by Rich Blair

Hope has announced plans to construct a new $10.4 million conference center and residence hall on campus. Scheduled for completion during the '96-'97 school year, the center's combined corporate/family donation of $4 million toward the '94-'95 "Hope in the Future" campaign. The new conference center will help incorporate the college and community. It provides a unique living area, teaching students how to live independently. With the addition to housing conference rooms, a dining area and 200 students, the building will become the new home of the Hope-General Bookstore. This will provide the bookstore with more room for expansion and greater visibility. The space the bookstore will leave in Dewitt has not had plans made for it yet. It may be used to address the need for student organization office space.

Temporary revisions adopted in sexual harassment policy

by Heather Mumbly

A new version will be a new version will be adopted for the College's Sexual Harassment Procedure, which was present at the meeting as an invited guest and was one of the advocates for removal of this section. "Education at the college level depends on people being able to discuss and argue freely about very serious issues," he said, adding that the existence of this section would not allow for that. "It's time we were able to talk about things that are not discussed in the car on family trips."

"The movement goes forward not as human beings regardless of the color of their skin," said Seawood.

Seaweed tracked his own personal experience being raised in segregated Arkansas. He gave examples of his experience with colorful fountains, colored bathrooms and sleepover in the car on family trips.

"The struggle for freedom has gone on for a long time, from the beginning of our history," Seawood said.

He closed his sermon encouraging those present to treat each other as human beings regardless of the color of their skin.
Is it just me, or is it way too cold outside? The nasty weather across the nation has caused record lows and turned many generally happy people (such as myself) into complainers. For Hope students and everyone in the Holland area, the weather is usually just a bit colder and more unbearable because there was less snow on the ground and under my tires.

I can thank a good friend of mine for the Billy Joel concert tickets which provided an excellent excuse to escape the lake effect. The Palace at Auburn Hills was packed to capacity, and the floor where the Piston would usually play ball was a giant ice rink. From my seat in the Arena’s second level, Billy Joel was an indistinct blur and the distance between the people who screamed and swayed with each song made the seats seem even farther away. By this paragraph, many readers should question the connection between a winter weather and a mobbed concert. Intuitively, I drove through Ann Arbor. His staff writer I even saw a bomber swooping down into a hollow dropping a series of five bombs," said Hofman. "My parents currently feel very proud of Harry that he has managed to move to Chiapas shortly after their marriage. They raised their seven children including Lisa and her two older brothers who they also graduated from Hope.

The guerrillas took the town hall destroying office equipment and throwing white of the building papers that were there. They did not pose a threat to the people, said Hofman, they wanted to maintain the support of the people. When the Mexican military moved in, repelling the rebels, the Hofmans traveled away from San Cristobal to the Pacific coast town of Puerto Arista. There were several road blocks along the way, they were checking our passports, and also checking for firearms" Hofman said.

Prior to the rebellion the Mexican government had denied the existence of rebel in the state.

"The Indians that my parents worked with in Central America knew that there were rebels farther up into the mountains," said Hofman. "I even saw the bombing dropping from inside the house," said Hofman. "I even saw a bomber swooping down into a hollow dropping a series of five bombs."

"We couldn’t hear the bombs dropping from inside the house," said Hofman. "I even saw a bomber swooping down into a hollow dropping a series of five bombs."
Jellema succumbs to cancer at 60

by Julie Blair

Jellema succumbs to cancer at 60

by Justin Vanswarthout

staff reporter

In order to maintain campus orga-

nizations and keep up with infla-
tion rates, students and parents feature

’sof the program’s alumni from

of low income families to

ers on pertinent concerns like gangs,

udents and parents featuring speak-

Beth Colbum.

rently enrolled in college.

Bound, a program to motivate stu-

professor in 1982.

president of Hope College

served as assistant editor

for Grand Valley and Calvin. He

Survivors include his wife, Mary,

29 years of opportunity

area students in grades 9 through 12,

pected by hisko-

ke was known for a
career sessions in the afternoons.

Jellema joined Hope’s staff in 1964 and

was promoted to assistant professor in 1967, associate pro-

and professor in 1982. He

He graduated from Calvin Col-

h Bachelor’s de-

gree in English, and earned his

Master’s of Fine Arts in English from the University of Oregon in 1964. He had been with the Port-

land, Mich., Public Schools from 1949-53 before returning to teach as as-

tant at the University of Oregon from 1962-1964.

Jellema, a 1993, and by Gayl

of Fine "Nature of Fiction," "Crea-
tive Writing; Story," and "Modern Irish and American Fiction." He

taught poetry and fiction

Jellema was a member of the

Fifteenth Street Christian Reformed Church.

Jellema was also known for his teaching of English and mentor. Jellema, 60,

kellema succombs to cancer at 60

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Fifteenth Street Christian Reformed Church.

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Living Cheap in Holland

by J. Bronbeek
production editor

Yup, it’s definitely that time of the year. We’ve awakened from a 4" snow day on the Hope campus for a few weeks of winter on the Hope campus. "The Black Coalition participates in a Black History Month. The Coalition has been active in the campus community for years."

While you’re out there, here are a few things to try:

- Snow angels. They’re fun and easy to do: just lie on your back, and move your arms in the snow. It doesn’t take a rocket scientist to learn how to make a snow angel.
- Snow people. This is a new, politically correct twist on an old idea. Make incredibly large snowballs and make a person-like sculpture out of them. Frosty the Snowman is one of the best known examples of this art form.
- Igloos and other snow-buildings. Igloos are really difficult to make (you’re on your own for this one), but other snow-buildings like igloos and dells are very challenging. Make a snow, dig a tunnel, call it home.
- Sledding (Carving down a slope on a sled; avoid trees). There are many different types of sleds available at the Black Coalition.

Black Coalition promotes history and diversity

by Cynthia Voethes
staff reporter

As we pass through the cold months of winter on the Hope campus, many students often feel shut away in their dorm rooms from the rest of the world. However, one campus group will make it possible for us to forget about the cold and explore and open our minds to cultural diversity this February.

The events of Black History Month, sponsored by the Black Coalition, promise to be an enlightening period to participate, the group aims “to support and promote cultural diversity among the students.”

The first event of the season, and historically the most in-demand personal trainer, is the release of the new fitness book, “Living Cheap in Holland.”

The book is a compilation of tips and tricks for living cheaply in Holland, with a focus on fitness and health.

Kathy Kaehler’s fitness tips for the health-conscious student

- Not everyone can get a personal trainer, but if it is possible, try and set up a consultation with one who is certified. Together the two of you can create a program that feels good and works for you.
- Get involved in an aerobic activity. Do what you like, Whatever comes naturally. You should be involved now, you’ll really appreciate it later.
- Diet:
  - eat high volume and low fat
  - baked potatoes with salsa
  - rice (all kinds)
  - grains
- Stay away from fast or fried foods. Try the alternatives and soon you’ll be a hard habit to break.
- Get involved in exercise and an eating program app, it only gets harder as you get older. If you get involved now, you’ll really appreciate it later.

FROM STUDENT TO STARDOM
Fitness expert and Hope grad Kathy Kaehler (third from left) has a list of clients including famous names like Justine Bateman, Tawny Kitaen, Jami Gertz, Beverly D’Angelo, Penelope Ann Miller; and Julianne Phillips.

Hope grad reaches for the stars

by Nina Bieliauskas
staff reporter

A typical question asked of the second semester Hope senior is, “So, now what? What are your plans for your future?” And so it was asked of Kathy Kaehler (’95). Kaehler, like many other graduates across the U.S. didn’t know quite how to answer that question. Who would have thought she’d become one of the most in-demand personal trainers among the stars?

Michelle Pfeiffer, Meg Ryan, Melanie Griffith, Carrie Fisher, Christina Applegate, Jodie Bateman, Bonnie Raitt, Farrah Fawcett, Mike Myers and, more recently, Maria Shriver all look to Kaehler for help in toning up and losing that extra inch or two. It was in October, the 26th of February, that the Black Coalition participated in a Black History Month event. The Coalition had to be made to either stick to the slimming diet, the slimming diet plan, the slimming diet diet, or any of the slimming diet plans available. Kaehler received her B.S. in Exercise Science. She spent four years active, she played volleyball and ran track. During her senior year, Kaehler was handed information about an internship at the Centers for Disease Control in Denver, Colorado, and an interview clinched the deal. At the Wellness Center, Kaehler

Features

4 The Anchor January 19, 1994
I have made a few promises to myself regarding this paper for the remainder of my time here:

COVERING THE BASES

As a news medium, I feel that The Anchor needs to cover as much as possible about what goes on at this campus. Most of the time I feel we do a pretty fair job. Although I can't say that we've never missed a campaign, or made a mistake as far as spelling errors, etc.

So, this semester, I'm going to try to improve coverage of previously underrepresented activities and groups.

If you happen to be a member of one of these groups, don't hesitate to let us know what's going on. As a matter of fact, I encourage all campus organizations to let us know as soon as possible about upcoming events so that we can be sure to assign reporters to cover it.

Dear Editor,

On a cool and rainy night this past September a part of the Hope community sacrificed the comfort of their residential halls and slept out in the Pine Grove in makeshift "houses" as a way of making a statement. In many ways, this act was a part of the Hope community's sacrifice as well.

I'm going to try to make it more accessible to everyone, once again try to convince you to write more letters to the editor. Your voice deserves a chance to be heard and this is as good a place as any to do it! I am bound and determined to get you guys to respond to me!

HEATHER MUMBY
READER RESPONSE

As I've said from the beginning, I'm very interested in hearing from our readers and finding out how you feel about the job we're doing on the paper. So, I'm going to try to make it more accessible to everyone and once again try to convince you to write more letters to the editor.

Your voice deserves a chance to be heard and this is as good a place as any to do it! I am bound and determined to get you guys to respond to me!

Sincerely,

JOSEPH E. VALLEY

Letters to the Editor

National correspondence condemns abortion

To the Editor:

Concerning the matter of human life, let us entrust to mind and heart a being whose being is a being; a being which is human. It is, therefore, a human being.

With regard to the election of pro-abortion politicians, it must be asserted that those voters who pull down the lever for these candidates are accomplices in the abortion process. As abortion is a sinful action, all accomplices commit sin. Since abortion is a grave evil, moral responsibility is committed.

The dogma of the Immaculate Conception declares that at the moment of the biological conception of the Virgin Mary, God bequeathed a soul free from the stain of Original Sin. If Mary was given a soul at her conception, so are we. Hence, abortion is the destruction of a soul filled human being.

Sincerely,

JOSEPH E. VALLEY

Thanks given for charitable acts

Dear Editor,

On a cool and rainy night this past September a part of the Hope community sacrificed the comfort of their residential halls and slept out in the Pine Grove in makeshift cardboard "houses" as a way of symbolizing their concern for the homeless. They also worked diligently at raising funds to help in a material way to assist the homeless.

Donations came in all the way up until the beginning of December and on the 19th, I had the privilege to deliver an "early" Christmas donation of $1,000 to Hearns Min.

The Anchor needs help!

Apply for the position of Distribution Manager!

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Flying Dutch fall hard against Calvin

by Jeff Brown
staff reporter

It wasn’t a good night for Hope men’s basketball. The women’s team had lost to Calvin the night before. Then, shortly before the varsity game this past Wednesday, the men’s JV team failed to pull off an overtime victory to Calvin’s JV team. But the worst was yet to come.

Calvin scored first, foreshadowing what was to come. But neither team could pull ahead. Suddenly, Calvin was leading 17 to 8. And then 31 to 17. Hope was down by 21 at the buzzer when Brad Dusterman (’95) put it in to make it only a 19 point deficit. With only one foul the whole half, something seemed under par for the way Hope was playing. But the fans still cheered, and they still had faith.

Hope did better the second half. Calvin’s lead didn’t get any bigger as Hope held on to about the 20 points they were down. But even when Calvin’s coach Ed Douma was called for technical foul, there didn’t seem to be a chance that Hope could close the gap and win. And so Hope fell, 72 to 53.

"It was an uncanny night for us all," said sophomore Co-Captain Duane Bosma. Although the third top scorer in the MIAA, and averaging over 20 points a game, Duane had only four points.

The most any of Hope’s players had at the half was 7, held by Doug Schlaff (’95). Certainly this was uncharacteristic of the team who beat Kalamazoo, and was favored for the win. But the Kalamazoo game didn’t get this much hype. “We’ve got to stop looking at this game as a rivalry and start looking at it as a game,” Bosma said.

Perhaps another big factor in the game was home court advantage, or rather the lack of it.

Home court advantage is that grand old tradition where the home crowd constantly stands up and cheers the home team, hopefully intimidating the guest team. But this was not the case here. While the Calvin fans were on their feet the whole game, the same could not be said for the Hope crowd. In fact, it was the opposite.

In what has been hyped as “the greatest small college men’s basketball rivalry in America!” the home crowd was sickeningly apathetic, hardly cheering and rarely standing with the exception of a small portion of excitable fans.

At one point, the announcer told the Hope crowd - the home crowd - the one part of the crowd supposed to be standing up and cheering to sit down. Ironically, there was no request for the Calvin fans to be seated; they were allowed to cheer as they like.

To anyone who still thinks the Hope - Calvin game was anything but a fluke, they should take a look at the team’s performance against Albion. Albion, who has beaten both Kalamazoo and Calvin, withered before Hope this past Saturday. Hope won the game 80-64, shooting over 60 percent.
TOM GORTSEMA (above left) goes for the basket as the Dutchmen struggled to pull ahead of the Knights of Calvin.

NOT MUCH TO CHEER ABOUT (above right) Karen Sugden intently watches the game between cheers.

A LITTLE TAPE and its fine to start the game (above). Doug Schlafl prepares for the upcoming game against Calvin.

LETS GO HOPE (below left) The Hope cheerleaders as well as the pep band worked to bring up the spirits as the crowd.

OUCH! (below) Kyle Plank's attempt at a basket is blocked by a Calvin player.
Policy

continued from page 1

still better than the one that previ-
ously existed. However, he added,
"It’s clear that there are still plenty of
things to talk about.

A second controversy which
erupted from this meeting was the
fact that there was no student repre-
sentation during the final adoption
procedure. During each of his three
seasons as a starter,

During Christmas Break, the two
erupted from this meeting was the
policy that student members of the Administra-
tion would be unable to attend.

Cronkite defended this decision,
saying that this particular meeting
had been postponed before. Ac-
cording to Cronkite, the meeting until after break also wasn’t
an option. "If we waited to hold the
meeting until after break, we’d have
it. "We would have to enforce until mid-Feb-
uary at the earliest. We needed to
create a temporary situation which
was better than the one we had."
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As I Was Saying

Mellissa Endley

Being hard on yourself may be the easy way out

I made an important decision a couple of weeks before finals. I decided that I was never going to be a brilliant philosopher, i.e., a modern Philosopher class. I decided that neither Kant nor Hume was going to call me up and say "Hey, Mellissa we should go grab some coffee and talk...you have some amazing thoughts on our theories!" No, never. But, I decided that instead of beating myself up over my philosophical illiteracy and the great possibility of a not-so-hot grade in the class, I would look into doing some extra work in another class, say, one that I actually had a clue about, hoping to raise that grade and in turn, beef up my overall grade point.

This may sound like a really difficult deduction, but what I learned from this was pretty valuable. As I began doing the extra work in another class, I compiled an anthology of papers for one of my writing classes, and I found that it was in some ways harder than trying to understand philosophy.

Why? Because English is something I'm good at, and if I worked with the anthology, I was actually taking responsibility for it and think of a way to improve it. I'm just not very good at it. If I were to make a mistake compiling an anthology of papers, I would have said that this was in some way my fault. My grade, I would have said that people who get all wrapped up in what they cannot do are just really hard on themselves. But now I'm not so sure. In fact, I would be inclined to say that people who focus on mistakes, short-comings, and attributing the unavoidable, are actually taking the easy way out. I'd say that people often involve themselves in "impossible" situations for reasons none other than the fact that they are indeed improbable.

Movie Review

Grumpy Old Men provides some comic relief from otherwise depressing December films

by Brian Calandra

In order to qualify for Academy Award consideration, producers must submit their films to the Academy of Motion Picture Arts and Sciences prior to December 31 of any given year. Since December films seem to stay in Academy watchers' memories better than those released earlier in the year, December is always filled with talk of the best and worst. Many film reviews or special reports or special messages or deal with portions of history that were anything but happy. 1993 is no different, as the common moviegoer must pick between seeing gangbusters like the Holocauta, British prison atrocities, terminal emaciated love stories or the AIDS victims. If you have consciousness has all about it at home and you're ready to donate your weary body to the Salvation Army and join a monastery, there is one winter film that does not try to do both but bring a bit of a silver lining (and cheese: Donald Petrie's Grumpy Old Men).

It's easier to pursue the things that you are certain you are never going to be good at, because you have nothing to live up to. I've never been good at physics and so when I got a C- on a test it's nothing like if I had gotten a C- in English and have a response to the C- in philosophy I can always say 'I'll never get it right, I'm just not good at this," whereas after the English test I may dig deeper into the problem behind my bad grade. I may decide to pay closer attention in class, or maybe even stay after and talk with the professor. I do this because I have higher expectations of my work in English, and I feel I have a reputation to uphold.

This kind of reasoning doesn't just apply to academic situations either. Consider that person down the hall from you. You know, the one who is always just giving away for that guy/ girl who would never in a million years go out with them because he/she is so good but it's not ineer funny or wry, he/ she is so not interested it's not funny?

Do you think your hallucate is just mentally confused or is he/ she just not good at it? It's so easy to toy with people who will never date you because there is no chance of it happening. Your actions and your words are never thought about or weighed out because you should do something wrong, you can always fall back on, "It's not me, it's just that John/Jenny is already going out with someone, or John/Jenny only goes out with jocks, cheerleaders etc."

In addition to never having to truly evaluate yourself, by going to a party, you will never go out with you, you never have to make any decisions. You never have to decide what to do or where to go or whether or not to call who or what to face. 

"They'll never go out with you!"

With the new year just beginning, it is a good time to examine ourselves and make sure that we have not fallen into some of these common but sometimes not-so-easily recognized thought patterns. It is fine for us to become aware of and take responsibility for, not only our faults, but our gifts as well.

Watercolors lend a careful eye to lighting

by Sujan Stevens

A large and juicy crowd gathered in the DePree Art Center at Herman Miller Inc. and Hope College sponsored "McCombs at Marigold: Paintings of an Architectural Legend," a reception and exhibition of 26 watercolors by Bruce McCombs celebrating his 25th anniversary of Herman Miller's Marigold Lodge estate that was opened to the Holland public on Friday, Jan. 14.

The reception featured comments by McCombs, who is a professor of art at Hope; John Jacobson, Executive Officer of Herman Miller; and J. Kermit Bashaw, president of Hope College; and J. Kermit Bashaw, president of Hope College; and J. Kermit Bashaw, president of Hope College; and J. Kermit Bashaw, president of Hope College;

But Bashaw and The Bridge have something to do for non-music lovers as well, according to Great Performances coordinator Valerie McCoy, who heard about the innovative group through Bill Mayer of the Art Department. "It's an experience that's not just musical. Bashaw loves sculpture as much as he loves music and was able to combine the two," said Great Performance Series Co-ordinator Valerie McCoy.

"The visual show alone is worth the price of admission and the highlight of the show comes when Bashaw distributes components to the audience. I mean something to music lovers, and others, according to Great Performances coordinator Valerie McCoy.

Bashaw and his troupe of eight musicians' credits include music for the Academy Award-nominated motion picture Seeing Red as well as the opening performances for the concerts of Stevie-Ray Vaughn, Muddy Waters, and others. We will surely be hearing more of Bashaw and The Bridge as their talent becomes increasingly recognized.

Opus welcomes bright poetic pair

by Mellissa Endley

Arts & entertainment editor

Poetry arises from the juxtaposition of psychological and physical elements. One can take a front seat in a Land Between 2 Places, the fourth reading in the Opus Visiting Writers Series.

Diane Glancy, winner of the National American Indian Prose Award, was the guest reader one another when a sexy new neighbor moved into my life. We will be hearing on campus Tuesday, Jan. 25.

Glancy has published six volumes of poetry, two collections of award winning short stories, plays, and numerous essays. She lives in Still, MN, where she teaches creative writing and Native American Literature at Macalester College.

"Glancy's poetry is a rich mosaic of the aspects of nature. Margaret O'Donnell, a book reviewer for The Scotsman, said that in Glancy's poetry, "life is portrayed as a relentless, violent dance." As Glancy brings her characters, Jewks, Kato, Perseus the garage mechanic, Epsey, and Squirre
Hughes' humor hits home with students

by Melissa Endsley
arts & entertainment editor

Humorist Kevin Hughes lived up to his title of "The World's Funniest Advisor on Life, Love and Laughter for Relationships in the 90's," as he entertained a packed Kites last Friday night. As promised on his posters around campus, he addressed the issues of relationship-oriented education and made them user-friendly.

His jokes ran from simple distinctions between male and female social behavior to the nitty gritty of how men and women like to be touched. The topic of male and female interaction provoked much attention and interest in the audience members.

"As soon as he started talking about sex, the room became dead silent. It was quieter than a lecture hall," one student kidded when leaving the show. "People were so into it that I thought they were going to burst out and start taking notes," another joked.

Realizing that his topic was a laughable but serious subject, Hughes went beyond the silliness to treat his audience to good, clean, drug-free jokes across in a manner that would still be there anywhere. This is not to say that the script is dull this year, however; it's not. In fact, there was nothing but a color-by-numbers feel-good romance which causes Lemoine and Mannheim to cruise along on charisma alone. But these two wonderful actors have plenty of charisma to spare and if you relax and enjoy the show they grow on you exponentially as the film goes on.

Helping the cause are a remarkably sexy-at-sixty Ann-Margaret, her swimsuit-clad snowbunny, in front of the two leads steals the first half of the film, and the absolutely side-splitting Burgess Meredith (Rocky), playing the end all be all of dirty old men. One small quibble, veteran actor Ossie Davis is blatantly wasted as a bait shop owner; it would have been nice to see him be able to join in the fun.

Perhaps Grumpy Old Men's greatest asset is that it never takes itself too seriously, something that can kill even the most enjoyable comedy. Just when you think that you're going to drown in maple syrup and Velveta, the movie doesn't pour the sappiness on too much and you leave the theater laughing as the director edits out takes of the cast messing up their lines and playing jokes on each other as the credits roll.

The most fun moment in current release, Grumpy Old Men provides the perfect anecdote to the overdone, overcommercialized depressing December releases.

Grumpy

What makes Men such a special treat is that screenwriter Mark Johnson gives both Lemmon and Matthau funny and exciting things to say and do to each other rather than stand and rattle off every different swear word that exists in the English language. Rather than being the crutch for laughable but serious topics, Hughes' humor hits home with students.

Wondering what to do this summer? We have three hot options for sharing your life and hope. Head to Northeast China for an intense seven-week study in language and culture. Or go farther west to learn a different language among the Uygar Muslims of Northwest China. Or maybe you'd rather travel to the very ends of the earth to be an English tutor on the grasslands of Mongolia! Whichever you choose, you'll have one hot and unforgettable summer of friendship and fun. Call today for more information or to request a free brochure. 1-800-FON-ELIC

It's about time for some pie (rhubarb that is).

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The Anchor January 19, 1993

**Art**

Continued from page 10

Midwest Prairie School. The paintings consist mostly of the lodge's spacious interior, done in brilliant color and serene style. McCombs often chose a slanted view of the architecture, creating awkward images with narrowed shadows and tilted roofs. The paintings also reveal McCombs' acute sensitivity to light and reflections; almost all of the works include windows, glossy tabletops, or mirrors within the lodge that portray the bright, aesthetic qualities of the home. Although the paintings were done in a photo-realistic style, they project a curious abstraction. McCombs was also interested in the history of the lodge itself. The exhibition includes a history of the home and visual documentation of its origins, drawn from both the Hope College Collection of the Joint Archives of Holland and the Herman Miller Archiv. The watercolor exhibit will continue through Sunday, Jan. 30.

**Rush Events**

Kollen Hall Basement  Storages  Sale-

Enquiring  Minds  Discussion  Group-

GLCA/ACM  Newberry  Library  Fall Seminar  meeting-

**Campus Events**

Knickerbocker  Theatre

**Arts & Entertainment**

Tilting roofs.

Architecture, creating awkward images consist mostly of the lodge's Midwest Prairie School. The paint-

ings set of the lodge's image. The paintings use light and reflections; almost all of the works include windows, glossy tabletops, or mirrors within the lodge that portray the bright, aesthetic qualities of the home. Although the paintings were done in a photo-realistic style, they project a curious abstraction. McCombs was also interested in the history of the lodge itself. The exhibition includes a history of the home and visual documentation of its origins, drawn from both the Hope College Collection of the Joint Archives of Holland and the Herman Miller Archiv. The watercolor exhibit will continue through Sunday, Jan. 30.

**In the Line of Fire,**

by John T. Woodard

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**Restaurant**

**C ALENDAR OF EVENTS**

**Arts & Entertainment**

SAC movies
Fri.-Sat., Jan. 21-22, 7:30. In the Line of Fire, Fri. & Sat. at 7 and 9:30 p.m.

**Campus Events**

Seminar -

Rising, Fri., 11 a.m.-2 p.m. 

GLCA/NMC NKU Library Fall Seminar meeting-

Wed., 20, 2:30 p.m., Graves 201

Senior Orientation Seminar-

Wed., 19, 5 p.m., Smith 212

Deadline for scholarships — Wed., 19

Emerging Scholars Discussion Group-

Fri., 21, 11 a.m.

National Honors Society Student Senate-

Sat., 11 a.m., 1212, Alumni Center

Rush Events

Wed., 8 p.m., Smoker and 8 Ball, Fraternal Cottage

Sat., 1 p.m., Winter Festival, Fraternal Cottage

Mon., 8 p.m., Meet OKE, Fraternal Cottage

**Student Organizations**

Fellowship of Christian Students-

Mon., 7:30 p.m., in Denison 12.

Faith & Fitness Fellowship-

Fri., 8:30 in One Res., Philip Hall.

Lutheran Children's Aid Society,-

Mon. contact Counseling Center call x7945.

Environmental Issues Group-

Thurs., 6 p.m., in Lathrop 107.

Amnesty International-

Thurs., 7 p.m., in Barber Res., Philip Hall.

Student Congress-

Thurs., 8 p.m., in Mass Conference rm. Public welcome.

Nature Christian Fellowship-

Fri., 8:15-9:45 in 15, Evans

InterVarsity Christian Fellowship-

Thurs., 11 a.m., in 101, Chapel Basement.

Habitat for Humanity-

Thurs., 6:15 p.m., Alumni Hall.

Eating Disorders Support Group-

Tue., contact Counseling Center x7945.

Spanish Club-

Wed., 7:30 p.m., in Graves 201.

Sexual Assault Support Group-

Contact Counseling Center x7945.

**Call The Anchor (x7877)** with additional times and dates of campus events

**Poetry**

Continued from page 10

reels, to life," said O'Donnell. Komunyakaa served in Vietnam as a correspondent and editor of The Southern Cross; he received the Bronze Star. The author of nine collec-

tions of poetry, including Neon Vernacular: New and Selected Poems and Magic City, Komunyakaa's poetry serves as a means for underst-

standing the historical and social concepts that shape experience. Throughout his writing, he deals with the tensions and ironies of his boyhood in Bogalusa, Louisiana, once a center of Klan activity and later a focus of Civil Rights effort. Komunyakaa's work also reveals the profound influence of jazz mu-

sic and documents his struggle to redefine his status as a black man and a vietnam veteran in a society that does not value either one. Komunyakaa is a professor of Eng-

lish and African-American Stud-

ies at Indiana University. The reading will be held at 7 p.m. in the Maas Center and is free and open to the public. Early arrival is recommended as the seating is lim-

ited. The works of both authors are available in the Hope-Genova Book-

store.

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