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Pledging proposal passes unanimously

JODI MCFARLAND
staff reporter

Hours of deliberation, debate and discussion have come to an official close following a unanimous vote to adopt the Proposal to Restructure Pledging. The Campus Life Board approved the proposal at its Dec. 72 meeting. The proposal proposal takes effect this Spring, and in theory will make the way pledging used to be done a thing of the past.

The proposal outlines new guidelines for structuring pledging so that it is more educative and less having prone. The four-hour meeting to vote was dedicated to the lengthy process of reviewing the document. A majority of Board members agreed that the proposal in the hands of Board members was literally hot off the presses, and was the latest in a series of ever-evolving versions of the proposal.

There have been injuries... and not all have been handled appropriately.

JANET ANDERSEN, CAMPUS LIFE BOARD

One of the main apparent changes wrought by the proposal will be a longer pledging period. The time frame shifts up from two weeks, three weekends to three and a half weeks, four weekends.

Total hours for pledging and related activities will be 85, allowing Greeks a maximum of 25 hours per week to enculture their new responsibilities.

As part of the new deal, Greek organizations will be required to submit a detailed listing of their pledging activities, including a description of the activity and the time and place it will occur. For each event, the organizations will be required to have one or more alumni present, and will be subject to spot checking, when Col...
Local man dies in Dow
A 35-year-old Zeeland commu-
nity member died in the Dow Mon-
day, December 11, 1995.
Keith Van Peersen was playing
volleyball at the quad when he was
struck by a apparent heart attack, said Greg
Olgers of Public Relations.
Public Safety was notified and
WTHS temporarily falls silent
Students may not have been wak-
ing up to the normal sounds of 89.9
WTHS falling silent this quarter, starting in
the Fall of 1996.
The additional money will go-
towards the purchasing of additional
management, such as going
a make-over and the current
chaos is only temporary. The sta-
tion is scheduled to go back on the
air Thursday, January 18 at 6 a.m.

Student Congress ups activities fee
Students will have to fork over a
little bit of their next year for stu-
dent activities.
Student Congress passed a mo-
tion that will raise the Student Ac-

citv Fee $3 a semester, starting in

tion that will raise the Student Ac-
cident activities.
The new fee is being re-
ceived with mixed reactions, at least among the
students who sign their names to pro-
grams. There will definitely be some per-

ting.Clamp, which will allow
-ment and apartments, leaving only

DeWitt custodian suffers heart attack
A night custodian in the DeWitt
Center had a heart attack in the
Kletz Friday, January 5, 1996.
Larry LeFeVer was on break in the
morning when he suddenly began to
experience chest pains. A co-worker
called 911 and Public Safety ar-

ceed with fear of penal-
y. This will put

Pledging from I
lege officials can drop in on
the events to assure that they are indeed following the program.
Disguard for agreed pledging pa-

ters, or the submission of a
provable false pledging program
with the committee of the or-


K E N N A N R I V E E S
*A Walk in the
Clouds*
From the director of
"Like Water For Chocolate"

Showing:
7:00, 9:30
Fri & Sat.
Sun at 3pm

Change in parietals allows one more hour of visiting
Proposal gets unanimous approval to push parietals back to 10 a.m.

LAURA MIHALOFF
staff reporter

Students can now spend a little more time with that special some-
one in their choice. Students may es-

the police, the fire department, and

theatre. The

tion to signing your name," Frost

said

said.
The policy divides hazing into
three levels. Level One infractions
include forcing pledges to use spe-
cific doorways or sit on the floor
in cottages or dorms, requiring gree-
dings other than "miss," "sir," etc. at

time, requiring pledges to memorize
and recite words and phrases with no useful purpose, or
requiring pledges to carry items
and addresses. The proposal was di-

In the past, the sets for produc-
dations and apartments, leaving only

M i c h e l l e P i e l
staff reporter

The theater department doesn't
have to worry about cramped space
anymore. A recent grant has
expanded the department with the fi-
nal funding for a major renovation
and expansion project that will be-
in September of 1996.
The $520,000 project will include
expansion of the scenery design
shop and restoration of the theater.
"The addition will be off the
main side of the scene shop and
move toward the alley in a stair
step fashion," said Paul Anderson,
head of the construction shop.
"When the project is finished the
shop will be a whole new building
place compared to the crowded
space we've been working in while
buildin g previous sets."
The new scene shop will add quite a
bit of work space for those build-
ing projects. It will ex-
pand in size from 1200 square feet
to approximately 5400 square feet.
"In the past, improvements
would have to be built out on
the main stage because the space in
the shop was too small," said Jen
Jenkins ('98). "The expansion of
work space for construction will
give the performers more practice
time on stage."
"The expansion in the theater will
include new doors, refurbishing the
seats throughout the auditorium,
changes in the lighting system, bet-
ter accessibility to the theater for
people with disabilities, a new stage
and replacing the carpeting.
"On the technical side, the
changes in the theater will be posi-
tive because the students will get an
accurate feel of modern theatre space through the greatly enhanced tech-

Almost one-half of each work

up to 10 a.m.

Propos al was di-

Students were hesitant," admits Katy
Allis said.

The SAP has been increased three
times in the past five years, for a
change to 10 a.m.

New levels were added to
the parietals rule, which will allow
changes in the theater will be posi-
tive because the students will get an
accurate feel of modern theatre space through the greatly enhanced tech-

Laura Mihaloff says...
January 17, 1996

Age of Aquarius?

Heather Bosch

The blue-jean clad hipsters wade through mud and muck and pile into their natty van adorned with paintings of pongs and yellow daisies and psychedelic swirls. Amid the smells of burning incense, the flower children crusade across the nation, discussing peace, harmony, and revolution. Destination—Washington, D.C. The Washington Monument rises before them and thousands of youth surround them, chanting anti-war slogans, carrying placards, and holding hands.

Thirty years later, a college sophomore climbs into the new Toyota her father bought for her. Meticulously wiping a small chunk of dirt off her new J-Crew hiking boots, she drives to the mall. After charging a few items on her Visa, she drives to her best friend’s house where six other friends are already gathered. There they discuss the hippest TV shows and their many plaguing problems, including their weariness of attending the college that their parents pay for. I firmly believe that I am attending college 30 years too late.

Students in the sixties were swept up in a spirit of revolution. Convinced they could change the world, they loudly protested in streets and on campuses and the world. Today, nations live with tradition of turmoil and bloodshed. Human rights are denied and innocent people are oppressed. There are issues aplenty today that would have just inflamed those hippies into dramatic action. And yet the youth of the nineties couldn’t care less.

It’s not that I’m condoning the hippie lifestyle. But what I find so admirable about the youth protest movement of the sixties was that they had a cause. A passion. Something beyond themselves that they were energetically devoted and committed to.

When we look back at those years, we see insurrection and idealism. Dramatic change flooded the nation. And these history-changing events happened all because of a few motivated youth.

The prevailing attitude of the nineties youth couldn’t be farther from that of the sixties. The young generation that lived in that turbulent time tried to make a difference, and as a result left a huge mark in history. As for the nineties, apathy and whining seem to reign as the supreme traits. What will it take to get us off of our Lazy-Boys and get involved?

What do we really care about? What will we, the youth of the nineties, be remembered for?

FRIENDS

Top-rated sitcom sticks in college students

HEATHER BOSCH
in-focus editor.

For some, Thursday night television is a relaxing ritual of couch potato glory. For others, it’s an evening of slack-jawed dozing at model-esque midriff-baring babes. And all can recognize that it is indeed a national phenomenon.

Just ask Lori Strehler.

“Every week, we cram as many people as we can into our room and watch ‘Friends,’” says Strehler. “There’s no talking allowed except during commercials.”

“Usually we’re so enthralled that no one says anything, but if they do they’re told to be quiet.”

A boob tube marvel that premiered September 22, 1994, “Friends” has picked up eight Emmy nominations and rocketed up the Nielsen TV ratings, grabbing the third place spot last week, just trailing “ER” and “Seinfeld.”

Why does this TV show have such broad appeal? And, beyond that, why has it become such a widespread obsession?

“Their lives and situations are very real and so you have a connection to their characters,” Strehler said.

“I think the show is big because the characters are really funny,” said Ann Byland (’99). “They take real-life situations and make them funny.”

Boo Batten (’98), another “Friends” fan, says that “Everyone’s good looking. And Jennifer Aniston is gorgeous.”

Dr. Ted Nielsen, professor of the broadcast news courses here at Hope, has a different explanation of the show’s incredible success. “The key is that the writing is very well done. It’s really crucial.”

Whatever it may be, this “Friends” frenzy involves much, much more than a Thursday evening TV show.

Needling a Jennifer Aniston fix? One only needs to trek to the nearest Nineties. Eleven to view her mug on everything from “People” to “Tiger Beat.” Or wander into your local Book-Store’s and you, too, can be transformed into a stag sporting “Friends” clone.

Even wanderers in cyberspace can be haunted by more than 100 “Friends” internet sites. Assorted web gems are the Jennifer Aniston Home Page and The “Friends” Frequently Asked Questions page, where your heart’s deepest questions can be resolved.

“Friends” sweatshirts. “Friends” posters. And the oh-so-peppy theme song that everyone knows by heart.

“Television sets styles among a certain age group, and ‘Friends’ targets the 18-34 age brackets,” Nielsen said. “The spin-off merchandising has really been successful.”

You have to find out if Ross and Rachel are ever going to get together.

—Ann Byland (’98)

Campus Pulse

When asked their thoughts on the TV show “Friends,” Hope Students said...

“It’s a good show that actually makes me laugh.”
—Scott VanderBeek (’96)

“It’s a good stress reliever.”
—Missy Greydanus (’97)

“People make their schedules around ‘Friends.”
—Stacie Richards (’97)

Still, some say merchandizing the sexy sextet strips the show of its likability.

“I think that it’s kind of getting out of hand,” said Anna Reese (’98). “The hype is just making it cheesy. Before, it was just a good show, and now they’re killing it.”

“I guess they’re supposed to be everyone you can identify with, but really—they’re not,” Aslanian (’99) said. “None of them really have jobs or seem to really work, but they have these gorgeous apartments...they just hang out on their couch.”

N one can dispute that with a laugh.

Jennifer Aniston Home Page

University of couch potato glory. For others, it’s not that I’m condoning such broad appeal? And, beyond that, why has it become such a widespread obsession?

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Making the dream a reality

The energy at the Martin Luther King commemorative celebration Monday night was amazing. The Gospel Choir lit up the stage with songs of praise, Hope College students and Holland community members gave moving testimony in several languages on the importance and impact of King’s actions.

Then twenty-two year old Lamell McMorris addressed the difficulties of King’s tough love peace policy and the need to fulfill the dream begun five decades ago. McMorris receiving a standing ovation.

And at the end of the hour, participants stood hand-in-hand to sing “We Shall Overcome.” It was a scene surely King, too, would have applauded.

But as McMorris said, King’s dream of freedom and equality for all still has a long way to go before being fulfilled. Sadly, the stories told in 1996 are just as heartbreaking as those told in 1956. They are not tales of bloody lynchings or uglier heads, but the struggle for equality continues:

• Every Walgreens, Meijer’s and K-Mart in America still say thank you to the first black president.
• Those climbing the corporate ladder, when promoted, say they please, yet many report they are often followed by sales promotions.
• In 1996, people of color are allowed to enter any store in more than one color.
• Those told in 1956. They are not tales of bloody lynchings or uglier heads, but the struggle for equality continues.

Racism remains omnipresent, today however, and rears its head in more subtle ways.

The blows dealt in our modern day are often verbal or come in more than one color.

This semester’s Anchor is written by a hungry kid looking for chocolate. Melissa, a sophomore English major and English/Communication major and English/Communication major and English/Communication major, began writing for The Anchor last spring under Sufjan Stevens in the Arts and Entertainment section. She returned to The Anchor this fall to write for the new Intermission section, reporting on theatre and art and pouting out the occasional column...

Melissa says she plans to make her mark on the section by shifting coverage to include more pop culture—movie reviews and restaurant reviews. Items she says hold appeal to the weekend crowds.

Heather, a staff reporter since the fall of ’95, succeeds Jim Reiske as the office political science junkie. A sophomore on the law school track, Heather debuts as InFocus editor with a trend story and commentary on the hit comedy “Friends.” Read her column and you may think twice about flipping on the boob tube Thursday night.

Like many of the CampusBeat editors who have come through the Anchor, Jenn is training to get into the profession of print journalism. A second-year student with junior standing and a French major and English/Communication major, Jenn began by-lining this fall under Jodi McFarland. A funny reporter, Jenn is known to dig up sources like a hungry kid looking for chocolate.

Melissa, a sophomore English major, had a dream. We must carry forth this dream and challenge one another to bring it to fruition. Someday, maybe our society will recognize injuries come in more than one color.
Winter Wonderland
Chilly thrills for the beginner and expert
by amy-lynn halverson
spotlight editor

Cabin fever:
Yearning to shed wool socks and feel the cool green grass poke between your toes! Braving the cold winds which sweep off Lake Michigan in only a breeze because you refuse to wear that winter coat one more day! Staring out the window at the gray surroundings, feeling groggy and sluggish from the minute you rise from bed?

Winter starts to cause sane people to act insanely. Stephen King made this idea a reality in "The Shining." We all saw what happened to Jack Nicholson when he spent too much time under the influence of artificial light.

Before you repeat Nicholson's actions on your roommate, step outside. Michigan holds within its boundaries a multitude of snowy activities. From taking a walk to spending hundreds of dollars on proper ski clothing, there are activities for all. Start out at a used sporting goods store and buy cheap goods, to test out your new winter hobby. Then, if interest grows, head over to Reliable Ski Haus or any other local ski bunny hangouts and check out their line of winter clothing and hardware. Lucky for you, The Anchor did their own price check based on stock at Reliable Ski Haus.

Whether you take out the slopes and head off to the 1998 Winter Olympic games, or just put up with the bunny hill for a season, at least you're not basking under those fluorescent bulbs.

snowboarding:
softwear: While surfing the slopes, boarders should cover their skin with jackets and reinforced pants to protect their knees and butts from multiple falls. The advantage to owning these threads is increased mobility while turning and jumping. Unlike skiing, snowboarding requires a good pair of boots to hold one in place while jetting down the slopes.

tools:
beginning: $155 M Boots
intermediate: $159 K2 Cliqer
advanced: $160 Burton

hardware: Whether you're just starting out or are a veteran pro, a good board is a must. Try several different brands to get a feel for what best fits your needs and wants.

tools:
beginning: $300 Burton
intermediate: $365 Morrow
advanced: $400 K2

hook-up: Michigan might not have the Rockies, but that does not mean the hills aren't great for riding. Spend time practicing here, and when you get to Colorado you can show off your Mid-West moves.

place: Crystal Mountain
city: Thompsonville
location: walking distance
hours: weekend 9 am-10 p.m.
contact: 378-2000

place: Cannonsburg
city: Grand Rapids, MI
time: 45-60 min
lift tickets: $24 weekend
board rental: $12 weekend
base: 3 to 4 feet
cool stuff: half pipe
hours: weekend 9 am-10 p.m.
contact: 874-6711

BOARDS:
beginning: $129 Burton
intermediate: $150 Morrow
advanced: $156 Lo-Back Burton

hardware: In addition to skis, you'll need bindings, and poles to fit the needs of any skier.

place: Pigeon Creek Park
city: Holland, MI
time: 15-20 mins.
level: beginner & up
layout: 15k
bonus: sledging hills

place: Bittersweet
city: Otsego, MI
time: 60 mins.
level: beginner & up
layout: rolling terrain
bonus: marked trails

place: Van Raalte Farms
city: Holland, MI
time: 5-10 min
base: 4 inch
cost: free

place: Riley Trails
city: Holland, MI
time: 15-20 mins.
level: beginner & up
layout: 7k
bonus: marked trails

place: Bittersweet
city: Otsego, MI
time: 60 mins.
level: beginner & up
layout: rolling terrain
bonus: marked trails

X-country skiing:
softwear: Warm layers and possibly a pair of sunglasses are what one should take on a cross country skiing experience. It's like crazy NordicTrack outside in the fresh air. Talk about a work out! Skiing outside in the fresh air at a slow pace is a way to get the body is shape for Spring Break.

hardware: Try a second-hand pair of skis. Not all can handle the great outdoors during the cold. Make sure your boots fit well to stop the formation of blisters.

place: Pigeon Creek Park
city: Holland, MI
time: 15-20 mins.
level: beginner & up
layout: 15k
bonus: sledging hills

place: Bittersweet
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time: 60 mins.
level: beginner & up
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time: 5-10 min
base: 4 inch
cost: free

place: Riley Trails
city: Holland, MI
time: 15-20 mins.
level: beginner & up
layout: 7k
bonus: marked trails

downhill skiing:
softwear: Remember not to wear a scarf. They have been know to get caught in the lift and present all sorts of hazards. Reflection from the snow can be intense. Pick up a pair of goggles to deflect the rays and keep snow chunks out of eyes. Layer up. Although temps are low enough to keep snow solid, body temps can rise.

hardware: In addition to skis, you'll need bindings, boots, and poles. Most ski outfitters have package deals including, skis, bindings, and poles to fit the needs of any skier.

place: Bittersweet
city: Otsego, MI
time: 60 mins.
level: beginner & up
layout: rolling terrain
bonus: marked trails

place: Van Raalte Farms
city: Holland, MI
time: 5-10 min
base: 4 inch
cost: free

place: Riley Trails
city: Holland, MI
time: 15-20 mins.
level: beginner & up
layout: 7k
bonus: marked trails

ice skating:
softwear: Just throw on your warm pants to protect you from the falls and remember to wear a hat. Gloves are nice to shield hands from ice. Don't forget good socks to stop the blisters.

hardware: This winter sport requires a pair of skates. Figure skates are nice because they are lighter in weight, but hockey skates help you increase your speed. Jet over to Play It Again Sports starting a $8 & up.

place: Crystal Mountain
city: Thompsonville
location: walking distance
hours: weekend 9 am-10 p.m.
contact: 378-2000

place: Cannonsburg
city: Grand Rapids, MI
time: 45-60 min
lift tickets: $24 weekend
board rental: $12 weekend
base: 3 to 4 feet
cool stuff: half pipe
hours: weekend 9 am-10 p.m.
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place: Riley Trails
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layout: 7k
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sledding:

hardware: Plastic sleds and discs can be picked up at Play It Again Sports starting a $8 & up.
TOSSING UP THE FRESHEST, GREENEST ARTS EVENTS FOR YOUR TASTEFUL PALATE: DIG IN!

"Pushing Hands"
The Kriegerboker Theatre
Jan. 12-20, showtimes 7:00 and 9:00 nightly. Film is unrated. Chinese. English, with English subtitles.

Just when you consider renting Ang Lee's "The Wedding Banquet," for maybe the third time, you find out his '92 feature film, "Pushing Hands," has come to the Kriegerboker. Well go see it already! This film revolves around a strange brood called the Chu family, including a yuppie vegetarian novelist, and a Chinese Tai-chi master. Lee has a wonderful knack for portraying humans as struggling, silly, intriguing things. As so we are.

The Plymouth Trio, Hope College Great Performance Series
Sat. Jan. 20. 8 p.m.

Dr. Hemenway, Professor of English who is teaching a course in African-American literature this semester, said, "Gospel music always gave strength to the people involved in the movement. It kept their minds on freedom and helped them endure the brutal harassment." King's undeniable power as a speaker moved the African-American masses to talk in poetry. "Part of the poetry of Martin Luther King's speeches stemmed from his training in classical rhetoric, and also from a long African-American oral tradition," Hemenway said, "This emphasized the sound of the spoken word."

Dr. Stephen Hemenway, Professor of English

The Smith's cultural decoration is a fascinating tossed salad of ceramic stoneware tile, engravings, etchings, lithographs, painted silk, photographs, and more. Focusing on the history of ceramic stone tile, engravings, batiks, drums, posters and authentic heritage. This precious trio has an impeccable history of performances and experiences.

"Visions From Vienna" Exhibition
Dedman Memorial Chapel
Thr. Jan. 26 at 8 p.m.

"I remember reading a series of powerful essays by James Baldwin titled, 'The Fire Next Time,'" said Hemenway, "And being awakened in a literary way to the fact that African-Americans had been waiting for over one hundred years since emancipation for something to change." Martin Luther King led a revolution whose impact is stamped on the face of the arts forever. "The African-American struggle for freedom is connected to the arts in the desire to be liberated from having to write, paint and sing a certain kind of way," Hemenway said.

The sheer power of these things: poetry, art, music, is demonstrated by the story told by a man who worked closely with Martin Luther King, Andrew Young, the mayor of Atlanta during the Carter administration, wrote of participating in a march led by King, Young, and other leaders, and being brought to an abrupt stop by a line of armed police. "To be told by the police that they must turn back and disappear be stopwords by fear, Young started singing the Christian anthem, "I Want Jesus To Walk With Me." Soon the marchers were singing, and they began to move forward again, despite the warnings of the police. Instead of stopping them with violence, the police stepped aside and watched them march right on by, listening to the drones of the spiritual song.

Roots run deep and beauty flourishes: Germaine Smith's collection of posters (top), batiks from Africa (bottom left), and her husband Franz's art (bottom right) feed the eyes and the spirit.

House museum blessed with visions of spirit, not just skin

Walking into the house of Germaine Smith, Hope College's community liaison, is like walking into a veritable art museum. Smith and her husband, Franz, have decorated their living space with batiks, drums, posters and authentically carved dolls that commemorate their African-American heritage.

"Much of what decorates our house we’ve picked up on our trips to Africa," said Smith. "And some of it does come from the sixties when the civil rights movement was happening."

One of the pictures displayed illustrates the back of an African-American woman's head. Franz Smith himself etched the portrait into metal and painted it. "That was done around the time Martin Luther King was shot," said Smith of her husband's work. When asked who the woman in the portrait was, Franz answered, "I sat behind this sister on the Chicago train one day in 1968. She was wearing her hair in an afro; this was when African-Americans were just starting to wear their hair like that. I went home and painted her from memory." The Smith's cultural decorations reflect their deep commitment to the continuing struggle of the African-American community. "What we are is not just on our faces," said Smith. "And I mean all of us."
In front of their home crowd for the first time since Dec. 9, when they played Aurora of Illinois, the Hope College Flying Dutchmen smashed the Olivet Comets 97-75 Saturday. The Dutchmen went 3-1 over the winter break, dropping a blowout to Aquinas, 97-58.

There is nothing Mickey Mouse about the teams we beat this winter," coach Glenn Van Wieren said. "We beat some nationally ranked teams that have in turn beaten Division III schools. It was fabulous to come home and beat a good team like Olivet at home." Hope's players enjoyed being back at the Holland Civic Center and it showed early on, as they tore out of the starting blocks to post a 21-13 lead with 13:11 left in the first half.

Olivet shot themselves in the foot as the half progressed. Hope's lead jumped as high as 18 points with 8:15 left in the half. It was apparent early on that Hope (21-13) had no hurdlers to jump over on their way past the Comets.

"We got things going early on defense and our superior defense led to good offense," Van Wieren said. "The main reason we have been playing better as a whole is our defensive play and the amount that it has evolved."

The lone sign of tiredness that the Dutchmen showed came within the last four minutes of the first half, as Hope fired blanks over and over again, from both sides of the paint, and from long range. Nonetheless Hope led 50-36 at halftime.

"We played very well especially in the first half," Van Wieren said. "We managed to get nearly everybody in there in the first half. Everyone but three guys finished the game with double figure minutes.

The second half turned out to be nothing but a scrimmage, as Hope's lead grew to 81-29 with 8:21 left and then 92-61 with 4:40 left. The game seemed to end just as it began, with the future of Hope playing hard, as all three of the team's freshmen players were on the court. Duane Bosma ('98) led all scorers with 24 points and 15 rebounds. Kris Merrit ('98) also had a solid game, with 17 points and 11 boards, on 5/7 field goal shooting. Kevin Britnell ('98) had 14 points and shot an impressive 4/7 from behind the arc. Dan Van Hekken ('98) finished the night with 13 points off of 9/16 field goal shooting and a perfect 3/3 from three point land. Joel Holstege ('98) had nine points, nine assists, and five rebounds in 17 minutes of play.

"We had four guys in double figures scoring and that is just great," Van Wieren said. "Bo has a great game and I was very pleased with our sophomore starters. Britnell was just great. He took the right shots at the right time."

"It was a lot of fun" said Vander Woude. "It was a lot of fun. It's 1996 and it is time for me to get a fresh start. This year I feel really good about myself and I will not be denied perfection. I was hangin' with Fat Albert, Must the rest of New Year's and I was erable recored. Fat Albert's film, in the form of a parable. Once he but still could eat cause they were made of whiskey. What he meant was every cloud has a sugary sweet lining. So my triumphant first pick of the year is for both the Pistons and the Wings to go undefeated this week."

SPORTS "The Orange..."

Women's Basketball: The Flying Dutch took their tour on the road Saturday and squared off against the Comets of Olivet. Hope grounded the Comets in impressive fashion, 97-55. Hope led the game 44-31 at the half and never looked back. Hope's attack was paced by excellent three point shooting. As a team the Dutch were 5/12 from behind the arc, and were led in the department by Johanna ('98) who was 3-3 from down town and finished with a game high 15 points. VanLomhuyzen ('98) who chipped in 12. The Dutch also out rebounded Olivet 30-39 and were paced by Jennifer Crotting ('98) who scored ten boards.

"The team feels comfortable," said Vander Woude. "They are to be here. "Every team has a Stereotype for the average basketball player of the nineties has been shattered forever by Hope College's two new transfer students who both gave up scholarships at their former schools to play ball at the academically superior Hope. Jason Vander Woude ('97) formerly of the NCAA Division II Northwood University, tossed his full ride scholarship over the window in order to become an education major at Hope College. In fact, the off-guard shooter took last year off from school completely in order to split time with his father coaching a ninth grade basketball team at Forest Hills Central High School. "It was an opportunity I couldn't refuse," said Vander Woude. "It was a lot of fun."

The future high school Spanish teacher hopes that his coaching job with his father will work as a springboard for his future. "I really love coaching and I hope to do it again," he said. "But I sure hope I have a good one on the court." Hope has better academics than we are now," said Van Wieren. "At this point the team feels confident that they are unbeatable. "I keep telling these guys that the only team that can beat Hope College is Hope College," Van Wieren said. There have been so many distractions this season with injuries, high rankings, personnel problems, whatever; and it has all just be for the worse. We really need to get focused on us."

"There is not Mickey Mouse about the teams we beat this winter," said Van Wieren. "I was getting a lot of playing time early on in the season, but not a whole lot lately. It's really not in my mind," said Vander Woude. "I'm having a lot of fun anyway and I am giving the players a lot of opportunities."

Small forward Dan Van Hekken ('98) story is a different novel. He is a high school teacher and coach who hopes to test the more experienced left-road Adventurer this Spring Break!

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