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H01-1415. Conway, Joan. Papers, 1959-2001. 1.50 linear ft.

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H01-1415. Joan Conway.
Papers, 1959-2001. 1.50 linear ft.

Abstract

Hope College professor of music (1969-2001). Graduate of Lebanon Valley College in Pennsylvania in 1953 with a bachelor's degree in music education; graduate of Manhattan School of Music in 1959 with a Master of Music Degree. Resided in New York City for ten years, giving many recitals and performing with other musicians. Collection includes clippings and programs from her years in New York City and her long tenure as professor in the music department at Hope College.



Accession No: H01-1415
Provenance: Joan Conway
Donor: Joan Conway
Photographs: 2 images
Processed by: Michael Douma, June 2002
Elaine Bruins, November 2010

Biography

Hope College professor of music (1969-2001), specializing in piano, piano pedagogy and literature. Graduate of Dallastown High School, Pennsylvania, in 1953. Conway credits much of her childhood music education to the things she learned in the Bethlehem United Methodist Church choir in Dallastown, but she was also schooled by her violinist father and pianist mother. She received her bachelor's degree in music education from Lebanon Valley College in Annville and attended graduate school at Manhattan School of Music, where she earned the degree of Master of Music in Performance in 1959. She lived in New York for the next ten years, teaching and giving concerts. Conway came to Hope College in 1969. She was given associate professor status in 1977 and promoted to full professor in 1986.

Conway served as president, vice president, and board member of the Michigan Music Teacher's Association. This association presented her with a Teacher of the Year award in 1992. She is famous for her duos with fellow music professor Charles Aschbrenner and Western Michigan University's Phyllis Rappeport. She organized Sunday afternoon faculty recitals on campus, annual Chamber Recital Series and often played at Interlochen Camp for the Arts in Traverse City, Michigan. In her retirement, she has been involved in the Saugatuck Summer Chamber Music Programs and organized the Sunday Chamber Music Series at the Herrick Public Library in Holland.

Scope and Content

This collection consists of newspaper clippings, programs from performances, and materials about summer music camps, all associated with Joan Conway. Subjects include the music department, Faculty Recital Series, and student recitals.

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