throw line in the extra session, and the rest of the Hope squad was able to make enough passes and free throws to prevent Calvin from re-

For his performance, Meuleberg was named MIAA player of the week for the third time this season. Meuleberg was also named to the national team of the week by DIH Basketball On-Line.

"Calvin was so instrumental in taking things away from Hope and putting them in Calvin's corner," Van Wieren said. "This was an ab-
solutely terrific win on the road where Hope had to regroup, info-
cus, and had to be copsective."

Pat Stegeman ('99) and Hoiseger were the only other Dutchmen to score in double digits with 14 and 13 points respectively.

The win brings Hope to within six, 70-69. Hope does lead in all-time series, 1-71 all.

Sponsoring this editor's page is the American College Health Association (ACHA), the national student health organization in the United States. We are trained in:

- Communication
- Program Development
- Brainstorming and Idea Sharing
- Confrontation Role Modeling

We are your peers, we are here for you. Feel free to talk to us confidentially on one on one about a friend, an issue on campus, anything. even if you’re just looking for ideas. Questions? Talk to one of us, send us an e-mail, (bacchus.hope.aim@yahoo.com), or check us out on our web page (www.aim.hope.ml.org).

The Anchor January 21, 1998

Michael Zuidema

Sports

O ver and Back

The win brings Hope to within six, 70-69. Hope does lead in all-time series, 1-71 all.

The wins not only pushed Hope's Division III leading season winning streak along, but also raised Hope's record to 15-1 and 3 on the MIAA.

Hope is currently ranked in the number one position in the Great Lakes Region, and number four in the recently released Division III polls.

The Flying Dutchmen will look to continue their winning ways, hosting Alma tonight at 7:30 p.m.

Dutch from I

Alma, Michigan Intercollge Athletic Association tournament champs a year ago, will be tough this year as well.

"With the women) I don’t like to be overly confident but I like where we’re at. We don’t have as many swimmers, but our number one swimmers are among the best in the league."

The Flying Dutch swimming teams will next compete on Saturday, Jan. 24 atAltoon. The meet will begin at 1 p.m.

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Nationally Certified Peer Educators at Hope College

We have gone through a 13-hr Certified Peer Educator Training Program through the BACCHUS and GAMMA Peer Education Training Network, the largest student health organization in the United States. We are trained in:

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