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King remembered in campus tribute

by Greg Brown

Staff reporter

Despite sub-freezing temperatures and biting snow, a large crowd was on hand for Hope College's tribute to Martin Luther King, Jr. Monday evening in Dimnent Memorial Chapel.

The Hope tribute featured a sermon by Rev. James Seawood, Dean of Evening Students at New Brunswick Theological Seminary in New Jersey, music from Descendant, a contemporary Christian band from Holland, and the Hope College Gospel Choir, as well as several soloists and members of the community.

The gospel and contemporary music inside the chapel pushed out any thoughts the audience may have had of the cold weather.

The performances of the Gospel Choir, a director, Martha Miller's, acapella performance of "My Precious Lord," and Director of Multi-Cultural Life, Yolanda Vega, were uplifting.

Rev. Seawood even got into the routine musically by playing his saxophone at the close of the ceremony.

President Jacobson's call to worship noted "The life of this great man was too short, but the effects of his work has not been fully realized in the story of the world to come."

Rev. James Seawood challenged the Hope Community with his message asking "Is Hope College ready for 200, 300 or even 500 students of color?"

"King challenged in a way the possibilities in this nation had never been before," Seawood said.

Seawood traced his own personal experience being raised in segregated Arkansas. He gave examples of his experience with colored fountains, colored bathrooms and sleeping in the car on family trips.

The movement moved forward because we live. We are here today as a testimony to the work of King that still goes on today," Seawood said.

He closed his sermon encouraging those present to treat each other as human beings regardless of the color of their skin.

Temporary revisions adopted in sexual harassment policy

by Heather Munby

Editor-in-chief

Draft 17 of the Proposed Revision of Faculty Handbook B14 Policy Statement on Sexual Harassment and Grievance Procedure was adopted on a temporary basis, after the removal of one highly debated section.

In a meeting held December 21, it was decided that the proposed revisions be put into effect until May 5, at which time either a new version would be adopted, or the present version would revert back to the original policy.

The decision to make the policy temporary was reached after a debate ensued over Section I.A, dealing with "Generalized Sexual Remarks or Sexist Behavior.

The section states that "deman- ing or consensual, choices, which strike no scholarly academic, educational or artistic purpose, directed against individuals or groups because of their gender or sexual orientation constitute harassment and can adversely affect whole classrooms, offices and/or residences.

The opposition to this section says that it impinges on their academic freedom and threatens their freedom of speech.

Bill Cronkite, professor of history, was present at the meeting as an invited guest but was one of the advocates for removal of this sec-

"The struggle for freedom has gone on for a long time, from the beginning of our history," Seawood added.

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by Greg Brown

Over Christmas Break one of our fellow journalism students was witness to the first revolution that Mexico seen in 60 years. "Missionary student” (95) was present in San Cristobal when guerrillas took over the town, along with three others. The rebellion took place in the Mexican state of Chiapas while Hofman was visiting her parents who are missionaries there.

"I felt no personal danger, but we had to be careful," said Hofman of the experience.

On New Years Eve the Zapatista National Liberation Army took four towns including San Cristobal, where Hofman was staying at the time.

"We weren't aware of the takeover until we heard the Hofman’s father, Sam, went out early New Years Day. He found all the roads blocked and went to the town square and saw the rebels had taken control of the city.

"Previous to the takeover we had heard rumors of it happening," said Hofman. "The rebels were known to be in the hills of Chiapas, but it was not thought that they were planning an organized attack."

February 28, Hofman left Chiapas for most of her life. Her parents, Sam and Helen Hofman, are missionaries who have worked with the Reformed Church of America for 35 years. They have worked with two native tribes, the Tzeltal for 28, and the Tzotzil for the past six.

The Hofmans are graduates of Hope College and moved to Chiapas shortly after their marriage. They raised five children including Lisa and her two older brothers who also graduated from Hope.

The guerrillas took the town hall destroying office equipment and burning the white of the government papers that were there. They did not pose a threat to the people, said Hofman, they wanted to maintain the support of the people.

When the Mexican military moved in they had orders from Mexico to stop the guerrillas fled into the surrounding hills where they were pursued. The military attached the retreating rebels. "We could hear the bombs dropping from inside the house," said Hofman. "I even saw a bomber swooping down into a hollow dropping a series of five bombs."

A few days after the military moved in, repelling the rebels, the Hofmans traveled away from San Cristobal to the Pacific coast town of Puerto Arista.

"There were several road blocks along the way, they were checking our passports, and also checking for 'firearms'" Hofman said.

Prior to the rebellion the Mexican government had denied the existence of rebels in the state.

"The Indians that my parents worked with had been told that there were rebels further up into the mountains," said Hofman.

Hofman said suggest that the rebels were backed, in part, by Nica-ragua and El Salvador.

Talking with San Cristobal with her parents Hofman learned that the rebels were being pushed back south to Guatemala and refugees were trying to move north wanting to get out of the way of the fighting between the military and the rebels.

"My parents currently feel very concerned, but they don't go out at night," said Hofman.

Lisa summed up her experience saying "I found out that 'Even in the middle of tense situations there can be a peace, that I find, knowing that God is in control.'"
Jellema succumbs to cancer at 60

by Julie Blair
campus editor

The Hope College community mourns the loss of R. Dirk Jellema, long-time professor of English and mentor. Jellema, 60, (Class of 1960) died Dec. 11 at home following a battle with cancer.

"Professor Jellema was a long-time member of the Hope College faculty, greatly respected by his colleagues, students and (former) students," said Dr. John H. Jacobson, president of Hope College. "In addition to his work as a scholar and teacher, he was known for a clever and penetrating wit that was often entertaining to his friends and colleagues.

Jellema joined Hope's staff in 1964 and was promoted to assistant professor in 1967, associate professor in 1975, and full professor in 1982.

He graduated from Calvin College (B.A., 1960), Michigan State University (M.A., 1963) and the University of Oregon (Ph.D., 1969). He had been with the Portland, Mich., Public Schools from 1969-1970 where he taught English as an assistant at the University of Oregon from 1962-1964.

Jellema was named Associate Professor of English in 1993, 1975, and by a sister. Gay Flokstra, (Class of 1941), and by daughter, Reka Jellema of Holland, (Class of 1982), and by Gayle and David Carpenter of Columbus, Ohio.

Dr. Allen D. Verhey officiated at the funeral services, and a graveside commemoration was held Dec. 17 at the Fourteenth Street Christian Reformed Church.

Memorials may be made to the Hope College Multi-Cultural Scholarship Fund, or Community House.

Jellema was raised in death by a son, Gustav Jellema, and by a sister. Gay Flokstra.

Survivors include his wife, Mary, Wakefield, Wash., and five children: a son, Bertie Jellema of Bozeman, Mont., a son in an Adjunct Professor of English at the University of Oregon; sisters and brothers-in-law, Joan and Carl Krumm of Grand Rapids; and John Fleischer of Westmond, N.C.; Hudson and Gertrude Nyens of Winch, Kan., Eleanor and Robert Dobbs of Hollis, N.Y., Keith and Jan Nyens of San Diego, Calif., and Gayde and David Carpenter of Columbus, Ohio.

By Jim Recke

Ottawa County is a cold place to be if you are a liberal. It is an area where Rush Limbaugh's ratings have skyrocketed in the past year, a proposal that has social functions such as a fraternity or sorority. If Rush Limbaugh's name is mentioned, the atmosphere is often that of a party and not of a family. The atmosphere is often that of a party and not of a family.

The effort is being spearheaded by Karen Voskuil, a director of the college and the college and the college and the college and the college. That's what makes the renth the Young Democrats at Hope. That's what makes the renth the Young Democrats at Hope. That's what makes the renth the Young Democrats at Hope.

In the past the Young Democrats have disappeared shortly after a political campaign, but Voskuil sees a different and more permanent group that is more of the club. The Young Demo- crats have not disappeared, but for now, the new group is more of the club. The new group is more of the club.

Some of the more frequently asked questions about Rush include, "What is Rush?" and "What does it involve?" and "What is Rush for?"

"It is Rush for the future," Rush organizers say. "It is Rush for the group. The new group is more of the club. The new group is more of the club.

The survey will be helpful in planning next year's book. But with this minimal increase, the booty will be boosted by the amount was barely sufficient to cover all costs.

"The process of Rush culminates with the Greek organizations deciding which individuals they feel best exhibit qualities of the fraternity or sorority. A 'bid' or offer to join the organization is delivered to the pro- posed member, who can then either accept or decline. Fraternity members can hold a bid and wait to bid later in the year, but sorority bids must be immediately accepted or declined, and the member must rush the same day. If she declines, she must rush the same day. If she declines, she must rush the same day.

Since Rush is the first step for many students, it is important that the rush event themes. Women's themes include "Set Sail With SIB" (Sisters In Business) and "These Are the Days to Remember," the Dorian (Kappa Phi Beta) theme.

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Living Cheap in Holland

Snow much fun for everyone

by J. Bronbrzek

production editor

Yup, it’s definitely that time of the year. You wake up one morning and realize it’s snowing. You glimpse our little campus with a white, blanket-like covering over it. That’s right, winter is definitely one of the most enjoyable times of the year.

When else can you have so much fun giving yourself frostbite and a good laugh, or not feel guilty about consuming eight cups of hot cocoa (with mini-marshmallows) while sitting in front of a roaring fire? Why, winter, of course!

So, put on those ripped wool socks (they’re not just for Birkenstocks anymore), those nice thick mittens, that warm coat and that stupid looking hat and trek out into the winter wilderness in search of frostbite and fun.

While you’re out there, here are a few things to try:

• Snow angels. They’re fun and easy to do: just lie on your back, and move your arms in the snow. It doesn’t take a rocket scientist to learn how to make a snow angel.

• Snow people. This is a new, politically correct twist on an old idea. Make incredibly large snowballs and make a person-like sculpture out of them. Frosty the Snowman is one of the best-known examples of this art form.

• Igloos and other snow-buildings. Igloos are really easy to build (you can make your own or your own for this one), but other snow-buildings are a little bit more challenging. You need snow, a dugout, a tunnel, it can become!

• Sledding. (Carnegie down a snow-covered hill) An easy way to get some exercise and fun, to avoid trees. There are many different types of sleds available at the Anchor.

• Snow football. This is a relatively unknown sport. Get a ball (football shaped snowballs are NOT recommended, but duct taped squares are) and make goals; attempt to score goals by running, passing or kicking the ball into the end zone. Remember, with this variation of football, no blood, no fool.

• Hockey. Rules are basically the same as snow-football, except you use a puck and sticks. Slashing is illegal.

• Snow teleporting. This is a popular campus event. Remove all clothing and frolic in the snow until Holland’s finest take you away.

• Snow hide-and-go-seek. Basically the rules are the same as the regular game. (A really good place to hide: very scary woods; nobody will find you until you fly the spring thaw!)

Here’s one last tip before you go out to live it up in the great outdoors...DON’T eat the snow! (You might not get the natural variety of lemon scone-co-o-o-o-o.)

Black Coalition promotes history and diversity

by Cynthia Voethes

staff reporter

As we pass through the cold month of February, our college campus, many students often feel shut away in their dorm rooms from the outside world. But on our campus group will make it possible for us to forget about the cold and experience and open our minds to cultural diversity this February.

The events of Black History Month, sponsored by the Black Coalition, promise to be an enlightening experience of diversity. Founded in 1967, the group is now led by three committed students: president Leonard Miller ’95, finance presi-
dent Isamara Medel ’96 and secretary Zahra Ismaili ’96. Also sup-
ported by faculty member Yolanda Vega, the director of Multicultural Life, the group aims “to support and inform the campus about black his-
tory through discussions and pro-
grants. Another main goal is to gain a voice on campus,” says Miller. With a group of twelve committed members, and another twelve who periodically participate in the group, no doubt has the bulk and dedica-
tion needed to achieve its goals.

On February 5th, a gospel concert will be held on campus. The DeWitt Lesbian Choir and the Cal-
vinist Gospel Choir will perform infor-
mative posters depicting many as-
pects of black history. At the end of the month, students are encouraged to learn more about the history and growth and entertainment with the Calvinist Student’s Concert. Workshops focusing on cultural diversity will be held in the afternoon, and a concert will be held in the evening.

Finally, on the 26th of February, Hope students will have a last chance during black history month to hear inspiring gospel music. The Calvin College Gospel Fest will feature, among others, Hope’s own Gospel Choir.

The Black Coalition doesn’t just promote cultural diversity during the month of February. In past years and especially this semester, the group has been active in the community, and on Hope’s campus.

In October, the Coalition gave a Halloween party for the children of Higher Housings. Dances put on by the group on campus are always successful in promoting modern African American culture. Special confer-
ces and presentations have also been part of the group’s mission. The Coalition proudly sponsored the Black and Latino conference at the College of Wooster, and sponsored a variety of other events.

See Coalition page 8

Kathy Kaehler’s fitness tips for the health-conscious student

• Not everyone can get a personal trainer, but if it is possible, try and set up a consultation with one who is certified. Together the two of you can create a program that feels good and works for you.

• Get involved in an aerobic activity. Do what you like, whatever comes naturally. You should be able to hold a conversation, but breathing should be accelerated. Fitness simply means moving.

• You don’t have to run. It only gets harder as you get older. If you get involved now, you’ll really appreciate it later.

FROM STUDENT TO STARDOM
Fitness expert and Hope grad Kathy Kaehler (third from left) has a list of clients including famous names like Justine Bateman, Tawny Kitaen, Jami Gertz, Beverly D’Angelo, Penelope Ann Miller, and Julianne Phillips.

Hope grad reaches for the stars

by Nina Bieliauskas

staff reporter

A typical question asked of the second semester Hope senior is, "So, now what? What are your plans for your future?" And so it was asked of Kathy Kaehler ’95. Kaehler, like many other graduates across the U.S., didn’t quite know how to an-
swer that question. Who would have thought she’d become one of the most in-demand personal train-
ers among the stars?

Michelle Pfeiffer, Meg Ryan, Melanie Griffith, Carrie Fisher, Christina Applegate, Justine Bateman, Bonnie Raitt, Faraah Fawcett, Mike Myers, and, more re-
cently, Maria Schriver all look to Kaehler for help in getting into tip-top shape and losing that extra inch or two. "I saw the look on their faces," Kaehler remembers. "They were hyperventilating!" After that, no matter who it was, nothing could shake her up and make her react the same way again.

Unfortunately, local zoning prob-
lems shut the spa down, but not before Kaehler got a year’s worth of experience under her belt. With the spa gone, she had to decide what she was going to do next with her life. It was the turning point in my life," said Kaehler. "I can’t imagine myself without any job security, or anything that went with it. No insur-
ance, social security, or any coverage.

It was scary." Now the deci-
dion had to be made to either stick to the worn path of following the club industry or try it on her own. Kaehler decided to take a risk and go it alone, relying solely on herself.

Kaehler started small, teaching classes and commuting to Los An-
egles from her home in Santa Bar-
bara to give more personal one-on-
one sessions. "It was only $60 an hour, and I probably burn more money on gas than I made, but I kept going," said Kaehler. Her cli-
ents grew from two to three, then
to four. Soon Kaehler was moving to Los Angeles to accom-
nodate the growing demand.

There were no business cards passed, clients just told their friends, how they were getting in shape. "The word of a mouth is a stronger tool," said Kaehler. "It is important, that people know you and know you’re out there." She never pushed, and did her best with every client. Now Kaehler works with some of the most known individuals in show

business. Kaehler has a video out, The Kathy Kaehler Fitness System (Co-

lumbia TriStar, $16.95). It’s celeb-

ity-strudded, with different aerobic levels, a workout with weights, and floor work. She now has two more videos in the works. "There doesn’t matter whether or not you know what you are going to do," says Kaehler. "There are so many things out there that you don’t even know about yet." She believes it’s all about having fun and gaining fulfillment. "It is important to enjoy what you do," explains Kaehler, whoever thought she’d be where she is today.

Kaehler's fitness tips for the health-conscious student

• Not everyone can get a personal trainer, but if it is possible, try and set up a consultation with one who is certified. Together the two of you can create a program that feels good and works for you.

• Get involved in an aerobic activity. Do what you like, whatever comes naturally. You should be able to hold a conversation, but breathing should be accelerated. Fitness simply means moving.

• Stay away from fast or fried foods. Try the alternatives and soon you will become a hard habit to break.

• Get involved in exercise and an eating program now, it only gets harder as you get older. If you get involved now, you’ll really appreciate it later.
Happy New Year!

Welcome back to another fun-filled semester at Hope College, land of the frozen tundra! Unlike many of my peers, I’m kind of enjoying this blizzard-like weather.

Granted, I could do without the frozen nostrils and fifteen extra minutes it takes me to get out the door because I have to put on so much protective clothing. However, I can’t help but marvel at the beauty of this pristine white blanket of snow which has covered the area.

Although I don’t have a lot of technical jibberish to relay to you this week, I need to fill some space. Thus my little reflection on our current weather conditions.

NEW YEAR’S RESOLUTIONS

Even though my reign as editor ends after this semester and a full year’s resolution is rather pointless,

I have made a few promises to myself regarding this paper for the remainder of my time here:

COVERING THE BASES

As a news medium, I feel that The Anchor needs to cover as much as possible about what goes on at this campus. Most of the time I feel we do a pretty fair job. Although I can’t say that we’ve never missed a campground, or made a mistake as far as spelling errors, etc.

So, this semester, I’m going to try to improve coverage of previously underreported activities and groups.

If you happen to be a member of one of these groups, don’t hesitate to let us know what’s going on. As a matter of fact, I encourage all campus organizations to let us know as soon as possible about upcoming events so that we can be sure to assign reporters to cover it.

Heather Mumby
READER RESPONSE

As I’ve said from the beginning, I’m very interested in hearing from our readers and finding out how you feel about the job we’re doing on the paper. So, I’m going to try to make that more accessible and once again try to convince you to write more letters to the editor.

Your voice deserves a chance to be heard and this is as good a place as any to do it! I am bound and determined to get you guys to respond to me!

Letters to the editor

National correspondence condemns abortion

To the Editor:

Concerning the matter of human life, let us entrust to mind and heart a being which is human. It is, a statement of simple logic. In the womb of a pregnant woman is a life, let us entrust to mind and heart to the editor.

Thanks given for charitable acts

Dear Editor,

On a cool and rainy night this past September a part of the Hope community sacrificed the comfort of their residential halls and slept out in the Pine Grove in makeshift cardboard “houses” as a way of symbolizing their concern for the homeless. They also worked diligently at raising funds to help in a material way to assist the homeless in Grand Rapids.

Donations came in all the way up until the beginning of December and on the 19th, I had the privilege to deliver an “early” Christmas donation of $1,000 to Heartside Min.

I assumed that those voters who pull down the lever for these candidates are accomplices in the abortion process. As a being which is human, all accomplices commit sin. Since abortion is a grave evil, morality is committed!

The dogma of the Immaculate Conception declares that at the moment of the biological conception of the Virgin Mary, God bequeathed a soul free from the stain of Original Sin. If Mary was given a soul at her conception, so are we. Hence, abortion is the destruction of a soul filled human being.

Sincerely,

Joseph E. Vallely

The Anchor needs help!

Apply for the position of Distribution Manager!

Submit an example for a weekly comic strip and see your work in print!

Call x7877 for information

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January 19, 1994

The Anchor 5

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January 19, 1994

The Anchor 5
Flying Dutch fall hard against Calvin

by Jeff Brown
staff reporter

It wasn't a good night for Hope men's basketball. The women's team had lost to Calvin the night before. Then, shortly before the varsity game this past Wednesday, the men's JV team failed to pull off an overtime victory to Calvin's JV team. But the worst was yet to come.

Calvin scored first, foreshadowing what was to come. But neither team could pull ahead. Suddenly, Calvin was leading 17 to 8. And then 31 to 17. Hope was down by 21 at the buzzer when Brad Duistermars ('95) put it in to make it only a 19 point deficit. With only one foul the whole half, something seemed under par for the way Hope was playing. But the fans still cheered, and they still had faith. Hope did better the second half.

Duistermars and Calvin's lead didn't get any bigger as Hope held on to about 20 points they were down. But even when Calvin's coach Ed Douma was called for a technical foul, there didn't seem to be a chance that Hope could close the gap and win. And so Hope fell, 72 to 53.

Home court advantage is that grand old tradition where the home crowd constantly stands up and cheers the home team, hopefully intimidating the guest team. But this was not the case here. While the Calvin fans were on their feet the whole game, the same could not be said for the Hope crowd. In fact, it was the opposite.

In what has been hyped as "the greatest small college men's basketball rivalry in America!" the home crowd was sickeningly apathetic, hardly cheering and rarely standing with the exception of a small portion of excitable fans.

To anyone who still thinks the Hope - Calvin game was anything but a fluke, they should take a look at the team's performance against Albion. Albion, who has beaten both Kalamazoo and Calvin, withered before Hope this past Saturday. Hope won the game 80-64, shooting over 60 percent.
TOM GORTSEMA (above left) goes for the basket as the Dutchmen struggled to pull ahead of the Knights of Calvin.

NOT MUCH TO CHEER ABOUT (above right) Karen Sugden intently watches the game between cheers.

A LITTLE TAPE and its fine to start the game (above). Doug Schlaf prepares for the upcoming game against Calvin.

LETS GO HOPE (below left) The Hope cheerleaders as well as the pep band worked to bring up the spirits as the crowd.

OUCH! (below) Kyle Plank's attempt at a basket is blocked by a Calvin player.
Policy—continued from page 1

still better than the one that previ-ously existed. However, he also said, “It’s clear that there are still plenty of things to talk about.”

A second controversy which erupted from this meeting was the fact that there was no student representation during the final adoption of things to talk about.”

However, he also said, “It’s always funny until someone gets hurt.” - Mom

Pardon me for asking, but has anyone got some slosh dogs for sale? Snowshoes? Maybe I’ll just cross-country ski to class. Have ya got the West Michi- gan, wind-chill, lake effect snow up to my butt, I ain’t gonna go to class until the mercury reaches something in positive numbers, blues? I got ‘em too.

So, you’re stuck inside for the better part of the day, you ventured outside for a couple of classes, but realizing that you are not the long lost relative of the Abominable Snowman, you’re bored, and that 75 pages of reading for tomorrow’s class isn’t what you had in mind. What to do?

Indoor Sport: Yeah, you’re not going to walk in four feet of snow to the Dow for a pick-up game of basketball. So here’s a few ideas for the winter weary that might pass the time on these snowed in afternoons and evenings (unless your girlfriend or boyfriend lives close by, but that stuff is entirely up to you).

1. Dorm room Football. A classic game, once waged in some of the finest dorms across the land. First, clear anything you don’t want broken to a safe place, then clear everything else to the right side of the room. Neat, you’ll need at least two and probably three may four mattresses laid down across the floor. Two to four players per team and a football would be handy too. Establish goals lines and line up for some hard hitting action.

The game is best played on the knees with only four downs to go the length of the field. Sweeps and plays over the top are beat. A mouthpiece is encouraged, but not required. The length of the game is up to you but it often ends when

able to attend. Cronkite defended this decision, saying that this particular meeting had been postponed before. According to her, the meeting until after break also wasn’t an option. “If we waited to hold the meeting until after break,” she said, “it wouldn’t be enforced until mid-Feb-ruary at the earliest. We needed to create a temporary situation which was better than the one we had.”

Because raising enough membership is sometimes difficult, the Coalition is always looking for new members. Although the majority of the group is African-American, last year marked a general rise in the number of white members. “To join our group you do not have to be African American! I feel people have trouble getting past our name” miller said. “Our purpose is not solely to promote African-American awareness, but to promote the cultural diversity of all people.”

Miler feels the Coalition is an integral part in the slowly growing cultural awareness at a school like Hope. “Although Hope’s academic excellence is evident, the school needs to socially expand it’s attitudes. Many ideas here are old and slow to change. The faculty and staff are very helpful and accepting, but when you are in the minority, the daily incidents seem to add up,” she said.

Kelly Lewis paced Albion with consistent play all day, which as- sured for her fame high 16 points. The Dutch play again on the 19th against Olivet at home at 8.00 p.m.
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January 19, 1994 The Anchor 9
**Movie Review**

**Grumpy Old Men** provides some comic relief from otherwise depressing December films

**by Brian Calandra**

**movie reviewer**

In order to qualify for Academy Award consideration, producers must submit their films by the end of November, or they risk not being considered. This year, that deadline fell on November 31 of any given year. Since December films seem to stay in Academy voters’ memories better than those released earlier in the year, December is always filled with releases that feature love letters, family members, and romantic postcards, or deal with portions of history that were anything but happy. 1993 is no different, as the common moviegoer must pick between feeling guilty in the Holocaust, British prison atrocities, and terminally ill loved ones, or AIDS victims. If your conscience has had it all up with you and you’re ready to donate your worldly possessions to the Salvation Army and join a monastery, there is one winter film that does not try to do anything but bring in another face: Donald Petrie’s *Grumpy Old Men*.

Starring Jack Lemmon (Glengarry Glen Ross, The Odd Couple) and Walter Matthau (Dennis the Menace, Honeysuckle Rose), *Grumpy Old Men* tells the story of two long-time ex-wives who met to confront their hatred for each other when a sexy new neighbor moved in. They agree to get along and bring in a new face: Donald Petrie’s *Grumpy Old Men*.

As I Was Saying Melissa Endley

**LET THE SUN SHINE IN:** This ornate window from the Marigold Lodge is just one of the challenging and visually stimulating images that artist Bruce McCombs has captured in watercolor.

**Watercolors lend a careful eye to lighting**

**by Suzan Stevens**

A large and joyful crowd gathered in the DeVos Art Center at Herman Miller Inc. and Hope College sponsored *McCombs at Marigold: Paintings of an Architectural Tradition*, a reception and exhibit of 26 watercolors by Bruce McCombs celebrating Herman Miller’s Marigold Lodge estate that was opened to the Holland public on Friday, Jan. 14.

The reception featured comments by McCombs, who is a professor of art at Hope; John Jacobson, president of Hope College; and J. Kermit Campbell, president and Chief Executive Officer of Herman Miller.

"Marigold Lodge is a place that we at Hope College feel very close to," Jacobson said. "It was at one time owned by Hope College, and we’re also very grateful that it’s possible for us to enjoy Marigold Lodge as a place for meetings and conferences in the years that it’s been owned and run so well by Herman Miller."

McCombs executed the series of watercolors in the summer of 1993, carrying on a continuing exploration of architectural responsibility in the tradition of the Marigold Lodge estate.

**Percussion sensations invade Knickerbocker**

**by Rob Abbott**

**staff reporter**

With a bang and a crash and a chime and a going and whatever sound a high 10 African thumb-pi- ano makes, Michael Bashaw and his group, The Bridge, will be making in this Friday and Saturday as their shows kick off the 1994 Great Performance Series at the Knickerbocker Theatre. Founded in 1985, Bashaw and The Bridge have a reputation to uphold. This kind of reasoning doesn’t just apply to academic situations either. Consider that person down the hall from you. You know, the one who is always going away for that guy/gal who would never in a million years go out with them because he/she is so in some way it’s not even funny or worse, he/she is so not interested it’s not even funny?

Do you think your hallmates just really, really, really don’t get go-getters? I think that person is a go-getter. It’s so easy to try to date people who will never date you because there is no chance of it happening. Your actions and your efforts are never thought about or weighed because you should do something wrong, you can always fall back on, "It’s not me, it’s just that John/Jenny is already going out with someone, or John/Jenny only goes out with jocks, cheerleaders etc." In addition to never having to truly evaluate yourself, by going after somebody who will never go out with you, you never have to make any decisions. You never have to decide what to do or where to go or whether or not to call what so ever because guess what? They’ll never go out with you!

With the new year just beginning, it is a good time to examine ourselves and make sure that we have not fallen into some of these common but sometimes not-so-recognized thought patterns. It is time for us to become aware of and take responsibility for, not only our faults, but our gifts as well.

**Opus welcomes bright poetical pair**

**by Melissa Endley**

**arts & entertainment editor**

Poetry arises from the justifying position of psychological and physical assertions. The book *A Land Between 2 Places*, the fourth reading in the Opus Visiting Writers Series, takes a look at this question.

Diane Glancy, winner of the North American Indian Prose Award for literature and art dedicated to the Navajo people, will be reading on campus Tuesday, Jan. 25.

Glancy has published six volumes of poetry, two collections of award-winning short stories, plays, and numerous essays. She lives in St. Paul, MN where she teaches creative writing and Native American Literature at Macalester College.

Glancy’s poetry is handwritten. It is in an alphabet that has no letters. It is a Native American alphabet that has only the sounds that Glancy hears as part of a song or a chant. Glancy’s poetry is about making a language out of nature, the unseen aspects of nature. Margaret D’Oenell, a book reviewer for The New York Times, has said that in Glancy’s poetry, “life is portrayed as a relentless, invisible weapon.” A newspaper article about Glancy’s poetry points out that Glancy’s poetry is her careful attention to different human, as well as animal, dialogues. "Glancy brings her characters, Jews, Kato, Perversus the garage mechanic, Epsy, and Squir-
Hughes' humor hits home with students

by Melissa Endley
arts & entertainment editor

Humorist Kevin Hughes lived up to his title of "The World's Funniest Advisor on Life, Love and Laughter for Relationships in the 90's," as he entertained a packed Kite's last Friday night. As promised on his posters around campus, he addressed the issues of relationship technology and made them user friendly.

His jokes ran the gamut from simple distinctions between male and female social behavior to the nitty gritty of how men and women like to be touched. The topic of male and female interaction provoked much attention and interest in the audience members.

"As soon as he started talking about sex, the room became dead silent. It was quieter than a lecture hall," one student kidded when leaving the show. "People were so into it that I thought they were going to burst out and start taking notes," another joked.

Realizing that his topic was a sensitive one for college students, Hughes was careful not to be overly crude. However, he did manage to get the point of his jokes across in a manner that students could relate to.

"The things he was talking about really hit home when you consider all of the trials and tribulations of college dating," said Scott DeKooyer (97). "It was weird walking out of the show with someone of the opposite sex because you felt like you of your deepest, darkest, gender-specific secrets were exposed.

In addition to telling jokes about sexual experiences, he was addressing many socio-sexual messages about sexuality and relationships. Hughes encourages students to think of their body as a rare gift and to treat it accordingly. If you won a gift of ten million dollars, you wouldn't go out and buy every person in this room a new car would you? No. So why would you want to share the gift of your body with just anyone other than Hughes then look on the issue of actually getting dates by pointing out that the best way to get somebody to go out with you is to simply ask. "People aren't psychic and they won't know how you feel unless you tell them," he said.

He also addressed issues of race and discrimination in dating. He made the point that when we are afraid to take home somebody of another race for fear our families may not accept them, we forget that their families may have some of the same feelings.

To further make his point about giving people who are different from you a chance, he shared a personal story about a man he met in the service who was a different religion than him. This was just one of the many personal references he used throughout his show. He also spoke extensively and admirably about his wife of 15 years and his two daughters.

Hughes went beyond what was expected of a humorist, for he was a counselor, philosopher, and friend as well.

What makes Men such a special treat is that screenwriter Mark Johnson rattled off every different swear word that exists in the English language, funny and exciting things to say and blunt language in order to heighten Hughes' humor hits home with students.

Arts & entertainment editor

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### Arts

**Continued from page 10**

Midwest Prairie School. The paintings consist mostly of the lodge's spacious interior, done in brilliant color and serene style. McCombs often chose a slanted view of the architecture, creating awkward images with narrowed shadows and tilted roofs.

The paintings also reveal McCombs' acute sensitivity to light and reflections; almost all of the works include windows, glossy tabletops, or mirrors within the lodge that portray the bright, aesthetic qualities of the home. Although the paintings were done in a photo-realistic style, they project cunning abstractness. McCombs was also interested in the history of the lodge itself. The exhibition includes a history of the home and visual documentation of its origins, drawn from both the Hope College Collection of the Joint Archives of Holland and the Herman Miller Archives.

### Poetry

**Continued from page 10**

ref., to life," said O'Donnell. Komunyakaa served in Vietnam as a correspondent and editor of The Southern Cross; he received the Bronze Star. The author of nine collections of poetry, including Neon Vernacular; New and Selected Poems and Magic City, Komunyakaa's poetry serves as a means for understanding the historical and social concepts that shape experience. Throughout his writing, he deals with the tensions and ironies of his boyhood in Bogalusa, Louisiana, once a center of Klan activity and later a focus of Civil Rights efforts. Komunyakaa's work also reveals the profound influence of jazz music and documents his struggle to redefine his status as a black man and a Vietnam veteran in a society that does not value either one.

### Campus Events

**Campus Events**

- Biola: Fri., 7:30 p.m. in Graves 201. InterVarsity Christian Fellowship.

**Grasp of Excellence**

- Biola: Fri., 7:30 p.m. in Graves 201. InterVarsity Christian Fellowship.

**Knickerbocker Theatre**

- Great Performance Series

**SAC movie**

- Biola: Fri., 7:30 p.m. in Graves 201. InterVarsity Christian Fellowship.

### Student Organizations

**Fellowship of Christian Students**

- Biola: Mon., 7:30 p.m. in Dimnent 12. Inter-Varsity Christian Fellowship.

**Student Congress**

- Biola: Thu., 8 p.m. in Maas Conference rm. Public welcome.

**Habitat for Humanity**

- Biola: Thu., 11 a.m., in Chapel Basement. Public welcome.

**Sexual Assault Support Group**

- Biola: Thu., 7 p.m. in Barber Hall. Phelps.

**HIV/AIDS Support Group**

- Biola: Fri., 8:30 a.m. in Winants Auditorium. Public welcome.

**Enactus**

- Biola: Fri., 8:30 a.m. in Winants Auditorium. Public welcome.

**Environmental Issues Group**

- Biola: Fri., 7:30 p.m. in Graves 201. InterVarsity Christian Fellowship.

**ACOA - (Adult Children of Alcoholics)**

- Biola: Fri., 7:30 p.m. in Graves 201. InterVarsity Christian Fellowship.

**InterVarsity Christian Fellowship**

- Biola: Fri., 7:30 p.m. in Graves 201. InterVarsity Christian Fellowship.

**Fellowship of Christian Students**

- Biola: Fri., 7:30 p.m. in Graves 201. InterVarsity Christian Fellowship.

### Arts & Entertainment

**SAC presents...**

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