British Marshall Scholarship

Jill Flanagan is certainly an outstanding student. He has been an excellent student in an academic sense, and also very active in the life of the college during his time here.

The credit for Professor William Cohen with helping to initiate the application process. Said Theune, "Professor Cohen was my contact person who helped edit the essay but other professors contributed as well.

The respect goes both ways. Said Cohen, "He is one of the most engaging people that I have met," said Dr. William Cohen, professor of biochemistry at Hope College, about Mike Theune's award.

"He manages to make you feel as if you are talking with a fellow faculty member—and not only a fellow faculty member, but a faculty member within your own realm, he is so well read."

Boyer's role in Colorado consisted of determining the RNA's structure, knowledge that is necessary if the ribozymes are to be understood and utilized. His sabbatical was funded by a grant from the American Cancer Society and Hope College.

"All viruses express their genetic information by means of messenger RNA, and some viruses, including some cancer causing viruses, store genetic information in RNA rather than DNA,” Boyer said. "In the future, ribozymes may be designed that can cleave RNA and thereby deactivate such viruses in a living organism."

The American Society for Biochemistry and Molecular Biology (ASBMB) has also recently released its own set of recommendations for institutions with a biochemistry program.

Boyer is a member of the committee that drafted the ASMB's recommendations. He feels he was chosen in part because Hope was "one of the pioneering schools in starting a biochemistry program," having established a program in the field as early as 1968.

Boyer noted about Cech's research with RNA which is one of science's most rapidly growing fields, "there have been major expansions in biochemical research, and every day we hear about major job opportunities — the explosions in biochemical research, and every day we hear about major job opportunities — there weren't many jobs available.

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Changes in the activities of professors have occurred throughout Brink's 35 years here. Today the "professors are more professionally active. They are doing more writing and more research is being done. There are more grants funding because of faculty research."

According to the experts, there are three key elements of success: preparation, communication, and follow-up. You will be at a great disadvantage if you sunder to these occasions with little employer knowledge and a hopeful grin. "Prepare! Find out which companies will be represented, research those that interest you, and illustrate your initiative and preparations as you meet them. Know how you want to present yourself, as well. Prepare a one minute "commercial,"

From the Career Planning and Placement Center Career fairs offer opportunity in all areas You have heard about them. You vaguely remember them being advertised back in those carefree undergraduate days when getting a job was the farthest thing from your mind. Now you are a senior and the term "career fair" may mean more to you than it ever did.

Hope's annual "career fair semester" has now officially arrived, which offers opportunities for graduates in human services, business, teaching, government and more. Is anxiety telling you to push the job search process into the back of your mind? Granted. However, about 500 employers and three times as many students can be a bit overwhelming, but career fairs are becoming increasingly utilized in the recruiting process by employers and should not be overlooked. Why go to a career fair? Employers attend to increase students' awareness of their company, school, organization and to find those specific candidates for opportunities in their organizations. As a student, you might go to increase your knowledge of different career options, and, of course, for job opportunites. How can you manage to make a positive impression in the career fair environment? According to the experts, there are three key elements of success: preparation, communication, and follow-up. You will be at a great disadvantage if you surrend to these circumstances with little employer knowledge and a hopeful grin. "Prepare! Find out which companies will be represented, research those that interest you, and illustrate your initiative and preparations as you meet them. Know how you want to present yourself, as well. Prepare a one minute "commercial,"

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Milestone yearbooks ready for pick-up The 1991 Milestone yearbooks are in at last! Those ordered books last year will receive reminder notices in the mail. Pre-ordered books MUST be picked up by Friday, January 24, or they may be resold as extras. Books will be held for those students participating in off-campus programs this semester. Graduates will receive their books in the mail. Extra books are available at a cost of $30 each and may be purchased in the Milestone office during office hours or in the DeWitt lobby during the week of January 24-31 (times TBA). Questions are extremely important. Office Hours for the spring semester are as follows: M 6-7 p.m.; T-Th 11:30-6:30; F 12:30-6:30; W 9:30-11:30, 6:30-7 p.m.; R 11:30-12:30, 6-7 p.m.; F 12:30-1:30.

History paper presented at convention Marc Baer, Associate Professor of History at Hope College and Richard Lumidgen of Barrington, Illinois, a junior majoring in history at Hope, presented a paper at the Biannual Convention of the Northeast Chicago Historical Association. Dr. Irwin Brink, chair of the chemistry department, said, "My wife was promoted to the post of associate professor. That is a great change." The paper was based on the research the two carried out last summer thanks to a cooperative-faculty-student research grant from Hope College. The meeting was in conjunction with the annual convention of the American Historical Association. Hope College has a national reputation for encouraging and supporting joint faculty-student research in the humanities, as well as the social and natural sciences.

Find out about the Greece May Term There will be an informal informational meeting in Graves 201 (Language Resource Center) at 4:00-5:00 p.m. on Wednesday, Jan. 13, for anyone interested in Hope College's 1992 May-June term to Greece. Those who are interested are urged to come and learn more about next May's study tour to Greece and the Greek Islands, led by Provost Nyenhuis and Prof. Kelly Osborne. If you would like more information, please contact the Provost's office (x7875) or Prof. Kelly Osborne, Dept. of Modern & Classical Languages (Office: Graves Basement 3; x7671 or x7570, to leave a message).

Photo by Rich Blair

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After you have had your brief interaction, you may feel like turning and running away. Not to worry. There is not much to inquire about follow-up. Ask for a business card. Find out who will be in contact with you and when, or if there is a good time for you to call them regarding an interview. Employers suggest the following to students attending a job fair: Do not smoke or chew gum. Do not ask about salary and benefits. Have your completed resume' easily accessible. Have fun!

For more information on career fairs see how to prepare for them, contact Career Planning and Placement Center.

Admissions office increases staff, adds new assistant director

Cynthia Tanty campus editor

Garrett Knoth has joined the Hope College staff as Assistant Director of Admissions. His responsibilities also include registration and serving as a liaison with the Financial Aid Office.

Gary Camp, Director of Admissions, said of the staff, "We're making it possible for Hope to contact more prospective students personally and tell them about the great programs the college provides."

Knoth is from Augustine College in Rock Island, Illinois. He has previously worked as Director of Admissions and Financial Aid at Central College in Pella, Iowa, and as an admissions consultant with the firm of Stuart, Werner & Associates.

When asked why he decided to work for Hope, Knoth said, "My wife was promoted to district manager of Abbott Laboratories.

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Japanese automakers gain at expense of Big Three
Big Three sales down 12.6 percent from last year

by Frederick Standish
AP Auto Writer

DETROIT (AP) — Japanese automakers gained their biggest share yet of the U.S. market in 1991, mostly at the expense of the ailing Big Three, automakers reported on the eve of a crucial U.S. trade meeting with Japanese leaders.

Overall, American and foreign automakers posted their worst U.S. sales since 1983. Sales of new cars and light trucks sold in the United States fell 11.4 percent from the year before.

But in a rare bright spot in a generally dismal year, auto sales spurted in the last 10 days of 1991. Sales of North-American-made cars and light trucks rose 9.1 percent in late December.

Collectively, Big Three sales were down 12.6 percent last year while Japanese sales fell 5 percent.

The figures reported Monday gave new emphasis to President Bush's trip to Japan today, where he hopes to focus attention on a U.S.-trade dispute with Japan largely fueled by car exports to the United States.

General Motors Corp., Ford Motor Co. and Chrysler Corp. said their share of the U.S. auto market dropped to 70.5 percent in 1991, down 2 percentage points from a year earlier.

The share held by Japanese automakers rose 3 points to 26.5 percent.

The numbers are evidence that the Big Three are hurting far more than the Japanese in a weak U.S. auto market.

All together, automakers said they sold 12.4 million new cars and light trucks in the United States last year, the fewest since 11.7 million were sold in 1983.

For the Dec. 21-31 period, GM sales were up 1.2 percent and Ford's rose 35.4 percent, both on the strength of robust truck sales.

Chrysler's sales were estimated to have declined 5.7 percent during the period. Chrysler reports sales only on a monthly basis. The Associated Press estimate is based on the automaker's average monthly market share over the 12 previous months.

It's expected that the main subject during Bush's meeting with the Japanese will be the auto market's part in the trade deficit. About a quarter of the $41 billion-plus U.S. trade deficit with Japan is in automobiles and auto parts.

Wall Street analysts have speculated that the Big Three this year could maintain or slightly increase their market share. However, they cautioned the rise might come largely due to Japanese automakers backing off in the face of political pressure.

"I think the Japanese are going to hold their market share flat and, instead, raise prices," said John Casares, an analyst for Wertheim Schroeder & Co., a Wall Street firm.

"They're self-imposing a quota."

Analysts and auto executives forecast an increase in 1992 sales of somewhere around 10 percent, provided the economy begins a modest recovery in the second half of the year.

Ford North American sales Vice President Robert Wertheim said Monday there were some indications that sales will be improving, especially for trucks.

"During the first quarter," he said, "we expect our car sales to be up from the depressed levels of the previous quarter, but our truck sales should rise more sharply.

Individualy, GM's sales dropped 12.5 percent during 1991. Ford's fell 13.6 percent and Chrysler's dropped 11.2 percent.

Among the Japanese automakers, Toyota's sales declined 4.4 percent, Nissan's slumped 6.3 percent and Honda's dropped 6 percent.

The Honda Accord, made in Ohio and Japan, was America's best-selling car for the third straight year. The Ford-F Series truck was the leading vehicle overall for the 10th straight year.

GM's stock rose to $33.50 per share Monday, while Ford was up 50 cents to finish at $5.97 1/2 and Chrysler increased 12 cents to finish at $11.62 1/2. Big Three stocks have been rising so far this year as investors bet on a return to profitability with an improving economy and Japanese trade concessions.

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Animal rights protesters disrupt Detroit auto show
by Brenda Day
AP Writer

DETROIT (AP) — Animal rights activists, some dressed as rodents, staged a protest Saturday at an auto show to condemn General Motors Corp. for its use of animals in vehicle-safety research.

Several demonstrators dressed as rodents to protest the practice.

Several demonstrators darted onto a rotating platform and handcuffed their wrists to the steering wheel of a 1992 Chevrolet Corvette.

Three other demonstrators were arrested outside Cobo Convention Center after they used sledgehammers to smash a Chevrolet Chevette painted with the slogan, "GM lay off animals, net workers.

As GM officials struggled to cut the "sisters" handcuffs with bolt cutters, other protesters in the packed audience shouted, "GM kills."

One angry auto show visitor tried to raise his voice above the chanting.


Many of the two dozen protesters were members of People for the Ethical Treatment of Animals, a group opposed to the use of pigs, monkeys, rodents and other animals in vehicle-safety research. Several demonstrators dressed as rodents to protest the practice.

GM has used small animals in crash tests for years in attempts to develop safer devices.

"There are highly sophisticated computer models that can do the testing," said Bill Kryszka, an Ann Arbor, a Ford Motor Co. engineer. "There's no need to use animals."

But GM spokesman Don Postma said crash tests on live animals yield valuable information despite a greater reliance on dummies in the last 15 years.

"We need to see what happens to living tissue in a crash," Postma said. "Our research has shown that for every animal we test and use, we save the equivalent of 200 lives in automobile crashes.

"We think 200 human lives are worth saving and worth using animals to do it."

On New Year's Day, PETA protesters similarly disrupted GM's presence in the Rose Bowl Parade in Pasadena, Calif., to draw attention to the issue.

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Price hikes stirring anger, despair in Russia

by Thomas Ginsberg
AP writer

MOSCOW (AP) — Furious shoppers are forcing stores across Russia to scale back price increases ordered this month to create a price reform that President Boris Yeltsin, who toured Ulyanovsk and other cities this week to tour the city of Belgorod, 350 miles south of Moscow, said he would refuse to pay them.

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Editorial
Poor sportsmanship has no place in rivalry

Tonight the Hope-Calvin rivalry will again be settled on the court as the Flying Dutchmen travel to Calvin for the big showdown. This will be the 123rd match-up in what is considered to be one of the premier NCAA Division III rivalries in the nation. The series began during the 1920-21 season in a game won by Hope 29-12. Since that time Hope has come out on the losing end 10 times to Calvin's 62 victories. But more amazingly, only nine points separate the teams over those 122 games, with Hope scoring 7,851 points to Calvin's 7,842 points.

However, this rivalry is being tarnished by juvenile behavior on the part of a few Calvin students. For those who have not noticed the anchor located on the west side of Graves Hall has once again been painted maroon and gold.

This unoriginal act of behavior may be expected from high school adolescents, but obviously some Calvin students have once again sunk to the depth of imbeciles and morons. It's unfortunate that our counterparts in Grand Rapids have to express such juvenile behavior over a basketball game. To be frank, it is downright disgusting to see such juvenile behavior and poor sportsmanship.

A trip to any sporting event may reveal a mass of raving, violent, frenzied, mad-dog beasts, who earlier in the day passed for fathers, mothers, co-workers, teachers and other normal human beings.

One can only be disappointed with such uncalled for behavior at an activity which was originally invented for amusement and physical activity.

Let the battle be on the courts and not off the courts. Poor sportsmanship is a sign of immaturity and sad enough too many fans exemplify this pathetic behavior.

Yes, our anchor, a symbol of Hope College, has been desecrated once again.

But, it is understandable; in fact, it's about all they can do, seeing how this Wednesday the Flying Dutchman are going to defeat the Knights on the basketball court where the rivalry should be decided.

Letters to the editors
Racial tensions spark alumna's reaction

Dear anchor editors,

I am an alumna of Hope College. Recently, I came for a visit. I promptly heard of the racial tensions that have occurred since my graduation. I commend Mr. Jim Hymes and everyone else who wrote an editorial, because people at Hope are finally expressing their opinions. Now that these opinions have been aired, the Hope community can begin to deal with the problem at hand. That is, dealing with racism here.

As an African-American woman, I unfortunately know first hand about these occurrences. I am writing to tell you that this is not the first nor the last such incident. These are everyday occurrences (for those of you who are unaware that there is a problem), and have happened throughout my four year career at Hope. The incident Jim spoke of is not even the worst!

I understand quite a bit of dialogue has come out of Mr. Hymes article, however, what action on the part of the administration has taken place? This incident is quite upsetting to me, but not surprising. I also have tried to bring an awareness of racism on campus for four years. I am sad to say that since my freshman year, things have actually gotten worse instead of better. I would like to urge the student body and administration to take a good look at itself and the college. Everyone must begin to become sensitized to this problem because if they don't, things will continue to become worse. At this point, it is only a matter of time before racial tensions explode. I don't wish for this to happen, but if it will things do not begin to change.

I'd also like to comment on Mr. Dembsberger's editorial. First of all, civil rights, if you have done your homework, does not imply being civil to one another (However, I did my homework. You can find this information in a volume of books called Reference Library of Black America. It can be found at Van Wylen Library in the reference section.) The term was first used in 1866, the 60s, and recently in 1990 and 1991 (the new Civil Rights Bill just passed). The 1866 bill states "... all persons born in the United States of every race and color shall have the same rights in every state and territory in the United States, to full and equal benefits of all laws." However, this is not the job of Mr. Hymes. He should have thought about this before presenting an article to the students. I commend Mr. Hymes for even trying to bring attention to this problem.

Sincerely,

Samantha Briacca Guano
Alumni '91
BA Business Administration and Dance
In giving input on the menu cycle.

Students must be willing to spend one hour
once a week for six or seven hours.

Contact Don or Rick at the food service office
(X7930) for details.
Animation filled with frecks, brings diversity
by Matt Bays
arts editor

Madness, insanity, politics, skeletons soaring through dancing G.I. Joe's, dogs, potato hunters, and secretaries are on hand to entertain at the Knickerbocker Theater.

This week until Wednesday. The 23rd International Tournee of Animation is playing and, mutating with a grotesque intensity reserved normally for the wacked-out heights of trips, all people not used for a trip into the uncharted waters of the bizarre.

Also of special interest and stellar importance, a new theory regarding the nature of the universe is put forth, which will necessarily displace the outdated big bang theory.

Brian Page
guest writer

Recommended for any history buff or those with an interest in the history of religion, Black Robe is the true, and somewhat disturbing, history of Jacques LaFARGE (often called "black robes" because of their clerical dress) who played a key role in the colonization of North America.

The plot traces the remarkable journey of a young French missionary named Father LaForge up the St. Lawrence river to an all but deserted mission where he hopes to witness to the Huron Indians. During this journey LaForge struggles in his relationship with his Indian guides, their spiritual and social rejection, and also his own beliefs and memories of his past. Although necessary, this range of conflict does present a problem for the film for at some point the story-line seems to struggle with direction, and the director's intention is not always clear.

The film is also often sexually explicit and graphically violent as it portrays the native Indian attitude towards women during the 17th century as well as the vicious battles that were common among the Indian nations, especially the warring Huron and Iroquois tribes, at that time. This did not seem to be a commercial play with ratings in mind, however, for it rather seems to be an attempt at realism.

Furthermore, the cinematography in the film, which is well worth noting if only for its nature scenes, and the director's use of grays and blacks gave the film the melancholy that was generally characteristic of the social, political, and religious mood of the time.

Also interesting are the religious and philosophical questions the film raises as it seems to strongly compare and contrast the native Indian spirituality with the imposed European religion and Catholic faith.

Not as glamorous as its topical cousin, "The Missions," or as commercial as the recent blockbuster "Dances with Wolves," Black Robe is almost a marriage of the two, dealing with the relationship of the European settlers and the native North Americans. It takes a hard look at the colonization of North America, especially the St. Lawrence river and Great Lakes area, and "sheds light on the path the film features Lothaire Bluteau and Adem Young and is rated "R" because of adult content, nudity and violence.

Performance at Knickerbocker of prominent black author's poetry

Holland -- The works of black poet and writer Langston Hughes will be featured during "The Dreamkeeper Speaks: The World of Langston Hughes" on Thursday, Jan. 16, at 7:30 p.m. at the Hope College Knickerbocker Theatre at 86 East Eighth Street.

Hughes, who lived from 1902-67, provided an eclectic depiction of the life of black Americans, from the appearance of his first poem in 1921 until 1967's posthumous publication, "The Shadow蘭 the Lash." He was, and remains, one of the nation's most prominent black authors.

Performer John S. Patterson will present the show using Hughes's poems to portray both Hughes's voice and the message of his work. He begins with the political poems of the 1930s and 40s, and concludes with the character sketches, dance and protest poems of the 1940s, '50s and '60s.

The show, directed by Ernest Parham and assisted by Dance Theater Workshop, has been seen by more than 10,000 adults and students nationwide.

"The poetry 'sings' and Mr. Patterson, a theater critic as well as actor and adapter, seems naturally suited to this subject's artful simplicity," writes New York Times reviewer Mel Gussow. "Relying exclusively on his writings and not on biographical information, this brief one-man show... becomes a portrait through poetry."

—Mel Gussow,
New York Times

Holland -- "Dark Decor," a travelling exhibition organized and circulated by Independent Curators Incorporated (ICI) of New York, opened in the DePree Art Center at Hope College on Friday, Jan. 10.

There will be an opening reception for the exhibition on Saturday, Jan. 18, from 7-9 p.m. The public is invited to both the exhibition and the opening, and admission is free.

The 14 artists of "Dark Decor" are interested in the form, content and context of pattern. Although they appreciate its visual qualities, they use pattern principally to order and transmit information.

In the exhibition catalog, guest essayist Kim Levin writes, "For the artists in "Dark Decor," indecorous patterning is a way of getting beneath the skin of form."

—Kim Levin

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Travelling art exhibit comes to DePree Gallery
Artists use patterns to transmit information

For when pattern is used as an organizational device, as it is in the case with Gilbert & George's "Tempest World," the result is, beyond mere form to imply the existence of a God-centered, cosmic reality. In fact, the viewer's involvement and ability to infer certain information from the patterns presented in "Dark Decor" is crucial to the understanding of the work.

Susan Hilton's examination of gender has in ready-made children's wallpaper patterns requires the viewer to reconsider these images not simply as popular period artifacts, but decoded and perhaps dangerously managed about gender hidden within the seemingly innocuous pretext of wallpaper design.

A similar use of pattern as an embodiment of cultural values occurs in Moye Vaisman's "Grotesque," where pattern becomes an embodiment of class and societal values.

Ready-made decorative fabrics and tap- estries are embedded with jokey, silkscreened cartoon images to comment on the opulent lifestyle associated with the owners of these costly, instant antique brocades.

Other artists in the exhibition are Ellen Carey, Richard Kalina, Zoe Falk, Paul Letarouilly, L. Finucci, Asya Suresh, Ringgold, David Smith, Philip Taaffe, David Wojnarowicz and Christopher Wool.

The exhibition is accompanied by an illustration catalog with essays by guest curators Janine Cinicciue and Tina Potter, and guest essayist Kim Levin, art critic for "The Village Voice."

ICI is a non-profit travelling exhibition service specializing in contemporary art. The exhibition, tour and cataloging are made possible, in part, by contributions from the ICL Exhibition Patrons Circle. Additional funding for the catalog has been provided by The Cowlis Charitable Trust.

The DePree Art Center is located on the corner of 12th Street and Columbia Avenue. The exhibition will be on display through Friday, March 6, 11 a.m. to 7 p.m. each day through Friday, March 13, 11 a.m. to 7 p.m. Each day through Friday, March 13, 11 a.m. to 7 p.m.

GALLERY HOURS: 11 a.m. to 7 p.m. daily through Saturday, March 14. Sunday, March 15, 11 a.m. to 7 p.m.
Flying Dutchmen crush Adrian, 92-64

Hope vs. Calvin game on tap for this Wednesday night

Cal Hodgson
sports editor

"We'll Rock You" by Queen played at the Hope College Flying Dutchmen basketball team came out to warm up for their first MIAA Conference game against Adrian.

"We got rocked" is probably the only thing Adrian could think as the left the Holland Civic Center 92-64 losers.

Hope College improved their record to 11-2 as they raced past the visiting Bulldogs.

Hope went inside early to Wade Gugino ('92) who scored the first four points of the game. Gugino also got the crowd going with a rather large slam.

Jeff DeMausi ('93) hit a three-pointer, then Tom Halbert ('92) threw home an "Oops, I bumped my head on the rim" two handed dunk. Hope's smooth flowing play led to more easy baskets, and before you could say "Blowout" Hope was sitting on a 21-6 cushion.

Hope continued to feed the ball to Gugino who by half time had 20 points on 9 for 11 shooting, and had moved up to 9th on the Hope all-time career scoring list. The half ended on an alley-oop pass from Halbert to Gugino which resulted in a "cover the kicker with some time to kill. That kept them in the game for a bit, but once they started missing they were sunk.

The Hope subs played a lot in the second half as every player got in the game and scored.

Gugino led the scoring effort for Hope with 28 points. He was followed by Doug Mesecar ('93) with 16 and Colly Carton ('94) with 12.

Bob Brugger ('94) put in 23 for Adrian. J.R. Schoon, a student assistant coach said, "This is the best the team has played all year. They couldn't handle our press.

When asked about the talent on the Adrian squad Carlson answered, "I'd better not say it. No comment."
Superwoman steps down

Those of you who are avid readers of The anchor staff box will have realized by now that my name no longer appears as Co-editor. This is probably stunning news to a few people; I have resigned from the incredibly well-paid position of editor. But I don't want anyone to feel too disappointed, so my column will still appear every other week, unless Steve decides to edit me now that he has the power to do so.

Most of you have probably heard the rumor that's spreading like wildfire—being editor was so stressful that over Christmas break I had a nervous breakdown and tried to shoot everyone in the Coldwater McDonalds with the Lost Boy squirter out of my little sister's Happy Meal.

Well, it's not true, at least the part about the Lost Boy squirter. I actually resigned back in November because I decided I wanted to graduate this spring and couldn't take the necessary classes and edit The anchor. Contrary to my boss' opinion, I am not Superwoman, and I couldn't handle both loads.

I have been on The anchor staff since the first semester of my freshman year. In the last three and a half years the newspaper has become very important to me and has demanded larger and larger chunks of my time and energy. It's not something you do for the money. It's something you do because you love it. And I do love The anchor for all it has given me but there have been times when I have hated it too for the constant stress and responsibility.

Friends have asked me if I will miss it and I am sure that I will once this first issue comes out and I realize it's the first issue to be published that I haven't had a hand in for years. But right now I am enjoying being a normal student (taking a heavy course load and working two part-time jobs). It's nice not to have the constant responsibility hanging "over my head"—that's where this column title originated. Last Wednesday when a professor asked me why there was no paper I simply said, "That's not my job anymore," and it felt good.

Anyway, now I have better things to worry about like planning a wedding in six months, graduating, grad school applications and just getting on with life. Condolence cards for Steve can be sent care of The anchor.