Congress tables parking again

by Scott Runyon

Editor-in-chief

Student Congress slated Old-Business—a proposal from the parking committee, agrees/This is the parking committee, she showed some of their constituents concern about the parking situation. The primary issue seems to be that there are not enough spaces in reasonable places in relation to the number of registered vehicles on campus. In addition the issue stirred the brainstorming list of important issues Congress developed at the beginning of the last semester.

Before the parking proposal is put into action, Congress needs to discuss it. They plan to do this at their meeting tomorrow night. Congress will have the opportunity to add to it, subtract from it or make helpful suggestions. They will then need to draft an updated version reflecting their discussion and get it to the Administration and Board of Trustees. The Administration will have the opportunity to amend it and this process is likely to take some time, according Borchers.

"There is no way it can be implemented before next semester," Moore said speaking of the nature of the proposal.

Following are the items covered during the Jan. 14 Congress meeting:

• Public Relations took a group photo for an upcoming alumni event. Moore gave her opening remarks concerning t-shirts, welcome back details about tickets sales to see Danny Glover, volunteers for a mediation program from the Holland Police.

• Chuck Melchiori, from the food service informed Congress about the new debit card system the food service has started and answered questions.

• Environmental Issues Group asked for the support of Congress to put together a recycling proposal and answered questions.

• Brief reports from two boards.

• Brief financial report.

• Discussion about changing the time of Congress meetings because of class conflicts.

• Announcement about a party everyone was invited to the next day. For more detailed minutes see page two.

Food service adds options, introducing debit cards

by Rachel Karpanty

STUDENT SPEAKER SERIES: Nonconformity

Creative Dining Services is offering a service where Hope students can purchase food in Phelps and the Kletz using a piece of plastic, their ID.

Not to be confused with a credit card, a prepayment is required to use the service.

Also unlike the Kletz card, which is offered to students who have over 70 credits, the new Hope College DEBIT DEBIT service is available to anyone at Hope and may be used at anytime to purchase items from the Kletz or Phelps whenever they are open.

"It addresses the concern for safety because students no longer carry cash to utilize the food service," said Chuck Melchiori, food service director. It's very easy to use, simple and convenient.

There's a minimum $10 ($10.40 with tax) initial deposit which will provide $11 of buying power with Bonus Bucks, a 10 percent bonus given to each purchase.

The card works on a declining balance system. Each time a purchase is made, the card is scanned, and the money is automatically removed from the card.

"I am really excited about this service," Kletz manager Sandy Harmon stated. She also spoke of the efficiency and convenience of this new card. This service alleviates the hassle of carrying extra cash, allows easy access for students and permits parents to fund their student's student account, according Harmon.

Future plans for the DEBIT DEBIT card include the possibility of expanding its usage to areas such as laundry facilities, the bookstore, and various vending machines throughout campus.

The addition of the new DEBIT DEBIT card will eliminate the need for the currently available Kletz Card and the Kletz 10 lunch-plan.

Glover, Justice tickets go on sale

by Scott Runyon

Editor-in-chief

For only three days, students will have sole rights to purchase tickets to see Danny Glover with partner Felix Justice as they present "An Evening With Langston and Martin" at 8 p.m. on Sunday, Feb. 7 in DeVitt Center.

Tickets for students are available today through Friday (Jan. 20-22). Each student may purchase one ticket, for $2 in the Office of Student Development in the DeVitt Center from 8 a.m. to 5 p.m.

According to Holly Moore (93), Student Congress president, tickets are available to students first because the event is organized by and for students.

Members of the College's 'faculty and staff can purchase tickets for $5 on Monday, Jan. 25. Remaining tickets will be on sale to the general public on Tuesday, Jan. 26, for $12. There will be a free simulcast presentation in the Keenkerbock Theatre on Eighth Street, although a ticket will be required.

There will be 1100 tickets available for seating in the chapel and 200 for the Kletz rocker.

The pair will be delivering the theatrical reading interpreting some works of Martin Luther King Jr. and Langston Hughes through the Student Speaker Series. The tour was organized by Congress and the Office of Student Development in conjunction with Black History Month.

This year's performance is the second in the speaker series following last year's success with Alan Hale Jr., author of Roots and The Autobiography of Malcolm X.

"The purpose of the Student Speaker Series is to bring well-known people to Hope College who will enrich the students' lives," Moore said. "And with February being Black History Month, this is especially appropriate."

Glover has starred in films such as The Color Purple, the Lethal Weapon series, Silverado, Preda-

tor II, and Grand Canyon. In Feb-

uary he was inducted into the Black Film-makers Hall of Fame. Justice grew up in Florence, S.C., and is the father of four. He studied theater under Robert Jacobson and John Collins in San Francisco, and Julie Bovasso in New York. He has been acting and directing for 28 years.

King (1926-70) was a black reli-
gious and civic rights leader born in Atlanta, Ga., who was known for his powerful oration. He rose to national prominence by resisting passive resistance to segregation and lead-
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![Image of a snowstorm}

STUDENTS HEAD BACK TO CLASSES for the spring semester. A big snowstorm left the campus snow-covered, inducing many students to head outside to capture photos of their favorite campus sights.
Deep Space Nine launched

by Dirk Joldersma
The Star Trek phenomenon is being continued in its best traditions with the release of the new series Deep Space Nine. This addition to the Star Trek family has received rave reviews from those most inclined to comment on the "Trekkiens." Deep Space Nine has stimulated an extremely high level of interest among Trekkies, and this is reflective of the growing popularity of the science-fiction science-fiction phenomenon.

This season, six new science-fiction made-for-T.V. movies or series are being released, a number unparalleled in recent television history. Currently, Star Trek: The Next Generation is the number one show among male viewers between the ages of 18 and 45, according to T.V. Guides. Apparently, the growing popularity of science-fiction has led to higher quality programming. Deep Space Nine, which began syndication two weeks ago, has received almost unanimous praise. TV Guide describes it as "a love match" with the audience, and loyal fans have called it "passionately romantic and off to a strong start."

Deep Space Nine is a space station orbiting a planet B'zar, a planet whose people have just freed themselves from the rule of a cruel race known as the Cardassians. The Federation has been called in to provide relief efforts and govern the space station. The fact that the station is located next to a worm-hole provides near-instantaneous travel between far reaches of space, helping to provide fuel for future plots.

The crew of Deep Space Nine are confronted with an unholy,etry-stricken planet and a shape-changing alien chief of station security named Odo. His attitude is sharp and combative, even among his fellow-station officers. This kind of attitude was indiscernible in previous Star Trek spinoffs, and this realization is appreciated.

Deep Space Nine has made an immediate impression on science-fiction fans, on Hope's campus and throughout the general T.V. audience. It already has established a core audience of dedicated watch- ers, and this audience will continue to grow if the hard-hitting realism that seems so popular right now continues to dominate the creation of this weekly series "rookie award."
Letters to the editor

Dear Editor,

This letter concerns the fact that the Social Activities Committee (SAC) sponsored a mind reader and psychic magician to come to Hope College. I would really like SAC to consider also inviting my grandfather to perform once. He is a school teacher and as a hobby he is a black witchcraft magician. Of course his teacher and as a hobby he is a black worker and mind reader would suit his role the best.

Thoughtfully and provokingly,
Foter Boste ('95)

Letters from the editor's desk...

Student Congress coverage

In The Anchor this week and throughout this semester you will notice a different kind of coverage of Student Congress. We have recognized that they are a very important decision making body on campus and feel the issues they deal with are very significant to every student at Hope.

Last semester, we ran a series of columns by Eric Fielding, Congress secretary, telling you what happened during the meetings. Now I am adding stories which deal with the decisions they make, various issues that are discussed ad, at times, things you should know about that happen during the meetings.

In this issue, there are a couple stories and an editorial which deal with Congress. One story is on a proposal from the Environmental Issues Organization (page two) and the other is concerning a parking item that was tabled (page one).

Some of the articles may not be flattering, but if you should know about the negatives brought in to perform at a Christian College what Americans call ephemistically a "mind reader and psychic magician." I am sure your money could have been used to promote events other than those welcoming the dark side of the spiritual realm, since those who provide the budget attend a Christian College.

Thoughtfully and provokingly,
Scott Runyon editor-in-chief

Silence, your friend

Eric Wampler

The danger seems to exist, in this age, of people fearing silence. Silence, whether musically harmonious or the noise of modern-day machines at work, seems to constantly envelop each one of us like an embryonic sack.

A more disturbing silence, though, than when your car radio breaks can be the silent dark of a well that can engulf the world around you as you finish reading your poem to a full class, or as the dying note of your piano playing fades into the ceiling and walls before a somber-faced jury, or—in what can seem the most delicate art of all—telling someone close to you something you’re far from proud of.

The nod of approval, the clapping of hands, the quiet "I understand"—the nod of approval that we hope will catch us as we make the leap into the dark silence. These are things we count on, and they are valuable and beautiful in our own way. But those are the things that, perhaps, we should be able to exist without.

When you rely on—when you need—encouragement in order to do something, the question of "who" comes into being. Who is it for? you, or the audience?

There absolutely nothing wrong when you want to do something for the audience, for the other human being you are potentially communicating yourself to. That’s great. But if you absolutely cannot stand the silence, if you absolutely need encouragement, you are going to have a hard time of it when, as you eventually must, you look towards just yourself, encounter the silence that—despite our efforts—envelops every one of us.

It is this silence that can be the most unforgiving. It is in this silence that you must learn to feel the purity of your actions. It is this silence that you must love.

When the silence is your friend, perhaps then your ear will be able to truly hear the beautiful music of your actions.

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As I was saying

Mellissa Endsley

The art in cereal

"The art of a person is the true mirror of their mind."

Jawaharlal Nehru

A certain advertisement has been running through my brain for the past couple of weeks. It is for the cereal Frosted Mini-Wheats. You knew who all of the health conscious adults turn into kids who crave sweet cereals?

Well, I have been thinking of a particular advertisement and commercial.

He is a giant body builder in the beginning of the ad and because of his obvious concern about staying in shape, he seems to be pleased to find out that Frosted Mini-Wheats contain no fat or salt.

Then, when the advertisers flip the mini-wheats over and show him all of the fronting on the other side, he flexes his muscles and says something like "I can put all that sugar into this shrine." The shrimp he is referring to here is his body. That is the part of his body that he is concerned about. That part of his body has stuck with me for a while.

I have been thinking about it a lot because I see a lot of advertisements and diet advertisements that seem to creep up everywhere during the month of January. After the holidays, magazine covers, radio advertisements, and billboards across the U.S. become obsessed with sharing their tricks and tactics concerning how to show extra fat and how to get your body in shape for a healthy new year.

We hear about all sorts of different ways to improve ourselves, everything from eating only grapefruit to learning to paint ourselves, everything from eating only grapefruit to learning to paint yourself as a work of art, then the notion of hiding behind anything seems absurd. The notion of hiding your ever buying an interesting sculpture and then cover it all up with concealing paint and hide it under drop cloths? Probably not.

The greatest thing about picturing your body as a piece of art in the natural desire you will have to show it off. Yes, show it off I said. Just like you would a great painting. Polish it up, and show it off the way nature intended you to be seen. It is up to you whether you want to be a breathtaking vision or some sort of abstract work that requires careful attention to detail. Whatever type of art you decide to be, be happy about it. Be proud of your work of art, and be sure to invite others to join in and become a part of your gallery of beauty.

I am proposing that people think of their body much like the Frosted Mini-Wheats body builder guy does: as a shrine. Really. Before you decide what

Madonna movie makes

Basic Instinct seem like childplay

by Sarahbeth Robie

staff reporter

While previewing my choice of new movies, I was surprised to see a feature embodied both the sexual and violent traits that have become the chief allure of Madonna. I was surprised to see that the new Madonna movie Body of Evidence was a definite "must see."

I was delighted to find that an otherwise notoriously bad actress had actually managed their signature sex flick, with little success. The film was phenomenally bad. Disobliged by the fact that there was no suspense.

Not only that, but after four or five sex scenes even Madonna fans will be shocked in their seats. Surely, one would think she could muster some excitement in this movie for all the advertisements of her prowess found in her videos. In order to be, I even brought a friend of mine who believes that Madonna is a goddess to see this movie. He was checking her watch numerous times before the movie was half over. From what I know of Madonna fans, this scene is an unusual reaction to a film in which she stars. The only well acted part of the movie is Larry's character the lawyer's wife. Aside from that, the acting skills of the cast are nonexistent. Larry Niven and Jerry Pournelle's novel Mote in God's Eye. This book was an introduction of the first contact of man with the humans set up a fleet at the Mote, the red star. The aliens' planet, that alien star planet orbit's, is surrounded by a treemundous population explosion so that although the humans are on equal terms with the aliens, their civilization is far older than that of the aliens. They are named after the Moth. The woman is really into sadomasochism. They have sex. At the end of the movie we find that the woman is guilty, and soon thereafter she is accused of killing her lover. They have sex. The woman is really into sadomasochism. They have sex. The lawyer, of course, is married; his wife finds out and kicks him out of the house. They have sex. Mean. Not only that, but after four or five sex scenes even Madonna fans will be shocked in their seats. Surely, one would think she could muster some excitement in this movie for all the advertisements of her prowess found in her videos. In order to be, she stars. The only well acted part of the movie is Larry's character the lawyer's wife.

The main premise of Body of Evidence seems to be that Madonna has breasts. For those of us living in the United States in this decade of female self-discovery there is no... only one opposite. The rest of the movie held little similarity in other words, there were none.

Evidence of Body being tried to be a failure that is not bad, that after four or five sex scenes even Madonna fans will be shocked in their seats. Surely, one would think she could muster some excitement in this movie for all the advertisements of her prowess found in her videos. In order to be, she stars. The only well acted part of the movie is Larry's character the lawyer's wife.

An exhibition of sculptures by Israeli artist Elad Shaltiel is being displayed in the gallery of the DePre Art Center. In the gallery one can see part of a collection of 23 glass sculptures that Shaltiel calls "Bunkers." Shaltiel uses the military term "bunker" in an irondical sense to describe his sculptures. He feels that poppies, flowers that symbolize our spirits and souls for protection, much like the bunkers are that built to protect people in the military.

The irony in my work comes from trying to imagine what kind of protection. The bunker "bunker" made out of glass, Shaltiel explained.

His creative inspiration comes out of both personal experience and emotional expression. "I view my work as an invitation for viewers to put their imaginations to the test," Shaltiel said.

After four years in the Israeli army, Shaltiel has come to understand the desire to see a shelter and how to get your body in shape for a healthy new year.

Since then Shaltiel has done a wide variety of shows in both the United States and Israel. He was invited to Hope College by Dr. Jack Wilson, professor of art history who discovered Shaltiel's work through a New York City gallery owner, Bertha Urdang, who has shown Shaltiel's work several times.

Books on tape shorten the long drive

R.G. Blair

book reviewer

The Gripping Hand

Larry Niven and Jerry Pournelle

Black Mask Studios

$17.00

Tapes on tape? It seems that more and more books are being read into audio format. A bit skeptical my self, I bought a book for the car ride back to Hope from break.

In 1974 Larry Niven and Jerry Pournelle's novel Mote in God's Eye. This book was an introduction of the first contact of man with the aliens. Niven has since written many novels in the same universe as this book, notably the Callumon novels and the War World novels. The Mote in God's Eye is a master piece in the field of contact. There is no one opposite. The rest of the movie held little similarity in other words, there were none.

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GET READY!

Lace up your basketball shoes and watch out for PEPSI, PISTONS & PHELPS.

You could be on your way to a Detroit Pistons game on February 23.
The Loneliest Big Man

"It was a dark and stormy night." - Snopy

It's Thursday and a tall and very skilled basketball player walks into the gym and grabs a basketball. He begins shooting jumper after jumper and lay-up after lay-up. Unavoidable, he is a phenomenon once more, a couple of ducks. The Shaler High School boys basketball team, who towers over all of his new teammates, takes a seat near the sideline to watch, wondering when he will get to play again. He is all alone.

Danny Fortson is a two-time all-state player in Pennsylvania, and he's only a junior. He has been in all-state line-ups as one of the top 15 juniors in the country and a "pedigreed inside-player."

It's Friday now, game day, and while Shaler falls to 3-3 on their young season, Danny is only a fixture on the bench, slapping high-fives, cheering, giving support. The only real thing that I missed was his energy in that team that he's in, his street clothes.

I came across Danny Fortson's story while watching a newscast with a couple of friends. Mine. I didn't know a lot of the story, but it seemed pretty interesting.

So what then? What am I talking about, you might ask. Well, I'm talking about what something that my friend told me about the two schools (Altoona and Shaler), and why nobody would care if the Fortson (Shaler's old school) always has a pretty good team and did very well in the state playoffs last year.

On the other hand, Shaler (the new school) always has a hard time putting a competitive team together and was something like a team in 1985 year, but what I found the presence of Danny Fortson certainly makes them a better team. I can Shally in no position to win a state—let alone league—title with him. I would also question why on earth anyone really excels in basketball would transfer from a winning program to a losing one. They don't seem to make a lot of sense.

So there's, Tom Konchalski, a college basketball recruiting expert, had the most sensible thing to say in everything that I read about this. "If he wasn't very good," he said, "probably would try to transfer as transfers. If the No. 1 chemistry student at Altoona High School transferred to Shaler, nobody would care."

By Todd P. Jungling

Sports editor

The Britons are coming...the Britons are coming! That was the cry heard last Thursday night as the Hope College Lady Dutch defeated the Albion Britons. For those of you who are not Revolutionary War buffs, to let us put it in more remedial terms. See Spot Run. He runs fast. Better. I thought so.

Well, anyway...in what was indisputably a good feeling to finally return to the friendly confines of the Dow Center (even with the sound of raucous cliches echoing in the distance as we honed America with our national anthem), the Lady Dutch gave the fans their money's worth—and unfortunately in the process came to grips with the following ancient proverb:

"What goes around comes around."

What I am talking about, you ask. Well, let us fast-forward you 39 minutes and 45 seconds into the game. That's right you math whizzes, it's only 15 seconds left in regulation. Note that the first thirty-three odd minutes were boring—which is not that you turned into NBC's Cheers. Just kidding. (taped it)

I said, there's 15 seconds left and the game is in the corner. Watching headphones is lacking a tad disappointed (was tuned into WJG's) broadcast of the men's loss at Albion.

The Lady Dutch trail by four. They have the ball under their own basket. Katie Kowalczyk connects from downtown for three! They trail by a more point. They quickly call timeout and foul Albion. Under extreme pressure the Albion gal connects on only one of two from the three point arc. Albion's lead is now 19. Then the heroics. As time expires in regulation Kristin Carlson misses a five-footer off the board! Instantly (even before you can say Felgers Crystal), pundartsmen all got in the Dow. Let's go over time.

With Hope riding the "Big Mo" and playing on their home court, it seemed like only a matter of time before these Lady Dutch would hand the Britons their 8th defeat of the season. But in the overtime it was the Britons that turned the tables. As Hope missed crucial free-throws Jamie Crooks fouled out, Albion provided truth to that ancient proverb as they hit a heart-stopping buzzer-beater of their own. The final score showed Albion on top 71-69.

Unanimous decision for the Hope player of the game went to Jamie Crooks with 19 points. With the initials of J.C., is it really any wonder? I mean, you have people like Jimmy Carter, Johnny Carson, and of course, Jimmy Connors who share those initials. Even though it's highly doubtful that Jamie is able to walk on water, she did feel good about thinking she was a soupsoup. Her left-hand hooks and passes were things of beauty. Incredibly, however, they just weren't quite enough.

Rounding out the unofficial scoring (my scoring) for Hope was Kristin Carlson with 17, Cindy Kalman with 10, Shelly Visser with 8, Vonda Evert with 7 (even game, Vonda), Katie Kowalczyk with three, Sara Chase and Kairneta Campbell each with two, and Nicki Mannes with a charity throw.

The Britons beat Dutch at buzzer

by Todd P. Jungling

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Well, anyway...in what was indisputably a good feeling to finally return to the friendly confines of the Dow Center (even with the sound of raucous cliches echoing in the distance as we honed America with our national anthem), the Lady Dutch gave the fans their money's worth—and unfortunately in the process came to grips with the following ancient proverb:

"What goes around comes around."

What I am talking about, you ask. Well, let us fast-forward you 39 minutes and 45 seconds into the game. That's right you math whizzes, it's only 15 seconds left in regulation. Note that the first thirty-three odd minutes were boring—which is not that you turned into NBC's Cheers. Just kidding. (taped it)

I said, there's 15 seconds left and the game is in the corner. Watching headphones is lacking a tad disappointed (was tuned into WJG's) broadcast of the men's loss at Albion.

The Lady Dutch trail by four. They have the ball under their own basket. Katie Kowalczyk connects from downtown for three! They trail by a more point. They quickly call timeout and foul Albion. Under extreme pressure the Albion gal connects on only one of two from the three point arc. Albion's lead is now 19. Then the heroics. As time expires in regulation Kristin Carlson misses a five-footer off the board! Instantly (even before you can say Felgers Crystal), pundartsmen all got in the Dow. Let's go over time.

With Hope riding the "Big Mo" and playing on their home court, it seemed like only a matter of time before these Lady Dutch would hand the Britons their 8th defeat of the season. But in the overtime it was the Britons that turned the tables. As Hope missed crucial free-throws Jamie Crooks fouled out, Albion provided truth to that ancient proverb as they hit a heart-stopping buzzer-beater of their own. The final score showed Albion on top 71-69.

Unanimous decision for the Hope player of the game went to Jamie Crooks with 19 points. With the initials of J.C., is it really any wonder? I mean, you have people like Jimmy Carter, Johnny Carson, and of course, Jimmy Connors who share those initials. Even though it's highly doubtful that Jamie is able to walk on water, she did feel good about thinking she was a soupsoup. Her left-hand hooks and passes were things of beauty. Incredibly, however, they just weren't quite enough.

Rounding out the unofficial scoring (my scoring) for Hope was Kristin Carlson with 17, Cindy Kalman with 10, Shelly Visser with 8, Vonda Evert with 7 (even game, Vonda), Katie Kowalczyk with three, Sara Chase and Kairneta Campbell each with two, and Nicki Mannes with a charity throw.

The Britons beat Dutch at buzzer

by Todd P. Jungling

Sports editor

When the anchor (January 20, 1993)
**Tuttle returns to Hope teaching, acting and caring**

by Melissa Endsey
arts & entertainment editor

Dawn M. Tuttle ('83), will be returning to the Hope College Theatre this week to perform Careless Love. The play will run Wednesday through Saturday of this week, at 8 p.m. in the Dewitt studio theatre.

Tuttle was a theatre/English major at Hope and then went on to obtain her MFA in acting from the University of Virginia. Tuttle also appeared in Hope College’s 1983 American College Theatre Festival national award-winning production of Tea and Symphony.


The play also explores relationships, love and how much people are capable of giving. Careless Love was written by John Olive, whose credits include the play The Voice of the Prairie and writing for the television series Threesomething.

Tuttle will also be working with Hope College classes while she is in town. She will be working with acting classes by helping them prepare monologues and monologue material. She will also be speaking to students in Encounter With The Arts classes about what it takes to make it as an actor and make a living at it.

“I am very excited about Dawn’s visit,” said Acting IV professor Diana Robins. “It’s obvious that Dawn really cares about our students and has very positive memories about the time she spent here.”

Tickets for Careless Love are $3, and are on sale at the DeWitt Center lobby ticket office.

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**New biochemistry laboratory planned**

by Richard Blair
staff reporter

Biology and chemistry are becoming less and less distinct sciences as they field of biochemistry expands. To acknowledge this expansion of biochemistry, a new molecular biology laboratory will be constructed in the Peake Science Center.

"Hope has been traditionally divided into biology and chemistry," said Dr. Maria Burnatowska-Hledin, associate professor of biology and chemistry. "With the new developments in molecular biology, there is a greater demand on the part of students for that type of training."

She also feels that the students themselves are demanding this training.

"A lot of the students from here are going on to graduate schools, and a large percentage of them go into biomedical and biochemical research as opposed to just pure chemistry; they are the ones demanding this type of experience," she said.

The lab will be constructed in part of the Peake science library. Currently, the area houses the science library and the Peake Macintosh computer lab.

Students had expressed concern over the possible destruction of the science library. The science library serves not only as a place for housing literature but as a gathering place for Hope science students.

However, the lab construction and instrumentation will not be finished by the end of the semester. However, work has not yet begun on the lab and the original expectation of a fall finish date seems to be the more realistic.

Dr. Burnatowska-Hledin is pleased with the fact that there will be a lab for biochemistry. "I would be happy if we have it in September," she remarked.

Currently, two courses are being offered that can take advantage of this lab: biochemistry, which focuses on the molecular aspects of biology, and molecular biology, a class that further focuses on the role of DNA.

The biochemistry lab is now a half-semesters two credit course.

There are no current plans to expand the chemistry lab program.

Besides using the lab in the curricular, Dr. Burnatowska-Hledin is looking to use the facility during the summer for biochemistry research. Currently she has three students working for her as well as a technician. She sees this lab as a way that all of them can work with students on research as well.

According to chemistry professor Dr. William Mungall, the new lab will serve almost 500 for 12 date the existing biochemistry and molecular biology equipment in the Peake, as well as house new equipment.

The funding for this lab has been supported by the National Science Foundation and the W.M. Keck Foundation, which have provided a grant for lab construction and instrumentation.

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**CLASSIFIEDS**

**COSMOS:** You guys are the best. It won't be the same without you. —POKEY

**SNEAKY DOG, RAISIN, AND GERRB.** Thanks to all my great friends and not locking me in the closet! —FABULOUS

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**QUOTE OF THE WEEK:** I want to see Madonna's movie, not be involved in it... —TANYA

**HAPPY ANNIVERSARY Andrea and Scott — Your friend —D.**

**GUNT:** Don't forget the subject! I'll miss you...—GOLDILOCKS DORIANs: What's up? How was your break? Did you miss us? We missed you! YOUR LOVING

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**BUNK:** You are the best! Thanks for everything guys. It was fun working with you. —BINK

**EATING DISORDER SUPPORT GROUP:** A support group for those experiencing anorexia and/or bulimia and their families/friends. There is no charge! Monday—7:30-8:30 p.m. at Forest View Hospital, 1055 Medical Park Dr. SE; Grand Rapids, 49546; (616) 942-9610. Tuesday—7:30-8:30 at Forest View Family & Community Outreach Center; 1832 Baldwin, Jenson, MI 49428; (616) 457-4111.

**ERIKA L.:** Hey Baby! Thanks for being an awesome roommate! Here's to our last semester! —T.

**ARThur VICTOR PAINTING INC. is recruiting branch managers for summer '93. Experience helpful, but not necessary; complete training and sealed salary. High income potential, call 1-800-775-4745.**

**LIBBIE:** Let's do lunch! —TANYA

**LINDA, LEANNE, PAN & JAN: Let's go dancing! —TANYA**

**ANCHOR STAFF: Thanks for everything guys. It was fun working with you. —JANE**

**GRADUATE STUDIES IN BIOCHEMISTRY, MOLECULAR GENETICS, CELL AND CANCER BIOLOGY, PROTEIN STRUCTURE, AND CRYSTALLOGRAPHY in the Department of Biochemistry at Wayne State University School of Medicine. $19,600 stipends include everything guys. It was fun working with you. —JANE**

**SIDEKICK: Take care and stay out of trouble. —JANE**

**LEADERSHIP-FRIENDSHIP-SERVICE!! Rush Alpha Phi Omega, the National Co-ed service fraternity! Details coming soon.**

To the Laffy Taffy Ladies in Philly: We Mess You! We're all over it. —You know who.

**To the same people in Philly: Is that the Village People?? Could it be? Could it be?? —R.G.B.**

**SUSAN: There... one down to go; 9:30, right? Call me later you later —Dirk**
The Gripping Hand starts 25 years later with his excellency Horace Hussein Bury, a trading magnate. He had been forced to serve the Empire of Man in exuding dissension while the empire focused on maintaining the blockade. Bury is at ease that the Moties will not get into human space. This paranoia stems from an unpleasant encounter he had with a semi-sentient Motie species.

Bury has increasing suspicions that his blockade is not holding. His journeys to the blockade flood to set for himself if the blockade is holding.

It turns out that the Moties are about to break out of their blockade and it is up to Bury and others to come to a peaceful accord.

The book was well written and it was interesting to listen to, but some of the finer points of the story were lost on me. The audio format does not lend itself well to going back a couple of pages and rereading a passage. After listening to the tapes for a while the voice picked up, but it would have been nice to have realized them earlier.

With only one reader it was a bit hard to focus on the different characters. Jay O. Sanders does an excellent voice characterization of Bury, but for other characters, his characterisation is a little less defined. Another factor hard to discern were scene changes. It was often difficult to understand where the character was at the moment.

The most obscure section of the book was, however, the space battle. It was almost impossible to focus on what was happening.

All in all the book on tape is excellent for solo car trips requiring something to maintain alertness. The parts that I listened to while driving seemed clearer than the parts that I listened to when I finished my trip. It seems books on tape make a great car ride companion, though they are a bit costly.

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Fun Fact: The first recorded newspaper was the Roman Acta Diurna (c. 59 B.C.)

The 1992-1993 academic year marks the tenth year of Inklings, a forum magazine published by students.

The mission of Inklings is to provide a forum for ideas for the Hope College community and the community-at-large. Inklings accepts articles on all topics, written in any genre, be it commentary, exposition, or satire.

Note: Deadline for the winter edition is March 1st

WRITE FOR INKLINGS—LET YOUR MIND BE FREE!
Mail articles to: Inklings; Office of Student Development; DeWitt Center; Hope College; Holland, MI 49423

• Literary works are welcome.
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